

# THE NATIONAL QUEER ARTS FESTIVAL 2000

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## **THE NATIONAL QUEER ARTS FESTIVAL 2000**

### **The National Queer Arts Festival 2000**

This series of cultural events, exhibitions, performances, and interpretive programs has been organized by the Queer Cultural Center (Qcc) – the Center for Lesbian, Gay, Bi, Transgender Art & Culture, and the Harvey Milk Institute. The Festival is produced in collaboration with numerous Bay Area nonprofit arts organizations, including SomArts, the Mission Cultural Center for Latino Art, the Center for African and African American Art and Culture, the Lesbian/Gay Dance Festival, Brava! for Women in the Arts, and many others whose events you'll find in this brochure.

The National Queer Arts Festival presents our community's diverse artists and arts organizations. Here you'll find visual art, dance, theater, a series of literature and poetry readings, film and video screenings, and a wide array of multidisciplinary programs featuring artists discussing their own works.

This series could not have been produced without the assistance of countless organizations and individuals, including: Tom Ammiano, Sue Bierman, Jack Davis (SomArts), June Gutefleish, Leslie Katz, Jenni Rodriguez, Mabel Teng, Akintola Thomas, Leland Yee, Mark Leno, Karen Ames, Mark Wunderlich, and dozens of dedicated artists and volunteers.

The National Queer Arts Festival has been financially supported by SomArts, the Center for African and African American Art and Culture, the Mission Cultural Center for Latino Art, the Bayview Opera House, the Cultural Equity Grants program of the San Francisco Arts Commission, Grants for the Arts, the California Arts Council, the Gateways Initiative of the San Francisco Foundation, the Horizons Foundation, the Astraea Foundation, the Zellerbach Family Fund, California Poets & Writers, Inc., and the Vanguard Foundation.

### **Queer Cultural Center**

Founded in 1993, the Queer Cultural Center (Qcc) is a multidisciplinary arts-presenting organization that conducts artistic and interpretive programs exploring queer identity issues. Our programs promote the careers of lesbian gay bi transgender artists, foster the growth of queer arts organizations, and serve queer and non-queer audiences alike. By presenting, exhibiting, and screening queer artists' work, Qcc contributes a multicultural perspective on the lesbian gay bi transgender experience.

### **Harvey Milk Institute**

[www.harveymilk.org](http://www.harveymilk.org)

HMI conducts programs that present and interpret works by contemporary and historical lesbian gay bi transgender artists and critical thinkers and that explore community and personal issues within the context of queer culture. The goal of the Harvey Milk Institute is to offer educational opportunities to students in the lesbian, gay, bisexual, transsexual, transgender, and queer communities and our friends. Our course offerings are wide-ranging and diverse, encompassing practical, artistic, cultural, and intellectual aspects of queer studies. We seek to foster

understanding and communication between the diverse aspects of our community and to encourage self-examination. New catalog available August 2000.

#### **Qcc Board of Directors**

Lucrecia Bermudez  
Blackberri  
Lenore Chinn  
Greg Day  
Jeff Jones  
Jonathan Katz  
Juan Alberto Tam

#### **Festival Staff**

Pam Peniston , Qcc Executive Director  
Kevin Schaub, Festival Coordinator  
Rudy Lemcke, Internet Programs Director  
Qcc The Center for Lesbian, Gay, Bi, Transgender Art & Culture

#### **NQAF Information**

National Queer Arts Festival  
584 Castro Street, # 451  
San Francisco, CA 94114  
Tel: 415.552.7709  
Fax: 415.552.0179

### **THE NATIONAL QUEER ARTS FESTIVAL 2000 EVENTS BY DISCIPLINE**

#### **NQAF 2000 MULTIDISCIPLINARY**

**Queer Latina/o Arts Festival-2000 (QLAFest-2000)**  
**Ten Years of Victory Into the Future**  
Tickets: On site, except where QCC is listed

**Visual Art Exhibit**  
Thurs. June 3 through June 27<sup>th</sup>

A collection of cultural expression through sculpture, painting, photography and much more.  
Curators: Virginia Benavidez & Xavier (Chico) Garza  
Opening: Saturday, June 3 Mission Cultural Center for Latino Arts Gallery (MCCLA)  
Opening Reception: Saturday, June 3; 6:30-8:30 pm  
Location: Mission Cultural Center, 2868 Mission Street @ 24<sup>th</sup>

#### **"Mi Angel Azul"**

Dance Performance by Ricardo Peralta  
Saturday, June 3; 8:30-9:30 pm  
Donation

Internationally recognized Mexican choreographer/dancer performs his acclaimed modern dance "My Blue Angel."

#### **Archives Exhibit**

June 3 through June 27<sup>th</sup>  
A collaboration with the Gay & Lesbian Historical Society  
Coordinators: Horacio N. Roque Ramirez, Karla Rosales & Hector Melendez  
A look back at our community through paintings, photos, etc.  
Opening: Saturday, June 3

Mission Cultural Center for Latino Arts Gallery (MCCLA)

Human Rights/Asylum Issues

A collaboration with the National Center of Lesbian Rights, the International Gay & Lesbian Human Rights Commission, and the Lesbian & Gay Immigration Rights Task Force Panelists: Noemi Calonje, Dusty Araujo, Sharon Dulberg, Sam Toba & Shannon Minter. Learn about immigration/asylum issues for LGBT.

Thursday June 1st - 6:30-8:30pm

Mission Cultural Center for Latino Arts Gallery (MCCLA)

### **"Penalty Without A Crime" (Castigo Sin Culpa)**

Theater Play Reading & Fundraising Event

Collaboration with Amnesty International & Lawyers' Committee

Writer: Fabiola Zepeda

A play that depicts the personal stories & realities of poor and middle class women detained by INS.

Friday June 2nd Reception: 6:30-7:30pm

Play reading & discussion: 7:30-9:00pm

Mission Cultural Center, 2868 Mission Street @ 24<sup>th</sup>

### **Queer Latina/o Art Panel Discussion**

Discussion with Max Mejia, journalist/poet; Alberto Rangel, visual artist; Max Wolf Valerio, writer/actor; Jennifer Maytorena Taylor, filmmaker; musician, TBA.

Thurs. June 8th - 7:00-9:00pm

Location: Mission Cultural Center, 2868 Mission Street @ 24<sup>th</sup>

Donation

### **"Teatro Popular y Callejero"**

Sponsored by Instituto Familiar de la Raza

Director: Berta Hernandez

Five short HIV prevention theater pieces

Fri. June 9th - 7:00pm-8:30pm

Location: Mission Cultural Center, 2868 Mission Street @ 24<sup>th</sup>

Free

### **Writing Workshop by Irene Fornes**

Collaboration with Brava! For Women in the ArtsEight (8) time Obie award winner Cuban playwright/director Maria Irene Fornes presents a workshop at Brava! Theater

Date: Friday June 9th (6:00-9:00pm) & Saturday June 10th (10:00-6:00pm)

### **Retrospective of Lourdes Portillo's Films**

Filmmaker Lourdes Portillo who won an Oscar for "Madres de la Plaza de Mayo", will be presenting a retrospective of some of her work including "Madres de la Plaza de Mayo", "Corpus: A Home Movie for Selena", "Chiapas and others. Sat. June 10th 7:00-10:00pm Film Screening:

7:00-9:00pm; Conversation with Lourdes Portillo 9:00-10:00pm

Location: Mission Cultural Center, 2868 Mission Street @ 24<sup>th</sup>

### **A Conversation with Irene Fornes**

A Conversation with Playwright/Director Irene Fornes

Come chat with celebrated playwright Maria Irene Fornes

Date: Sunday, June 11th 1:00pm-3:00pm

Sunday, June 11; 1- 3pm

Location: Café Fenaris, 2773 - 24th Street

### **"Mr/Ms Gay Safe Latino-2000"**

Sponsored by the Instituto Familiar de La Raza

Director: Pedro Arista

Thurs. June 15th - 7:00-10:00pm

Location: Mission Cultural Center, 2868 Mission Street @ 24<sup>th</sup>

**Desi's Looking for a New Girl" Premiere**

Film by Mary Guzman - After Party  
Sponsored by Proyecto ContraSIDA Por Vida  
Fri., June 16<sup>th</sup> - Starting at 10:00pm

**First Annual Hank Tavera Fund Benefit –Performance Show**

An evening of theater, music, dance and spoken word  
Saturday, June 17<sup>th</sup>  
Reception 6:00-7:00pm, Show: 7:00-10:00pm  
Location: Mission Cultural Center, 2868 Mission Street @ 24<sup>th</sup>

**Last Kiss/The Assassination of Federico Garcia Lorca**

Written and Performed by Luis Oropeza  
Director: Amy Mueller  
Dramaturg: Joan Holden  
Music: Don Seaver

A look into the mind of the poet in the last hour before his assassination.  
Wed. June 21, Preview Performance - 8:00-9:00pm

**Opening Reception/Performance**

Thurs. June 22 - 7:00-9:00pm  
Wed. June 21 - Sat. June 24 & June 29- July 2 - 8:00-9:00pm  
Location: Mission Cultural Center, 2868 Mission Street @ 24<sup>th</sup>

**Poetry and Prose Reading**

by Cathy Arellano, Mario Balcita, Yoseñio Lewis  
Elba Sanchez, krysia lycette villón and Max Wolf Valerio  
Show: Friday, June 23<sup>rd</sup> 7:00-9:00pm  
Location: Galeria de la Raza, 2857 24<sup>th</sup> Street @ Bryant

**Latin Stage Exhibit at SF Pride Day**

Sunday, June 25  
Civic Center, San Francisco  
Come and see selected artwork by Queer Latina/o artists.  
Closing Party at Pan Dulce  
Thursday, June 29; 8:30 pm  
10:00pm - 2:00am Lower Level  
Location: Asia SF 9<sup>th</sup> & Howard Streets  
Sponsored by Proyecto ContraSIDA Por Vida

**Quelaco**

QueLACo is a nonprofit organization for lesbian, gay, bisexual and transgender Latina/o artists dedicated to promoting the arts within our diverse community.  
Please visit Quelaco web site at <http://www.quelaco.org>

**SHOWIN' OUT: BGLAM Festival  
A Festival of Black Gay Men in the Arts**

Friday - Sunday, June 9 – 11  
Info/Reservations: Qcc

**SHOWIN' OUT** is sponsored by Black Gay Letters & Arts Movement (B/GLAM), which aims to develop, view, and support dynamic and progressive visual and performance art created by African American gay/SGL men in the Bay Area. Intersection for the Arts is the fiscal sponsor of B/GLAM.

**"In Full View" Visual Arts Exhibition and Reception**

Friday, June 9, 7:00

Location: Cabel's Reef, 2272 Telegraph Ave, Oakland

Free

**"In the Spotlight" A Night of Performance**

Saturday, June 10; 8 pm

Location: S

Tickets: \$7 - \$10, Qcc

**"Tellin' On Ourselves" Down Home Spoken Word**

Sunday, June 11; 7 pm

La Pena Cultural Center, Berkeley, 3105 Shattuck Ave (near Ashby)

Info: 510-433-7105, Tickets: \$7, Qcc

Special Recognition of the re-release of Essex Hemphill's groundbreaking collection "Ceremonies" (Cleis Press, 2000). In conjunction with A Poetic Experience. This event is supported by Poets & Writers, Inc. through a grant from the Lannan Foundation.

**Gay Asian Pacific Alliance presents**

**FOUR SEASONS**

Friday, & Saturday, June 2 & 3; 8 pm

Location: SOMAR, 934 Brannan St @ 8th St

Admission: \$15 (\$10 for GAPA members and supporters)

The members of GAPA are proud to present a multidisciplinary program featuring the group's resident choral, dance, and theater ensembles, as well as invited guest artists. Composed of original artistic pieces developed through a unique collaborative process, Four Seasons interweaves several themes that explore the experiences of gay, lesbian, bisexual, and transgender Asian and Pacific Islanders within the disciplines of music, dance, theater, and visual art.

**NQAF 2000  
PERFORMANCE**

**LUNA SEA WOMEN'S PERFORMANCE PROJECT**

**Chutzpah: Jewish Dykes Perform**

Friday & Saturday, June 16 & 17; 8pm

Location: Luna Sea, 2940 16th Street #216-C @ South Van Ness Ave

Tickets: \$10-\$15 sliding scale, 415.863.2989

**DykeDrama Festival 2000:**

Short Plays By & About Dykes

July 14-August 5

Location: luna sea

Luna Sea Women's Performance is proud to present the Second Annual DykeDrama Festival. The Festival runs for four weeks in two parts. Part I is July 14-15 and 27-29. Part II is July 21-23 and August 3-5. The festival will feature five plays each evening by lesbian playwrights Sharon Lewis, Trish Cole, Shirlene Holmes, Claudia L. Vierra Allen, Linda Eisenstein, Amy Kirk, and Elana Dykewomon. Yolanda S. Vierra Allen, Madeleine Lim, and Claudia L. Vierra will direct the Festival. The cast includes 12 amazing dyke actresses including: Richelle Donigan, Catron Booker, Pam Dunn, Janet Arelis Ouezada, Tara Clay, Yolanda S. Vierra Allen, Dawn Rudd, Debra Wright, Ronni Hayon, Megan Harding, and Carol Forward. Last year the Festival was sold out every night, so get your tickets early!

### **LIQUID FIRE 2000: "UNLEASH THE FIRE"**

Thurs - Sat, June 15 - 17; 8 pm

Sunday, June 18; 2 & 7:30 pm

Thurs - Fri, June 22 - 23; 8 pm

Saturday, June 24; 2 pm

Location: SomArts, 934 Brannan @ 8th Street

Liquid Fire 2000: Unleash The Fire (directed by Veronica C. Combs) is a performance project featuring a fierce and fiery cast of ten lesbian and bisexual women of color who reclaim and celebrate erotic power through spoken word, poetry, music, dance, and song, imparting the message: It is safe and beautiful to feel pleasure! The multicultural lesbian percussion group, Librations, will drive the burning pulse of the show with their powerful rhythms.

Veronica Combs, Director: began the Liquid Fire project because "the erotic is not only about sensual pleasure, it is also about the energy inside us that helps us to heal ourselves and others and motivates us along our life's path. The dynamic cast includes Janell Bacon, Michelle Bolong, Lynn Bolton, B.C. Cliver, Massachia Giovanni, Michelle Ito, Ondrietta Johnson, Celeste Pearl, Aviance Rhome, Luz Villa, and Librations, the multicultural lesbian percussion group featuring Yolanda Vierra Allen, Claudia Vierra Allen, Earthlyn Manuel, Roz McMillan, and Jackie Stanfill. Liquid Fire 2000: Unleash The Fire is supported by a grant from the San Francisco Arts Commission's Cultural Equity Grants Program and is co-sponsored by the Queer Cultural Center. For more info about the show: 415.861.8208 or [liquidfirehot@hotmail.com](mailto:liquidfirehot@hotmail.com)

### **GEORGE BIRIMISA & THE HARVEY MILK INSTITUTE PLAYERS**

#### **Story Telling Performance**

Saturday, June 10; 2 pm

Location: Harvey Milk Civil Rights Academy, 4235 19th Street @ Collingwood

Tickets: \$12, Qcc

Join us for this story telling extravaganza. Dramatic true tales of gays and lesbians growing up in homophobic and racist AMERIKA in their own words. Directed by George Birimisa, one of the original playwrights of the gay theater movement that started at the Caffè Cino in the early Sixties. The HMI Players have been performing and honing their storytelling skills through George Birimisa's workshops for the past two years and have performed at several Bay Area venues.

### **KATE BORNSTEIN & BARBARA CARRELLAS IN: TOO TALL BLONDES DO SEX, DEATH & GENDER**

Thursday - Saturday, June 15 - 17; 8 pm

Location: ODC Performance Gallery: 3153 17th Street @ Shotwell

Tickets: \$15, Qcc

Too Tall Blondes have dark roots in the Sexual Revolution, the AIDS crisis, and cyberspace. The Blondes have done Sex, Death, and Gender everywhere from Junior High to 42nd Street, from Brown University to the Australian outback, from male to female and back again to neither. They've done it in both the Catholic Church and the Church of Scientology. They've done Tantra in lap-dancing parlors, and Sadoomasochism in ashrams. Now they wanna do it for you. Co-produced with ODC Theater.

KATE BORNSTEIN and BARBARA CARRELLAS live, love, work, and make art outside the boundaries of traditional gender and sexual identities. They believe that anything terrifying is worth doing at least once. Kate is the author of *Gender Outlaw*, *My Gender Workbook*, and *Nearly Roadkill* and is a highly acclaimed performance artist. She was born a boy, grew into a man, became a woman, and now considers herself none of the above. Barbara Carrellas is an internationally acclaimed sex educator and the cofounder of *Erotic Awakening*, a pioneering series of workshops focusing on the physical, spiritual, and healing powers of sex. Barbara has identified as heterosexual, bisexual, lesbian, gay, pansexual, omnisexual, and just plain queer. She now considers herself all of the above . . . for starters.

**ADVENTURES IN GENDER AND SEX: BEYOND MARS AND VENUS  
KATE BORNSTEIN & BARBARA CARRELLAS**

Wednesday, June 14; 7 pm

Location: Harvey Milk Civil Rights Academy, 4235 19th Street @ Collingwood

Tickets: \$20, Qcc

Have you ever felt limited by the socially accepted definitions of man and woman? Do you find that a label such as heterosexual, lesbian, gay, or bisexual only begins to describe your sexual identity? Have you ever hidden away parts of yourself in order to fit into a relationship, a job, a school, a community, or a religion? Would you like to experience a gender-free orgasm?

Barbara and Kate invite you to join them in exploring the power, pleasure, and possibilities of fluid gender and sexual identities. After a brief and informative talk that lays out the differences (and similarities) of gender and sexual identities, we'll:

Examine our own and society's definitions of a real man and a real woman . . . Explore the erotic possibilities of genderlessness . . .

Learn real skills to help you welcome a new, self-defined identity and say goodbye to the identities you've outgrown.

Throughout the workshop we'll encourage laughter wherever and whenever we can; because, let's face it: sex and gender can be pretty funny! People of all gender expressions, sexual preferences, and sexual identities welcome!

**NQAF 2000  
THEATER**

**IN THE STREET THEATER FESTIVAL**

A co-presentation by the Queer Cultural Center and "In The Street" Theater Festival

Opening Evening Performance

Friday, June 2; 7:30 -10 pm

Location: Duboce Park at Hermann/Duboce Sts.

Free to the public! Info: 415.255.5971

Featuring:

Robert Henry Johnson Dance Co.

Steamroller

Margaret Tedesco

Wicca Wimmin

Nelson's Electric Chaircut (Nelson will cut the hair of Renny Pritikin & Rene Yanez and other special guests)

Ledoh

Shinichi & Inkboat

Sister Spit

"In The Street" Theater Festival Continues

Saturday & Sunday, June 3 & 4; Noon - 6 pm

Location: 500 block of Ellis Street @ Leavenworth & Hyde

The Sixth Annual In the Streets San Francisco Street Theater Festival is produced by the 509 Cultural Center/Luggage Store. Supported by the National Endowment for the Arts, the California Arts Council, and the San Francisco Arts Commission Art and Education Program and Cultural Equity Initiative and Zellerbach Family Fund.

**IF I WERE A CAT**

**Electra Theater Company**

Friday, June 9 & Sunday, June 11; 8 pm

Location: SomArts, 934 Brannan @ 8th Street

The Electra Theater Company was created five years ago by social worker Paula Richardson as a dramatic outlet for her clients. The group was originally a "women with HIV" group and has now developed into a primarily "transgendered women" ensemble. These women are survivors of sexual abuse, drug addiction, Multiple Personality Disorder, sickness, and the system. The text for their new fantastical work, "If I were a Cat," has been assembled from group storytelling and improvisation. The members of the ensemble explore their own dramatic material; using their mind, body and voice as creative tools in which to open the eyes of the audience and allow their truths to be heard. The cast features Paula Richardson, Margaret Morvay and Jamie Adams and is directed by Adam J. Ansell.

The National Queer Arts Festival is pleased to present this experimental work-in progress. No one will be turned away for lack of funds.

**NQAF 2000  
POETRY  
LITERATURE  
SPOKEN WORD**

**EDMUND WHITE**

Friday, June 9; 8 pm

Location: Harvey Milk Civil Rights Academy, 4235 19th Street @ Collingwood

Tickets: \$15, Qcc

Join us for a reading and book signing with author Edmund White as we celebrate the release of his new work, *The Married Man*.

EDMUND WHITE was born in Cincinnati in 1940. He has taught literature and creative writing at Yale, Johns Hopkins, New York University, and Columbia, was a full professor of English at Brown, and served as executive director of the New York Institute for the Humanities. He now teaches at Princeton. In 1999 he was made an Officier de l'Ordre des Arts et Lettres. For his book *Genet: A Biography* (1994), he was awarded the National Book Critics Circle Award and the Lambda Literary Award. His other books include *Forgetting Elena*, *Nocturnes for the King of Naples*, *States of Desire: Travels in Gay America*, *A Boy's Own Story*, *Caracole*, *The Beautiful Room Is Empty*, *The Farewell Symphony* and a short-story biography of Proust. He lives in New York.

Edmund White's new book, *The Married Man*. "Written with characteristic brilliance and the particular flair for poetic detail that so distinguishes his books, Edmund White's new novel is arguably his best to date. . . . The great elegist of an AIDS-devastated generation . . . far from being a depressing book, White's novel is marvelously life-affirming. . . . Nobody since Proust has written so well of Paris and paid such scrupulous attention to visual detail. . . . In short, nothing less than brilliant."—Jeremy Reed, *Times of London*

**JOHN GIORNO**

**You Got To Burn to Shine: Sex and Sensibility in the New York Avant-Garde**

Saturday, June 3; 7 pm

Location: Harvey Milk Civil Rights Academy, 4235 19th Street @ Collingwood

John Giorno is the guy doing the sleeping in Warhol's epic film *Sleep*. Off camera, Warhol gave him a blow job. Friend of everyone in the New York avant-garde, John Giorno was one of the few to acknowledge he was queer and then write about it and them! Here he'll read, gossip and remember the likes of Andy Warhol, Keith Haring, William S. Burroughs, and Robert Rauschenberg, among many others. Political, pissed off, and one of a kind, Giorno has made telling the truth his art.

Poet, performer, and spoken-word pioneer JOHN GIORNO is the founder of Giorno Poetry Systems and Dial-a-Poem.

### **JEWELLE GOMEZ**

Saturday, June 10; 8 pm

Location: Harvey Milk Civil Rights Academy, 4235 19th Street @ Collingwood

Jewelle Gomez reads poetry, monologues and more from past works and works in progress.

JEWELLE GOMEZ is a writer and activist. Formerly the executive director of the Poetry Center and American Poetry Archives at SFSU, she is on the national advisory boards of the NCLR, Poets & Writers magazine, and the Bayard Rustin Film Project. She's the author of the double Lambda Award-winning novel, *The Gilda Stories*, which she adapted for the stage. The full production was performed by the Urban Bush Women Company and toured 13 U.S. cities in the 1996 season.

Jewelle is also the author of a collection of personal essays, *Forty Three Septembers*, and three collections of poetry. Her newest book, *Don't Explain*, is a collection of short stories. Her essays, fiction, criticism, and poetry have appeared in numerous periodicals, including the *San Francisco Chronicle*, the *New York Times*, *Gay Community News*, *The Village Voice*, *Ms*, *Essence*, *Curve*, and the *Advocate*. She is currently working on a book about the 1960s and a play about James Baldwin.

This event is supported by Poets & Writers, Inc. through a grant from the Lannan Foundation.

### **SINI ANDERSON/SISTER SPIT**

Wednesday, June 7; 8 pm

Location: Harvey Milk Civil Rights Academy, 4235 19th Street @ Collingwood

Tickets: \$7, Qcc

Join us for an evening of spoken word performance with Sini Anderson of Sister Spit and special guests. Sini Anderson has been reading her work at open mikes and other literary events for over a decade. In 1994, she co-founded Sister Spit with Michelle Tea and began staging open mike nights in SF. She has performed at the Dyke March, the Michigan Womyn's Music Festival, the Pride Celebration's main stage, SF Street Theater Festival, and Lalapoloza.

This event is supported by Poets & Writers, Inc. through a grant from the Lannan Foundation.

### **DAVID TRINIDAD**

Tuesday, June 13; 8 pm

Location: Harvey Milk Civil Rights Academy, 4235 19th Street @ Collingwood

Join us for a poetry reading and book signing with poet David Trinidad.

DAVID TRINIDAD's books include *Plasticville* (Turtle Point Press, 2000), *Answer Song* (High Risk Books, 1994), *Hand Over Heart: Poems 1981-1988* (Amethyst Press, 1991), and *Pravane* (Sherwood Press, 1981). His poems have appeared in *The American Poetry Review*, *Harper's*, *The Paris Review*, and *New American Writing* and have been included in numerous anthologies, including *Up Late: American Poetry Since 1970*, *High Risk: An Anthology of Forbidden Writings*, *Best American Poetry 1991* (edited by Mark Strand), *Postmodern American Poetry: A Norton Anthology*, and *The Outlaw Bible of American Poetry*. He currently teaches poetry at Rutgers University, where he directs the Writers at Rutgers series, and is a member of the core faculty in the MFA writing program at The New School. In the fall of 2000, he will be teaching at Princeton University. Originally from Los Angeles, Trinidad has lived in New York City since 1988.

**NQAF 2000  
FILM /VIDEO**

**THE EINSTEIN OF SEX BY ROSA VON PRAUNHEIM**

Tuesday, June 27; 6:30 & 8:30 pm (2 showings)

Location: Harvey Milk Civil Rights Academy, 4235 19th Street @ Collingwood

**The Einstein of Sex (Der Einstein Des Sex): Life and Work of Doctor Magnus Hirschfeld**

**Germany 1999, (Video Screening), 98 min, color**

Directed by Rosa von Praunheim

The film is a dramatic feature about the once world-famous sexologist Dr. Magnus Hirschfeld, whose work was the subject of an exhibition and a cabaret performance, presented by the Goethe-Institut San Francisco, the Qcc, HMI, GLBTHS and others, in 1997. In 1897, Hirschfeld, who was Jewish, gay and a socialist, founded the first political gay group in Berlin where he opened his Institute of Sexual Science in 1920. In 1933, the Nazis destroyed his life's work, and all attempts to organize an equivalent institute for sexual science have failed. The film reveals Hirschfeld through the major figures in his life: from the unfulfilled love affair with Baron von Teschenberg to the happy years with young Karl Giese; from his struggle with his major gay opponent right-wing writer Adolf Brand, to his relationship with the transvestite Dorchen, a character of with and great courage.

Rosa von Praunheim was born in Riga, Latvia, in 1942. At the age of 10 he escaped to the West and moved to Praunheim near Frankfurt. Living in Berlin, New York, and Los Angeles, Rosa is a well-known gay filmmaker and activist who has made over 50 films. The titles include: It Is Not the Homosexual Who Is Perverse but the Situation in Which He Lives (1970); Army of Lovers (1971-76); A Virus Knows No Morals (1985); I Am My Own Woman (1992); Transsexual Menace (1996).

**THOMAS ALLEN HARRIS**

Monday, June 12; 7 pm

Location: Harvey Milk Civil Rights Academy, 4235 19th Street @ Collingwood

Writer/Producer/Director, Thomas Allen Harris, joins the National Queer Arts Festival this year with a video screening (some full length, some clips) and presentation of some of his finest works.

To be screened: VINTAGE: Families of Value, Heaven Earth & Hell, Black Body, Splash, That's My Face/E Minha Cara.

Writer/Producer/Director, Thomas Allen Harris, joins the National Queer Arts Festival this year with a video screening (some full length, some clips) and presentation of some of his finest works.

**VINTAGE: Families of Value**

VINTAGE: Families of Value is a feature length documentary film which intimately looks at three black families through the eyes of lesbian and gay male siblings. This lyrical and impressionistic film, blends intimate and sometimes painful interviews between family members, with dramatic recreations, verité footage, performance, audio visual collage and archival photos and films to sketch a provocative tableau of three modern black families negotiating sexuality and identity. running time:

Color 72 mins. 1995

**Heaven Earth & Hell**

Reflecting upon the figure of "Trickster" in African and Native American culture, while recounting the story of his first love, Harris creates a graceful, deeply moving lament for the loss of innocence in a world without magic. running time: 25:19 1993

### **Black Body**

During the 1992 Los Angeles uprisings, the artist wrapped himself in wire hanger over a period of four days to meditate on the body's physical and psychic interaction with the legacy of oppression characterizing the experiences of African-American communities in this country. running time: 5:00 1992

### **Splash**

A fable-like tale, Splash explores the interplay between identity, fantasy and desire in pre-adolescence within the narrow construction of masculinity. The tape is an exploration of the artist's psycho-social and sexual development within a society that encourages the consumption of whiteness and heterosexuality. Unwittingly, the family becomes the agency through which sexual repression and gender conformity are carried out. running time: 7:00 1991

### **That's My Face/E Minha Cara**

An autobiographical documentary exploring black identity in the USA, Brazil and Africa. Shot entirely on Super 8mm film, That's My Face/É Minha Cara follows the spiritual journey of a black filmmaker searching for the mythic face of Africa in the Americas. This magical Odyssey moves between the filmmaker's boyhood in the Bronx and the legendary city of Salvador Da Bahia, the "African heart and soul of Brazil." Crossing geographical and temporal boundaries, this evocative and compelling film was shot on three continents over the course of thirty years. A work-in-progress Duration: 90 minutes

### **Thomas Allen Harris AKA The FireBird**

Thomas Allen Harris is an award winning media artist and cultural warrior whose work explores queer desire and African diasporic identity. His performance-based videotapes and films have been featured in festivals and museums including the Berlin International Film Festival, FESPACO-the Pan-African Festival of Television and film in Burkina Faso, the World Wide Video Festival in Holland, Kunsthalle Basel in Switzerland, MIX in Brazil, the Museum of Modern Art in New York and Whitney Museum of American Art's 1995 Biennial. His mythopoetic documentary feature VINTAGE o Families of Value made its world premiere at the Toronto International Film Festival and has since garnered numerous awards including "Best Documentary" at the Atlanta International Film and Video Festival and a Golden Gate Award at the San Francisco International Film Festival. VINTAGE was broadcast nationally on Free Speech Television in the summer of 1999.

Born in the Bronx and raised in Dar-Es-Salaam, Tanzania, Harris attended Harvard University and graduated with a degree in Biology. He began his career as a broadcast journalist. For over a period of five years Harris worked for WNET/Thirteen producing public affairs shows and documentaries including CRISIS: Who Will Do Science? which aired nationally on PBS in 1988. In 1990 he was twice nominated for Emmy Awards for his work as a staff producer on the public affairs show The Eleventh Hour. His experimental short videotapes-Splash, Black Body and Heaven, Earth & Hell, have been broadcast on public television stations across the country.

Harris is a recipient of numerous awards and grants from such institutions as the National Endowment for the Arts, the Jerome Foundation, the Paul Robeson Fund, the New York State Council for the Arts, the New York Foundation for the Arts, the Pacific Pioneer Fund, the Lannan Foundation and the Black Maria Film & Video Festival. In 1984, Harris received a Henry Shaw year long traveling fellowship for extended study in Holland, France and Italy. In 1992, Harris completed a Helena Rubinstein Fellowship in Critical Studies at the Whitney Museum of American Art's Independent Study Program. In 1996, Harris was awarded a UCSD Faculty Career Development Grant for research in Brazil. In 1998 Harris' commissioned multimedia (DVD and photography installation) ALCHEMY, a meditation on the mysteries of African belief systems in the Americas was exhibited at the Corcoran Gallery of Art in Washington, DC. His second commissioned installation, AFRO (is just a hairstyle): Notes on a Journey Through the African Diaspora, was exhibited in 1999 at the Long Beach Museum of Art. Harris is an Assistant Professor of Media Arts in the Visual Arts Department at the University of California, San Diego. He is currently completing his new feature "That's My Face/E Minha Cara," a mythopoetic film that follows the spiritual journey of a black filmmaker searching for the mythic face of Africa in the

Americas. Shot entirely on Super 8mm film, "That's My Face/E Minha Cara," was filmed in Brazil, the USA and Burkina Faso, West Africa.

## **NQAF 2000 VISUAL ARTS**

### **ODYSSEY AND UNDERWORLD – THE ART OF JEROME CAJA, CHARLES SEXTON AND THOMAS PLAGEMAN**

Show opens Sunday, June 4

Opening Reception, Sunday, June 4; 5-7:30 pm  
SomArts, 934 Brannan @ 8th Street

Gallery Hours: Wednesday – Sunday, June 7 – 22; Noon – 7:30 pm

Odyssey and Underworld brings together three artists who create pictorial environments wherein rituals of survival, sexuality and communion are enacted. In Charles Sexton's monoprints and paintings, figures huddle together around primordial fires seeking deliverance from hostile gods. Thomas Plageman's militarized landscapes depict the body's mobilizations against political, biological and spiritual besiegement. The media in which Jerome Caja worked, including funerary ash, lead, and refuse, express the artist's willingness to reclaim our culture's castoffs: what is seen as valueless, soiled, exhausted of its purpose. Jerome's imagery, likewise, directly confronts the ongoing ravagement of nature, and satirizes cultural obliviousness to and insulation from death. Through their idiosyncratic use of symbolism, myth, anthropomorphism and religious iconography, these three artists create powerful work impelled by trials of artistic and physical endurance.

### **VISUAL ART / LECTURE**

#### **Explosive Agendas: Somatic Landscapes**

Thomas Avena & Adam Klein

Tuesday, June 20; 7:30 pm

Location: SomArts, 934 Brannan @ 8th Street

Tickets: \$10, Qcc

In the art of Jerome Caja, Thomas Plageman and Charles Sexton the dynamics of disease, like nature itself, is harnessed for regenerative and creative ends. Herein lies some of the more disturbing and explosive aspects of their work: that disease can ever be harnessed for a purpose, let alone one as vital as the reclamation of the human imprint, the potency of human spirit. We will attempt to explore how "AIDS Art" in its brutal, and sometimes surprisingly mordant manifestations, aligns itself closely with the themes that have imbued great art throughout the ages. Rather than seeing this work as confined to a specific historical set of circumstances, such powerful images continue to draw a portrait of the human psyche, wherein there is no true separation between death and the possibility of creation.

### **HARMONY HAMMOND**

Wednesday, June 21; 7:30 pm

Location: Harvey Milk Civil Rights Academy, 4235 19th Street @ Collingwood

Pioneer lesbian artist and activist Harmony Hammond will do a presentation and show work from *Lesbian Art in America: A Contemporary History* (Rizzoli), her long awaited in-depth survey of lesbian art and artists since 1970, a "from the trenches" narrative of which girls made and showed what, when, and where. Hammond and many of the artists whose work is reproduced will be available to sign copies.

HARMONY HAMMOND, a Guggenheim fellow and recipient of two NEAs, is an artist, art writer, and independent curator who lectures, writes, and publishes extensively on feminist and lesbian art, queer art, and the cultural representation of "difference." She co-edited the groundbreaking "Lesbian Art and Artists" issue of *Heresies* magazine in 1977 and curated the first exhibition of

lesbian art in New York in 1978. Recently she curated "Out West" for Plan B Evolving Arts in Santa Fe. Her work was included in the 1995 exhibition "In A Different Light: Visual Culture, Sexual Identity, Queer Practice," at the University of California, Berkeley.

## **MAKING A CASE FOR COMMUNITY HISTORY**

Presented by The GLBT Historical Society

Queer History Exhibit

May 23 - June 23

Location: Skylight Gallery, 6th fl, SF Public Library, Main branch

Free

The Gay, Lesbian, Bisexual and Transgender (GLBT) Historical Society and the Center for the History of Sexual Diversity presents "Making a Case for Community History," a unique collaboration of community members, archival staff and museum professionals. The featured groups this year are Two-Spirit Native Americans, bisexuals, sex workers, elders, the Sisters of Perpetual Indulgence and the Women's Building. The intent of the exhibit is to acknowledge under-recognized GLBT groups and to give them an opportunity to research and reveal their historical reality in the larger context of the GLBT community. Premiere reception at the Skylight Gallery on June 1, 6:00 - 7:30 PM, and it will move to the SF Gay Pride Celebration in Civic Center Plaza on June 25. Please call 415.777.5455 for more information.

## **Lesbians in the Visual Arts: Recognition Exhibition & Symposium**

**Exhibition: June 7 – 23**

Location: SomArts, 934 Brannan @ 8th Street

Opening reception: June 10; 4-7 pm

Location: SomArts, 934 Brannan @ 8th Street

Donation Requested

Gallery Hours: Tuesday - Sunday, June 7 - 23; Noon - 7:30 pm

LVA: Lesbians in the Visual Arts invites you to celebrate its tenth anniversary by joining them in an act of Recognition. The exhibition and conference approach Recognition from a variety of perspectives - lesbian identity in art/as artists; community; diversity; family/found family/culture - and from personal, historical, political and generational standpoints - including the concept of going full circle.

## **Conference**

Friday, June 23, 5-9 pm & Saturday, June 24; 10 am - 4 pm

Location: Harvey Milk Civil Rights Academy, 4235 19th Street @ Collingwood

Conference workshops range from the hands-on using sculptural tools to the planning of studio sales to learning about art goddesses and mythology.

Volunteers are welcome to work with these exciting and powerful events.

LVA is supported in its anniversary events by Astraea National Lesbian Action Foundation, BACW's A Fund of Our Own, San Francisco Hotel Tax Fund/Grants for the Arts, Horizons Foundation and individuals.

## **WEB ART**

### **QCC Net Art 2000**

Wayne Corbitt, Lourdes Portillo, Margaret Tedesco, Remy Charlip, Justin Chin, and Hugh Buck.

Curated and Produced for Qcc by Rudy Lemcke  
QCC Net Art 2000 Launch Party:  
Sunday, June 4; 5-7:30 pm  
Location: SomArts, 934 Brannan @ 8th Street  
Donation, Info: Qcc

Launched in 1998, QCC was the first West Coast arts organization to initiate a Net art-commissioning program, supporting queer artists already working with digital technology as a medium, as well as those exploring the possibilities of this new technology. Last year QCC presented the work of Mabel Maney, Joe Goode, Gary Kong, and Armando Rascon. This year's program features Wayne Corbitt's "Sometimes My Feet Go Numb," adapted from a video by Lourdes Portillo; Margaret Tedesco's "Place This," about the presence and/or absence of the "experienced body"; Justin Chin's "Infinite Read"-you'd be surprised at what passes for love these days; Remy Charlip's "Sleepy Time Rhyme," an enchanting lullaby for children of all ages; and Hugh Buck's infamous leather-bar Last Supper, "Last Call."

## **NQAF 2000 DANCE**

### **AXIS PERFORMANCE GROUP**

Thursday - Saturday, June 22 - 24; 8 pm  
Location: Fort Mason's Cowell Theater (Buchanan & Marina Sts, SF)

AXIS Dance Company presents the long-awaited premiere of *The Ground, the Air, and Places in Between*, new repertory works of dance legend Bill T. Jones, and local luminaries Joe Goode, Sonya Delwaide, and Johanna Haigood. Co-sponsored by the Queer Cultural Center and Harvey Milk Institute, SF Bay Guardian, and Clif Bar.

AXIS Dance Company has gained national and international recognition for their artistic innovation with disabled and non-disabled dancers and choreographers. Dedicated to developing original contemporary choreography of the highest caliber, AXIS Dance Company is comprised of dancers with and without disabilities and has played a pivotal role in pioneering the new dance form known as "integrated dance." Heralded as having an "expansive vision" (Boston Globe) AXIS boasts a "filmic...fluidity of motion ....uniquely their own" (Daily Californian) that is a "visual and physical discovery" (East Bay Express). *The Ground, the Air, and Places in Between* is a triumph that brings out the very best in AXIS.

These works have been commissioned with support from Dance Umbrella (Boston MA), National Endowment for the Arts, Alameda County Arts Commission, Fleishhacker Foundation, Walter and Elise Haas Fund, LEF Foundation, Zellerbach Family Fund, AT&T Foundation, and the City of Oakland Cultural Arts Division. *The Ground, the Air, and Places in Between* is the Company's 2000 home season concert.

## **THE SAN FRANCISCO LESBIAN AND GAY DANCE FESTIVAL PRESENTS A WEEK OF WILD WACKY WONDERFUL DANCE**

June 12 - 18  
Tickets/Info: 415.826.4401

### **The Emergence of a Queer Aesthetic in Dance: Panel Discussion**

Monday, June 12; 5:30 pm  
Location: Dancers Group, 3221 22nd St @ Mission  
Free

Panelists: Tara Brandel, Jose Navarrete, Mercy Sidbury, Yannis Adoniou  
Moderator: Adele Prandini

### **An Evening of Queer Dance Films**

Monday, June 12; 7:30

Location: Dancers Group, 3221 22nd St @ Mission  
Tickets \$5

**Featuring Visitor & Framed by Yannis Adonoiu**

Nuderude by Tomi Paasonen

Atalanta by Samuel Topiary

Can You See Me Flying: A Portrait of Terry Sendgraff by Fawn Yacker

**Program I**

**The Dance Bazaar**

Thursday & Friday, June 15 & 16; 8pm

Location: Dance Mission, 3316 24th Street @ Mission

A multidemented circus sideshow of your favorite freaks, fags, queens, queers, lezzies, dykes, live animal acts, and surprise guests!

With Yannis Adoniou/Kunst-Stoff, Tina Banchemo, Tara Brandel, Dance Brigade/Krissy Keefer, Sara Felder, Wayne Hazzard, Charlie Hosgood, Tomi Paasonen/Kunst-Stoff, Jesselito Bie/Steamroller, Mary Watkins

**Program II**

**The Long and the Short of It: Commissions and Restagings**

Saturday & Sunday, June 17 & 18; 8pm,

Location: Dance Mission, 3316 24th Street @ Mission

\$15, advance, \$17, door

with Anne Bluethenthal/ABD Brian Chung

Winifred R. Harris/Between Lines

Jose Navarrete

Tomi Paasonen/Kunst-Stoff

Diane Shields

Anne Bluethenthal and Krissy Keefer Artistic Directors. The San Francisco Lesbian and Gay Dance Festival is sponsored By Zellerbach Family Fund Grants for the Arts and San Francisco Arts Commission and the Queer Cultural Center.

**UNDERTAKING HARRY**

**Joe Goode Performance Group**

Thursday - Sunday, June 1-4; 8 pm

Location: Yerba Buena Center for the Arts, 700 Howard Street

San Francisco's JOE GOODE PERFORMANCE GROUP presents the world premiere of the latest dance work by choreographer Joe Goode, Undertaking Harry - Part II. The new work, which takes inspiration from gay civil-rights leader Harry Hay, plays in tandem with last year's acclaimed Gender Heroes - Part I, provoking an evening-long exploration of gender construction.

Undertaking Harry explores one's relationship to heroic and mythological figures and how those heroes shape and develop one's identity. This investigation explores both the questions and emotions that inevitably arise when the world of the ideal collides with reality. Extrapolating on the fables presented in Gender Heroes - Part I, Undertaking Harry reveals the complexity and truly human imperfections behind the myth. Using the legendary figure of Harry Hay, Joe Goode portrays the emotions that accompany the journey of self-discovery from his own personal perspective.

Undertaking Harry is presented in association with Yerba Buena Center for the Arts. For more information about Joe Goode Performance Group or the gala reception that will follow the June 3 performance, please call 415.648.4848 or visit the web site at [www.joegoode.org](http://www.joegoode.org).

## **NQAF 2000 MUSIC**

### **A SALUTE TO LOU HARRISON MICHAEL TILSON THOMAS, CONDUCTOR**

San Francisco Symphony  
Thursday, June 15; 8 pm  
Location: Davies Symphony Hall  
Performance & Post Performance Reception in the Wattis Room

Please join the National Queer Arts Festival at a very special night at the San Francisco Symphony Hall for "A Salute to Lou Harrison." Conductor Michael Tilson Thomas, John Walker, organist and the San Francisco Symphony engage Lou Harrison's "Suite for Violin and American Gamelan", "Organ Concerto", and "Symphony No. 3." This performance is part of the San Francisco Symphony's "American Mavericks Festival."

Ticket includes: Pre-conference talk at 7 pm, either an orchestra or first tier seat to the performance and a post-performance reception to with composer Lou Harrison and conductor and San Francisco Symphony's Music Director, Michael Tilson Thomas. Composer, poet, environmentalist, gay icon – LOU HARRISON has been America's gentle master of Eastern and Western music for 60 years. His music unites melodic, rhythmic, baroque and avant-garde in a language that speaks profoundly to all Bay Area communities. He has been witness to most of the major developments of the 20th-century American music, and he championed Charles Ives when Ives was better known as insurance executive than composer. A mystic and visionary, he is fascinated with Asian music and incorporates the sound of the Javanese gamelan into his own works, bridging the gap between East and West.

### **MEREDITH MONK**

Presented by Qcc

Thursday, June 8; 7 pm  
Location: Harvey Milk Civil Rights Academy, 4235 19th Street @ Collingwood

Join us for an evening lecture/demo and question and answer session with composer, singer, filmmaker, choreographer, and director MEREDITH MONK. A pioneer in what is now called extended vocal technique and interdisciplinary performance, she is a fourth-generation singer. Since graduating from Sarah Lawrence College in 1964, she has created more than 100 works. During a career that spans more than 30 years, she has been acclaimed by audiences and critics as a major creative force in the performing arts.

Monk's contributions to the cultural landscape were recognized with the MacArthur Genius Award in 1995. This achievement was followed by a retrospective exhibition, Meredith Monk: Archeology of an Artist, at the New York Public Library for the Performing Arts at Lincoln Center in 1996; a major installation, Art Performs Life at the Walker Art Center; and a show, "Shrines" at the Frederieke Taylor/TZ Art Gallery, inclusive in the Whitney Museum Century of American Art.

Monk has received numerous awards throughout her career, including two Guggenheim Fellowships, a Brandeis Creative Arts Award, three Obies (including an award for Sustained Achievement), two Villager Awards, a Bessie for Sustained Creative Achievement, and the 1986 National Music Award. She holds honorary Doctor of Arts degrees from Bard College, the University of the Arts, the Juilliard School, and San Francisco Art Institute. Her recordings Dolmen Music (ECM New Series) and Our Lady of Late: The Vanguard Tapes (Wergo) were honored with the German Critics Prize for Best Record in 1981 and 1986. Her music has been heard in numerous films, including La Nouvelle Vague, by Jean-Luc Godard, and The Big Lebowski, by Joel and Ethan Coen. Meredith Monk and Vocal Ensemble recently completed a domestic tour of A Celebration Service, a nonsectarian worship service, commissioned by the American Guild of Organists and Union Theological Seminary, that melds her haunting vocal music and movement

with spiritual texts drawn from two millennia. In October 1999 Monk performed a Vocal Offering for His Holiness, the Dalai Lama, as part of the World Festival of Sacred Music in Los Angeles. Additionally, a monograph, Meredith Monk (edited by Deborah Jowitt) was recently released by Johns Hopkins Press.

## **PAULINE OLIVEROS**

Presented by Qcc

Tues, June 6; 8 pm

Location: Harvey Milk Civil Rights Academy, 4235 19th Street @ Collingwood

Pauline Oliveros (b. 1932) is one of the most important composers of our time. Her belief in the "sensual nature of sound, its power of release and change" has taken her and her audiences to the outermost edges of sounding, listening, and playing. As an internationally acclaimed accordionist, Oliveros explores unusual tunings and the resonant frequencies of a given space to create unforgettably gorgeous sonic landscapes. Her accordion playing is nothing short of magical: a sonic exploration of acoustic space coupled with the delights of the physical sensation of sound traveling through the body. This collaborative improvisation with Bay Area musicians India Cooke and Karolyn Van Putten (which includes a question and answer session with scholar Martha Mockus) is not to be missed. More info on Ms. Oliveros: [www.deeplisting.org/pauline](http://www.deeplisting.org/pauline)

## **Matmos**

Presented by Qcc

Thursday, June 29, 8:30 pm

Location: Harvey Milk Civil Rights Academy, 4235 19th St @ Collingwood

The National Queer Arts Festival is pleased to present Matmos in an evening of free improvisation and electronic music intertwined with video.

Matmos' debut CD took the electronic scene by surprise, garnering rave reviews both at home (features in The SF Guardian; a cover story in The Chronicle) across the U.S. (five stars in Alternative Press) and abroad, with the influential UK magazine The WIRE describing it as "entering electronics Valhalla" and listing it as one of the best electronic CDs of 1997. That year Matmos remixed the Ground Zero project of Japanese noise artist Otomo Yoshihide and, in addition to producing the soundtrack music for pin ball machines and hard core porno films, a selection from their debut CD was choreographed by the Scapino Ballet of Rotterdam (known for their recent collaborations with John Cale).

Their second CD Quasi-Objects further spread the word, reaching the ears of SPIN magazine and Bjork, who commissioned the group to remix her single, "Alarm Call". In the fall of '98 the group added a spin to their sound through a collaboration with a diverse number of musicians and friends including current or former members of outfits such as Aerial M, Tortoise, Acetone, The Radar Brothers, The For Carnation, Cul de Sac, and Amber Asylum. The result was their latest release, The West, a bizarre electronic take on country, rock, and folk instrumentation which made it into The WIRE's top 50 releases of 1999. Having just remixed Labradford, Richie Coleman Devine, Pluramon, Slicker, and Sutekh, the band are currently collaborating with Bjork on new material and planning a full length project based upon the sounds of medical technology. For more info: [www.brainwashed.com/matmos](http://www.brainwashed.com/matmos).

## **AN OL' FASHIONED 4TH OF JULY ALTERNATIVE FAMILY PICNIC FEATURING A WORLD PREMIERE BY JENNIFER HIGDON**

Tuesday, July 4, 11am-3pm Yerba Buena Gardens  
700 Howard Street, San Francisco

The fourth annual Independence Day program features Sousa marches, speeches, Dixieland jazz, contests and games for kids and adults. This year Wattis Artist-in-Residence Jennifer Higdon introduces the world premiere of "Freedom Dreams," a new overture celebrating families of choice, specifically created for the San Francisco Lesbian/Gay Freedom Band. Conducted by Jadine Louie, this new work is the San Francisco component of the American Composers Forum Continental Harmony Project. Co-sponsored by the Jon Sims Center for the Performing Arts, the Alternative Family Project, Yerba Buena Center for the Arts, All Our Families Coalition, American Composers Forum, Harvey Milk Institute, Queer Cultural Center, and City Arts.

## **NQAF 2000 COMEDY**

### **KAREN WILLIAMS**

Presented by Qcc

June 3; 9 pm

Harvey Milk Civil Rights Academy, 4235 19th Street @ Collingwood

The National Queer Arts Festival welcomes comedienne extraordinaire Karen Williams back to San Francisco for an evening of solo comedy. Karen headlined our comedy panel last year and left audiences in stitches at the Creating Change 1999 Conference in Oakland. Co-sponsored by the International Institute of Humor and Healing Arts (HaHA Institute).

Solo comic KAREN WILLIAMS has entertained audiences from San Francisco to South Beach. She has also performed with some of the best comediennes in the business. Nominated for a 1999 GLMA award for her outrageous comedy CD, Human Beings: What a Concept, Karen was also last year's host of the Gay and Lesbian Music Awards in New York City. Founder of Cleveland's International Institute of Humor and Healing Arts (HaHA), Karen has expanded her repertoire to include humor-related workshops and seminars for various organizations and corporations.

## **NQAF 2000 BIG EVENTS!**

### **DYKE MARCH SAN FRANCISCO**

Saturday, June 24

Location: Dolores Street @ 19th St

Street Party to Follow on Castro Street

Tea dance, live music and comedy starts in Dolores Park at 4:00pm

March steps off from Dolores Park at 7:00pm

Rally featuring Dorothy Allison and Jewelle Gomez right before the march co-presented with the National Queer Arts Festival.

For info or to volunteer to work on the DM call 415.241.8882. [www.fireworx.org/dykemarch.html](http://www.fireworx.org/dykemarch.html)  
Pink Saturday Party follows on Castro Street.

### **SAN FRANCISCO LESBIAN GAY BISEXUAL TRANSGENDER PRIDE CELEBRATION & MARCH**

Sunday, June 25

The parade will start at Market and Beale on Sunday June 25th at 10:30AM and will proceed west on Market Street to Market and Eighth Street, which is an entrance to the Celebration Site located in the San Francisco Civic Center. Check out: [www.sfpride.org](http://www.sfpride.org) for more information and other related events.

## **CREATING QUEER COMMUNITY: GRANTS FOR EMERGING ARTISTS**

Sunday, June 11; Noon - 3 pm

Location: Jon Sims Center, 1519 Mission St @ 11<sup>th</sup>

A project of the National Queer Arts Festival, Creating Queer Community will provide grants between \$500 and \$1,500 to unleash the creative spirits of individual queer artists and community-based organizations. Creating Queer Community will support the implementation of six to eight inventive ideas that expand the depth, breadth, and diversity of community participation in the arts.

To be eligible, you must attend this workshop which will feature presentations by artists who have originated projects that exemplify the program's community-building goals and objectives. At the conclusion of the workshop, grant applicants will submit a brief written description of their proposed project.

Funded projects will be selected by a peer-review panel made up of queer artists. Evaluation criteria will include artistic integrity and originality, community participation, community impact, and the applicant's capacity to complete the project. In addition to financial resources, selected artists will receive free rehearsal space; grant-writing assistance; and for Internet-based projects, access to technological expertise. The Queer Cultural Center, the Harvey Milk Institute and the Jon Sims Center for the Performing Arts believe arts and culture are an essential component of a healthy community. Through this mechanism, the project's three sponsors will invest their collective financial, space, and human resources in arts-based strategies that build community by increasing and deepening cultural participation.

The arts unlock human potential for creativity and imagination, expand the scope of our interests to include others, and enable us to discover common ground with those whose experiences are different than our own. While queer artists challenge the status quo and celebrate the human spirit, they also promote civic participation and the region's economic development. The arts nurture the creativity that permeates the Bay Area's cultural life and fuels its commerce and technological inventiveness. They develop problem-solving skills that address the needs of many sectors of our community, especially youth. By investing in cultural participation, the sponsors hope to ensure the ongoing development of a robust, risk-taking and culturally diverse queer arts community in San Francisco, which is the international epicenter of queer culture. Creating Queer Community will seed promising projects that increase community participation in arts activities and cultural programs, establish new linkages between arts and non-arts institutions at a neighborhood level, and demonstrate new arts-based strategies to building community. We are committed to being responsive to ideas about how the arts can successfully achieve this goal. We will take risks, realizing that not all ideas will succeed.

This is made possible from The Gateway Initiative from the San Francisco Foundation.

### **National Queer Arts Festival 2000**

Adams, Jamie 2000  
Adoniou, Yannis 2000  
Allen, Claudia Vierra 2000  
Allen, Yolanda Vierra 2000  
Allison, Dorothy 2000  
Anderson, Sini 2000  
Anne Bluethenthal/ABD Brian Chung 2000  
Ansell, Adam J. 2000  
Araujo, Dusty 2000  
Arellano, Cathy 2000  
Arista, Pedro 2000  
Avena, Thomas 2000  
Axis Dance Company 2000  
Bacon, Janell 2000

Balcita, Mario 2000  
Banchero, Tina 2000  
Benavidez, Virginia 2000  
Bie, Jesselito 2000  
Birimisa, George 2000  
Black Gay Letters & Arts Movement (B/GLAM) 2000  
Bluethenthal, Anne 2000  
Bolong, Michelle 2000  
Bolton, Lynn 2000  
Booker, Catron 2000  
Bornstein, Kate 2000  
Brandel, Tara 2000  
Buck, Hugh 2000  
Caja, Jerome 2000  
Calonje, Noemi 2000  
Carrellas, Barbara 2000  
Charlip, Remy 2000  
Chin, Justin 2000  
Chung, Brian (ADB) 2000  
Clay, Tara 2000  
Cliver, B.C. 2000  
Cole, Trish 2000  
Combs, Veronica C. 2000  
Cooke, India 2000  
Corbitt, Wayne 2000  
Dance Brigade 2000  
Dance Brigade/Krissy Keefer 2000  
Delwaide, Sonya 2000  
Donigan, Richelle 2000  
Dulberg, Sharon 2000  
Dunn, Pam 2000  
Dykwomon, Elana 2000  
Eisenstein, Linda 2000  
Felder, Sara 2000  
Fornes, Maria Irene 2000  
Forward, Carol 2000  
GAPA 2000  
Garza, Xavier (Chico) 2000  
Giorno, John 2000  
Giovanni, Massachia 2000  
Gomez, Jewelle 2000  
Goode, Joe 2000  
Guzman, Mary 2000  
Haigood, Johanna 2000  
Hammond, Harmony 2000  
Harding, Megan 2000  
Harris, Thomas Allen 2000  
Harris, Winifred R. 2000  
Hayon, Ronni 2000  
Hazzard, Wayne 2000  
Hernandez, Berta 2000  
Higdon, Jennifer 2000  
Holden, Joan 2000  
Holmes, Shirlene 2000  
Hosgood, Charlie 2000  
Ito, Michelle 2000  
Jesselito Bie/Steamroller 2000  
Joe Goode Performance Group 2000

Johnson, Ondrietta 2000  
Jones, Bill T. 2000  
Keefer, Krissy 2000  
Kirk, Amy 2000  
Klein, Adam 2000  
Lemcke, Rudy 2000  
Lewis, Sharon 2000  
Lewis, Yoseñio 2000  
Librations 2000  
Liquid Fire 2000  
Louie, Jadine 2000  
Luna Sea 2000  
Manuel, Earthlyn 2000  
Matmos 2000  
McMillan, Roz 2000  
Mejia, Max 2000  
Melendez, Hector 2000  
Minte, Shannon 2000  
Mockus, Martha 2000  
Monk, Meredith 2000  
Morvay, Margaret 2000  
Mueller, Amy 2000  
Navarrete, Jose 2000  
Nelson's Electric Chaircut Ledoh 2000  
Oliveros, Pauline 2000  
Oropeza, Luis 2000  
Ouezada, Janet Arelis 2000  
Paasonen, Tomi 2000  
Pearl, Celeste 2000  
Peralta, Ricardo 2000  
Plageman, Thomas 2000  
Portillo, Lourdes 2000  
Prandini, Adele 2000  
QueLACo 2000  
Ramirez, Horacio N. Roque 2000  
Rangel, Alberto 2000  
Rhome, Aviance 2000  
Richardson, Paula 2000  
Robert Henry Johnson Dance Co. 2000  
Rosales, Karla 2000  
Rudd, Dawn 2000  
Sanchez, Elba 2000  
Seaver, Don 2000  
Sexton, Charles 2000  
Shields, Diane 2000  
Shinichi & Inkboat 2000  
Sidbury, Mercy 2000  
Sister Spit 2000  
Stanfill, Jackie 2000  
Steamroller 2000  
Taylor, Jennifer Maytorena 2000  
Tedesco, Margaret 2000  
Thomas, Michael Tilson 2000  
Toba, Sam 2000  
Tomi Paasonen/Kunst-Stoff 2000  
Topiary, Samuel 2000  
Trinidad, David 2000  
Valerio, Max Wolf 2000

Van Putten, Karolyn 2000  
Villa, Luz 2000  
Villón, Krysia Lycette 2000  
Von Praunheim, Rosa 2000  
Walker, John 2000  
Watkins, Mary 2000  
White, Edmund 2000  
Wicca Wimmin 2000  
Williams, Karen 2000  
Winifred R. Harris/Between Lines 2000  
Wright, Debra 2000  
Yacker, Fawn 2000  
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