

## **THE QUEER ARTS FESTIVAL 1999**

### **TABLE OF CONTENTS**

General Information

Introduction to The Queer Arts Festival 1999

About Queer Cultural Center

About Harvey Milk Institute

Qcc Board of Directors

Festival Staff

Contact Information

### **FESTIVAL EVENTS BY DISCIPLINE**

#### **MULTIDISCIPLINARY**

The Queer Latino Arts Festival organized by Quelaco

#### **PERFORMANCE**

Queer Comedy Panel & Performance. Starring: Tom Ammiano

Two Decades of Decadence: The Sisters of Perpetual Indulgence, Inc.

GAParet An Evening of Song and Dance

Trannyshack

#### **POETRY & LITERATURE**

Adrienne Rich & Mark Wunderlich

Dorothy Allison & Forrest Hamer

Mark Doty & Brenda Shaughnessey

#### **FILM /VIDEO**

Kuchar Bros: A Retrospective

#### **VISUAL ARTS**

They Hold Up Half The Sky

Bernice Bing: A Memorial Exhibition & Retrospective

Of Our Own Voice Exhibition

Visual Arts Lecture: Cathy Opie & Deborah Bright

#### **WEB ART**

QCC's Internet Arts Development Project

Web Commission '99

Joe Goode

Armando Rascon

Mabel Many

Gary Kong

#### **DANCE**

Bill T. Jones

Purple MoonDance Project - "Conceptions"

Joe Goode Performance Group

#### **MUSIC**

Women in the Opera: Panel

Premier of "Wournos"

The Jons Sims Center: "Festival in the Gardens"

#### **OTHER EVENTS AROUND TOWN**

Dyke March San Francisco

QAR's June 1999 Siteworks

Luna Sea:Women's Performance Project  
Theater Rhino Venus Envy  
"Faggoty Ann & Andy At The Wishing Well / Khawalkhawal Phalestini, Habibi JUHA  
9th Performing Arts Show of Latino/a GLBT Artists  
GLHS Gay Lesbian Historical Society

## **THE QUEER ARTS FESTIVAL 1999**

### **The Queer Arts Festival 1999**

This series of cultural events, exhibitions, performances, screenings, and interpretive programs has been organized by The Queer Cultural Center (Qcc) and The Harvey Milk Institute. The Festival is produced in collaboration with numerous Bay Area non-profit arts organizations including SomArts, The Mission Cultural Center for Latino Art and The Center for African & African American Art & Culture and many others whose events you will find here. The National Queer Arts Festival highlights nationally significant queer artists. Here you will find visual art, dance, theater, a series of literature and poetry readings with artists discussing their work, film and video screenings, and a wide array of multi-disciplinary programs.

This series could not have been produced without the assistance of countless organizations and individuals, including, but not limited to: Tom Ammiano, Sue Bierman, Jack Davis (SomArts), June Gutefleish, Leslie Katz, Jenni Rodriguez, Mabel Teng, Kola Akintola Thomas, Leland Yee, and dozens of dedicated artists and volunteers.

The Queer Arts Festival 1999 has been financially supported by the South of Market Cultural Center, the Center for African and African American Art and Culture, the Mission Cultural Center for the Latino Arts, the Bayview Opera House, the California Arts Council, the California Council for the Humanities, the Cultural Equity Initiatives Grants program of the San Francisco Arts Commission, Grants for the Arts, (the SF HotelTax Fund), the Horizons Foundation, Digital Queers, the San Francisco Foundation's Gateways Initiative, the Vanguard Foundation and the Zellerbach Family Fund..

### **Queer Cultural Center**

Founded in 1993 the Queer Cultural Center (Qcc) is a multi-disciplinary arts presenting organization that conducts artistic and interpretive programs exploring queer identity issues. Our programs promote the careers of Lesbian Gay Bi Transgender artists, foster the growth of queer arts organizations and serve queer and non-queer audiences alike. By presenting, exhibiting, and screening queer artists' work, Qcc contributes a multi-cultural perspective on the Lesbian Gay Bi Transgender experience.

### **Harvey Milk Institute**

[www.gayglobalsf.com/harveymilk](http://www.gayglobalsf.com/harveymilk)

HMI conducts programs that present and interpret works by contemporary and historical Lesbian/Gay artists and critical thinkers and that explore community and personal issues within the context of queer culture. The goal of the Harvey Milk Institute is to offer educational opportunities to students in the lesbian, gay, bisexual, transsexual, transgender, and queer communities, and our friends. Our course offerings are wide-ranging and diverse, encompassing practical, artistic, cultural and intellectual aspects of queer studies. We seek to foster understanding and communication between the diverse aspects of our community, as well as self-examination. New catalog available August 1999.

### **Qcc Board of Directors:**

Lucrecia Bermudez  
Blackberri  
Lenore Chinn  
Greg Day  
Jeff Jones  
Jonathan Katz  
Rudy Lemcke

Pam Peniston  
Juan Alberto Tam

### **Festival Staff**

Pamela Peniston, Executive Director  
Rudy Lemcke, Internet Programs Director  
Kevin Schaub, Festival Coordinator

### **NQAF Information**

National Queer Arts Festival  
584 Castro Street, # 451  
San Francisco, CA 94114  
Tel: 415.552.7709  
Fax: 415.552.0179  
Email: [NQAF@aol.com](mailto:NQAF@aol.com)

## **THE SAN FRANCISCO QUEER ARTS FESTIVAL 1999 EVENTS BY DISCIPLINE**

### **SFQAF 1999 MULTIDISCIPLINARY**

#### **Queer Latina/o Festival**

#### **9th Annual Queer Latina/o Festival (QLFest-'99)**

Produced by the Queer Latina/o Artists Coalition (QueLACo)  
Information & Tickets: 415-648-3702, [Quelaco@Yahoo.com](mailto:Quelaco@Yahoo.com)

#### **Visual Art Exhibit**

Location: Mission Cultural Center for Latino Art (MCCLA), 2868 Mission St  
June 5 – 26

Opening & Reception, June 5; 4:30 - 6 pm , \$5 Gallery

Visual Artists from the Bay Area bringing out, through their artwork, their own experiences as l/g/b/t and/or as a Latina/o person.

#### **G/L/B/T Latina/o Archives Exhibition at the MCCLA- Lobby**

Co-sponsored with the Gay & Lesbian Historical Society

Begins June 27

Various G/L/B/T Latina/o organizations are joining to exhibit various newspapers, photographs, and many other items that belong to some of the pioneers of the G/L/B/T Latina/o movement in the San Francisco Bay Area.

#### **Tranny Boys & Girls Romper Room, Reading**

June 5; 6:30 - 8:30 pm

Poets & writers from the Bay Area reciting their own artistic work. Krisia Villon, Jaime Cortez, Lito Sandoval and many others.

#### **Queer Latina/o Pride Month films at the MCCLA.**

Co-sponsored with MCCLA

Thursday, June 10; 7 - 9 pm: "Strar Mats", Director , Miguel Arteta,

Bilingual; \$5

Thursday, June 17; 7 - 9 pm: "Chicos Malos", English subtitles, \$5

Sunday, June 20; 11:30 am - 1:30 pm: "Del Otro Lado", Director: Crystal Griffith, English subtitles, \$5, Brunch, Film & discussion

Thursday, June 24,; 7 - 9 pm: "Cuttin It up" Local Filmmakers Showcase, Bilingual, \$5

**Performance/ Contest: Mr & Mrs Latino Gay at the MCCLA**, Sponsored by the Instituto Familiar de la Raza

Friday, June 18; 7 - 10 pm: Mr. & Ms. Latino Gay competition, theater, \$5

**Latina/o Artist Performance at the MCCLA theater.**

Saturday, June 19; 7 -10 pm

Directors: Gustavo Gravioto/Hector Leon

Extravaganza of dancers, singers, poets and many others coming together to celebrate Pride month \$5

This year we will be honoring our lgbt Latina/o artists of part performances. Next year we will be celebrating our 10th Annual Queer Latina/o Festival with an awards ceremony.

Latino Style Tea Dance Sunday, June 27, 1999 5pm-2am

Right after the Pride Parade

**NQAF 1999  
PERFORMANCE**

**QUEERS STAND UP: THEN AND NOW**

Comedy Performances and Panel Discussion

Starring Marga Gomez, Supervisor Tom Ammiano, Maureen Brownsey, Karen Williams and Ron Lanza

Presented by Qcc

Thursday, June 10, 7 pm

Location: Harvey Milk Civil Rights Academy, 4235 19th Street @ Collingwood

An evening of hilarious performances by veteran comics Marga Gomez, Tom Ammiano, Karen Williams and Maureen Brownsey. Followed by a panel discussion of the "Just Us 80s" to the Comedy Central TV Queers of the 90s. Ron Lanza, panelist, owner of Josie's Cabaret & Juice Joint and co-founder of the Valencia Rose will be joining us for the panel discussion to discuss the growth and changes in the queer comedy scene. Reserve your seat early, as this will sell out quickly.

**Marga Gomez** moved to San Francisco and began frequenting the comedy clubs that were sprouting up all over town in the 80's. Getting stage time wasn't easy. Being a woman in comedy was not a popular concept in the Reagan years. Add Latina and gay to the equation and it seemed as though Marga's only option was foodstamps. The Valencia Rose Cabaret opened in 1984 with a commitment to presenting and nurturing gay comedians. Marga was hired on the spot. Shortly thereafter Marga joined forces with five other Latino comedians to create Culture Clash, the first ever Latino comedy troupe in the universe. In 1988 She was voted "Entertainer of the Year" by the San Francisco Council on Entertainment. She has gone on to appearances on HBO, Showtime and Comedy Central and performances in concert halls, colleges, and clubs all over the country.

(image here: ../../Media/QFest99lms/ammiano.jpeg

Tom Ammiano

**Tom Ammiano** is currently serving as President of the San Francisco Board of Supervisors and has been active in Bay Area politics for over two decades. Tom is also a former teacher and member of the San Francisco Board of Education. Tom "The Mother of Gay Comedy" Ammiano has been a stand up comic since 1980 when he pioneered gay comedy night at the Valencia Rose Cabaret. Since then, he has appeared all over the country winning awards for his fast-paced topical humor.

**Karen Williams**, solo comic, has entertained audiences from San Francisco to South Beach. She has also performed with some of the best comediennees in the business: Joan Rivers, Sandra Bernhard, Nell Carter, Marga Gomez, Lea Delaria and Kate Clinton, to name drop a few. Nominated for a 1999 GLMA Award for her outrageous comedy CD, "human beings: what a concept," Karen was also this year's host of the Gay and Lesbian Music Awards in NYC. Founder

of the International Institute of Humor and Healing Arts (HaHA) based in Cleveland, Karen has expanded her repertoire to include humor-related workshops and seminars for various organizations and corporations.

**Maureen Brownsey**, panel moderator and performer, has been a stand-up comic whose ten years experience includes Olivia Cruises, national tours and crushing airline, phone and postage debt. This is the fifth semester she has taught stand-up at the Harvey Milk Institute. Her two latest video shorts, *The Butch/Femme Polka* and *The Joke*, screen, nationally and internationally at film festivals. She is currently in production on her newest video, "Bonnets."  
- thanks to [www.wolfefideo.com](http://www.wolfefideo.com)

### **Two Decades of Decadence: The Sisters of Perpetual Indulgence, Inc.**

Sr. Phyllis Stein the Fragrant, Mistress of Sistory

Wednesday, June 9; 8 pm

Location: HARVEY MILK CIVIL RIGHTS ACADEMY, 4235 19th St @ Collingwood

Take a romp through queer history as seen through the long-lashed eyes of Sr. Phyllis Stein, Mistress of Sistory, SPI, Inc. Since 1979, the Sisters have brought humor and compassion to queer politics, AIDS activism, and community education in the Bay Area and beyond. Find out how the Sisters have used performance to engage in activism and fundraising for countless non-profit organizations. You'll laugh, you'll learn, you'll cry, you'll be touched as Sr. Phyllis Stein explains it all to you.

Sr. Phyllis Stein the fragrant joined the Order in May of 1994, and took vows of full profession in April of 1995. Since that time, she has been the Mistress of Sistory (Archivist) and has spent tireless hours hunting down and digging up as much dirt about this Order of 21st Century Nuns as possible. Originally founded as an Order of gay male nuns, the Sisters are now comprised of gay, lesbian, bisexual, heterosexual and transgendered men and women.

### **GAParet: An Evening of Song & Dance**

Presented by Gay Asian Pacific Alliance

June 18 & 19, 8:00 pm

Location: SomArts, 934 Brannan St @ 8th St

Admission: \$15 (\$10 for GAPA members and supporters); Sunday, Showcase

### **GAParet Sunday Showcase.**

June 20, 6:00 pm

Sunday's special program is devoted to the talents of Matt Yee, an award-winning gay cabaret artist, direct from Honolulu, known for his outrageous take on life.

Life is a cabaret, old chum...and GAPA proves it. Join the GAPA Men's Chorus, led by Randy Kikukawa, as they highlight an engaging blend of American, Asian and Pacific Islander songs. Adding spice, the GAPA Dance Troupe presents contemporary pieces from a gay Asian Pacific perspective, with choreography by Ian Enriquez.

### **Trannyshack**

Presented by Trannyshack

Tuesday, June 8, 1999

The Stud Bar, 9th & Harrison

Trannyshack was started by Heklina and Pippi Lovestocking back in February 1996. It quickly grew to become San Francisco's premier cabaret/performance hot-spot, showcasing San Francisco veteran performers, out of town luminaries (such as Lady Bunny, Vark Jean Merman and Sherry Vine), and providing a springboard for new tranny talent. Anything goes at Trannyshack, with performances ranging from blood-drenched shock-rock, performance art and the occasional Bette Midler lip-synch.

**SFQAF 1999  
POETRY & LITERATURE**

**POETRY & LITERATURE READING SERIES (JUNE 1, 6, 16)**

Presented by Qcc

Join us for three separate evenings of poetry and literature readings featuring nationally known and emerging artists.

This event series is supported by Poets and Writers, Inc. through a grant it has received from the Lannan Foundation.

**\*OPENING NIGHT RECEPTION\***

**ADRIENNE RICH  
MARK WUNDERLICH**

An evening of poetry  
Tuesday, June 1, 7 pm  
Location: The Forum, Yerba Buena Gardens Center for the Arts 3rd & Mission Sts

This evening's poetry reading celebrates the kick-off event for the National Queer Arts Festival. Please join us for a post reading reception and book signing with Adrienne Rich.

Adrienne Rich has published more than sixteen volumes of poetry and four books of nonfiction prose, including *An Atlas of the Difficult World* and *What is Found There: Notebooks on Poetry and Politics*. She has received the National Book Award, the Frost Silver Medal of the Poetry Society of America, and numerous other honors during her career. She lives in California.

Mark Wunderlich's poems have been published in the *Paris Review*, *Yale Review*, *Poetry*, *Harvard Review*, *Agni*, *Boston Review*, *Southwest Review*, *Quarterly West*, *Chelsea*, and other periodicals and in several anthologies, including *Things Shaped in Passing: More Poets for Life Writing from the AIDS Pandemic* (Persea, 1997), *Night Out* (Milkweed Editions, 1997), *Real Things*: anthology of popular culture in American poetry (Indiana University Press, 1999) and in the forthcoming *Imperfect Paradise: New Young American Poets* (Southern Illinois University Press, 2000). His awards and honors include the David Craig Austin Memorial Award from Columbia University, selected by Jorie Graham, the Jack Kerouac Literary Award, and the 1997 Writers at Work Fellowship in Poetry.

"This event is presented in association with Yerba Buena Center for the Arts in San Francisco."

**DOROTHY ALLISON  
FORREST HAMER**

Sunday, June 6; 7 pm  
Location: Harvey Milk Civil Rights Academy, 4235 19th St @ Collingwood

**Dorothy Allison** was born in Greenville, South Carolina. Her second novel, *Cavedweller* (Dutton, 1998), was a national bestseller and a *New York Times* Notable Book of the Year. Her first novel, *Bastard Out of Carolina*, was a finalist for the 1992 National Book Award. The book was made into a highly acclaimed film, directed by Angelica Huston. Allison's memoir *Two or Three Things I Know for Sure* (Dutton, 1995) was also a *New York Times* notable book. Dorothy Allison's works also include *Skin: Talking About Sex, Class and Literature* (essays, Firebrand, 1995), *Trash*, (short stories, Firebrand, 1989), and *The Women Who Hate Me* (poetry, Firebrand, 1990).

**Forrest Hamer's** first book of poems, *Call and Response* (Alice James) won the 1995 Beatrice Hawley Award. His work has appeared in *Best American Poetry 1994*, *Beloit Poetry Journal*,

Kenyon Review, Ploughshares, TriQuarterly and ZZZZYVA, among others. He is an Oakland psychologist, a candidate psychoanalyst, and a lecturer in psychology and in social welfare at the University of California, Berkeley. A second manuscript, Middle Ear, is under editorial review.

**Mark Doty & Brenda Shaughnessy**

Monday, June 14; 7:00 p.m.

Location: Harvey Milk Civil Rights Academy, 4235 19th St @ Collingwood

**Mark Doty** is a highly-acclaimed poet and award-winning author of *Heaven's Coast*. His newest work of poetry, *Sweet Machine* (Harper Flamingo; April 1, 1998). In his previous collections, *Atlantis* and *My Alexandria*, Doty proved himself to be an original and distinguished poet, winning numerous awards. He is the recipient of the National Book Critics Circle Award, the Los Angeles Times Book Award, the T.S. Elliot Prize and the PEN/Martha Albrand Award. He was also a finalist of the National Book Award for *My Alexandria*.

**Brenda Shaughnessy's** work has appeared in *Paris Review*, *Chelsea*, *Boston Review* and *The Yale Review*. She was born in Okinawa, Japan and grew up in southern California. She received her M.F.A. in poetry from Columbia University and currently resides in New York City. Her first book of poems, *Interior with Sudden Joy*, is forthcoming from Farrar, Straus & Giroux in June, 1999.

**SFQAF 1999  
FILM /VIDEO**

**KUCHAR BROS: A RETROSPECTIVE**

Presented by Qcc

Tuesday, June 15; 7:30 pm

Location: Victoria Theatre, 2961 16th St

Join us for a film retrospective with George and Mike Kuchar, pioneers in the American underground film movement of the 1960s who have had their films screened internationally. The Kuchar twins were born in 1942 in New York and began making films in 1956. They helped make the 8 mm format popular at the time. Then, in 1965, Mike made his first 16 mm film, *Sins of the Fleshapoids*, a low budget science fiction camp epic that became his most famous work. The Kuchar Brothers have deeply influenced countless filmmakers including John Waters. Their combined filmography includes hundreds of works in video 8mm and 16mm.

**Films scheduled to be screened:**

"Eclipse of the Sun Virgin." George Kuchar, 16mm Film. 15 min. 1967

"Seascape." Mike Kuchar. 16mm. 10 min. 1984

"Pagan Rhapsody." George Kuchar. 16mm. 20 min. 1969

"Fragments." Mike Kuchar. 16mm. 10 min. 1967

"The Secret of Wendell Samson." Mike Kuchar. 16mm. 30 min. 1966

"Statue in the Park." Mike Kuchar. VHS Video. 20 min. 1997.

**SFQAF 1999  
VISUAL ARTS**

**THEY HOLD UP HALF THE SKY  
BERNICE BING: A MEMORIAL AND RETROSPECTIVE  
OF OUR OWN VOICE 1999**

"**They Hold Up Half the Sky**" is a collaborative project comprising two major exhibitions, two slide show presentation/panel discussions and a series of Internet-based interpretive programs that will heighten the public visibility and appreciation of contemporary Bay Area Asian Women American women visual artists. "They Hold Up Half the Sky" represents the first systematic effort to curate, exhibit, interpret and document these artists' work and to make it accessible to the arts

going public. The two featured exhibitions are: "Bernice Bing: A Memorial and Retrospective" and "Of Our Own Voice: 10th anniversary celebration of the Asian American Artists Association". It has been organized for the Queer Arts Festival by South of Market Cultural Center and Asian American Women Artists Association.

**They Hold Up Half the Sky  
Bernice Bing: A Memorial and Retrospective  
Of Our Own Voice 1999**

Exhibition: June 3 - June 25  
Gallery Hours: Tuesday - Saturday, 11am - 4pm  
Location, all events: SomArts, 934 Brannan St @ 8<sup>th</sup>  
Artists Reception  
Thursday, June 3; 6 pm

**Bernice Bing: A Memorial and Retrospective**

A San Francisco native, Chinese American, artist, lesbian, community activist, Bernice Bing, 62, was a bridge between many worlds. A contemporary and good friend of artists Joan Brown and Jay De Feo she came of age during the Beat era and entered the San Francisco arts landscape in the 1960s with her paintings, which synthesize Abstract modernist painting with Chinese calligraphy.

**Of Our Own Voice 1999**

Group show featuring an estimated 30 Asian American women artists.

**Symposiums**

**Contemporary Issues of Asian American Women Artists**

Thursday, June 10; 7 pm

**The Life and Works of Bernice Bing**

Thursday, June 17; 7 pm

**SFQAF 1999**

**WEB ART**

**THE QUEER CULTURAL CENTER'S 1999 WEB ART PROJECTS**

Curated by Rudy Lemcke for Qcc

All four Web Art Commissioned Projects will be on-line June 2

Reception for the artists

Monday, June 21, 1999; 6 - 8 pm

Café Internet Alfredo at 790-A Brannan St (@ 7th) pm.

All welcome

Joe Goode  
Armando Rascon  
Mabel Maney  
Gary Kong

The Internet Arts Development Program of Qcc (Queer Cultural Center) presents the premiere of four new works specifically created for Internet audiences by Bay Area artists:

**SFQAF 1999**

**DANCE**

## Bill T. Jones

### Master Class

Saturday, June 5; Noon - 2:30

Location: Dance Mission Theater , 3316 24th Street @ Mission

Dancers with an intermediate level of experience or better take advantage of this rare opportunity to participate in a master class with choreographer Bill T. Jones.

### Lecture / Demonstration

Saturday, June 5; 8 pm

BRAVA ! 2781 24th St @ York

This evening, internationally renowned choreographer, Bill T. Jones will discuss his life and experiences and how they inform his movement vocabulary in past and upcoming projects.

Bill T. Jones, a 1994 recipient of a MacArthur Fellowship, began his dance training at the State University of New York at Binghamton (SUNY), where he studied classical ballet and modern dance. Mr. Jones became co-founder of the American Dance Asylum in 1973. Before forming Bill T. Jones / Arnie Zane Dance Company in 1982, Mr. Jones choreographed and performed nationally and internationally as a soloist and duet company with his late partner, Arnie Zane. In addition to creating over 50 works for his own company, Mr. Jones has received many commissions to create dances for modern and ballet companies including Alvin Ailey American Dance Theater. Bill T. Jones remains today one of the most celebrated queer choreographers of the twentieth century.

### In The Streets

A co-presentation by the Queer Cultural Center and "In The Street": the SF Street Theater Festival Evening Performance

Friday, June 4; 8 - 10:30 pm

Location: Duboce Park at Steiner/Duboce Sts.

Special Appearance by: **Bill T. Jones**

Performances by:

**Sister Spit:** Sini Anderson and Michelle Tea, recently back from a 40-city tour promoting the work of young lesbian and feminist poets.

**Steamroller:** a Queer dance company that specializes in outdoor performances.

**Nao Bustamante:** Internationally acclaimed performance artist will perform "Sans Gravity".

**The Turnbuckles:** Trapeze Duet

**Ledoh:** Karin tribe Butoh performer

**Monkey Thump:** A puppet percussion group

Now in its fifth year, the San Francisco Street Theatre Festival expands performance and visual art beyond the traditional boundaries of walls and places them firmly in the context of the contemporary urban environment. The Festival's free events are accessible to all regardless of income. The Festival continues on Saturday and Sunday, June 5 - 6; Noon - 5 pm on Ellis Street between Leavenworth and Hyde.

### CONCEPTIONS

Presented by PURPLE MOON DANCE PROJECT

Thursday, June 3, 8 pm

Friday, June 4 , 8 pm: Opening Night, Benefit reception and silent art auction.

Saturday June 5, Friday, June 11, Sat June 12, 8pm

Sunday June 6 & 13; 3 pm family matinee (slightly different program)

Location: SomArts, 934 Brannan St @ 9th St)

These performances of CONCEPTIONS will benefit COLAGE (Children of Lesbians & Gays Everywhere) and All Our Families Coalition

Purple Moon Dance Project's exciting, new full length work – offers a rare opportunity to experience the many layered journeys traveled by lesbian mothers, through dance. The choreography of Conceptions will reflect the stories of more than 30 women, expressed through Purple Moon's signature style: sensual, intimate and eclectic, eloquent in its interweaving of non-western and western traditions which reflect the diversity of the company's artists and collaborators.

Jill Togawa's co-creators Afia Walking Tree, Gwen Jones and Avotcja will use drums, ancient instruments and poetic voice in their live improvisation and score, while the seven dancers move through and in the interactive set and costume design by Angelina DeAntonis, highlighted by an evocative use of photographic images by Cathy Cade.

**GENDER HEROES - PART I (WORLD PREMIERE)**  
**29 EFFEMINATE GESTURES**  
**DORIS IN A DUSTBOWL**

Presented by The Joe Goode Performance Group

Thursday - Sunday, June 3 - 6; 8 pm  
Location: Yerba Buena Center for The Arts

Artistic Director and Choreographer Joe Goode based "Gender Heroes Part I" on interviews conducted with Bay Area community members from different cultural and ethnic backgrounds, ranging from elderly persons and first-generation Americans to transgendered individuals and cross-dressers. This world premiere explores the social and cultural forces that influence gender, and the expectations of men and women in our communities. Through dance and spoken word, the piece uses the collected narratives to offer a glimpse into the personal journey toward one's gender identity.

With his landmark solo piece, "29 Effeminate Gestures", Goode deconstructs and reinterprets the subtleties of gesture, provoking laughter and reflection on issues of gender and sexuality. "Doris in a Dustbowl", originally performed in 1989, centers on legendary costars Doris Day and Rock Hudson, with Joe Goode reprising his role as Rock..

The award-winning Joe Goode Performance Group was formed in 1986 and has toured extensively throughout the United States, Europe, Canada, South America, the Middle East and Africa.

**SFQAF 1999**  
**MUSIC - OPERA**

**WOMEN IN THE OPERA: PANEL**

Presented by Qcc

Thursday, July 15; 8 pm  
Location: Yerba Buena Gardens/Center for the Arts, 701 Mission @ 3rd,  
Screening Room

Carla Lucero, composer/librettist  
Sandra Bernhard, director  
Pauline Oliveros, composer  
Sara Jobin, conductor  
Kip Cranna

An interactive program exploring the lives of women in music and opera will feature four Bay Area women who will discuss their experiences as opera professionals. The panel will focus on both historical and contemporary issues relating to professional women active in the male-dominated world of Western classical music. The panelists include: Sandra Bernhard, a stage director active at San Francisco Opera and other companies nationwide; composer, performer and humanitarian, Pauline Oliveros; Tassajara Symphony Orchestra music director, and assistant conductor at Opera San Jose, Sarah Jobin; and composer/librettist Carla Lucero - who is currently writing the new opera, *Wuornos* - which will debut as a gala showcase in the Forum at Center for the Arts on Saturday July 17th. Dr. Clifford (Kip) Cranna, Musical Administrator of the San Francisco Opera, will moderate the panel.

The evening is presented by the Jon Sims Center for the Performing Arts, the Harvey Milk Institute, the Queer Cultural Center's Opera Project and the Yerba Buena Center for the Arts.

### **Debut of *Wuornos***

#### ***Wuornos*: Gala Showcase**

Saturday July 17; 8 pm

Location: Yerba Buena Gardens/Center for the Arts, 701 Mission @ 3rd,  
The Forum

This evening features a gala showcase performance of excerpts from *Wuornos*, a new opera by Carla Lucero. *Wuornos* is a tragic, contemporary love story of operatic proportions based on the surreal life of a real person. At once the villain and the heroine, Aileen *Wuornos* makes the ultimate sacrifice for the love of her life - a woman. Incredibly, this opera becomes darkly humorous as it glares unflinchingly at the media, which has become our moral watermark in a tabloid society. This full-scale original opera.

### **JON SIMS CENTER FESTIVAL IN THE GARDENS**

Saturday, June 5, 11 am - 4 pm

Location: Yerba Buena Gardens/Center for the Arts, 701 Mission @ 3<sup>rd</sup>

Imagine the world's largest garden party in one of the City's loveliest gardens. Imagine picnicking by the waterfall at Yerba Buena Gardens as you watch G/L/B/T swing bands and opera divas, folksingers and marching bands, actors and cheer squads, Dixieland combos and belly dancing. And you help to make it all happen. Part open-air concert, part 3-ring circus, the festival celebrates 21 years of art created by the performers who call the Jon Sims Center their home. Performances include: excerpts from Carla Lucero's exciting new opera *Wuornos*, Middle Eastern dancing by Hahbi' Ru, new drama from Tommy Avicolti-Mecca, performance pieces by Gabriel Todd and Violent Dwarf, Kathryn Lyle's music combo from Samuael Topiary's new multi-media show, *Atalanta* and much more.

The Jon Sims Center for the Performing Arts, San Francisco's only G/L/B/T-identified studio performance facility, provides resources to an amazing array of queer artists year round, including all the festival performers featured here. JSC provides hundreds of artists with a home and studio rehearsal facility, production and administrative support, publicity and non-profit bookkeeping and an acclaimed artists in residency program.

### **SFQAF 1999**

#### **OTHER EVENTS AROUND TOWN**

#### **DYKE MARCH SAN FRANCISCO**

Saturday, June 26, 4:30 p.m.

Location: Dolores Street @ 19th St

Street Party to Follow on Castro Street

Dykes who dare fight for freedom, for power, for sisterhood, for love, for our bodies, for self-defense, for dignity, for human rights, for our children, for joy, for liberation, for ourselves, for control of our lives, for sex, for equality, for justice, for all women, forever.

DJs include: Chili D, Edaj, Ellen Ferrato, Page Hodel, Junkyard, Michelle Mattos, Stephanie Phillips, Olga T. MCs: Fairy Butch aka Karlyn Lotney, Mindy Dawn Friedman, Nikki Starr Dancers: Stephanie Clinton, Edaj, Randen Kane, Madison, Shannon, Skeeter and more. Pyrotechnics featuring: Firepussy

## **QUEER ARTS RESOURCE**

### **I Can See Queerly Now: Celebrating Queer Culture**

<http://www.queer-arts.org>

Three exhibitions contribute to QAR's June '99 Siteworks:

**Queer Francis: The Art of Francis Bacon**, written and curated by Emmanuel Cooper

**Harvey Milk/Second Sight**, written and curated by Bob Kelley

**Generation Q: The First International Queer Youth Art Expo.**

Launch Party

Friday June 11th, from 6 - 9 pm

Location: Media Alliance, 814 Mission St., Suite 205.

## **LUNA SEA WOMEN'S PERFORMANCE PROJECT**

Fuck Pride: An un-"official" celebration of all that is radically, sexily and unabashedly queer.

Fri & Sat June 4-5; 8 pm

Sistah Speak = Pride, Passion & Purpose

Location: Luna Sea, 2940 16th St, #216-C

## **LUNA SEA GALLERY**

Throughout June

A Visual Arts Show featuring works by Dawn Rudd

## **THEATER RHINO: VENUS ENVY**

Lauren Carley

June 17 - June 27, Thursdays - Sundays @ 8 pm

Location: Theatre Rhinoceros, 2926 16th St (at So Van Ness)

Lauren Carley performs her theatrical cabaret, Venus Envy, in honor of gay pride, queer arts and those of us who like live entertainment mixed with our sex and politics. Venus Envy brings a chiaroscuro of funny, haunted, star-crossed and playfully invented women to the stage. The political, ironic, and comic songs in Venus Envy originate from the 1920/30s Weimar era, and from the 1930/40s Paris and New York. Carley inhabits an array of characters who fluidly negotiate place, character, gender, sexual preference and stereotype.

Written and performed by Lauren Carley. Directed by Frank Coppola.  
Daniel Lockert on piano, Nik Phelps on woodwinds, plus special guests.  
JUHA

## **FAGGOTY ANN & ANDY AT THE WISHING WELL**

Khawal Phalestini, Habibi

Friday, June 25; 8:30 p.m.

Location: Jon Sims Center, 1519 Mission St @ South Van Ness

Faggoty Ann & Andy At The Wishing Well/Khawal Phalestini, Habibi, is a love duet that tells the story of two little boys and their world of Palestinian-Israeli conflict, Gay relationships, and wishes made on coins. Written and performed by Ghalib El-Khailidi and Collin Clay, and directed by Ariel Wilsey-Gopp, Faggoty Ann & Andy was developed through the Jon Sims Center's AIRspace Residency.

### **NINTH PERFORMING ARTS SHOW OF LATINO/A GAY, LESBIAN, BISEXUAL & TRANSGENDER ARTISTS**

Directed by Hank Tavera  
Produced by LLEGO California

Saturday & Sunday, June 12 & 13; 8 pm  
Location: Mission Cultural Center For Latino Arts, 2268 Mission St. (near 24th St. BART)

**LLEGO California, the Latina/o Lesbian, Gay & Bisexual Organization of California**, invites you to participate in the 9th Performing Arts Show of Latino/a Gay, Lesbian, Bisexual & Transgender Artists. The annual show is a multidisciplinary collage that weaves together music, song, dance, drama, poetry, drums, ritual, comedy, erotic dance, lip synch and other performing arts.

### **PRIDE PARADE OPEN HOUSE AT THE GAY AND LESBIAN HISTORICAL SOCIETY** Gay & Lesbian Historical Society

Sunday, June 27 Doors open at 10:00am  
Location: Gay and Lesbian Historical Society, 973 Market St, Suite 400

Celebrate our history "in the making" in prime viewing spot: our fourth floor windows give you a wonderful bird's eye view of the pride parade, a historic pageant of Queerness in all its forms! Come for refreshments, schmoozing and tours of our archives. In our vaults you'll find individuals' personal papers and love letters, as well as photos dating back to the '20's, wild and elaborate costumes, organizational records, newspapers, magazines and queer paraphernalia of all sorts.

### **MAKING A CASE FOR COMMUNITY HISTORY**

**Queer History Exhibit**  
Gay & Lesbian Historical Society

Friday, June 18 - 25 at the mezzanine of the Castro Theater.  
Sunday June 27, at the Civic Center Pride Celebration site

This June, for Queer Pride, The Gay and Lesbian Historical Society of Northern California (GLHS) is excited to curate this unique exhibit. Sponsored by the Pride Celebration Committee and Frameline, and supported by the art and museum community of San Francisco, **MAKING A CASE FOR COMMUNITY HISTORY** will be more than a routine, one-time exhibit. Instead of GLHS curating on behalf of the community, GLHS will facilitate the critical professional archival and exhibition services needed for the community to direct the collection and self-representation of its own history. The eight groups featured will be: the Leather Community, the Bears of San Francisco, the Imperial Court of San Francisco, the Lesbian Feminist Community, the Transsexual Community, the African-American community, the Latino/a Community, and Gay American Indians. These eight anchor groups will show symbolically and literally how the community can make its own case about its history - and lay a working foundation for all interested queer groups to do so more fully for years to come. In line with the theme of the Pride Parade this year, "Proud Heritage/Powerful Future," the eight museum quality cases being constructed for this event embody how rescuing of our past is intimately tied to a vision of our future.

This project enjoys the support of Mayor Brown, Supervisors Ammiano, Leno, and Katz, and has the pledge of long-term participation by museum professionals from the Western Museum

Association, the De Young Museum, the SFMOMA, and the JFK Graduate Museum Science Program.

### **NQAF 1999 - Index of Artists**

Allison, Dorothy 1999  
Ammiano, Tom 1999  
Anderson, Sini 1999  
Arteta, Miguel 1999  
Atalanta 1999  
Avicolti-Mecca, Tommy 1999  
Avotcja 1999  
Bernhard, Sandra 1999  
Bing, Bernice 1999  
Bright, Deborah 1999  
Brownsey, Maureen 1999  
Bustamante, Nao 1999  
Cade, Cathy 1999  
Carley, Lauren 1999  
Chili D. 1999  
Clay, Collin 1999  
Clinton, Stephanie 1999  
Cooper, Emmanuel 1999  
Coppola, Frank 1999  
Cortez, Jaime 1999  
Cranna, Kip 1999  
DeAntonis, Angelina 1999  
Doty, Mark 1999  
Edaj 1999  
El-Khailidi, Ghalib 1999  
Enriquez, Ian 1999  
Fairy Butch aka Karlyn Lotney 1999  
Ferrato, Ellen 1999  
Friedman, Mindy Dawn 1999  
GAPA Dance Troupe 1999  
GAPA Men's Chorus 1999  
Gay Asain Pacific Alliance 1999  
Gomez, Marga 1999  
Gravioto, Gustavo 1999  
Griffith, Crystal 1999  
Hahbi' Ru 1999  
Hamer, Forrest 1999  
Heklina 1999  
Hodel, Page 1999  
Jobin, Sara 1999  
Joe Goode Performance Group 1999  
Jones, Bill T. 1999  
Jones, Gwen 1999  
Junkyard 1999  
Kane, Randen 1999  
Kelley, Bob 1999  
Kikukawa, Randy 1999  
Kong, Gary 1999  
Kuchar Bros, 1999  
Kuchar, George 1999  
Kuchar, Mike 1999  
Goode, Joe 1999  
Ledoh 1999

Lemcke, Rudy 1999  
Leon, Hector 1999  
Lockert, Daniel 1999  
Lovestocking, Pippi 1999  
Lucero, Carla 1999  
Luna Sea 1999  
Lyle, Kathryn 1999  
Madison 1999  
Maney, Mabel 1999  
Mattos, Michelle 1999  
Monkey Thump 1999  
Nikki Starr Dancers 1999  
Oliveros, Pauline 1999  
Opie, Cathy 1999  
Phelps, Nik 1999  
Phillips, Stephanie 1999  
Purple Moon Dance Project 1999  
Quelaco 1999  
Rascon, Armando 1999  
Rich, Adrienne 1999  
Rudd, Dawn 1999  
Sandoval, Lito 1999  
Shannon 1999  
Shaugnessey, Brenda 1999  
Sister Spit 1999  
Skeeter 1999  
Steamroller 1999  
Stein, Sr. Phyllis 1999  
T., Olga 1999  
Tavera, Hank 1999  
Tea, Michelle 1999  
The Sisters of Perpetual Indulgence, Inc. 1999  
The Turnbuckles 1999  
Todd, Gabriel 1999  
Togawa, Jill 1999  
Trannyshack 1999  
Villon, Krisia 1999  
Violent Dwarf 1999  
Walking Tree, Afia 1999  
Williams, Karen 1999  
Wilsey-Gopp, Ariel 1999  
Wunderlich, Mark 1999  
Yee, Matt 1999

