

THE SAN FRANCISCO QUEER ARTS FESTIVAL 1998

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THE SAN FRANCISCO QUEER ARTS FESTIVAL 1998

This series of cultural events, exhibitions, performances, and interpretive programs has been organized by Qcc; The Center for Lesbian, Gay, Bi, Transgender Art & Culture and The Harvey Milk Institute. The Festival is produced in collaboration with numerous Bay Area non-profit arts organizations including SOMAR, The Mission Cultural Center for Latino Art and The Center for African & African-American Art & Culture and many others whose events you will find on this site.

The San Francisco Queer Arts Festival highlights the diverse and talented queer artists and arts organizations in the San Francisco Bay Area. Here you will find visual art, dance, theater, a gender conference, a series of interpretive programs with artists discussing their work, film and video screenings, and a wide array of multidisciplinary programs.

This series could not have been produced without the assistance of countless organizations and individuals, including, but not limited to: Tom Ammiano, Sue Bierman, Jack Davis (SOMAR), June Gutefleish, Leslie Katz, Jenni Rodriguez, Mabel Teng, Kola Akintola Thomas, Leland Yee, and dozens of dedicated artists and volunteers.

The first annual Queer Arts Festival has been financially supported by the South of Market Cultural Center, the Center for African and African American Art and Culture, the Mission Cultural Center for the Latino Arts, the Bayview Opera House, the Cultural Equity Initiatives Grants program of the San Francisco Arts Commission and Grants for the Arts, (the SF Hotel Tax Fund).

Queer Cultural Center

QCC: The Center for Lesbian, Gay, Bi, Transgender Art & Culture—Founded in 1993 the Queer Cultural Center (Qcc) is a multi-disciplinary arts presenting organization that conducts artistic and interpretive programs exploring queer identity issues. Our programs promote the careers of Lesbian Gay Bi Transgender artists, fosters the growth of queer arts organizations and serves queer and non-queer audiences alike. By presenting, exhibiting, and screening queer artists' work, Qcc contributes a multi-cultural perspective on the Lesbian Gay Bi Transgender experience.

Harvey Milk Institute

The goal of the Harvey Milk Institute is to offer educational opportunities to students in the lesbian, gay, bisexual, transsexual, transgender, and queer communities, and our friends. Our course offerings are wide-ranging and diverse, encompassing practical, artistic, cultural and intellectual aspects of queer studies. We seek to foster understanding and communication between the diverse aspects of our community, as well as self-examination. All courses are non-credited and are not graded; they are designed purely for the love of learning.

Qcc Board of Directors:

Lucrecia Bermudez, Blackberri, Lenore Chinn, Greg Day, Jeff Jones, Jonathan Katz, Rudy Lemcke, Pam Peniston, Juan Alberto Tam

Festival Staff:

Pamela Peniston, Executive Director
Rudy Lemcke, Internet Programs Director
Kevin Schaub, Festival Coordinator
Iva Walton, Festival Support Staff
Matthew DiGumbia, Festival Support Staff

SFQAF Information

National Queer Arts Festival
584 Castro Street, # 451
San Francisco, CA 94114
Tel: 415.552.7709
Fax: 415.552.0179
Email: NQAF@aol.com

**SFQAF 1998
MULTIDISCIPLINARY**

SF Lesbian/Gay Freedom Band Turns 20

Presented by The Jon Sims Center for the Performing Arts, The Center for the Arts at Yerba Buena Gardens and The Queer Cultural Center

20th Anniversary Festival: SF Lesbian/Gay Freedom Band Turns 20

Saturday, May 30, 1998 11 am-4 pm
Yerba Buena Gardens, 701 Mission Street @ 3rd

Free, open-air festival celebrates the birthday of the world's first openly G/L/B/T music group – the San Francisco Lesbian/Gay Freedom Band. Emcees: David Mills, Lauren Hewitt, Trevor Hailey

Program:

11 a.m.

S.F. Lesbian/Gay Freedom Band (marching) with Cheer San Francisco, GAPA Chorus, Blackberri, Carla Lucero's original opera "Wuornos" (selections).

Noon

Dixieland Dykes +3, Artists' Alliance Against AIDS represented by Danny Scheie reading a Tony Kushner piece, Samuael Topiary, Tamela Fish's original musical comedy "The Rainbow Room" (selections).

1 p.m.

Gay Iz Mir (klezmer music), Cheer San Francisco David Mills Monologue, S.F. Lesbian/Gay Freedom Band performs pops pieces.

2 p.m.

Tuffy Elderidge, Lawrence Ewing of Dance Through Time, Golden Gate Men's Chorus, Theatre Rhinoceros

3 p.m.

SF Lesbian/Gay Chorus, Dear Miss Diva performs selections from the Miss Diva Show, The Grand Drag Race featuring the Sisters of Perpetual Indulgence, Trauma Flintstone & the Andrews Sisters, S.F. G/L/B/T FD Pride Parade & Celebration Committee Grand Finale featuring SF Lesbian/Gay Freedom Band's clang-along 1812 Overture.

The SF Lesbian/Gay Freedom Band 20th Anniversary Festival is being sponsored by the Jon Sims Center for the Performing Arts, the Center for the Arts–Yerba Buena Gardens and the Queer Cultural Center. The San Francisco Lesbian/Gay Freedom Band is a program of the Jon Sims Center for the Performing Arts, 1519 Mission Street, SF.

**KATE BORNSTEIN
CUT AND PASTE**

Presented by Qcc

Performance Date: Sunday, May 31

Time: 7:00 & 9:00 pm (Two performances)

Location: Jon Sims Center for the Performing Arts

Two special shows by performance artist Kate Bornstein exploring the boundaries of gender and identity.

(image here: ../../Media/QFest98Imgs/KateB.jpg)

THE QUEER LATINA/O FESTIVAL (QLF)

Presented by Qcc, Queer Latina/o Artists Coalition
& The Mission Cultural Center for Latino Arts

Visual Arts Exhibit
Theater Performance Show
Erotica Workshop & Poetry
Video Showcase
Queer Dance

The Queer Latina/o Festival (QLF), formerly the Annual Lesbian Gay Bisexual & Transgender Latina/o Pride Cultural Arts Festival, is an annual event seeking to showcase the talents and contributions of our community in an environment that recognizes the intersection of culture, ethnicity, gender and sexuality. The 8th Annual Queer Latina/o Festival-1998, "Recreando Nuestra Familia en el Arte", is organized by the Queer Latina/o Artists Coalition as collaborative effort with the SF Queer Cultural Center, the Mission Cultural Center for Latino Arts and other organizations. All Festival Events at Mission Cultural Center for Latino Art (MCCLA)
2868 Mission St. @ 24th St Information/Tickets: 415.648.3702

"Recreando Nuestra Familia en el Arte"

Visual Arts Exhibit

June 1-23

The Queer Latina/o artists show will include paintings, photography, sculpture and mixed-media work. It will be curated by recognized artists of our community. The Reception with the Artists will take place on Saturday, June 6th, 6:30-8:30 pm.

Theater Performance Show

Saturday, June 6th, 8:30 pm.

Young Latina/o Latino Queer Theater Group will participate in this year's Festival with a performance, and discussion following on young queer issues and new ways of expression. This performance will take place following the Reception for the Artists, at MCCLA Theater.

"Hablando con las Entranas"

Erotica Workshop & Poetry/Open Mike Reading

Sunday, June 7, 3 pm & 7 pm.

We believe that Latina/o queer sexuality crosses many boundaries. It is within this spirit that the Erotica Workshop, "Hablando con las Entranas" will be open to all Queer Latinas/os. Because we are a mixture of cultures and languages, this workshop will welcome all of who we are.

Following the Erotica Workshop, there will be a Poetry/Open Mike Reading, featuring some of the best erotica voices of our community. Please sign up for it in advance. The two events will take place at MCCLA, Theater.

"El Ojo de la Aguja"

Video Showcase

Saturday, June 20th, 7:00 pm.

Latina/o Video & Filmmakers from around California will show the best of their latest work at a special night, "El Ojo de la Aguja". Come to see their work and have an open and "real" conversation with our artists.

"A Divertirse"

Queer Dance

Friday, June 26, 9:00 pm

There is no better way to close the Queer Latina/o Festival than celebrate our pride together. Come and enjoy with us a rica pachanga in the heart of our barrio.

THE FEMME GENDER CONFERENCE

Presented by The Harvey Milk Institute

Conference Schedule Panels

- 1) Femme: Challenges and Rewards
- 2) 2) Femme as Gender: An Evolving Identity

Workshops, Related Cultural Events and Performances

The Copa Cabana: A Femme Fatale Club
Kick the Door off the Hinges
Femme Show: My Persistent Desire

Conference Dates: Saturday & Sunday, May 30 through 31
Conference Location: Mission High School, 18th Street between Church & Dolores Streets
Contact: Harvey Milk Institute, Kevin Schaub.

Sponsored in part by Olivia Cruises & Resorts—Vacations for Women.

The Femme Gender Conference aims to promote exploration and discussion of gender issues and to create community on the frontiers of gender. The conference is expected to attract artists, activists, academics and others from across North America who are interested in femme identity, culture, and history. People of all genders and sexual identities are encouraged to attend.

A keynote speech, two plenary panels, and numerous workshops will give conference attendees the opportunity to explore the fixed and changing expressions of femme identity among lesbian, bisexual, and heterosexual women and men and transgendered people in various communities — including communities of color, women in the sex industry, and older and younger people — and across class lines. The conference represents a continuation of a public discussion begun at last year's Femme Gender Conference, sponsored by the Harvey Milk Institute as the first in a series of conferences exploring gender.

The weekend will also include a film and video program presenting short works that explore key aspects of femme identity, art, and culture, as well as a series of cultural events featuring femme performers.

Conference Schedule:

Saturday, May 30

Registration begins: 9 a.m.

10 am: Keynote address, Chrystos

10:25 am: Panel #1

Noon to 1:30 pm: Workshop Session 1

1:30 to 2:30 pm: Lunch Break

2:45 to 4 pm: Workshop Session 2

4:15 to 6 pm: Panel # 2

Sunday, May 31

10 am: Re-registration/check-in

11 am to 12:30 pm: Workshop Session 3 & Film Screenings

12:30 to 1:30 pm: Lunch break

1:30 to 3 pm: Workshop Session 4 & Film Screenings

3 pm: Closing plenary/performance TBA

Opening plenary:

Introduction:

Tracy Schmidt and Kevin Schaub, Conference Coordinators

Keynote Speaker: Chrystos

Panelists and speakers include: Happy Hyder, Joann Loulan, April Miller, Shar Rednour, Karla Rosales, Liz Highleyman, Kate Bornstein, Karen Bullock-Jordan, Lani Ka'ahumanu, Julia Query, and Mark Silver

Panels

1) Femme: Challenges and Rewards

Being femme brings with it a variety of challenges and rewards. Historically, femme/butch represented a vibrant and supportive lifestyle and community, but in the 1970s, many of the new wave of lesbian-feminists reviled femmes as imitating heterosexuals and oppressing non-femme women. Because many femmes do not look like stereotypical lesbians, they have in some cases been able to avoid the harassment and violence that butches have faced, but at the cost of their visibility as lesbians. The 1990s have seen a resurgence of femme as an identity, and a new generation of femmes is making sure that they are seen and heard. Despite the challenges they have faced, femmes have reaped the rewards of their own brand of power: intense femme-femme friendships, and fabulous sex. This panel will explore these and other aspects of identifying as femme.

2) Femme as Gender: An Evolving Identity

Theorists past and present have conceptualized femme as a gender identity that is related to — but goes beyond — the traditional binary categories of female/male and woman/man. Femme as a unique gender has its own relationship to sexuality and power. Increasingly people are redefining what it means to be femme and are exploring femme gender identity beyond the traditional definitions within the lesbian community. Some people move in and out of a femme identity, and some see femme as something that they do, rather than as something that they are. This panel will explore evolving notions of femme as a unique gender identity.

Workshops

Four sets of workshops presented during the two-day conference will cover practical and theoretical issues relating to femme culture and identity, including building femme community, butch/femme relationships, femme/femme intimacy, femmes of color, bi femmes, young femmes, femmes in midlife, transgender femmes, femmes and transmen, fat femmes and body image, switch femmes, femme history, femmes in popular culture, passing, alternative sexuality, femmes in the sex industry, fag and drag femme, parenting, a butch finishing school, a series of workshops for male femmes, performing versus identifying as femme, and a butch/femme dialog about power.

Calls for Submissions

We are seeking submissions for an anthology about creating relationships & desires with transgendered & gender-defiant people. I am collecting pieces about the interplays of gender, attraction, sexuality, power, identity & community. The anthology will be by & about people who have something to say about loving & lusty relationships with transgendered, multigendered, gender-defiant & gender-questioning people of all descriptions. This is a chance to get at what it is in us that is queer for gender & what this means within the communities we come from. Editor Rachel Lanzerotti is a femme dyke activist in SF, who is attracted to people regardless of genitals but because of gender.

Deadline: 8/1/98. For guidelines, SASE to: R. Lanzerotti, 584 Castro St, Ste. 245, SF, CA 94114 or Email rlanzerotti@igc.org

Does your gender identity or presentation fail to fit into one of the "accepted" categories? Are you creating new gender identities for yourself and your communities? Liz Highleyman and Tracy Schmidt are seeking essays for an anthology exploring how people are moving beyond traditional gender categories to suit their unique identities. Essays should address the "big picture" of how gender works—or doesn't work—as a social construct. We are also seeking poetry, photography and graphics. People of all races/ethnicities, sexual orientations and gender identities are

encouraged to contribute. Please send submissions to: Gender, 584 Castro Street # 272, San Francisco, CA 94114 or via e-mail to gender@black-rose.com. Deadline August 1, 1998.

**Femme Conference
Related Cultural Events and Performances**

The Copa Cabana: A Femme Fatale Club

Date: Friday May 22
Time: 8:00pm
Location: Luna Sea, 2940 16th Street #216 C
Tickets: \$10 to \$15, Sliding Scale
Contact: 415.863.2989

A glimpse into a forties cabaret. Sultry singers who croon love and lust. Comediennes who laugh at stereotypes, and remind us just how precious we are. Featuring singers who remind you of Billie, Alberta, Josephine and Pearl. Comediennes who will make you laugh until you cry. Curated by Kebo Drew.

Kick the Door off the Hinges

Date: Saturday May 23
Time: 8:00pm
Location: Luna Sea, 2940 16th Street #216 C
Tickets: \$10 to \$15, Sliding Scale
Contact: 415.863.2989

A night of poets and spoken word artists exploding through limitations to remodel Femme in their own images. What does it mean to say that they are Latina, Black, Native Hawaiian, Asian, Jewish, Native American, Fat, Kinky/Vanilla, multiracial, Top/Bottom, and any combination thereof? These mighty Femmes will skate the edges of those definitions and burst the boundaries that confine them. Curated by Kebo Drew.

Femme Show: My Persistent Desire

Date: Friday May 29 and Saturday May 30
Time: 8:00pm
Location: Luna Sea, 2940 16th Street #216 C
Tickets: \$10 to \$15, Sliding Scale
Contact: 415.863.2989

The weekend of the Femme Conference. Join the excitement of this historic event as performers, dancers, and musicians explore desire, power, eroticism, beauty, passion and history. See what Femmes from Seattle, San Francisco and New York do with their specific and persistent desires. Curated by Kebo Drew.

**SFQAF 1998
PERFORMANCE & THEATER**

DISPUTED TERRITORY 1998: SEXPLORATIONS

Presented by Luna Sea

Performance Festival and Visual Art Exhibition
Dates: Thursday June 4 thru Saturday June 6
Fridays through Sundays June 12 through June 26
Time: 8:00pm
Location: Luna Sea, 2940 16th Street #216

(image: QFest98Imgs/DisputedT.jpg)

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This festival will feature the artistry of gay, lesbian/dyke, bisexual & transgender/transsexual sex industry workers which will offer up a "behind-the-scenes" kind of glimpse into both the sex industry and the lives of the people who work in it. Reviewing the papers lately it is evident how much of a hot topic this is. This can easily serve as a jump-off point for further understanding of the myriad sides in the on-going struggle for, against, and around the sex industry. To facilitate and encourage communication, all Friday performances will be followed by a "meet the artist" discussion period.

Performers:

DAISY ANARCHY in "Daisy Anarchy Unchained." The festival starts off with a solo piece conceived, written and performed by performance artist, sex industry worker and sex industry rights worker, Daisy Anarchy. Using performance, poetry and song, Anarchy will guide us through the lives, hopes, dreams and rages she has experienced over the last 16 years as a sex industry worker. Street prostitute, call girl, exotic dancer, lecturer, poet, rights advocate, Anarchy is many things and now she is coming unchained.

The remaining three weekends of the festival will include the following performers/sex industry workers in a group show format (the exact schedule has not been finalized):

MIDORI, a professional dominatrix, has also performed in several other Bay Area festivals including, "Bite Me Again", an S&M erotic performance at Luna Sea.

RANDEN KANE, an exotic dancer/stripper who works at the Lusty Lady was also a part of "Bite Me Again" and has performed at other San Francisco favorites, including Voyeur, In Bed With a Fairy Butch and Club Q.

TIM CREED, a masturbation dancer and exhibitionist, currently works at Knob Hill. He promises that he won't make a mess on stage but you might..

JULIA QUERY a professional dominatrix and an exotic dancer/stripper at the Lusty Lady will have her film trailer Live! Nude! Girls! UNITE! featured in the festival. The trailer covers QUERY's involvement in the sex industry and the unionizing of the strippers at the Lusty Lady.

KOWALSKI is a vanilla escort and a performer.

DIANA DAWN BUELL combines her work as an exotic dancer and mistress with her work as a songwriter and musician to produce some savory food for your ears and eyes.

MICHELLE T. is one of the co-founders of SISTER SPIT, an open mic performance space for dykes that is now in preparations for its second national tour. She is a spoken word performer and writer.

KRISTINA ZINNEN an exotic dancer and professional dominatrix also works at the Lusty Lady. She recently performed her piece "Sleaze If You Please" in Chicago's Blue Rider Theatre in the 1997 SEXFEST.

SHARI MCKOY an ex-phone sex worker is quite a prolific producer and performer. She has been featured in "Bite Me Again", "Disputed Territory 1997, Skin: The Black & White of It", and "Liquid Fire", all at Luna Sea.

ARTEMISIA is a poetess, musician, vocalist and ritualist who has also been a dancer/stripper, dominatrix, phone sex operator, sensual masseuse, and escort to name a few.

ISIS RODRIGUEZ a nude dancer in the San Francisco strip club circuit for the past 7 years, is also a visual artist. Her exhibition "My Life As A Comic Stripper" will open on June 2 and run the duration of the festival. Her mixed media images document her life & work in SF.

**NEW QUEER PERFORMANCE
BABY SNATCHING DINGOES
LATIN HUSTLE**

Presented by Qcc

Dates: June 11,12,13; 8 pm
Location: SOMAR 934 Brannan St

Featuring:**BABY SNATCHING DINGOES** with; Sabrina Alonso, Cynthia Billops, Maria Breaux, Rae Rea, and Amy Kelly.

(Image here: ../Media/QFest98lms/BabySnatch.jpg)

Baby Snatching Dingoes, San Francisco's loudest and cutest dyke/queer comedy group, is proud to present selections from their upcoming show, BARE-BREASTED AND READY TO RUMBA as part of the New Queer Performances. Witness horrific scenes including an impossible housing hunt, questionable dance trends, and a fool proof dating service as the Dingoes devour any number of mockable feasts. (<http://userwww.sfsu.edu/~maria/dingo>)

LATIN HUSTLE with Jaime Cortez, Lito Sandoval, and Al Lujan

(Image here: ../Media/QFest98lms/LatinHus.jpg)

Latin Hustle is a comedy trio that lobs creamy loads of joto culture from the place where the Mission meets the Castro. They are unapologetically Latino, queer, bilingual, English monolingual, political, cochino and first and foremost funny. Comedy on the queer Latino tip.

QUEER = Different = odd = strange = eccentric = unusual = Us = all of us.

QUEER EQUALS DIFFERENT and different we are. We equals a community of queer performing artists aspiring to embrace difference, celebrate our eccentricities and understand the strangeness of others. What better way to pursue these goals than a festival of theater and performance. The artists participating in this first queer festival come to celebrate the Queer Cultural Center and in fact define that center as a place within the heart, within the spirit and a center within the vastness of imagination—the imagination of us—all of us.

These two weekends of work (New Queer Performances June 11,12,13 & Homo Solo June 19,20,21) represent artists from every avenue of queerness. Each with different goals at the center of their work, all of whom expand our understanding of life in a rapidly transforming culture. These are our voices, this is our humor, these are our thoughts, our stories, this is our culture, well at least at this point in our time.—Adele Prandini, Curator.

HOMO SOLO

Presented by Qcc
Date: June 19, 20, 21; 8 pm
Location: SOMAR 934 Brannan St

Featuring:True Margrit, Doug Holsclaw, Sabrina Alonso, Max McBride, Canyon Sam, and many more.

Doug Holsclaw is a pioneer of the gay comedy movement. He began at the Valencia Rose in the early 80's performing in such memorable shows as HISSY FITS and TWO QUEENS IN SEARCH OF A MOTIF with Tom Ammiano. As a solo artist he has performed a trilogy of shows; DON'T MAKE ME SAY THINGS THAT WILL HURT YOU, TATTOO LOVE, and PETE IN PARADISE, at Josie's Cabaret and other venues across the country. As an actor he has appeared in THE DESK SET, DIRTY DREAMS OF A CLEAN CUT KID and THE SHOW. As a writer his plays include LIFE OF THE PARTY, THE BADDEST OF BOYS and THE LAST HAIRDRESSER, for which he recently received a Dean Goodman Dramalogue Award and a Bay Area Theatre Critics Circle Award for outstanding original script. He is the Associate Artistic Director at Theatre Rhinoceros.

True Margrit - You've seen her in the nightclubs, now catch True Margrit in the theater! Original songs with unabashed beautiful melodies, quirky grooves, lyrics that transform into musical thoughts. Bluesy phrasings and rumbling timbre are at the stylistic core of True Margrit.

CAPACITY TO ENTER is a hilarious tour of the conflict that arises when desire, identity, Buddhism and modern day America come crashing together. After studying Buddhism in Asia, Ms. Sam returns to California to find her hormones, spiritual commitments and political proclivities all pulling in opposite directions. Before long she finds herself entangled in a 1990's-style web of desire, while evoking, through finely drawn character monologues, her lesbian separatist mentor, her bewildered Chinese mother, her Zen Buddhist master and her treks to Tibet. Nationally acclaimed writer/performance artist, Canyon Sam has performed throughout the U.S. and Canada, from the Solo Mio Festival to the Walker Art Center, the National Women's Theater Festival to the Asia Society and Columbia University.

Sabrina Alonso—HOFFA LIVES! And Accidents Happen!—a multimedia performance with music, projection and puppetry.

Following the success of her solo show last year *Heaven and the City*, Sabrina Alonso with Gomorrah Productions presents: *HOFFA LIVES! And Accidents Happen!* Under the direction of Beth Doyle, Alonso channels a wide range of characters into a single tale of quirky pathos—evoking a colorful landscape of irony and wit. Written and Performed by Sabrina Alonso and Co-written and Directed by Beth Doyle.

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UP JUMPS SPRINGTIME:

Presented by Theatre Rhino

Date: May 7 to June 6, 1998

Time: Wednesdays thru Saturdays at 8:00pm

Sundays at 3:00pm and 7:00pm (no matinee May 10)

A sexy whirlwind trip through the experiences of young gay African-American men. Through stories, poems and music, *Springtime* tells stories of coming out and coming to terms with homosexuality within the African American community. Stories of gender identity and committed love, issues of family acceptance and rejection, death and dying and identification with African-American icons from Billie Holiday to Gladys Knight, all weave a wonderful tapestry of gay black imagination and observation. Directed by Danny Scheie. In association with AFROBLUESOULPOWER.

LOOKING FOR MR. AMERICA

Presented by Please Louise Productions

Performance

Saturday, May 23rd (8 p.m.) & Sunday, May 24th (3 p.m.)

New College Theater, 777 Valencia St

This spring, George Birimisa's classic one-man show about a gay man coming of age in the 1940's and 50's, *LOOKING FOR MR. AMERICA*, returns to the stage in a special multi-media adaptation. Mixing state-of-the-art digital technology with a timeless tale of love, lust, and loneliness, this production offers a contemporary look at what the New York Native originally called a "gritty story from the American lower classes that brought to mind Genet in *The Thief's Journal*." Presented by Please Louise Productions, this limited engagement is a benefit for the Harvey Milk Institute, and the SF Gay & Lesbian Historical Society. Partial proceeds will also benefit a new video documentary about the life and work of George Birimisa, a Bay Area playwright who has presented openly gay plays around the world since the early 1960s.

The Balled Sopranos: An Evening With the Kinsey Sicks

Presented by New Conservatory Theater Center

The Kinsey Sicks at Home

Dates: May 22, 23, 29, 30; June 3 through 6, 10 through 13, 17 through 20, 24 through 26

Time: All shows begin at 8:00pm Location: New Conservatory Theater Center 25 Van Ness Avenue.

America's favorite dragapella beautyshop quartet returns with a new blend of lascivious lyrics, savvy schtick, mellifluous music and horrific hair. Beware! This time they welcome you into their very demented home. Just how old are they? Did they really pose for Da Vinci? Can you get a refund? Come find out.

(Image: ../../Media/QFest98lmg/KinseyS.jpg)

LOSERVILLE

Presented by The Lab

Dates: Thursdays, Fridays and Saturdays, July 9 to 25, 1998

Times: 8:00pm

Location: The LAB, 2948 16th Street

An evening-length dance performance by STEAMROLLER choreographed by Jesselito Bie. Following on the success of last season's presentation of *INTO THE DRIFT AND SWAY* by STEAMROLLER, The LAB is pleased to present the world premiere of STEAMROLLER's new evening length performance, *LOSERVILLE*. Choreographer Jesselito Bie and his dancers will explore the differences between cinematic versions of contemporary rites of passage as shown through the lens of John Hughes (*Pretty in Pink*, *The Breakfast Club*) and the realities of other cultural experiences (people of color, gays and lesbians) by transforming The LAB into a high school gymnasium on Prom Night. The pieces *RED HOT*, *MY NEW REEBOKS* and *THE GEEK FILES* all challenge existing cinematic depictions of young people's initiation into adulthood and concern the spectator with a deeper confrontation and understanding of the meanings and influence of media, race, femininity, masculinity and power.

SFQAF 1998 FILM

GAY COURAGE CAVAFY

Presented by Qcc, The Harvey Milk Institute &

1998 Frameline San Francisco International Lesbian & Gay Film Festival

**Gay Courage
Cavafy**

The Harvey Milk Institute and the Queer Cultural Center are pleased to co-present the following films which are part of the 1998 Frameline San Francisco International Lesbian & Gay Film Festival. The festival will be taking place Thursday, June 18–Sunday, June 28 at the Castro, Victoria & Roxie Theatres. Check out their website at: www.frameline.org.

Gay Courage: 100 Years of the Gay Movement in Germany and Beyond

Rosa von Praunheim, director 1997 Germany 93 min. video.
Saturday, June 20, 9 pm Roxie Cinema

Rosa von Praunheim's documentary begins with 19th century gay personalities—including Oscar Wilde, sexologist Dr. Magnus Hirschfeld, and lawyer Karl Heinrich Hossli—and ends in our very own City by the Bay. Along the way, von Praunheim takes on the immense task of chronicling a mostly Western-European gay history. Using historical reenactments as well as interviews with German historians and citizens, the film details some of the atrocities inflicted on gays through the ages for what was formerly "the love that dare not speak its name." We've come a long way from the days of Nazi concentration camps and blackmailing. For von Praunheim there's no clearer picture of that change than present day San Francisco. He portrays the city over the rainbow as the nexus of a broader queer sensibility, a place where our identities have moved well beyond closed doors and into city hall. Von Praunheim captures bear love at the annual Folsom Street Fair, lesbian parents speaking out at a local PTA meeting, and drag queens campaigning for Presidential office. In Rosa's eyes, the future could not be brighter.

Cavafy

Iannis Smaragdis, director 1996 Greece/France 85 min. 35 mm.
Friday June 19, 5 pm Castro Theater
Sunday, June 21, 2 pm Castro Theater

Winner of Greece's National Film Award for Best Feature in 1997, Cavafy chronicles the life of C. P. Cavafy, one of modern Greece's greatest poets, whose intensely homoerotic imagery heavily influenced painter David Hockney and author Lawrence Durrell's "Alexandria Quartet." Cavafy's "Ithaca" was Jackie O's favorite poem and was read by JFK, Jr. at her funeral. Narrating this film from his deathbed, Cavafy recalls the events that shaped his life until the Arab uprising forced them to flee to Constantinople. There, as a young man, Cavafy discovered the city's erotic night life and gained a new awareness of his own sexuality. Returning to Alexandria as an adult, Cavafy worked by day to earn a living but led an altogether different life at night. He wrote eloquently of his nocturnal experiences, extolling the virtues of the beautiful young men he admired. With a lush score by Vangelis and rich visual images from director Iannis Smaragdis, this lyrical film will stay with you long after it has ended.

SFQAF 1998 VISUAL ART

FACE –QUEERNESS IN SELF-PORTRAITURE
Co-curated by Rudy Lemcke and Lenore Chinn
SOMAR Gallery, 934 Brannan
June 11 through June 27

Preview of Exhibition

Image:

../../../../Media/FACEImgs/Weisenger.jpg

- jean weisinger

Qcc is proud to present FACE: an exhibition of 80 works by 50 San Francisco queer visual artists.

We chose self-portraiture as the theme of Qcc's inaugural exhibition for many reasons. We wanted this first exhibition to represent who we are, what we can be, and what we can accomplish. We wanted a place to start; to begin a serious discourse on queer culture. A beginning that was not an

absolute ideological position but a place that would be continually open to itself and its recreation. A place that celebrated difference as its mode of being and justice as its practice. We wanted to present ourselves not as an abstraction (a theoretical category, a political identity group or an economic brand) but as an array of unique individuals who share this "queerness". We gathered these artists together in hope of creating this place, this center. We decided to start with introductions. A look into each others eyes. We decided to call this first gesture FACE.

The eighty pieces chosen for this exhibition represent what we believe is at the heart of our intentions. We see in these works a level of criticality that is admirable and a struggle for affirmation that is inspirational.

We thank the artists who have so generously presented themselves as our debut:

Cara Judea Alhadeff
Peter B.
Alyson Belcher
Douglas Britt
D. Brigid
Hugh Buck
Cathy Cade
Morgan Caufield
James Cline
Timothy Cummings
Greg Day
Steven T. Elliott
Farika
Terry Forman
Martin Freeman
Don Garlow
Enrique (Kico) Govantes
Jackie Gratz
Andrea D. Guerra
Conrad Hechter
Happy/L.A. Hyder
Valerie Jacobs
Douglas Johnsonson
Ramon Markus Kadi
Maxine Kincora
Gary Kong
Clover Leary/Noah Webb
Jim Leff
Robert Morgan
Rhet Neal
Hienn Nguyen
Freddie Niem
Erin O'Neill
Frank Pietronigro
Thomas Plageman
Fernando Reyes
Rink
Margo Mercedes Rivera
Jerry Rush
Thomas Rohnacher
Jane Segal
Kirk Stoller
Grant Sun
Michael Tiffany
Charles H. Trapolin
Arthur Tress

William Ulrich
Jean Weisinger
Hadas Weiss
Sandra Yagi

**QUEER AND KINKY DANGER
LESBIAN CRUSADERS
PRIDE PARADE OPEN HOUSE**
The Gay and Lesbian Historical Society
Open House

Queer and Kinky Danger: Exhibit in various media

Dates: Saturdays and Sundays thru May 31, 1998

Times: 2:00 to 5:00 pm

Location: Gay and Lesbian Historical Society
973 Market Street (between 5th and 6th), Suite 400

Sex clubs, bars, organizations and publications of the past several decades have relied heavily on advertisements and decoration for promotional purposes and to indicate the specific erotic interests they are connected with. All have depended on artists to communicate the concepts and information which nurture their existence and growth. Even though society has always depended on artwork to signify ideas, the artists who have produced it have frequently been ignored, if not abused. This exhibit spotlights the central role art has had in creating kinky identities, promoting organizations, and making perverse fantasies real.

More than sixty artists are included in this show of historical and contemporary works drawn from the GLHS Archives, private collectors, and participating artists. Featured media include photographs, paintings, drawings, prints, sculpture, rubbings, paper cuts, leather craft and mixed media, as well as numerous samples of graphic art from printed materials.

Lesbian Crusaders:

The Del Martin, Phyllis Lyon and Daughters of Bilitis Collection

Previews: June 6 through June 12, 1998

Opening Reception: June 13 at GLHS, Time: 12 noon to 2 pm. RSVP 777-5455

Location: 3 Site Exhibit 1. Hormel Center 3rd floor, San Francisco Public Library at Civic Center
2. Gay and Lesbian Historical Society. Sat/Sun 2 to 5; 973 Market Street, Suite 400
3. Somar Gallery Space; 934 Brannan Street

Three-site exhibit plus public program sponsored and curated by the Gay & Lesbian Historical Society of Northern California.

This series of exhibits showcases elements from specific historic moments from the collection, such as the founding of the Daughters of Bilitis, one of the oldest lesbian political organizations in the US, and their national conference in San Francisco. Under an innovative contract of agreement, this major historical lesbian/feminist collection will be partially housed at the SFPL, creating greater accessibility for scholars and the general public. This exhibit is curated by undergraduate and graduate interns from the Gender Studies Internship with U.C. Davis' Women's Studies Program. Lesbian Crusaders is part of our Preserving Our Queer Culture Series. Sponsored in part by a grant from Horizons Foundation/PG&E Lesbian & Gay Youth Education Fund.

Pride Parade Open House at the Gay and Lesbian Historical Society

Date: June 28; 1998, Doors open at 10am

Location: Gay and Lesbian Historical Society. 973 Market Street, Suite 400

Come for free refreshments and archives tours, and enjoy our current exhibit on the Lyon/Martin Papers. Our fourth floor windows give you a wonderful bird's eye view of this historic pageant of Queerness in all its forms! Come celebrate your history with us!

BOTTOMS UP & LOSERVILLE

The Lab

Bottoms Up

Opening Reception: Friday, June 5, 6:00 to 9:00pm

Exhibition Dates: Wednesdays thru Saturdays, June 5 to July 3, 1998

Location: The LAB, 2948 16th Street

Curated by Robert Glück and Chris Komater. This exhibit will demonstrate the ways in which ten artists describe the view from the bottom—from a sex-positive position that welcomes new beauty ideals and sexual configurations onto the stage of history—to one that asserts the integrity of pathology—that is, if it's not pitiful and a testament to loss, it's not good art. Bottomness can be seen as a spiritual path, as a position of political estrangement, as an attitude to materials (threadbare, ephemeral, and ugly), or as a kind of nausea that informs the creative process itself. For the curators, bottomness seems to have overtaken and replaced the role of mastery on the artistic horizon, and the exhibition will make an interesting statement by bringing together artists who are more servant than master. **BOTTOMS UP** will demonstrate the glories of shame, abjection and awkwardness, as well as honor heroes and heroines of the bottom.

Participating artists include: Didi Dunphy, Scott Hewicker, Arnold J. Kemp, Cary S. Leibowitz/CANDYASS, John Lindell, Loring McAlpin, Rolando Merida, Caitlin Mitchell-Dayton, Peter Mitchell-Dayton, Michelle Rollman

Loserville

Dates: Thursdays, Fridays and Saturdays, July 9 to 25, 1998

Times: 8:00pm

Location: The LAB, 2948 16th Street

An evening-length dance performance by STEAMROLLER choreographed by Jesselito Bie. Following on the success of last season's presentation of INTO THE DRIFT AND SWAY by STEAMROLLER, The LAB is pleased to present the world premiere of STEAMROLLER's new evening length performance, LOSERVILLE. Choreographer Jesselito Bie and his dancers will explore the differences between cinematic versions of contemporary rites of passage as shown through the lens of John Hughes (Pretty in Pink, The Breakfast Club) and the realities of other cultural experiences (people of color, gays and lesbians) by transforming The LAB into a high school gymnasium on Prom Night. The pieces RED HOT, MY NEW REEBOKS and THE GEEK FILES all challenge existing cinematic depictions of young people's initiation into adulthood and concern the spectator with a deeper confrontation and understanding of the meanings and influence of media, race, femininity, masculinity and power.

KEITH HARING

Presented by SFMOMA

1st American Retrospective of Keith Haring's Work on View at SFMOMA

KEITH HARING Public Programs SFMOMA, 151 3rd Street @ Mission

Location: All lectures take place at 7 p.m. in the Phyllis Wattis Theater, SFMOMA

Lectures

Keith Haring and the New York Art World of the '80s

Thursday, May 28

A discussion by Gary Garrels, SFMOMA's Elise S. Haas chief curator and curator of painting and sculpture; Julia Gruen, Executive Director of the Keith Haring Foundation; and George Condo, artist and Haring friend. Keith Haring: AIDS and the Limits of

Postmodernism

Thursday, July 23 Dr. Jonathan Katz, chair, Gay, Lesbian, Bisexual Studies Department, City College of San Francisco, will discuss how Haring and other East Village artists of the 1980s, in response to AIDS, made political statements the centerpiece of their art.

In his own Words: Keith Haring

Thursday, July 9

A staged reading of the artist's own words from the authorized biography. Co-sponsored by Theatre Rhinoceros and ZYZZYVA

Family Day

Sunday, June 21

SFMOMA has designed a special family program, highlighting the summer exhibitions and including hands-on activities, music, theater, and dance.

(RE) CREATION SITES

Presented by the Luggage Store

(re)creation sites: Performance, Exhibition and Reception

A presentation of art created by and for queer people of color

Exhibition Dates: June 4 thru July 1

Performance: Saturday June 6, 1998

Time: 8:00pm to 11:00pm

1007 Market Street (@ 6th Street)

Traditionally created in spaces of resistance, (re)creation sites celebrates the struggles and victories of life and continual reconfigurations of identity, community, and self-representation. This exhibition brings together a cross-section of individuals in an environment constructed by queer people of color. The goal of this exhibition is to impact existing power structures by claiming a presence among the larger Bay Area community. On June 6, Ultra Down Productions will feature another evening of performance, poetry, music, drag and other forms of creative indulgence.

SFQAF 1998

DANCE

QUEER MOVES

Presented by Qcc

Date: Thursday through Saturday, June 25 to 27

Time: 8:00 pm

Pre-performance Reception Thursday, June 25, 6:00 pm

Location: SOMAR, 934 Brannan

"Queer Moves" is the final program of the SF Queer Arts Festival Pride Celebration, presenting some of the Bay Area's hottest and most thought provoking lesbian and gay artists in a wide range of choreography. Work is presented from ballet to jazz and funk with a special emphasis on work that speaks directly to the lives and lifestyles of the gay community. Anne Bluethenthal and Krissy Keefer, artistic directors of the Annual Lesbian and Gay Dance Festival are creating the program for the Queer Arts Festival. Many of the artists performing have participated in the Annual Lesbian and Gay Dance Festival breaking new ground for visibility for lesbian and gay artists in the Bay Area arts community. The choreographers pictured here will be featured in the Queer Moves Program.

Enrico Labayen

(Image: ../../Media/QFest98Imgs/EnricoL.jpg)

Enrico Labayen has studied at the American Ballet Theatre School, School of American Ballet, American Ballet Center, and American Dance Center and has performed with American Ballet Theatre, Alvin Ailey, Harford Ballet, Garden State Ballet, Eglevsky Ballet, SF Dance Spectrum, Zaccho Dance Theatre, and LINES Contemporary Ballet. He was a featured guest artist with the SF Opera, Ballet Philippines, Berkeley Ballet Theatre, and the Netherlands Dance Theatre. Choreographer Labayen founded and directed The LAB, Projekt Group-USA, now renamed Labayen Dance/SF.

Kevin Ware

(Image: ../../Media/QFest98Imgs/KevinW.jpg)

Kevin Ware is originally from Cleveland, Ohio and holds a BA in Psychology from Northwestern University. While in Chicago, he danced with the Joseph Holmes Chicago Dance Theater. In addition to his work with ODC/San Francisco, Kevin has been choreographing his own work under the aegis of the Kevin Ware Choreography Project. He has presented works commissioned by the Afro Solo Festival, the Gay and Lesbian Dance Festival, Pacific Dance Theater's Festival Series and Summerfest. Kevin has been nominated for an "Izzie" for his work with ODC, and a Cable Car Award for his choreography. He joined ODC in the spring of 1991.

Anne Bluethenthal

(Image: ../../Media/QFest98Imgs/AnneB.jpg)

Anne Bluethenthal is founder and Artistic Director of Anne Bluethenthal and Dancers. Winner of the SF Bay Guardian's 1996 Goldie Award for Dance, she has been choreographing and performing in the Bay Area since she arrived in 1982. She has been an artistic consultant and director for many Bay Area choreographers and travels as a solo artist and teacher. She created and directed the full length dances Fish Can Sing ('90), Connections ('92), and Excavations of the Spirit ('94).

The Turnbuckles

(Image: ../../Media/QFest98Imgs/Turnbuckles.jpg)

The Turnbuckles Alessandra Ogren of (Wise Fool Puppet Intervention), and Miranda Mellis with Shannon McGuire (Knee Jerk Dance Project, CONTRABAND) are performing trapeze and dance with music by Carolyne, Stormy, Alicia McCarthy, and Caroline (Alien Rowboat is the name of the Turnbuckles' band). The Turnbuckles have performed in New York, Portland, the Michigan Womyn's Music Festival and all over the Bay Area.

Mercy Sidbury

(Image: ../../Media/QFest98Imgs/MercyS.jpg)

Mercy Sidbury moved to SF to dance with the Oberlin Dance Collective (now ODC/SF) in 1976. Since that time, she has lived both in SF and in New York City, dancing in the Margaret Jenkins Dance Company, Joe Goode Performance Group, and working on her own choreography. Her solo and group work has also been seen throughout the US, Europe, Canada, and the Michigan Womyn's Music Festival.

Pearl Diving

Presented by The Purple Moon Dance Project

Thursday through Saturday, May 14 through May 17; 8pm
Sunday. 4pm Gala benefit performance/reception and silent auction
Theatre Artaud 450 Florida Street @ Mariposa

(Image: ../../Media/QFest98Imgs/PurpleM.jpg)

Pearl Diving is a vibrant new evening featuring the work of core artists Arisika Razak & Alena Cawthorne (dancers/choreographers), with Pamela Peniston, creating a stunning visual landscape and an intriguing new composition for voice by Renee Arakaki. Sensually stripping away layers, Pearl Diving leads us through a nautilus of movement and voices. Hands whisper deep secrets, hips caress space, and women's bodies make tender and intimate connection, revealing the pearl that is the deepest place in your own spirit. "Radiant!...each of its carefully measured steps seemed filled with a quiet joy." The New York Times.

Pearl Diving features all live music in a first time collaboration with: the 17 member VOICES: Lesbian Choral Ensemble, native Hawaiian musician Zelig Kuliikanuu Duvauchelle, and Jamaican born percussionist, Afia Walking Tree, who fuses traditional African rhythms with contemporary music forms.

Founded by Artistic Director Jill Togawa in 1992, Purple Moon's work is known for its inclusion of both non western and western traditions, sensuality and powerful use of the eloquence of gesture, space and silence.

DEEPLY THERE

Presented by The Joe Goode Performance Group

Deeply There (stories of a neighborhood)

Dates: Thursday, June 18 at 8 pm with discussion to follow.

Join Goode and members of the company for an opportunity to discuss the creative process behind Deeply There. Share your thoughts and have your questions answered in this informal setting. This event is in partnership with the Harvey Milk Institute and the Queer Cultural Center.

Friday, June 19 at 8 pm with Gala Benefit Reception to follow.

Saturday, June 20 at 8 pm

Sunday, June 21 at 7 pm

Location: Yerba Buena Center for the Arts Theater

Deeply There examines the many unlikely alliances and alternate family structures born out of necessity within the urban AIDS culture. The new work will offer a compassionate and humorous view of the dying process and reveal the many ways in which our culture often times exhibits an inability to accept death as a part of life. The piece will offer a glimpse into "a neighborhood" and the process of coping with a crisis and how this process has served as a means for the community (and the individuals) to grow stronger. Set in San Francisco's Castro district, the heart of gay Mecca for the past 20 years, Deeply There will explore the havoc of the epidemic and how that neighborhood has reshaped itself into a more humane and diverse community. Despite widespread prejudice against gay men and lesbians, the stories of this one neighborhood, and the hope and strength that those stories engender, are of profound importance to a nation marked daily by hatred and intolerance. The work will navigate the boundaries between contemporary musical theater and Goode's innovative style of dance-theater. The evening-length work will consist of a cycle of five to eight song-dances created in collaboration with Seattle composer and lyricist Robin Holcomb. Goode's goal is to deeply integrate singing with dancing and text, while avoiding the problem endemic to traditional musical theater: loss of continuity with each shift from dialogue to dancing to singing.

Performance and Technique Intensive with Joe Goode Performance Group

Two one week sessions: July 6 through 10, July 13 through 17

Contact Info: 415.824.5044 (Dancers Group Studio Theater)

The goal of the workshop is to uncover new sources for dance material and to reveal the body as the point of origin of all emotional memory. Participants will learn to draw on their "felt experience" to create unpredictable performances.

SFQAF 1998

INTERPRETIVE PROGRAMMING

INTERPRETIVE PROGRAMS

Presented by Qcc

Join us for readings, discussions and question and answer sessions with Jewelle Gomez, Tee A. Corinne, and Thom Gunn. Each artist will be performing/exhibiting some of their works, while discussing their relationship to queer identity and its influence in their art.

Also join us for LVA's (Lesbians in the Visual Arts) interactive salon.

Jewelle Gomez, Tee A. Corinne, Thom Gunn, LVA: Lesbians in the Visual Arts interactive salon.

Jewelle Gomez

Discussion and Reading

Sunday, June 14, 1:00 pm

Location: SOMAR, 934 Brannan

Jewelle Gomez poet, fiction writer and activist, is the author of three collections of poetry and one of essays. She will read "Charm" a monologue from her new book of short stories: DON'T EXPLAIN. Her novel, THE GILDA STORIES was the winner of two Lambda Literary Awards—for fiction and science fiction. Her new collection of short stories, DON'T EXPLAIN, is from Firebrand Books. She is the Executive Director of The Poetry Center and American Poetry Archives at San Francisco State University. Her work has appeared in ESSENCE Magazine, MS Magazine, BLACK SCHOLAR, The Advocate, The New York Times, The Philadelphia Inquirer, The Village Voice. and the San Francisco Chronicle. She's the recipient of two California Council on the Arts Artist in Residence awards and received a fellowship in poetry from the National Endowment for the Arts in 1997.

Tee A. Corinne

Sunday, June 14, 3:00 pm

Location: SOMAR, 934 Brannan

Born in the radicalism of the 1960's and 1970's, intellectually framed by political activism, humanistic psychology, and personal exploration/revelation, the art of Tee Corinne maps the leading progressive movements of our times. The queerness of her work lies in its content: pussy licking, finger fucking, and cunt imagery along with lesbian authors, contextualized self-portraits, and sexual symbolism. It is a visual celebration of ordinary bodies—chunky, fat, skinny, disabled, odd, aging—expressed through lyrical and heroic formal concerns. She is excited by the tension created between in-your-face imagery, formal beauty, and compositional balance. Stylistically she is most akin to the Surrealism of Man Ray. Dreams are central to her work and her life. Tee A. Corinne (MFA: Pratt, 1968) has been publishing lesbian/queer/in-your-face art since 1975 including The Cunt Coloring Book, "Yantras of Womanlove", "The Sinister Wisdom Poster", "Femalia", and "Self-Portrait Dialog with Time and Circumstance." Her work is both damned and praised for the romantic, aesthetic, sensual pleasure it affords. Cited as one of the fifty most influential lesbians and gay men of the 1980s (Lambda Book Report) and awarded the Women's Caucus for Art President's Award (1997), she is noted as "one of the most visible and accessible lesbian artists in the world" in Completely Queer: The Gay and Lesbian Encyclopedia.

Thom Gunn, Poet

Saturday, June 20, 2:00 pm

Location: SOMAR, 934 Brannan

Thom Gunn's poetry comes out of his life, experienced or imagined, and so with his sexual poems as with his non-sexual ones. This hour long talk will be based on a number of his poems with queer subject matter, from both published and unpublished material. Gunn will talk about what these works were based on, and what he was trying to accomplish with each. There will also be time for a question and answer session at the end of the talk. An internationally celebrated poet, Thom Gunn was born in 1929 in Britain, and raised in wartime London. His first book, Fighting Terms, published in 1954, consisting of poems he had written as an undergraduate. He arrived at Stanford as a graduate student on a fellowship, and later started teaching at Berkeley, and has lived in SF since 1961. He calls himself an Anglo-American poet. He has published eight books of poems as well as a couple of prose books. He is at present working on a series of brutish, nasty and short poems called Gossip.

Published work: The Man with Night Sweats (poems), 1992; The Passages of Joy (poems), 1982; Collected Poems, 1994; All published by Farrar, Straus, and Giroux

LVA: In Your Face—Discussion

Date: Tuesday, June 16th

Time: 7:00 pm

Location: SOMAR Gallery, 934 Brannan Street (@ 8th Street)

LVA: Lesbians in the Visual Arts invites you to this interactive salon. Discuss the history and the activist act of lesbian self-portraiture with Tee A. Corinne: photographer, writer, historian; and

Hulleah Tsihnahjinnie, a Seminole-Muskogee-Dine photographer. Bring slides of your self-portraits to share. Light refreshments served. ASL with 48 hour notice.

NQAF 1998 - list of performers

Alonso, Sabrina 1998
Anarchy, Daisy 1998
Arakaki, Renee 1998
Artemisia 1998
Artists' Alliance Against AIDS 1998
B., Peter 1998
Belcher, Alyson 1998
Bie, Jesselito 1998
Billops, Cynthia 1998
Blackberri 1998
Bluethenthal, Anne 1998
Bornstein, Kate 1998
Breux, Maria 1998
Brighid, D. 1998
Britt, Douglas 1998
Buck, Hugh 1998
Buell, Diana Dawn 1998
Bullock-Jordan, Karen 1998
Cade, Cathy 1998
Caroline 1998
Carolyne 1998
Caufield, Morgan 1998
Cawthorne, Alena 1998
Cheer San Francisco 1998
Chinn, Lenore 1998
Chrystos 1998
Cline, James 1998
Condo, George 1998
Corinne, Tee A. 1998
Cortez, Jaime 1998
Creed, Tim 1998
Cummings, Timothy 1998
Dance Through Time 1998
Daughters of Bilitis 1998
Day, Greg 1998
Dixieland dykes + 3 1998
Drew, Kebo 1998
Dunphy, Didi 1998
Duvauchelle, Zelig Kuliaikanuu 1998
Elderidge, Tuffy 1998
Elliott, Steven T. 1998
Ewing, Lawrence 1998
Farika 1998
Forman, Terry 1998
Freeman, Martin 1998
GAPA Chorus 1998
Garlow, Don 1998
Garrels, Gary 1998
Gay Iz Mir 1998
Glück, Robert 1998
Golden Gate Mens Chorus 1998
Gomez, Jewelle 1998

Govantes, Enrique (Kico) 1998
Gratz, Jackie 1998
Gruen, Julia 1998
Guerra, Andrea D. 1998
Gunn, Thom 1998
Haas, Elise S. 1998
Hailey, Trevor 1998
Haring, Keith 1998
Hechter, Conrad 1998
Hewicker, Scott 1998
Hewitt, Lauren 1998
Highleyman, Liz 1998
Holcomb, Robin 1998
Holsclaw, Doug 1998
Hyder, Happy 1998
Hyder, Happy/L.A. 1998
Jacobs, Valerie 1998
Johnsonson, Douglas 1998
Judea-Alhadeff, Cara 1998
Ka'ahumanu, Lani 1998
Kadi, Ramon Markus 1998
Kane, Randen 1998
Katz, Dr. Jonathan 1998
Keefer, Krissy 1998
Kelly, Amy 1998
Kemp, Arnold J. 1998
Kincora, Maxine 1998
Komater, Chris 1998
Kong, Gary 1998
Kowalski 1998
Labayen, Enrico 1998
Lanzerotti, Rachel 1998
Leary, Clover 1998
Leff, Jim 1998
Leibowitz, Cary S. aka CANDYASS 1998
Lemcke, Rudy 1998
Lindell, John 1998
Loulan, Joann 1998
Lucero, Carla 1998
Lujan, Al 1998
Lyon, Phyllis 1998
Margrit, True 1998
McAlpin, Loring 1998
McBride, Max 1998
McCarthy, Alicia 1998
McGuire, Shannon 1998
Mckoy, Shari 1998
Mellis, Miranda 1998
Merida, Rolando 1998
Midori 1998
Miller, April 1998
Mills, Dave 1998
Mitchell-Dayton, Caitlin 1998
Mitchell-Dayton, Peter 1998
Morgan, Robert 1998
Neal, Rhett 1998
Nguyen, Hienn 1998
Niem, Freddie 1998

Ogren, Alessandra 1998
O'Neill, Erin 1998
Peniston, Pamela 1998
Pietronigro, Frank 1998
Plageman, Thomas 1998
Prandini, Adele 1998
Query, Julia 1998
Silver, Mark 1998
Rae Rea 1998
Razak, Arisika 1998
Rednour, Shar 1998
Rosales, Karla 1998
Reyes, Fernando 1998
Rink 1998
Rivera, Margo Mercedes 1998
Rodriguez, Isis 1998
Rohnacher, Thomas 1998
Rollman, Michelle 1998
Rosales, Karla 1998
Rush, Jerry 1998
Sam, Canyon 1998
San Francisco Lesbian/Gay Freedom Band 1998
Sandoval, Lito 1998
Schaub, Kevin 1998
Scheie, Danny 1998
Schmidt, Tracy 1998
Segal, Jane 1998
SF Lesbian/Gay Chorus 1998
Sidbury, Mercy 1998
Sisters of Perpetual Indulgence 1998
Smaragdis, Iannis 1998
Stoller, Kirk 1998
Stormy 1998
Sun, Grant 1998
T., Michelle 1998
The Del Martin 1998
The Kinsey Sicks 1998
The Sisters of Perpetual Indulgence, Inc., 1998
The Turnbuckles 1998
Tiffany, Michael 1998
Togawa, Jill 1998
Trapolin, Charles H. 1998
Trauma Flintstone & the Andrews Sisters 1998
Tress, Arthur 1998
Tsinhnahjinnie, Hulleah 1998
Ulrich, William 1998
VOICES 1998
Von Praunheim, Rosa 1998
Walking Tree, Afia 1998
Ware, Kevin 1998
Webb, Noah 1998
Weisinger, Jean 1998
Weiss, Hadas 1998
Yagi, Sandra 1998
Zinnen, Kristina 1998

