

THE NATIONAL QUEER ARTS FESTIVAL 2007

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THE NATIONAL QUEER ARTS FESTIVAL 2007

Happy Birthday to the National Queer Arts Festival! We celebrate the 10th year of this amazing collection of performances, exhibitions, readings, marches and comedy. We celebrate bringing you 1,500 in these ten years of Festivals. And during this Festival we will look back and re-connect with our history: The Beats, The Cockettes, Claude Cahun and more; look around us to connect with our practicing artists: Dorothy Allison, Marga Gomez, Cherry Muhanji, Rudy Lemcke and Enrique Urueta; and look ahead to the emerging artists from Youth Speaks and the Bent Writing Institute.

We also mark this milestone with Web Director Rudy Lemcke's re-design of Qcc's website, making it a more accessible research tool and a fabulous place to visit. Rudy's remarkable site is recognized as one of the major queer art websites in America. To insure that our artists take their places in the history of our community, he has created an online archive available for downloading of ten years of The National Queer Arts. A hard copy edition will be donated to The Gay & Lesbian Historical Society and the Hormel Center of the San Francisco Public Library.

And still we do this amazing work with the hardest working (and smallest) Board and Staff in show biz. I want to take this opportunity to thank former Board President and installer of every show we've done, Lenore Chinn, for her service above and way way beyond any job description we could've written; I want to remember Board Member Adrienne Fuzee for her dedication to the visual arts and her unflinching approach to insuring a place for queer art; and I want to thank the Board members from the past who set us on our feet, showed us how to take those first steps and who were so generous with their expertise: Greg Day, Freddie Niem, Osa Hidalgo de la Riva, Sini Anderson and Jonathan Katz. Our staff of curators, production managers and coordinators have enabled us to do far more than it seemed possible: once again, Sini Anderson and Jonathan Katz, Joe Williams, Matthew de Gumbia, Ann Aptaker, Killer Banshee's Eliot Daughtry and Kriss De Jong, Ken McPherson, Kevin Schaub and Mark Menke.

Thanks to all our current Board and staff for providing the best support an Executive Director could have. And thanks to all of our audiences; we hope you and our artists will join us at our public meetings in the summer and fall to help us build an even better Queer Cultural Center and to plan for the next ten years.

The National Queer Arts Festival 2005 - HISTORY

This series of visual art exhibitions, performances and interpretive programs has been organized by the Queer Cultural Center (QCC).

Since its debut in 1998, the National Queer Arts Festival (NQAF) has showcased some of the best professional and emerging artists in the Queer Community. The National Queer Arts Festival has been produced in collaboration with numerous Bay Area nonprofit arts organizations, including Jon Sims Center for the Arts, Harvey Milk Institute (HMI), SomArts, the Mission Cultural Center for Latino Art (MCC), the African American Art and Culture Complex (AAACC) the Asian/Pacific Island Cultural Center (APICC), Brava! for Women in the Arts, and many others whose events you'll find in this catalog.

The National Queer Arts Festival presents the breadth of our communities' diverse artists and arts organizations. In this catalog you'll find spoken word performances, multimedia work, visual art exhibitions, dance, theater, comedy, literature and poetry readings, video screenings, and a wide array of multidisciplinary programs featuring artists discussing their own works.

Queer Cultural Center

Founded in 1993, Qcc is a multiracial community-building organization that fosters the artistic, economic and cultural development of San Francisco's LGBT community. We implement our mission by operating programs that commission and present Queer artists, that promote the development of culturally diverse Queer arts organizations and that document significant Queer arts events taking place in San Francisco.

By presenting, exhibiting, screening and documenting queer artists' work, Qcc contributes to the development of a multicultural perspective on the Lesbian Gay Bisexual Transgender experience.

Qcc's Board of Directors

Lucrecia Bermudez, Blackberri, Rudy Lemcke, Jeff Jones, Pamela Peniston, Juan Alberto Tam, Trilce Santana

Festival Staff

Artistic Director: Pamela Peniston
Festival Co-ordinator: Pam Higley
Development Director: Jeff Jones
Online Programs Director: Rudy Lemcke
Publicist-NQAF '07 Lisa Gedulgig
Production Manager: Chris Dunaway

NQAF Information

Office Location & Mailing Address
Queer Cultural Center
Qcc
934 Brannon Street
SF, CA 94103

NATIONAL QUEER ARTS FESTIVAL 2007 EVENTS BY DISCIPLINE

MULTI-DISCIPLINE – PERFORMANCE

SPOTLIGHT STEALERZ

May 26, 8:00pm
Multi-Discipline
Rainbow Room | LGBT Center 2nd Floor

Stealing the spotlight back from whoever stole it from them, the Spotlight Stealerz come to the stage with light (duh) and love. Through their homie-ship, they are fanatic about shedding light on both the exquisite and atrocious aspects of being alive in this day and age. Whether it's romance, break ups, family, community, neighborhoods, spirituality, paying the bills (or not!), modes of transportation- they have something to say about it! Calling all immigrants, mixed race, people of

color, queers, & community organizers to join us on our excursions to steal back the spotlight and shine it on who matters: all of US!

Who we are? Spotlight Stealerz - a Los Angeles-based theatre/comedy performance troupe - weave individual stories and group sketches together to explore a range of issues within their multiple experiences, identities and communities (Xicana, Tamil-Sri Lankan, Filipina, lesbian, queer, stud, immigrant, mixed race). The Stealerz was created, founded and based on the writings of Adelina Anthony, D'Lo and Alison De La Cruz. Each Stealer comes with their own flavor to add to the comedic, heart felt and engaging stew.

Biographies

Adelina Anthony

Adelina Anthony has just finished a run of her hit show "Mastering Sex and Tortillas!" which was recognized as an L.A. Weekly Theatre Critics Pick of the Week. She plans to premiere "Bruising for Besos" this year. Adelina has over 15 years of stage experience, garnering Best-Actress nominations in comedy and drama. She has twice participated as an actor for Chicana/o stage readings at the National Queer Arts Festival. Adelina has performed with Teatro Dallas (including two international festivals), Santa Monica's Highways Performance Space, Los Angeles' Celebration Theatre, San Francisco's Theatre Rhinoceros and Brava Theatre, San Jose's Teatro Visión, New York's WOW Cafe, and Dallas' Cara Mía Theater Co. (which she founded in 1996). She has worked with directors Cora Cardona, Patrick Kelly, Cherríe Moraga, Mark Valdez, Daniel Alexander Jones, and Tracy Ward. She is krazy excited about being part of Spotlight Stealerz.

D'Lo

Described as a "jolt of creative and comedic energy", D'Lo is a Tamil Sri Lankan-American, political theatre artist/writer and music producer, currently causing the most trouble in Los Angeles. Her work includes comedy, hip hop theatre, dance, poetry, and music. D'Lo has performed at various conferences, showcases, political events and poetry readings and venues across the U.S. and internationally. In addition to a B.A. in ethnomusicology from UCLA, she trained in NYC in sound engineering. D'Lo's career work has included being part of several performance groups; working closely with diverse youth as a teaching artist; establishing herself as both a solo and collaborative performer and being published in various magazines and anthologies. In 2004, D'Lo had a sold-out NYC run of her first play "Ballin' With My Bois" a queer hip hop theater piece. Currently, she touring with her one person show "Ramble-Ations: a One D'Lo Show" as well as causing a ruckus in the theatre/sketch comedy group "Spotlight Stealerz".

Alison M. De La Cruz

Alison M. De La Cruz is a multi-disciplinary artist, community-based cultural worker and one third of the Spotlight Stealerz. Her work has been presented by the Center Theatre Group at the Kirk Douglas Theatre, at the David Henry Hwang Theatre, the Northwest Asian American Theatre, Highways Performance Space, Bindlestiff Studio, Yerba Buena Center, The Lab, and the Asian Arts Initiative. De La Cruz is the Poet, Narrator, and Associate Producer on the feature-length documentary "Grassroots Rising: Asian American Working Families in Los Angeles." A member of the Pilipino Artist Network, De La Cruz is currently the Festival Director for the Los Angeles Festival of Philippine Arts and Culture, presented by FilAm ARTS. De La Cruz is also writing the book and lyrics for a new musical commissioned by East West Players in Los Angeles.

THE GAPA SHOW

June 1, (Reception & Program) 7:00pm

Multi-Discipline

SomArts Theater

Free Event

Gay Asian Pacific Alliance (GAPA) presents The GAPA Show, a multimedia event featuring visual arts, written word, and performance that celebrates gay Asian & Pacific Islander (API) cultural expression. Through its efforts, GAPA hopes to promote cultural diversity within both the larger

Asian Pacific American population and the mainstream LGBT community, while also allowing gay APIs to take control over how our images and our identity are portrayed. The GAPA Show is also being presented in collaboration with Asian Pacific Islander Cultural Center (APICC) as part of the United States of Asian America Festival 2007 and Qcc for the National Queer Arts Festival.

SPEAKING OUT FROM INSIDE THE BORDER

June 1, 8pm

The LGBT Community Center / 4th Floor

Queer Latina/o immigrants explore borders, U.S. Immigration Policy and their own experiences as queer immigrants through music, theater, spoken word, circus arts and dance. Performances curated by Trilce Santana include Maria Machetes, Colombian Soul directed by Adriana Sanchez, Mala Mañita Artists' Group, Joel Molina, Carlos Oxford and others.

THE Q-BALL: 10th Birthday Party for the National Queer Arts Festival

June 2, 6 – Midnight

Performances Rainbow Room | LGBT Center

FREE – But expect to be asked!

Come celebrate the 10th Birthday of the NQAF with The Queer Cultural Center, The LGBT Community Center and several of our closest friends! There will be free libations flowing and free food for munching all night long.

This year, the QBall opens on all floors with the exhibition "San Francisco...according to Rink." Curators Greg Day and Jordy Jones capture the stories behind the photographs of the queer community's most prolific photographer. If it's happened, Rink's been there—and now you can go there as well!

At 7pm—we move to the Rainbow Room for our annual night of performance nuggets from artists past, present and future! Short 3-5 minute pieces move along at a break-neck pace giving you just a taste of what's to come in the next four weeks. And I mean all four weeks! We are jam-packed with every type of art you can imagine!

At the end of the performances, we push back our chairs, bring out the birthday cake and proceed to wow you with music: kick-ass, kinky, funky and fabulous! Nedra Johnson returns to SF with the release of her newest CD - Nedra. Nedra's self-titled sophomore release is a 2006 OUTMUSIC Award winning, joyful mix of R&B, funk, rock and gospel. But we're not stopping there—keep an eye on the website for the latest musicians signing on to rock you 'til late!

FOREVER NEVER COMES - Staged Play reading by Enrique Urueta

June 5, 7:30pm

Staged Play Reading

Ceremonial | LGBT Center 4th Floor

A young trans man returns home to rural Virginia on his way to start a new life in San Francisco. A young Latina struggling to leave is the only one who sees what's really going on around her. Will their new found love survive when her nightmare is brought to life? Will they? You can always go home again ... just don't expect to leave.

Following the successful presentations of his award-winning plays *The Danger of Bleeding Brown* and *Learn To Be Latina*, Enrique Urueta returns to The National Queer Arts Festival for a third year to present a staged reading of his brand new genre-bending full-length play that Rhode Island's *get magazine* calls a "heavy-hitting, emotionally incisive drama." Once again teaming up with acclaimed stage and film director Mary Guzmán (*Desi's Looking For A New Girl*), this promises to be an event not to be missed!

SAFER TO NAME – QUEER IDENTIFIED OBJECTS – LAUNCH PAD

June 5 & 6, 7:30pm

Performance & Readings

Rainbow Room | LGBT Center 2nd Floor

The LGBT Community Center opens their Launch Pad Performance Series with *Safer to Name*. Male. Female. Trans. Genderqueer. Gay. Straight. Bi. Butch. Femme. Top. Bottom. Where do you fit in? Or not. In "Safer to Name", a new original work, Identified Queer Objects

takes a performative look at gender dynamics in the queer community, challenging our assumptions about what it means to be male, female, or somewhere in between.

Identified Queer Objects

Identified Queer Objects is a newly formed ensemble that uses physical, metaphorical and visual juxtapositions to create original work representing diverse perspectives on issues in the queer community.

“Safer to Name” identifies, deconstructs, and re-visions how we simultaneously conform to and confront societal gender constructs. How do we articulate our gender identity in the spaces between a community that celebrates fluidity and a society that doesn’t? What happens when the people that share our struggles for acceptance adhere to roles we work to transgress? “Safer to Name” integrates movement, poetry, and overlapping narratives to reflect the multiplicities and nuances of identity.

PERFORMERS

Maya Orli Cohen

Maya Orli Cohen is an artist: filmmaker, performer, poet, and cultural activist. She earned her BFA at Tisch School of the Arts in Film at NYU and her MA with a focus on queer activist interdisciplinary Performance at the Experimental Performance Institute at New College of California.

Alexis Dinno

Alexis Dinno is a capoeirista, writer, and folk dancer. She has engaged in performative queer gender in venues ranging from ivy-league classrooms to street theatre peace protests and talked transsexuality with the natives in China, Brazil, and France.

Liz Green

Liz Green is currently getting her MFA in Creative Writing from Mills College in Oakland, CA. A writer/performer and educator, she was the San Francisco Grand Slam Poetry Champion in 2004 and is an award-winning playwright.

Dazier Grego

Dazier Grego is a spoken word performance artist activist and author. His performance works include “Three”, “Where Is Adam?” and “The Changer and The Changed”. He is one of the original members of the Deep-Dickollective and has recently graduated from the Experimental Performance Institute at New College.

Antoine Moore

Antoine Moore has dabbled in various types of theatre arts – writing, spoken word, performance, directing. He is interested in the use of theatre as a vehicle for transforming individuals, communities and cultures. He has a background in Theatre of the Oppressed and Improv and is currently working towards becoming a Registered Drama therapist.

Rebecca Schultz (Director)

Rebecca Schultz is an artist, educator, and activist. She has created and performed a number of soloperformance pieces; directed several community-based theatre projects; taught theatre at schools and community sites throughout the Bay Area; and is a co-founder and facilitator with Bay Area Theatre of the Oppressed. Rebecca has studied with the Siti Company, FoolsFury, Augusto Boal, Headlines Theatre, Michael Rohd, the San Francisco Mime Troupe, Margo Hall, Anne Galjour, and Deborah Slater, and is bringing together everything she’s learned thus far in service of creating a piece that reflects the complexities of queer experience.

WHERE MY GIRLS AT? MICIA MOSELY

June 8 & 9, 7:00pm

Performance

SomArts Theater

Micia Mosely's first solo show reveals the issues that connect and separate myriad Black women's communities in the Bay Area. Through different personas, Mosely portrays the diversity of Black lesbian experiences, challenging the notion that there is only one way to be Black or Queer in the 21st century. Each performance is unique, as Mosely's characters engage with the audience in an improvised Question & Answer segment. Fresh, hilarious, and insightful, this show is not to be missed.

Micia Mosely (actress writer)

From doing drag in front of the mirror as a child to telling grown folks jokes all over the country, Micia Mosely has been an entertainer her whole life. Drawing from her Brooklyn roots and passion for improv comedy, Micia fuses a unique blend of hipness, humor, political astuteness, and versatility in her performances. Micia's desire to surpass the boundaries of the ordinary led to her create "Sistahfriends: A Black Lesbian Puppet Experience" and to co-found Nappy Grooves, an all-Black drag king troupe. During the past 10 years, she has displayed her perfect comedic timing as emcee for the San Francisco Pride Dyke March, the World Homo Hop Festival, Oakland's Art and Soul festival, the National Queer Arts Festival, Sistahs Steppin' in Pride, and Liquid Fire Productions. In May 2006, Micia debuted her one-woman show, "Where My Girls At?: A Comedic Look at Black Lesbians in the Bay Area."

Shalonda Ingram (producer)

Shalonda Ingram is dynamic being whole-heartedly committed to transforming the planet.

As a Strategist, Producer and Artistic Visionary, Shalonda has enhanced some of the Bay Area's most treasured productions, including Aya de Leon's annual Love Fest, Destiny Arts Center's Full Circle, Laney College's Tribute to Katherine Dunham, the SF Jazz Festival, Micia Mosely's one-woman show, Where My Girls At? and Sistahs Steppin In Pride.

A Social Entrepreneur and Activist, Shalonda is the Founder of Nursha Project™ & Co-Founder of Born Brown All Rights Reserved®. Both organizations are vehicles for socio-political change which embody Shalonda's affinity for creative arts, live performance and authentic Hiphop.

Saun-Toy Latifa Trotter (Director) Saun-Toy Latifa Trotter, MA is a community artist and healer who strives to create a safe place for deep inquiry, journey, play and transformation. Saun-Toy supports new works as a director of autobiographical and self-revelatory performance. She received a "best of" award from Jon Sims AIRspace Residency in 2003, and has been blessed to perform on Bay Area stages such as Lorraine Hansberry Theatre, Brava Theatre for Women, Theatre Rhinoceros and the Queer Arts Festival. Saun-Toy is a co-founder of Tangerine Circle a medication group for women of African Descent. As an artist and healer Saun-Toy supports individuals and groups to access creativity, authenticity, and spiritual wisdom. She is dedicated to supporting herself and others to shine with full light and power.

RALLY THE TROUPES 3: A NIGHT OF SAVVY POLITICAL AND SEXY QUEER PERFORMANCE!

June 8 & 9, 9:30pm

Performance

SomArts Theater

"The hardest working drag troupe in the business" and two-time Best of the Bay drag king troupe, The Transformers, have rounded up an eclectic mix of drag kings, queens, and burlesque artists from the Bay Area and beyond. These performers have a knack for nailing each song with innovative moves and messages. This year, in celebration of the Queer Arts Festival's 10th anniversary, Rally the Troupes will be turning our queer eyes on themes from the days of yore—celebrating bygone eras, reflecting on defining moments in queer history, and pondering the connections between history and the present.

Featuring original performances by: The Transformers, Kentucky Fried Woman, The Twilight Vixen Revue, Thatway, Landa Lakes, The Dangers, The Citizen Kings, Jay Walker, Cornbread... and many more! Hosted by your fabulous MC, Micia Mosely!

The Transformers

The Transformers: Tin Hardware, Billy the Kid, Corky St. Flair, and Drew Montana have been bringing their love of pop music, glitter, and Boy Bands to the Bay Area for almost 5 years. They are committed to performing a broad array of masculinity while exploring social justice issues based on their own lived experiences of race, class, gender etc.

For the third year of Rally the Troupes and the 10th anniversary of the Queer Arts Festival, the Transformers are taking fagginess and glitter to the next level as they pay homage to the great choreographer Bob Fosse and take you on a trip through queer history.

Micia Mosely – MC

Micia Mosely has displayed her perfect comedic timing as emcee for the S.F. Dyke March, the World HomoHop Festival, Oakland's Art and Soul festival, Sistahs Steppin' in Pride, and Liquid Fire Productions and at Rally the Troupes for the past two years. She also co-founded Nappy Grooves, an all-Black drag king troupe. In May 2006, Micia debuted her one-woman show, "Where My Girls At?: A Comedic Look at Black Lesbians in the Bay Area."

The Dangers

The Dangers (Jake and Damien Danger) are Oakland-based queer dragsters who have been performing since 2000. The dynamic duo originally connected through the drag troupe, The Disposable Boy Toys, and since moving to the Bay Area, they've been collaborating with numerous other performers and continuing to bring political, humorous, and sexy drag to queers across the nation.

Thatway

Thatway is the consummate Candy-Fag. With an abundance of glitter and a radical analysis, S/HE titillates and provokes through burlesque and drag. Curiously, though, S/HE is also a conjurer of cheap tricks with a penchant for the inappropriate. A recent transplant from Washington, DC, this will be Thatway's second Rally the Troops show.

Citizen Kings

Citizen Kings put the fag back in fag-drag. Sexy, political, and frequently fagalicious, this dreamy drag-troupe has performed as salacious schoolboys, naughty nurses, and provocative political prisoners. Producers of Anchors-A-Gay and The Round-Up, Citizen Kings are delighted to be performing in Rally the Troupes for the second year.

Savory Sweet

Savory Sweet is a delightful bearded femme. Starting her queer performance in Seattle where she was a founding member of the Queen Bees, Savory Sweet employs burlesque and drag, pushing the boundaries of what is seen as feminine and femme. She has graced the stage in Seattle, Portland, San Francisco, Chicago and Minneapolis with her sweet smile and savory moves. She now resides in Oakland, performing solo and with the famous Kentucky Fried Woman.

Kentucky Fried Woman/Mrs. Miller

Kentucky Fried Woman/Mrs. Miller is a proud fatass. She began her performance career with the Disposable Boy Toys in Santa Barbara. After moving to Seattle in 2001, she founded the fierce, mix-sized, body positive, queer as fuck performance troupe the Queen Bees. Kentucky Fried Woman has performed and conducted workshops all over the United States in an attempt to change the world one jiggle at a time. She currently resides in Oakland where she performs with the ButchBallet and Hogwarts Express and collaborates with some of her favorite artists like the Dangers, Burlesque-Esque, Savory Sweet and Ashton Kutchie.

Twilight Vixen Revue

Twilight Vixen Revue dazzles audiences with a repertoire of classic Broadway favorites, jazz standards and showgirl glamour. Sharp dancing and exquisite costumes come together with an

unforgettable line-up of all-queer starlets who always entertain. Visit www.twilightvixen.com for more information about their upcoming shows.

Landa Lakes

Landa Lakes is the matron of the BAGz (Brush Arbor Gurlz), a Native American Drag ensemble. She is a former Ms Gay Indian Nations, Ms Osage Hills and Ms Trannyshack Starsearch. Landa introduces audiences to Native American politics through humor and provides Native American visibility to the larger LGBT community.

Samantha Richards

Samantha Richards (Navajo) is an expert costume designer and builder, as well as a mask maker, actor and singer for over 20 years. Some of her credits include a featured role in "Honor Song for Crazy Horse" at Theatre Works, and vocalist in "The Barber of Seville".

Sile P. Singleton

Sile P. Singleton is a leading force in producing and promoting the modern day Drag King explosion. Truly a "Jack for all ages," Sile is a host emcee, social activist, critical theorist, cultural commentator, performance artist, parent, christian and a buttload of other things dependant upon the moment. Singleton is a life student of gender disruptions, always reclaiming, re-examining and challenging the status quo within and at the margins of everyday life. Sile is currently touring the nation with her premier one person multimedia show "PAINT! a transformative project"

Jay Walker

A life-long connoisseur of faggoty fun, Jay Walker enjoys glitter, choreography, and tear-away pants. Favorite memories include being on his knees at Trannyshack and working a bedazzled man-thong at the Good Vibrations Holiday Ball. Currently performing with the Cockivores, Bent Boys, and Cock Rockers in San Francisco, Jay Walker would like to thank all the fabulous faggots across the nation who have inspired him to be as gay as gay gets.

Also performing are:

Sugar in the Raw

For Play

THE PENIS ISSUE: TRANS & INTERSEX WOMEN SPEAK THEIR MINDS

June 13, 7:30pm

Performances

Rainbow Room | LGBT Center 2nd Floor

It is commonly presumed that all men have penises and all women do not. In this ground-breaking spoken word event, trans and intersex women "dephallocize" the penis, by sharing their perspectives and experiences living as women who do not conform to this assumption.

FRESH MEAT 2007 - The Sixth Annual Transgender & Queer Performance Festival

June 14 & 15, 8pm

June 16 (Two shows!) 7pm and 10pm Performance & Readings

ODC Theater - 3153 17th [Street@Shotwell](#)

FRESH MEAT returns with another unforgettable festival of transgender and queer performance! This year's artists perform traditional forms and path-blazing ones: taiko, hula, traditional Colombian dance, modern dance, theater, aerial dance, spoken word, rock, hip hop and more!

PERFORMANCES BY: Artistic Director Sean Dorsey, Colombian Soul, Taiko Ren with Rachel Eborá, Na Lei Hulu I Ka Wekiu, Freeplay Dance Crew, Imani Henry, Shawna Virago, Miguel Chernus-Goldstein, Julia Serano, Ryka Aoki de la Cruz and Triple Threat Taiko.

These shows sell out – advance tickets are strongly recommended.

NIGHTLY LINEUP:

THURSDAY & FRIDAY SHOWS: Artistic Director Sean Dorsey, Colombian Soul, Triple Threat Taiko, Freeplay Dance Crew, Imani Henry, Shawna Virago, Miguel Chernus-Goldstein, Julia Serano and Ryka Aoki de la Cruz.

SATURDAY SHOWS: Artistic Director Sean Dorsey, Colombian Soul, Taiko Ren with Rachel Eborá, Na Lei Hulu I Ka Wekiu, Imani Henry, Shawna Virago, Miguel Chernus-Goldstein, Julia Serano and Ryka Aoki de la Cruz.

SLUMBER PARTY CABARET

June 16, 8:30pm

Performance & Readings

SomArts Theater

Presenting a night of femme-tastic performance, celebrating High Feminine art in all its perverse permutations. Featuring East Coast performance artist Ben McCoy, soCal writer, thinker and femme-inist Anna Joy Springer, depth and hilarity from Tara Jepsen, electro pop from Jenna Riot, cello madness from Bonfire Madigan Shive, fashion attack from Chelsea Starr, melodious melodrama from Reginald Lamar, the darkly delightful Chainsaw Chubbettes, and more! Hosted by Michelle Tea.

Michelle Tea

Michelle Tea is the Executive Director of Radar Productions, which produces queer-centric literary entertainment in San Francisco and beyond. She is the author and editor of a bunch of books, most recently the novel *Rose of No Man's Land* (a 2007 American Library Association Stonewall Honor book) and the anthology *Baby, Remember My Name: New Queer Girl Writing*. In the 90s she co-founded *Sister Spit* and the *Sister Spit Ramblin' Roadshow*; in 2007 she revived the performance tour back as *Sister Spit: The Next Generation*.

Nicole J. Georges

Nicole J. Georges is an illustrator and animal enthusiast from Portland, Oregon. She is the author of the zine *Invincible Summer*, and recently toured the country with the notorious *Sister Spit Ramblin' Road Show*, singing Little Orphan Annie songs and showing slides of her dog Lamb Chop. Nicole loves nerds, and teaches zine making to children and the elderly through the Independent Publishing Resource Center.

Shar Rednour

Shar Rednour authored *The Femme's Guide to the Universe* and most recently co-authored *Down Home Desserts* by Sweet-tooth Sharlene and Mama Mavis. She always approaches life with feminist question marks, yet she was of course born in pumps. She produced/directed/created some legendary flicks including the life-altering *Healing Sex: A Mind/Body Approach to Healing*

Sexual Trauma (www.healingsexthemovie.com). She moved closer to earth exactly 3 inches to mommy her fabulous boys—that is to say she's wearing 3 inch wedgies instead of 6 inch stilettos.

Reginald M. Lamar

Reginald M. Lamar is a singer songwriter and performer whose work has been presented in art galleries, museums, night clubs, recital halls and on the street. Most recently lamar was a part of the 2007 sexworker art show playing in over 30 cities throughout the united states. Classically trained as a counter tenor lamar recently relocated to new york city from san francisco where he has continued his training with famed voice coach Ira Siff. Also in new york lamars' unique blend of opera, folk , and gospel with politically and sexually provocative song lyrics has made him a new favorite in the anti folk music scene in the lower east side of Manhattan. Lamar is currently working on a album which he will self release in 2008.

chelsea starr

chelsea starr is a writer and dj living in san francisco. her stories can be found in several anthologies and in her chapbooks "long walks on the beach with chelsea starr" and "candlelit dinners with chelsea starr." she's dj'ed at clubs all over the country and throws the amazingly fun dance party, "hot pants," which is now in its sixth year. she also makes clothes and has had a few fashion shows around town and at homo-a-gogo.

The Chainsaw Chubbettes

The Chainsaw Chubbettes are a badass, bruised, and brassy burlesque duet. Cookie Tuff and Lil Cupcake were raised by carnies and pastry chefs in a small Transylvanian village. This rag tag duo of sisters AND lovers has frightened and flustered crowds up and down the West Coast since 2003. Come watch them spin a tassel in their last performance together EVER!

Jenna Riot

Jenna Riot's favorite things are: tough queer femmes, big hair, fishnets, stilettos, gaudy jewelry, and Crunks Not Dead Records. She is a busy bombshell! Take a vacation to the lipstick lakes and sip on a lip-gloss cocktail in your best bikini to "Girl You Look Expensive" (out on Crunks Not Dead). Her lyrics indulge in views of modern feminism, best friends forever, traditional vs. modern, femme paradises, butch/femme dynamics, raunchy & glam." The glamorous Ms. Riot's sound is a sexy, smartly tuned hybrid of everything fabulous: the same vibe that's been carefully flirted with by bands like the Fitness and Mon Frere." -The Stranger.

WHY ARE FAGGOTS SO AFRAID OF FAGGOTS (THE SEQUEL)

June 16, 7:30pm

Performance & Readings

Jon Sims Center

As back rooms are shut down to make way for wedding vows, and gay sexual culture becomes little more than straight-acting dudes hangin' out, where are the possibilities for a defiant faggoty that challenges the assimilationist norms of a world that wants us dead? Devastating performance, spoken word and troublemaking featuring Mattilda, Kirk Read, Seth Eisen and more TBA. This sequel to last year's packed event will feature brand-new work and a delicious discussion to follow the show.

MATTILDA

Mattilda a.k.a. Matt Bernstein Sycamore is the editor, most recently, of Nobody Passes: Rejecting the Rules of Gender and Conformity and an expanded second edition of That's Revolting! Queer Strategies for Resisting Assimilation. She's also the author of a novel, Pulling Taffy and the editor of Dangerous Families: Queer Writing on Surviving and Tricks and Treats: Sex Workers Write About Their Clients. She is an instigator of Gay Shame: A Virus in the System, a radical queer activist group that fights the monster of assimilation.

Mattilda is the books/print matter editor at Make/shift, where she also writes a regular column, in addition to her monthly column at Maximumrockroll. Mattilda also writes reviews, essays and

interviews for the San Francisco Bay Guardian, Bitch, Punk Planet and other publications, and she selected and introduced Best Gay Erotica 2006. Mattilda's second novel, *So Many Ways to Sleep Badly*, will be published in fall/winter 2008.

Mattilda lives in San Francisco, but regularly tours nationally, and is always available for bookings. In the past, she has appeared in independent bookstores, community centers, performance venues and a wide variety of universities including Yale, Brown, University of Chicago, University of Oregon, George Mason, Macalester, DePaul, DePauw, NYU, UCLA, University of Massachusetts, Mills, Antioch, University of Michigan, Wagner, University of California Santa Cruz, Wesleyan, University of Cincinnati, and Georgetown.

SETH EISEN

Seth is an artist whose work is a hybrid of contemporary forms (performance, installation, book arts and new media) and the prehistoric (ritual, community, costume and fetish object). Seth has been performing, exhibiting, curating and collaborating with various artists in the Bay Area since 1994.

His performance installations have been exhibited at The Oakland Museum of California, Theater Artaud, Zeum, Yerba Buena Gardens, SOMARTS, Theater of Yugen, Bing Gallery, 848 Community Space and Sanchez Art Center. Seth performed with several Butoh companies including Harupin-Ha, and Ink Boat from 1994-2001. Since 2000 he has been performing and touring with Keith Hennessy and the contemporary circus company, Circo Zero in the US and Europe. Seth is Advisory Faculty in Performance at John F. Kennedy University's department of Arts and Consciousness.

KIRK READ

Kirk Read is the author of "How I Learned to Snap" and the forthcoming essay collection "This is the Thing." He curates events around town and cohosts the open mics series K'vetsh and Smack Dab. He recently completed his MFA at San Francisco State in "fiction," although most of what he wrote is completely true. He has worn many hats at St. James Infirmary, the city's free clinic for sex workers. He is working on a novel as well as two anthologies — a male sex worker book and a collection about the intersections between gay male and transmale communities. His out-of-date website is kirkread.com

ARE YOU THERE GOD? IT'S ME...BEN MCCOY

June 18 & 19, 7:30pm doors, 8:00pm performance

Performance

Ceremonial Room | LGBT Center 4th Floor

Tix: \$8 - \$15 sliding scale

Radar Productions is psyched to co-present the debut of East Coast-by way of Appalachia-genderqueer performance artist Ben McCoy's solo performance extravaganza. Providing a manic-depressive glimpse into the surreal, yet VERY real (one might even say 'Mighty Real,') perspective of one boy-who-looks-like-a-girl, Ben McCoy.

Join Ben on a roller-coaster of emotion, as our tragic diva mistakes hot male hustlers for God, battles fantasies of capitalist grandeur, explores past lives set in the Prohibition-era Speakeasy of NYC and creates an unsettling portrait of the sexual war between "str8," men and...the rest of us.

Critiquing the arts community, the queer community, assimilation, fashion, and even Craigslist, this show raises a well-manicured middle finger to all. Included in the show are the two short films *The Face of God* and *It's Too Late*, by the international filmmaker Peter Pizzi. With special guests: Kirk Read, Shar Rednour and Juba Kalamka on June 18; Len Plass and Samara Halperin on June 19.

BIOS

Kirk Read

Kirk Read is the author of "How I Learned to Snap" and the forthcoming essay collection "This is the Thing." He curates events around town and cohosts the open mics series K'vetsh and Smack

Dab. He recently completed his MFA at San Francisco State in "fiction," although most of what he wrote is completely true. He has worn many hats at St. James Infirmary, the city's free clinic for sex workers. He is working on a novel as well as two anthologies - a male sex worker book and a collection about the intersections between gay male and transmale communities. His out-of-date website is kirkread.com

Samara Halperin

Samara Halperin is a filmmaker and writer whose movies have been making audiences laugh, cry and scream in screenings from Australia to Saskatchewan, since 1989. Samara is from New York City and currently lives in Oakland, California, where she makes movies, teaches film and video making and admires palm trees. Samara is currently working on "Times Square Tumbleweed," the sequel to her animated film, "Tumbleweed Town."

Shar Rednour

Shar Rednour authored *The Femme's Guide to the Universe*. She always approaches life with feminist question marks, yet she was of course born in pumps. She produced/directed/created some legendary flicks including the life-altering *Healing Sex: A Mind/Body Approach to Healing Sexual Trauma* (www.healingsexthemovie.com) She moved closer to earth exactly 3 inches to mommy her fabulous boys—that is to say she's wearing 3 inch wedgies instead of 6 inch stilettos.

TRANSFORMING COMMUNITY

June 21, 7:30pm

Performance & Readings

Rainbow Room | LGBT Center

TransForming Community explores the friction at the intersection of contemporary trans and queer communities. With a burgeoning transsexual community growing in tandem with a genderqueer movement, what are the issues that arise when non-trans queers share cultural space with transpeople and genderqueers? With distinctly different needs and identities, what needs to be worked out between the transsexual and genderqueer and queer communities?

An extensive question and answer session follows each performance.

Sarafina S. Maraschino

Sarafina was born and raised in Central California and grew up on her family farm just outside of Stockton. A love of music was cultivated at an early age, and she was encouraged by her mother to sing, write, and play the guitar. She joined the Air Force after high school to receive the GI Bill and other educational benefits, and served with distinction in Europe and Asia. Though decorated in Desert Storm, she chose to leave the service to pursue her education and graduated from U.C. Berkeley with B.A. in history. She has taught English to ESL students, speaks German and Russian, and is wont to lecture on history, politics, or geography at the drop of hat. Her post-college days were spent relocating to San Francisco and immersing herself in the so-called Dot Com boom. She is a veteran of the search engine wars, the Internet start-up, and the vagaries of the Multimedia culture. As she muses: "rags to riches, and back to rags again." She began transition in 2003, shortly after getting laid off, starting her own business, and creating Lipstick Conspiracy, the world's first all female transgender rock band. Sarafina was responsible for the band's brand and visibility, as well as rhythm-guitar, lead vocals, management, administration, and public relations. The band has recorded two albums, "Don't Tell a Soul" and "A Perfect Alibi," both of which have received a variety of accolades from Seattle to San Diego, and Boston to New York. Lipstick Conspiracy has received a Stonewall award, was named Best Girl Band by the San Francisco Bay Guardian, graced the cover of the East Bay Express, and has been featured in such national publications as *Curve*, *Bitch*, *Other*, and *Guitar Player*. Sarafina is employed as a writer with a strategic marketing firm out of Redwood City, and currently lives in Potrero Hill in San Francisco. When not changing the world with her music, she enjoys spending quality time with her beloved Andrea, and their cat, Silas. Her hobbies include (but are not limited to) cooking, debating, and napping.

Gina DeVries

San Francisco-native Gina de Vries has been active in struggles for queer rights and sexual liberation since 1995. She is the co-editor, with Diane Anderson-Minshall, of [Becoming]: young ideas on gender, identity, and sexuality (Xlibris Press, 2004). Gina has had her memoir, fiction, journalism, and smut printed various places –including Tough Girls 2: Down and Dirty Dyke Erotica (ed. Lori Selke, forthcoming 2007); Transforming Communities (ed. Michelle Tea, forthcoming 2007); Baby, Remember My Name: An Anthology of New Queer Girl Writing (ed. Michelle Tea, forthcoming, Seal Press, 2007); First-Timers, (ed. Rachel Kramer-Bussel, Alyson Press, 2006); That's Revolting!: Queer Resistances to Assimilation (ed. Mattilda aka Matt Bernstein Sycamore, SoftSkull Press, 2004); The On Our Backs Guide to Lesbian Sex (ed. Diana Cage, Alyson Press, 2004); On Our Backs magazine, Curve magazine, and FULL zine. She curated "BOMBSHELL: queer writers on sex, war, & homewrecking" for San Francisco in Exile in February 2006, and "Cherry: queering virginity" for SFinX in August 2004. Gina is also a board member for Youth Trans & Intersex Education Services (formerly Youth Gender Project), and a volunteer at the Center for Sex & Culture. She blogs about sex, queer identity, music, large sea mammals, public transportation, and whatever else is on her mind at queersoulder.livejournal.com.

Nico Dacumos

Nico Dacumos is a Special Education teacher, performer, and writer. He develops workshops exploring race, queerness, sex, and love, and workshops comparing political movements. Workshops have been presented for Mount Holyoke and Smith College, Sistersong, Georgians for Choice, Body Positive Atlanta, and the CLPP Program at Hampshire College. He has also performed at venues such as Highways Performance Space, TMI Queer Salon, Valley Arts Festival, and for the Community Organizing Campaign (CYOC).

Prado Gomez

I (prado gomez) am a Mestizo dude from a pueblito (commonly known as the Mission District) that exists within an urban town (big city wannabe) that I affectionately refer to as Frisco. I do a lot of things, one of the most fulfilling of which is to sing. The rest of the time I spend trying to be a good father, husband, son and co-inhabitant of the planet.

Susan Stryker

Susan Stryker, better known as an historian, gender theorist, and filmmaker, has dabbled in the arts since the early 1990s, when she performed her first spoken word piece at Red Dora's Bearded lady Cafe. She has shared conference billing with French body artist Orlan, collaborated with multimedia artist Shu Lea Cheang on a digital installation at the Guggenheim, and appeared in German experimental filmmaker Monika Treut's Gendernauts. Susan recently won an Emmy Award for her documentary, "Screaming Queens,"

Storm Florez

Originally from Albuquerque, Storm Florez is a faggy, butchy, skirt and kilt chasin' genderqueer singer/songwriter, poet, spoken word, duct tape and performance artist, live tranny porn producer, Toltec spiritual top trickster, Mexican/a Maricon sensitive new age guy who now lives in the bay area. Storm has performed his music and spoken word across the US and co-produced and performed in the first one night pornarific cabaret Trans as Fuck in San Francisco in 2004. Other venues include: Queer Arts Festival, 2001 and 2004, Transgiving, (Los Angeles), CB's Lounge (New York), Mable Peabody's Beauty Salon and Chainsaw Repair (Denton, TX.) and the Fat Chance Bar and Grill in Albuquerque).

Storm's writing has been published in BANG magazine (out of Stockholm, Sweden), From the Inside Out: Radical Gender Transformation, FTM and Beyond (Manic D Press) and his own self published The Pussyboy Chronicles (Sticky Press). Look for Pussyboy Chronicles volume 2 by the end of the summer).

Buck Angel

AVN 2007 Transsexual Performer of the Year, and AVN 2006 Best New Performer of the Year. (from his website) As you know, I was born female and lived many years as such. I would say I was not really "feminine" but more on the tomboy/butch side; and was always hanging out with guys doing guy things. I never felt like a girl and none of my friends ever treated me that way

either. I was always perceived as a guy by everyone—even my family. But in those times sex change operations were not really talked about, so I just suffered "in the wrong body" which led to major drug and alcohol problems.

Then I saw a movie with female to male transsexual and it changed my life. I realized that I no longer had to live that way. I started my transformation, first taking hormones for 2 years, then getting chest surgery. As you can see I have become the man I have always wanted to be...it's a fucking dream come true!

I started working in the adult field making fetish videos and doing MTF websites. After a few years I noticed there was no one doing any FTM porn on the net. There have been some guys that have produced a few underground FTM porn movies but nothing on a more "mainstream" level. I realized it was time for me to move in on this and start making HOT FTM porn for the masses. So, I started transexual-man.com in February 2003 and it's been crazy, to say the least, ever since!

I am determined to get FTM porn on the map, and not as "freak porn" but as porn that people love and get turned on by and want to see. Sex is good and a positive thing. FTM guys are fucking HOT and sexy so that is what I want the world to see.

I am now distributed in over 15 different countries! I have shot a scene with Allannah Starr and Wendy Williams—both transsexual girls. This is the first in porn history of a FTM an MTF ever fucking on camera!

So I have just been tearing it up. My first two movies with Avalon are out now "The Adventures of Buck Naked Director's Cut" and " V for Vagina" .

I have also been getting lots of requests to do a documentary on my life and a reality tv show. It's great because I am about to break through that line of porn and mainstream. All the people who didn't believe me when I said the world is ready for someone like me are kicking themselves now!

THE NEW CONSERVATORY THEATRE

Through June in Repertory

The New Conservatory Theatre Center celebrates Pride Month in grand style with the Tony-Award winning *Take Me Out*, *Legends*, a hilarious comedy with dueling divas and an original musical, *Wilde Boys*, set in Oscar Wilde's favorite all-male salon in Victorian London!

VISUAL ART

PRESENCE AND PERFORMANCE: QUEER-FEMINIST BODIES

7:00pm

Art Opening

Femina Potens

Presence and Performance: Queer-Feminist Bodies

Valerie Gilman, Corkey Sinks, and Kelley Heider

Curated by Roya Amirsoleymani

How might we re-conceive of feminist art in ways that privilege women's bodies, pleasures, memories, and sexualities rather than avoiding representations of these things? What does it mean to present—and represent—feminist art in 2007? What is revisited, what has changed, and what makes feminist art necessary still?

In turn, to examine the provocative intersection of feminist and queer philosophies and practices asks us to consider what feminism and queer have to say to each other, where they meet, and how they interact. Presence and Performance cares most about those texts—images, words, performances, experiences, conversations, and moments—which ask: what can feminism and queer do for each other, and what does that relationship look like?

Presence and Performance includes photography, sculpture, printmaking, installation, and mixed-media by Valerie Gilman (PA), Corkey Sinks (Austin, TX), and Kelley Heider (CA). The exhibition urges viewers to ponder a subversion of sex/gender norms and the social conditions surrounding them. By situating the body as a site and point of departure for exploring, theorizing, and practicing queer-feminism, these artists visually articulate connections of material bodies to cultural effects and the politics of images. As their drastically different mediums and styles dialogue, dynamic interpretations emerge of queer-feminist embodiment as a complex and diverse position, at once visible and indefinable, difficult and open, problematic and productive.

Roya Amirsoleymani (curator)

Roya graduated from the Johnston Center for Integrative Studies at the University of Redlands with a self-designed degree in Space, Image, and Desire: Contemporary Visual Culture, Gender and Sexuality.

Most of her personal work, conversations, and everyday thoughts engage intersections of contemporary visual culture and feminist, gender, and queer theory and politics, often amounting to critical writings, readings, makings, and happenings, but mostly a lot of restlessness.

Her past experience includes curatorial research at the Scottsdale Museum of Contemporary Art; an independent study in Prague on contemporary Czech feminist art; exhibition assistance at the Orange County Center for Contemporary Art; public relations for a women's short film festival; and a response to Christo and Jeanne-Claude's "The Gates."

Most recently in Phoenix, Roya worked in visual communications and new programming with a non-profit women's center and as Public Relations Director for the non-profit Phoenix Art Space.

Valerie Gilman

Valerie Gilman teaches Ceramics and Sculpture at Allegheny College. New to Allegheny, she has taught these subjects at the college level since 1998. She earned her MFA from the Art Institute of Chicago in 1997, and also attended Earlham College, where she graduated with honors and a major in fine arts in 1988.

During the years between undergraduate and graduate studies, Gilman was a full time ceramic artist, selling work in East Coast crafts markets and installing annual solo exhibits in local venues. The materials of her recent work include cast bronze, welded steel, wax, ceramics and encaustic or wax paintings. She has shown nationally in both one- and two-person shows and juried exhibits,

and she has been a resident artist at Ragdale Art Colony outside of Chicago and the Vermont Studio Center in Northern Vermont.

Kelley Heider

Originally from Omaha, Nebraska, Heider has lived and worked in Redlands, California since graduating in 2005 from the Johnston Center for Integrative Studies at the University of Redlands. While her degree emphasis was in photojournalism, her course of study focused heavily on identity theory and cultural studies.

Her most recent work, in a variety of mediums including traditional and digital photography, video, installation, painting, and mixed-media, focuses on self-exploration and her desire to provoke it in others.

"I am at a point in my life where there is certainly cause to question all things and pay careful attention to the connectedness of my reality," says Heider. "Thus, most of my inspiration comes from an attempt to connect everyday experiences with the dark corners of my mind. I am haunted by the question "What if?," and my existence is spent trying to come up with possibilities."

Corkey Sinks

Corkey Sinks was born and raised in Dallas, Texas. She attended the Johnston Center for Integrative Studies at the University of Redlands, California, where she studied studio art and film and received a B.A. titled "Media Studies: Art, Film, and the Politics of Images." Returning to the Lone Star state, she currently resides in Austin, where she works at the artist-run gallery Okay Mountain and plays a Casiotone while singing in a band called Smoke Detector with fellow Okay Mountaineer, Josh Rios. Sinks' fascination with situational speech patterns and fantasies about meeting her doppelganger drives her work, a variety of media ranging from craft and textiles to performance and video, focusing primarily on concepts of social/personal development and creating visual dialogue.

SF...ACCORDING TO RINK

June 2 - July 28, 2007

Opening Reception at the QBall

June 2, 6:00pm

Art Opening

LGBT Center

Free

Relentlessly photographing the LGBT community since 1969, Rink Foto has covered a vast array of events, capturing the diversity of personalities and groups, and the social and political life of San Francisco. Rink's photographs document the outrageousness and fun that is part of the over 600 events a year recorded by his camera.

TEE CORINNE SELF-PORTRAIT SHOW

June 3, 3:00 - 5:00pm - Opening Reception

Exhibition runs: June 3 -28; Tues - Friday 2pm-7pm; Saturday 1pm-5pm

SomArts Gallery

Free

In June of 2006, Lenore Chinn (former president of the Board of Directors of the Queer Cultural Center) and members of the College Art Association's Queer Caucus were sent CDs of images by their friend Tee A. Corinne. The images on the disk were from of a series of photographs called, "Scars, Stoma, Ostomy Bag, Portacath: Picturing Cancer In Our Lives." Lenore brought the existence of this remarkable body of work to Qcc's attention, and realizing its importance, we quickly sought permission from the artist to reproduce a selection of the photographs as an on-line exhibition.

With Tee's subsequent passing in August of 2006, we decided to bring these photographs together with her stirring lecture on lesbian self-portraiture – a tracing of the vibrant history and different modes of expression – and in a sense surround her with her peers.

Come celebrate the life and art of one of the most generous, insightful, caring and brilliant artist of the queer community.

RUDY LEMCKE – CITY OF THE FUTURE

City of the Future - Video Installation by Rudy Lemcke

June 3, 3:00 - 5:00pm - Opening Reception

Exhibition runs: June 3 -28; Tues - Friday 2pm-7pm; Saturday 1pm-5pm

SomArts Gallery

Free

City of the Future is a dual channel video installation based on Andrei Tarkovsky's 1972 Sci-Fi mystery, "Solaris." Lemcke presents a Queer reading of this film classic, exploring the tension between technology's endless quest for utopian dreams versus the frailty and limitations of human love.

Rudy Lemcke

Rudy Lemcke is a video artist who lives and works in San Francisco. His video work has been presented in venues such as Frameline (San Francisco), The Dallas Video Festival, The Mix Festival (New York), and Festival N emo (Paris).

PERSONAL SECRETS / PUBLIC SPACE

Personal Secrets / Public Space

Curated by Rebeka Rodriguez for QueLACo

June 3 – 28 / Tues – Fri: 2p-7p; Sat: 1p-5p

June 3, 3 - 5 pm: Opening Reception

SomArts Gallery

Donation: \$5

How interconnected or separate do we keep our private and public lives? And how do our high tech gadgets affect the way we interact with each other? This exhibition poses these questions while using the queer Latina/o body as the locus for a dialogue on the dynamics of public and private identities.

Rebeka Rodriguez is a queer Chicana photographer, curator, filmmaker and computer geek living and working in San Francisco. She likes to collaborate, scheme and dream up projects with fellow artists and activists.

QUEER PHOTO SALON

June 14, 7:30pm

Photo Discussion

Rainbow Room | LGBT Center 2nd Floor

Chloe Atkins, in conjunction with the Queer Cultural Center, presents another fabulous Queer Photo Salon, featuring Trish Tunney, John Fagundes, and Mariette Pathy Allen, in the Rainbow Room of San Francisco's LGBT Center.

Queer Photo Salons celebrate and showcase the images of our community that document our lives and histories for future generations. This exciting Salon series brings three photographers together with their audiences, to view and appreciate all the wonderful, diverse wealth of photography coming out of our LGBT Community. The Queer Photo Salons stimulate discussion as well as creativity amongst all who attend, from the photographers themselves to the audience members.

Mariette Pathy Allen

Mariette Pathy Allen expected to devote her professional life to painting until she took a class in photography with Harold Feinstein. It felt as if she were given a passport into the world. Her earliest work, in 1968, capture "the face of New Jersey" for the State Museum of New Jersey.

From 1978 through the '80s, she photographed and interviewed male-to-female crossdressers in relationships to spouses and children, in everyday life. This work culminated in the publication of "Transformations: Cross dressers and Those Who Love Them", and an exhibition at the Simon Lowinsky Gallery in 1990.

In the '90s, she expanded to focus on female-to-male and male-to-female people who live in the gender in which they identify. These photographs are included in Leslie Feinberg's "Transgender Warriors" and Riki Wilchins' "Read My Lips". In 2004, Mariette's book, "The Gender Frontier", published by Kehrer, Heidelberg, Germany, won the Lambda Literary Award in the Transgender/Genderqueer category.

She has consulted for documentary films that include transgender themes. "The Transgender Revolution", was nominated for a GLAAD media award, and "Southern Comfort" won the 2001 Sundance Film Festival Grand Prize in documentary film.

John Fagundes

John Fagundes, a long time collector, holds a BA from UC Berkeley in Art History and studied the art business at Sotheby's in London. He lectures on Physique Photography at City College San Francisco in the footsteps of his friend and mentor Willie Walker, chief founder of the GLBT Historical Society, where John is also the voluntary curator of photography and posters.

Trish Tunney

Never without her camera, Trish Tunney has been making pictures for over 20 years. In her portrait work, one of her great joys is to present someone with an image that reminds them of how beautiful they are. This desire to record beauty carries over to her event work and even her sports photography. This work demonstrates her attraction to contrast, patterns and intimate focal lengths. Most of her images are made in urban areas where she exposes the delicate grace hidden in the weathered streets.

Chloe Atkins
Chloe Atkins began photographing in earnest in the later 1970's. Her photography has been exhibited and collected across the United States and have appeared in publications around the world. A monograph, "Atkins: Girls' Night Out," was released by St. Martin's Press 1998.

Chloe Atkins

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A SALON FOR LESBIAN PHOTOGRAPHERS: in conjunction with Retro/Contempo - An Exhibition of Happy/L.A. Hyder
June 21, 5:30pm
Panel Discussion
James C. Hormel Gay & Lesbian Center, SF Public Library

More information can be found at: www.lahyderphotography.com Join lesbian photographers in a discussion on the varied ways we make images, why we make images, and how we make careers in photography. This salon is funded by the Queer Cultural Center's Creating Queer Community grant.

Retro/Contempo celebrates Happy Hyder's 38 years photographing, 26 years promoting women's and lesbian art, and her 60th birthday. View her earliest to most recent images, mixed-media constructions, and her ruminations on the years as a promoter and image-maker.

PAUL SEIDELL OPENING ART RECEPTION

Opening Art Reception
\$3 Bill Café
Opening at the QBall, June 2, 6:00pm
Free

Three Dollar Bill Cafe features the works of Boston artist Paul Seidell, whose distinctive drawing, executed on mylar, bursts with color and energy as he layers images of flowers, insects, modern furniture and male and female nude figures.

DANCE & MUSIC

FIST

June 5, 9:00pm
Music/Performance
El Rio

El Rio...Your Dive

Monthly Queer Porn Dance Night with live music, cheap drinks, hot queer porn, and live burlesque. Come on down to El Rio!

A QUEER NIGHT AT THE OPERA

June 29, 8:00pm
Opera Singing & Commentary
SomArts Theater

Are you opera curious? Do you long to see your drama queen fantasies set to music? A Queer Night at the Opera will inform and delight you! Intended for neophytes and devoted opera buffs alike, this concert of arias, duets and scenes with commentary showcases fabulous local queer performers in standard, gender-bending and contemporary queer repertoire. This will be a night to remember!

Biographies

Elena Krell

Elena Krell, a graduate of the Oberlin College and Conservatory has been performing in opera and operetta since 2000 and in the bay area since 2003. Previous roles include, Zerlina (Don Giovanni), Mabel (Pirates of Penzance), Romilda ("Serse" of Handel). While at Oberlin and San Francisco Conservatory she was very involved in new music projects as well as music of the baroque. Recent roles include Rose Maybud (Ruddygore of Gilbert and Sullivan), Valencienne (The Merry Widow) both with Lamplighters Music Theater, the title role in a Shakespearian adaptation of Gounod's "Romeo and Juliet" for Berkeley Opera, and the role of Fiamecca in Offenbach's "The

Bandits" with Pocket Opera. She received a Bachelors of Arts and Bachelors of Music from Oberlin College and Conservatory, and a Masters in Music from the San Francisco Conservatory of Music and studies voice and acting with Jane Randolph and Bobby Weinapple respectively. Other passions include being active in the queer community, volunteering at the Women's Building, and studying Buddhism, gender studies and philosophy.

Leslie Hassberg

Leslie Hassberg (mezzo-soprano) is a versatile singer, instrumentalist and producer. Her latest project has been a series of self-produced shows showcasing her broad range: "A Nightingale Sang in Berkeley" (Broadway and jazz), "An Introduction to Opera for Lesbians (and friends)," "Women Singer-Songwriters of the 60s and 70s" (folk and folk-rock) and the upcoming "A Queer Night at the Opera," on June 15th in San Francisco. Ms. Hassberg's opera credits include the title role in Carmen, Azucena in Il Trovatore, Marthe in Berkeley Opera's Faust and numerous small roles with many of the Bay Area's opera companies. She has sung with the SF Opera and Symphony Choruses, and with the SF Choral Artists. [Ms. Hassberg has also worked as a soloist and ringer with community and religious choruses, in composers' workshops, and on several recordings.] She has a degree in voice performance from SFSU, where she also studied conducting and composition. Ms. Hassberg plays piano, guitar, flute, recorder, bass and Latin percussion, arranges and composes, and has many production credits to her name.

Stephanie Lynne Smith

Born and raised in Wichita Falls, Texas, Stephanie Smith is an active pianist, conductor, clinician, vocal coach, worship leader and chamber musician in the San Francisco Bay Area. Her qualifications include a Bachelor of Music degree from the University of Colorado at Boulder, studying with Alvin Chow and Larry Graham, and a Master of Music degree in chamber music from the San Francisco Conservatory of Music, where she studied with Paul Hersh. Her professional experience of more than a decade includes performing in master classes for Menahem Pressler and Emmanuel Ax, working with renowned composers such as Alden Jenks, David Garner and David Conte, and providing accompaniment for such luminaries as Sharon McNight, B.D. Wong and Tony Award winner Alan Cumming. Stephanie is the Artistic Director and Conductor of the Lesbian/Gay Chorus of San Francisco, the Music Director for the Metropolitan Community Church of San Francisco, teaches K-5th grade classroom music at Harvey Milk Civil Rights Academy, serves on the Board for the Jon Sims Center for the Arts, and is co-Founder and Steering Committee Member for GLAM Youth Choir. She is married to Dr. Kathleen McGuire, Artistic Director and Conductor for the San Francisco Gay Men's Chorus.

Jonathan Smucker

A native of Zoar, Ohio, tenor Jonathan Smucker was recently featured as Dionysus in the Premiere of Lou Harrison's final version of Young Caesar with Ensemble Parallèle. His 2006-2007 credits include Camille in The Merry Widow with Lamplighters, Obadaiah in Elijah at UC Berkeley, and Simon Stimson in the Western US Premiere of Ned Rorem's Our Town at the Aspen Music Festival. Other roles include Tom Rakewell, Don Ramiro, Jupiter, Bach's St. John Evangelist, and the title roles in Albert Herring and Acis and Galatea, with companies including Pocket Opera, San Francisco Lyric Opera, Oakland Opera Theater, North Bay Opera, BASOTI, and the Isny Operafestival in Germany. A 2004 graduate of the SF Conservatory of Music, he holds a BM, MM, and a Postgraduate Diploma in Voice. This May, he will make his West Bay Opera debut as St. Brioche in The Merry Widow.

John P. Minágro

John P. Minágro was seen in San Francisco's THE PHANTOM OF THE OPERA (1993-98). Operatic roles include: Amonasro (Aida); Alfio (Cavalleria Rusticana); Sarastro (Die Zauberflöte); Méphistophélès (Faust); Apollyon (Pilgrim's Progress); Don Basillio (Il Barbiere di Siviglia); Sharpless (Madama Butterfly); Tonio (Pagliacci); Scarpia (Tosca); Tomsy (Queen of Spades); and the title roles in Gianni Schicchi, and Russlan and Ludmilla. He had the rare opportunity to sing the title role in a concert performance of Porgy and Bess. Favorite concert appearances include Bernstein's MASS, Verdi Requiem, and Beethoven's 9th. Favorite musical theater roles are the Ghost (The Ghost and Mrs. Muir), Guido (Nine), Don Quixote (Man of LaMancha). John has

performed in locations from Lincoln Center in New York, to the Salt Lake Mormon Tabernacle. He was guest soloist with San Francisco Symphony's Summer Broadway Pops Concert, and performs regularly in Osaka, Japan. Recently he covered several roles with San Francisco Opera, including that of Astrodamos in Ligeti's U.S. premier of Le Grand Macabre. John can be heard singing the role of Juan Peron on the 2006 Grammy Nominated CD recording of Corpus Evita, and singing "You're a Mean One, Mr. Grinch!" on the Christmas CD Christmas Center Stage.

Lesbian/Gay Chorus of San Francisco

The world's first mixed lesbian and gay chorus, LGCSF is dedicated to building and enriching the Lesbian/Gay/Bisexual/Transgender (LGBT) community through song and a love of music. Since LGCSF's first concert 27 years ago at a local middle school, the Chorus has performed around the world, and hundreds of times in San Francisco. The Chorus has provided a forum for San Francisco's gay and lesbian music lovers to develop their talents, find good friends, and share their gifts with San Francisco's diverse communities. Called "the unity in our community", some words from and LGCSF's first concert program in 1980 might best capture the spirit that moves the members of LGCSF to this day:

"For the first time in the known history of the world we as homosexual men and women find ourselves in possession of a 'blank check' with which to write our own culture, to establish our own community. . . . 'Yes, we can love one another proudly. Yes, we can build, and create, and establish. Yes, the world is a better place because we are here."

TRANSLATIONS DANCE

8:00pm
June 29th
CounterPulse

GAY MEN'S CHORUS

HERE'S WHERE I STAND - 29TH ANNUAL PRIDE CONCERT
June 21 & 22, 8:00pm
First Unitarian Universalist Church - 1187 Franklin Street @ Geary

Lesbian/Gay Chorus of San Francisco directed by Stephanie L. Smith
San Francisco Gay Men's Chorus directed by Dr. Kathleen McGuire
San Francisco Lesbian/Gay Freedom Band directed by Dr. Roberto González

Special guests:Voices Lesbian Ensemble

GLAM Youth Choir (pre-show)

The Pride Concert celebrates all that glitters, vogues and stomps through music. The first openly GLBTQ music groups strut their stuff for 2007 pride in the world's longest-running annual event of its kind. See 300 LGBT singers and instrumentalists in a fun and inspirational program for the whole "family"

LITERATURE & SPOKEN WORD PERFORMANCE

VIRGIN VOICES: NEW EROTIC WRITING

A Benefit for the Center for Sex and Culture (CSC) and Writing Ourselves Whole (WOW)
Producers: Carol Queen of CSC and Jen Cross of WOW
Date/Time: Friday, June 1, 7:30-9:30pm

It is recommended that you be prepared to sweat, squirm, laugh and cry! The CSC presents new erotic works created by students in Jen Cross' erotic writing workshops.

Dr. Carol Queen, Ph.D. Sexology (CSC) is author or editor of eleven books about sex, including Exhibitionism for the Shy, Real Live Nude Girl: Chronicles of Sex-Positive Culture, and PoMoSexuals (edited with Lawrence Schimel). Carol is the co-founder/Executive director of The Center for Sex &

Culture; Staff Sexologist at Good Vibrations and frequently speaks at colleges and universities about sexuality. Carol lives in S.F. with Robert, and their cats Teacup, and Bracelet.

Jen Cross (WOW) is an erotic writer and workshop facilitator. She's extensively anthologized in books such as Back to Basics, Glamour Girls and Best Fetish Erotica. Jen performs at many literary events and is the founder of Writing Ourselves Whole. Her Declaring Our Erotic workshops release, transform, and create space for your unspoken erotic voice.

RADAR ALL STARS

Alison Bechdel, Ariel Schrag, Lenelle Moise, and Cherry Muhanji

June 6, 6:00pm

Curated Readings

San Francisco Public Library - Koret Auditorium

Free event

The monthly Radar Reading Series kicks off another National Queer Arts Festival spectacular. Haitian-American performance poet Lenelle Moise, Cherry Muhanji, author of the classic novel Her, comic artist and L Word staff writer Ariel Schrag and the critically acclaimed Alison Bechdel, author of the illustrated memoir Fun Home and the much-beloved comic Dykes to Watch Out For, present their work and take questions from the audience. Hosted by Michelle Tea, who will have home-made cookies on hand.

Ariel Schrag

Ariel Schrag is the author of the comic books Awkward, Definition, Potential and Likewise, which chronicle her four years at Berkeley High School. She wrote the screen adaptation for Potential which is being made into a feature film by Killer Films. She is the editor and a contributor to Stuck in the Middle - 17 Comics from an Unpleasant Age, a comics anthology about middle school published this May. She is also a writer for the Showtime series, The L Word.

Alison Bechdel

Alison Bechdel has been creating the comic strip Dykes To Watch Out For since 1983. Her graphic memoir ©~Fun Home: A Family Tragicomic©~ was a finalist for a 2006 National Book Critics Circle Award.

Cherry Muhanji

Cherry Muhanji has studied and presented her work internationally. She received her Ph.D. in English, anthropology, and African American World Studies from the University of Iowa. Winner of the Ferro-Grumly Award for Lesbian Fiction and the Lambda Book Award for Her, Muhanji was also awarded the Before Columbus Foundation American Book Award for Tight Spaces (1987), which she co-edited with Kesho Scott and Egyirba High.

Lenelle Moise

Lenelle Moise is an award-winning playwright, performance artist and self-identified "culturally hyphenated pomosexual poet." She regularly recites fiery manifestoes at colleges and theatres across the U.S. Her debut spoken word CD "Madivinez" (a word for "dyke" in Haitian-Kreyol) is now available. Visit www.lenellemoise.com for more divine mischief.

DOROTHY ALLISON & BENT WRITING INSTITUTE

June 9, 7:30pm

Readings

Rainbow Room | LGBT Center 2nd Floor

Bent, a Seattle non-profit organization, is the nation's first queer writing institute. The mission of Bent is to promote and encourage written and spoken word among LGBTIQ people and in our communities. The concept and work of Bent began August 2000 in the living room of Tara Hardy, Seattle-based writer, performer, and Slam Champ. Since, Bent has grown to a full institute, having served over 300 students through a variety of weekly classes, special workshops, and local and regional performances.

The students of Bent are anything but straight; they are rather...bent. These queer artists consistently thrown down vocal stylings that electrify spines, make synapses explode, and inspire life-changing action. Their words contest the limits of social consciousness, challenging understandings of class, race, sex, gender, privilege, abilities, queerness, all their intersections, and more. Students include: slam poets, queer orators, a syndicated columnist, members of touring spoken word troupes, published writers, original Bent students, a documentarian, Seattle and national activists, and founders and members of other artistic collectives.

Bent classes, workshops, and performances are well sought after locally and regionally. To date, students have performed regularly at and won slam competitions, provided entertainment at local festivals, brought down the house at openings and special events of local organizations, contributed to movements on college campuses and in local communities, taken their show on the road and brought Bent to neighboring communities and states, captivated audiences at Pride and Queerfest in Seattle, and much, much more.

Dorothy Allison

Dorothy Allison grew up in Greenville, South Carolina, the first child of a fifteen-year-old unwed mother who worked as a waitress.

Now living in Northern California with her partner Alix and her teenage son, Wolf Michael, she describes herself as a feminist, a working class story teller, a Southern expatriate, a sometime poet and a happily born-again Californian.

Awarded the 2007 Robert Penn Warren Award for Fiction, Allison is a member of the Fellowship Southern Writers. An award winning editor for *Quest*, *Conditions*, and *Outlook*—early feminist and Lesbian & Gay journals, Allison's chapbook of poetry, *The Women Who Hate Me*, was published with Long Haul Press in 1983. Her short story collection, *Trash* (1988) was published by Firebrand Books. *Trash* won two Lambda Literary Awards and the American Library Association Prize for Lesbian and Gay Writing.

Allison says that the early Feminist movement changed her life. "It was like opening your eyes under water. It hurt, but suddenly everything that had been dark and mysterious became visible and open to change." However, she admits, she would never have begun to publish her stories if she hadn't gotten over her prejudices, and started talking to her mother and sisters again.

Allison received mainstream recognition with her novel *Bastard Out of Carolina*, (1992) a finalist for the 1992 National Book Award. The novel won the Ferro Grumley prize, an ALA Award for Lesbian and Gay Writing, became a best seller, and an award-winning movie and has been translated into more than a dozen languages. *Cavedweller* (1998) became a national bestseller, NY Times Notable book of the year, finalist for the Lillian Smith prize, and an ALA prize winner.

The expanded edition of *Trash* (2002) included the prize winning short story, "Compassion" selected for both Best American Short Stories 2003 and Best New Stories from the South 2003.

Dorothy Allison will be writer in residence at Emory in Atlanta, Georgia, Spring, 2008.
A novel, *She Who, Is* forthcoming from Riverhead.

REPRESENTACION

June 9, 8:00pm

Performance & Readings

Femina Potens

When does the relationship with our culture/s become a performance? When do we choose to perform culture to pass? When do we choose to subdue our culture/s to pass? When do we not have a choice? Through word and performance art, we will explore passing, assimilation, appropriation/reclamation, and the queerness of being mixed.

Join award winning bay areapoets Meliza Bañales and Luna Maia, Los Angeles Artist Irina Contreras and East Bay Writer and Performer Nico Dacumos

Curated by Luna Maia

BIOS

Meliza Bañales

Meliza Bañales is the author of *Say It With Your Whole Mouth* (Monkey Press, Poetry Center Book Award Nominee, 2004) and was the 2002 winner of the People Before Profits Poetry Prize. Her poems and short-fiction (dirty and otherwise) have appeared in *Lodestar Quarterly*, *Without A Net* (Seal Press) edited by Michelle Tea, and in the forthcoming *Baby, Remember My Name: New Queer Girl Writing* also edited by Michelle Tea. Her short film with Mary Guzman "Do the Math" was the winner of a 2006 Frameline Completion Grant and received an Honorable Mention in the 2006 Fusion film festival in Los Angeles. She is currently adapting a script and will direct for the 2007 Twilight Zone Play Festival in San Francisco in March, has six entries in the first ever Encyclopedia of Activism and Social Change out Spring 2007.

Nico Dacumos

Nico Dacumos is a Special Education teacher in Oakland, a performer, and writer. He has developed workshops exploring race, queerness, sex, and love for UC Davis, Mount Holyoke and Smith Colleges, Sistersong, Georgians for Choice, Body Positive Atlanta, and Femme Conference 2006. He has performed at venues such as City Lights Books, Highways Performance Space, TMI Queer Salon, and is part of the Mangos with Chilis QTPOC Floating Cabaret. His written work appears in the anthology *Nobody Passes: Rejecting the Rules of Gender and Conformity*. Stalk him at <http://nicoelrico.blogspot.com>.

Irina Contreras

Irina Contreras is a maker of sorts from video to writing (most recently published in the anthology *Nobody Passes*) to public performance. She received her BFA from Otis College of Art and Design in New Genes. Currently acting as editor in chief for *LOUDmouth Magazine*, she is particularly interested in different ways to look at distribution and insertion as a way of systematic disruption. A lover of Franz Fanon, her grandmother Dolores and the way her prima's hair held so much nicer with the scent of 1987 flavored Aquanet, it would be shame to pass on trouble making with her. Send her hate mail, dirty pictures or questions at colacontra@gmail.com

Luna Maia

Luna Maia is a San Francisco based queer artist-innovator who focuses on issues of mixed heritage, feminism, and gender identity. Her most recent chapbook *Valentine* conveys these topics with a vulnerable honesty while brimming with intensity. Her poem "A Love of the Ancestors" won the 2007 Xochiquetzali Honorable Mention Award, for Latina and Native Women. She is honored to make her second appearance at National Queer Arts Festival. For more information check her out at www.lunamaia.com

HOME QUEER HOME

June 12, 7:30pm

Readings

Ceremonial Room | LGBT Center 4th Floor

Home Queer Home: A queer cabaret exploring the journey from family of origin to Family.

Queers come from all over the country to live in San Francisco. In cars, on busses, planes, but what happens along the way? Who do our travels turn us into and then what happens once we get "home"? The journey of gay isn't just coming out. It's moving out, defining out and somewhere in our travels - redefining family and what exactly home means. This show seeks to examine the transient culture of queer and home with stories from writers, dancers, singers and artists from around the country. From New York City to Michigan to Stockton to San Francisco natives - everyone has their own journey to what home is.

Join us at this multi media cabaret featuring dance, film, spoken word, stories, songs, smut and more as we all try to work out, define, examine and create a new vision of home.

Featuring: Cindy Emch, Daphne Gottlieb (including a collaboration with filmmaker Sabrina Alonso), Storm Florez, Justin Kolling, HumiltySwim, Esther Zinn and Mollena Williams.

Swirling together the wholesome and the wicked, emchy is a poet, performer, DJ, curator, and all around community building hell raiser who wants to rock your socks off. She has work in the upcoming anthologies Tough Girls 2: More Down and Dirty Dyke Erotica and It's So You: 35 Women on Fashion, Beauty and Personal Style. She has published five chapbooks, has written for the Hillgirlz.com blog, a variety of film and pop culture mags and has been published in Lodestar Quarterly. She has also featured at K'vetsch, Varnish and other neat places and is very proud to have founded the Queer Open Mic which makes its home at the Three Dollar Bill Cafe.

Daphne Gottlieb

Daphne Gottlieb is the award-winning author of six books of poetry and fiction, most recently "Kissing Dead Girls" and "Jokes and the Unconscious". Her work has been adapted for the dance floor, the theater, the small screen, and hopefully, a few back alleys. She teaches at New College of California and is Curator of the Intimate Museum of Absence.

Storm Florez is a pervert. Besides that, he's a faggy, butchy, skirt and kilt chasin' genderqueer singer/songwriter, budding exhibitionist and live tranny porn producer. Storm has performed his music across the US and co-produces and performs in the sexhibitionistic, pornarific cabaret, Trans as Fuck, which debuted in San Francisco in 2004 and made it's way to LA in 2006.

Be on the look-out for Trans as Fuck 2007!

Justin Kolling

Justin Kolling writes heart-in-cheek poetry that makes all the genders cry. He also breeds Chia pets and is pretty handy at the barbecue.

Mollena Williams

Mollena Williams (aka Mo) is a founding Member of the Crowded Fire Theater Company, and former Mentor Director for The Society of Janus. Her writings have appeared in the Society of Janus newsletter Growing Pains, and featured in issue 41 of Prometheus, published by The Eulenspiegel Society.

Esther Zinn

Esther Zinn. San Franciscan born and bred Femme Mestiza Esther Zinn (MA, New College of California; BA, University of San Francisco) remains committed to taking cross-genre risks in her writing, to reflect the bi-racial and cultural experience of being born to a Filipina mail-order bride and a Texan cryogenicist. Her short stories, opinion columns, as well as art and film critiques have been featured in: The Bay Area Reporter, GO NYC Magazine, Suicidegirls.com, and Shecky's Bar and Lounge Guide. She is the winner of the first annual University of San Francisco Creative Non-Fiction award, recipient of a departmental merit scholarship in creative writing, and has received positive reviews from Maximum Rock and Roll magazine for her appearance in Fork, Knife, and Spoon. Esther is now finishing up her first novel two years in the making. She currently lives in San Francisco with her newly emigrated wife from New York, who has a high-pitched accent and

occasionally chases her throughout the house with a frying pan. They have one child together, if by child you mean cat, conveniently stolen from the ghetto of Trenton, New Jersey.

HumilitySwim

HumilitySwim is a Contact Improvisation based performance ensemble, think-tank and nomadic classroom, which was formed in 1999 in San Francisco by director Ali Woolwich. Showing in venues both traditional (Noh Space, Jon Sims Ctr, CellSpace) and atypical (public crosswalks,houseparties, offices), HumilitySwim pushes the boundaries of how movement can be shared, and stretches space for community.

Sabrina Alonso

Sabrina Alonso recently completed her 30 minute short documentary about the history of a corner in San Francisco's Mission District entitled "Mischief at 16th and Florida". She is currently working on a feature documentary about the California grizzly bear.

*collaborating with Daphne Gottlieb

MAD LOVE - The Beats Series #1, #2, #3

Presented by RADAR, The SF Public Library & Qcc

June 13, 20, 27 at 6:00pm

Readings - San Francisco Public Library/ Koret Auditorium

A three-part series featuring contemporary queer poets, writers and performers whose underground voices, outlaw stance and wild talent have made them heirs to the Beats' literary legacy. Curated and hosted by Michelle Tea, each event pairs a non-fiction beat historian to contextualize these performers in history, and give a clear picture on the beats' impact on our culture at large.

June 13th: Ali Liebegott, Justin Chin, Kirk Read. Marcus Ewert, and Miranda Mellis

June 20th: Lynn Breedlove, Keith Hennessy, Kirya Traber, Red Jordan Arobateau and Eileen Myles

June 27th: Rhiannon Argo, Meliza Banales, Sara Seinberg, Buttafly Soul and Diane di Prima

Kirk Read

Kirk Read is the author of "How I Learned to Snap" and the forthcoming essay collection "This is the Thing." He curates events around town and cohosts the open mics series K'vetsh and Smack Dab. He recently completed his MFA at San Francisco State in "fiction," although most of what he wrote is completely true. He has worn many hats at St. James Infirmary, the city's free clinic for sex workers. He is working on a novel as well as two anthologies - a male sex worker book and a collection about the intersections between gay male and transmale communities. His out-of-date website is kirkread.com

Justin Chin

Justin Chin's third book of poetry, *Gutted* (Manic D Press), was awarded the Publishing Triangle's 2006 Thom Gunn Award for Gay Poetry, and is a finalist in the Lambda Literary Awards. His other books of poetry are *Bite Hard*, and *Harmless Medicine* (Manic D Press), which was a finalist at the Bay Area Book Reviewers Association Awards, and the Asian American Literary Awards. He is also the author of three collections of essays, *Burden of Ashes* (Alyson Press), *Mongrel: Essays, Diatribes and Pranks* (St. Martin's Press), & *Attack of the Man-Eating Lotus Blossoms* (Suspect Thoughts Press).

Lynn Breedlove

Lynn Breedlove is a political satirist known for *Tribe 8*, his novel *Godspeed*, now a short, soon a feature film, and his comedy solo show on his trans body and the LGBTLMNOPQRST community, *One Freak Show*. He's a radio DJ, and hosts *Gender Pirates*, *SF Trans Picnic 05*, and *SF Trans March 07*. He's cute and harmless when asleep and identifies as a baby sheep.

Keith Hennessy

Keith Hennessy is a middle-aged queer hippy-punk performer, choreographer, teacher and organizer. His interdisciplinary research engages improvisation, spectacle, ritual and public action as tools for investigating and revising political realities. Hennessy directs Circo Zero, works often in France, and tours internationally. www.circozero.org

Rhiannon Argo

Rhiannon Argo is a San Francisco based writer whose stories have been published in several anthologies, and in her own hand-made chapbooks. She recently took her trash-talking tales on the road with the new generation of Sister Spit, and is currently working on her first novel entitled, Switch.

Ali Liebegott

Ali Liebegott's modern epic, *The Beautifully Worthless*, (Suspect Thoughts Press) won a Lambda Literary Award for Debut Fiction. In 2007 she published a novel, *The IHOP Papers*, with Carroll & Graf Press. She's currently writing and illustrating, *The Crumb People*, a novel about a post September 11th obsessive duck feeder and formulating plans for a *Beautifully Worthless* sequel. In 1997, 1999, and 2007 she toured the country with Sister Spit's Ramblin' Road Show. She teaches adults how to read, write and do basic math.

Meliza Banales

Meliza Banales is the author of *Say It With Your Whole Mouth* (Monkey Press) and the forthcoming *51 Poems About Nothing At All*. She is the 2002 winner of the People Before Profits Poetry Prize and has fiction and non-fiction in *Without A Net*, *Baby*, *Remember My Name*, and the first ever *Encyclopedia of Activism and Social Change*. Her film, *Do the Math*, with Mary Guzman was the winner of a 2006 Frameline Completion Grant and will screen in this year's Outfest Film Festival in Los Angeles.

sara seinberg

sara seinberg is a writer and photographer living in san francisco. she is currently working on some scripts, some essays, making new visual work, and writing a novel called *the madness of a simple red stone*, a modern re-telling of the myth of pandora. she is hoping to fulfill a lifelong dream of following in the footsteps of jo from "facts of life" by learning to ride a motorcycle.

IS GAY MALE CULTURE DEAD? – GUYWRITERS

7:00pm

A Blow-Out Evening of New Words, New Music and New Art – Guywriters

June 15, 7:30pm

Performance & Readings

Jon Sims Center

These days, gay men seem more interested in laying low than acting up. Sexual liberation, gay activism and circuit parties – none of it is quite like it used to be. Have the AIDS epidemic, crystal meth, online "dating" and keeping "busy" finished off what's left of gay male culture – or are gay men simply hibernating until the Next Big Thing? Who are we? What do we want? And where are we going?

One thing is for sure: it ain't about your mama's gay culture. Today, the Internet is everything, sex is out of the closet, men of color are doing it for themselves, and god forbid you don't have a circle of out friends to help you deal with it all! Get plugged in and hooked up at this poetry orgy and prose explosion served hot with funk-alicious beats and mind-bending art. The Bay Area Reporter called last year's event "an unforgettable moment in the Bay Area poetry scene." This year's event – showcasing GuyWriters' amazing home-grown queer talent and spotlighting local literary rock stars – will be just as powerful, intimate and outrageous! Don't you think it's time to join the evolution?

QUEERIOSITY

June 15, 7:00pm

Performance & Readings

Rainbow Room | LGBT Center 2nd Floor
Free

Youth Speaks is proud to present The 10th Annual Queeriosity, an intergenerational evening celebrating queer voices through Spoken Word. Queeriosity kicks off Pride Week with a multi-disciplinary event that embraces queer youth of color.

Established in 1998 by two queer youth poets, Queeriosity continues to create a safe space for queer voices to speak and be heard. Says Youth Speaks Program Director Jason Mateo, "Queeriosity also builds alliances amongst youth of all persuasions and orientations. Though Youth Speaks celebrates queer voices with this event, Queeriosity is meant for everyone."

Performers include Los Angeles based choreography Christopher Eclipse, The Suicide Kings' Geoff Trenchard, Poet-Activist Kirya Traber, singer/songwriter khalil.anthony, Youth Speaks Teen Poetry Slam Finalist Terry Taplin, Spoken Word artists Jason Mateo and Adriel Luis and more.

On the heels of the Eleventh Annual Youth Speaks Teen Poetry Slam, which hosted more queer youth poets than ever, Queeriosity strives to further expand the audience for queer youth.

Twenty-year old Youth Speaks intern and Queeriosity performer Susanna Myrseth says, "Queeriosity is not an option, but a necessity. With every poem and story shared on the stage, we are reducing isolation and building safe spaces for all youth to grow and thrive. The moment we realize we are not alone, we become infinitely more powerful. We seek not to be tolerated, but to be celebrated."

Aligned with Youth Speaks' vision to combat alienation and silence, Queeriosity also serves to provide a space within the Hip-Hop community for queer voices. "Traditionally and sadly, Hip Hop does not always welcome queer voices. Public spaces for youth are too often not safe for out queer youth and/or trans youth. Queeriosity is our attempt to bring together a diverse audience of youth and adults to bear witness while queer youth take center stage. Queeriosity is an important part of our mission to bring diverse youth voices from the margin to the core." -Aya de Leon, Hip-hop Activist

Queeriosity is part of Youth Speaks' Bringing the Noise Reading Series, and is supported by The Horizons Foundation, The Grants for the Arts / Hotel Tax Fund and the Queer Cultural Center.

FOR LACK OF A BETTER WORD

Nearly Shameless Performances Reflecting Intersex Experiences and Shameless Promotion Book
June 20, 8:00pm - doors open at 7:30pm
Readings
Ceremonial Room | LGBT Center 4th Floor

Ever feel you can't find a word to describe you, your body, or your queer experience of the world? Join the club. For Lack of a Better Word is a book about grappling with normal and coming out the other side. This evening will feature readings and performances by Thea Hillman, as well as local and national luminaries such as Emi Koyama, Hida Vioria, Aidan Dunn, and others.

Bios

Thea Hillman

According to a special report by the Traditional Values Coalition entitled "Homosexual Urban Myth," Thea Hillman is a radical who "conducts erotic readings for homosexual groups" as part of the "homosexual revolution." According to herself, that's pretty much correct, but she would add that she is also the author of the critically acclaimed book *Depending on the Light*. Her second book, *For Lack of a Better Word* will debut at the National Queer Arts Festival. For more information and performance schedule, visit theahillman.com

Eli

Eli (not his real name) was raised by wolves in the wilds of the French countryside at the end of the 19th Century. After being found by nearby townsfolk, he fell in to the hands of a professor who did years of sociological experiments on him in an attempt to discover something worthwhile. Now, years after being cast aside as unprofitable, he eeks out a living using his skills from the wild combined with the random and unfinished social skills from his days with Professor X, including sporadic forays in to the mediums of the arts (films, articles, spoken word, performance pieces etc.), in an increasingly anonymous manner.

Shar Rednour

Shar Rednour authored *The Femme's Guide to the Universe* and produced/directed/created some legendary flicks including the life-altering *Healing Sex: A Mind/Body Approach to Healing Sexual Trauma* (www.healingsexthemovie.com). She's currently making cupcakes and mommying her fabulous boys.

Emi Koyama

Emi Koyama is the director of Intersex Initiative and a proud member of the Thea Hillman Fan Club, Portland chapter. Emi's writings on gender, race, disability, and yes intersex (among others) can be found at www.eminism.org, through which she is putting the "Emi" back in feminism since 1975.

Hida Vioria

Hida Vioria is an intersex activist and writer. She has lectured and spoken on the topic numerously including appearances on the Turner Network's "Wired for Sex" cable television series, ABC's "20/20" and the internationally released film *Gendernauts*, and has performed her work at local events including the ForWord Girls Spoken Word Festival and the National Queer Arts Festival. In May 2004, Vioria spoke before the San Francisco Human Rights Commission to urge them to pass legislation to ban surgical alteration of intersex infants. It was the first public hearing held on intersex issues in the United States.

Aidan Dunn

"Aidan Dunn has been a queer, trans and intersex activist for ten years. He served on the Intersex Task Force of the San Francisco Human Rights Commission's LGBT Advisory Committee, and he has developed and presented workshops on intersex issues around the world. He is a current board member and former Executive Director of Youth TIES, a transgender and intersex youth education organization. Currently Aidan is a student, a figure skater, and the General Manager of GLAM (Gay, Lesbian & Allied Musicians) Youth Choir in San Francisco."

OPEN MIC EVENTS

CALENDAR OF OPEN MIC EVENTS

Open mic readers of all ages, cultures, genders, regions and affiliations are more than welcome to grab a little bit of gay glory behind the mic. Readers are encouraged to perform one piece that is five minutes or less. Sign up at 7:30, show at 8pm. \$1 - \$5

K'vetch

June 3, 7:30 signup, 8pm show, five minute limit Sadie's Flying Elephant, , corner of Potrero and Mariposa

K'vetch queer open mic, this month featuring the performance group Twincest.
Re-Tool & Grind: FTM and Friends Open Mic June 6, 7pm
EROS-the Center for Safe Sex

What better place for hot queer performance than the lounge of the local gay sex club? Red and Cole promise an impressive slate of belly dancing, dirty dancing, porno, guitars, fine literature, fine smut, spoken word, performance, storytelling, queers in towels, and anything else you need. ALL genders and sexualities 18 and over are encouraged to attend and perform.

Queer Open Mic

June 8, June 22, Sign up at 7:30, 8pm show; five minute limit.
Three Dollar Bill Café

JUNE 8th

Featuring Frances Varian and Heathen Machinery in a femme extravaganza of poetry, stories and magic where bees dance with angels and hearts are full of the kind of love that could cut you.

Bios

Frances Varian

Fran Varian was a member of Seattle's national Poetry Slam Team in 2000. She is featured on the Seattle Poetry Slam! CD, the Word of Mouth Reading Series CD and an upcoming untitled DVD release from Chowderhead Productions. She has hosted numerous open mics as well as Seattle's Poetry Slam and has been honored to serve as a visiting poet to Seattle's public schools on behalf of Eleventh Hour Productions. Having recently relocated to the Bay Area this year she could not be more charmed or delighted with her new home and its inhabitants.

Heathen Machinery

There is a girl named Heathen Machinery* who writes an awful lot. The things she likes writing about the most are: teeth, bones, sex, fevers, maps, teacups, blood, tufts of hair, love, stupid hearts, death, dreams, birth, sickness, animals, knives, children, and so on. Heathen Machinery** has only recently discovered that other people might like to know about the things she writes down, so she's been whoring herself around a bit to see what the life of a writer might be like. So far, it's no big whoop. However, she does get to meet other writers, which she likes very much. She has been published a few places such as: Lodestar Quarterly and Other Magazine. She will also have a story out in the upcoming anthology Fucking Daphne, which is about exactly what you think it's about. There is some other stuff she has been working on, but doesn't feel right telling you about it yet. Heathen Machinery lives in San Francisco with her cat, her human puppy, her child, and her co-parent. It's a large house. She enjoys taking magical walks with her friends, identity politics, amateur dentistry, and sharp things that go bump in the night.

JUNE 22nd:

Featuring the maverick wordsmithing of Ryka Aoki de la Cruz and the explosive musical performance art of LotSix and Steph Hayes.

LotSix and Steph Hayes form the Philly based power-pop rock band, Shooting Ropes.

Ryka Aoki

Ryka Aoki de la Cruz is a trans goth dyke who has recently appeared at the National Queer Arts Festival, Atlanta Pride, UCLA's OutCRY, Santa Cruz Pride, and Emory University's Pride Week. Ryka was keynote speaker at UC Santa Barbara's 2005 Pride Week and was the inaugural performer for San Francisco's first ever Transgender Stage at San Francisco Pride 2005.

Sizzle

June 15, 8pm
Femina Potens Art Gallery

Sizzle, the Best of the Bay Award-Winning series featuring the hottest queer writers in San Francisco. Beth Lisick and Tara Jepsen feature in this edition of the series.

Smack Dab

June 20, 7:30 signup, 8pm show, five minute limit
Magnet - 4122 18th Street at Castro

Smack Dab queer open mic. Free. Featured performer: Bucky Sinister, San Francisco's favorite "reformed" preacher's son!

Queer Stuff Pride Music Showcase

June 22 - 7pm
Venue TBD
Performers & Beneficiary TBA

MEDIA ARTS

RUDY LEMCKE – CITY OF THE FUTURE

City of the Future - Video Installation by Rudy Lemcke
June 3, 3:00 - 5:00pm - Opening Reception
Exhibition runs: June 3 -28; Tues - Friday 2pm-7pm; Saturday 1pm-5pm
SomArts Gallery
Free

City of the Future is a dual channel video installation based on Andrei Tarkovsky's 1972 Sci-Fi mystery, "Solaris." Lemcke presents a Queer reading of this film classic, exploring the tension between technology's endless quest for utopian dreams versus the frailty and limitations of human love.

Rudy Lemcke

Rudy Lemcke is a video artist who lives and works in San Francisco. His video work has been presented in venues such as Frameline (San Francisco), The Dallas Video Festival, The Mix Festival (New York), and Festival N mo (Paris).

QUEER WOMEN OF COLOR FILM FESTIVAL

Presented by Queer Women of Color Media Arts Project (QWOCMAP)

Film Screenings and Panel Discussions

(June 8 - 10)

BRAVA Theater

Friday, June 8

7pm: LOVING IN THE WAR YEARS

Followed by Q&A Panel with Filmmakers

Our cameras are our swords! These evocative shorts by queer women of color weave together issues of immigration, cultural identity, motherhood, courage and healing to show that loving each other is a political act. Curated by Roiya Zara Said and Mónica Enríquez.

Running Time: 104 minutes FREE Info: www.qwocmap.org

Contact: events@qwocmap.org

FILM DESCRIPTIONS

MANIFESTING OUR DESTINY (Claudia Gomez-Arteaga, 2006)

High-school students fight a system that criminalizes them for being undocumented.

BORDERLESS (Min Sook Lee, 2006)

Love crosses borders when an undocumented mother works to take care of children in Canada in order to send love to her own daughter in the Caribbean.

BIENVENIDA (Yaya Raiz, 2007)

This short intimately portrays the experiences of queer Latinas entering U.S. borders.

GRRRLY GIRL (Lori Rillera, 2002)

Hauntingly beautiful visuals tell the story of one survivor.

SEVENTY TIMES SEVEN (Charlotte Young Bowens, 2007)

This raw short captures the chance laundromat encounter between a woman and the son she was forced to abandon years ago.

A LETTER TO YOU (Kawana Bullock, 2004)

An Afro-Latina's sense of self is explored in this touching video correspondence to her father.

ACHEIVEMENTS OF EXILE (Sara Zia Ebrahimi, 2005)

An Iranian woman pours her reflections around family and identity into a visual journal.

ESCRITO (Monica Enriquez, 2007)

A lyrical film about the contradictions of being a queer immigrant in the U.S.

LADY OF MOTION (Claudia A. Mercado, 2002)

Xicanas take an insightful road trip, along with tattooing lessons of trust and healing.

Saturday, June 9

3pm: FEATURED PANEL - Representations of Queer Black Women in the Media

Join us for our Featured Panel with critically acclaimed guest panelists (TBD):

Effie Brown – Stranger Inside, Real Women Have Curves

Cheryl Dunye – Watermelon Woman, Stranger Inside

Shari Frilot – Sundance Film Festival Programmer

Tina Mabry – Brooklyn's Bridge to Jordan

Moderated by Jewelle Gomez and T. Kebo Drew.

Saturday, June 9

4:30pm: COCKTAIL FUNDRAISER with Guest Panelists

Cocktail Fundraiser: \$35 Info: www.qwocmap.org

Contact: events@qwocmap.org

Saturday, June 9

7pm: REELS OF RESISTANCE - Queer Black Women's Films

Followed by Q&A Panel with Filmmakers

Running Time: 80 minutes

FILM DESCRIPTION & FILMMAKER BIOGRAPHY

ERZULIE'S TEARS (Mary Ann Brooks, 2007) A woman dances and struggles her way through an emotional journey of lost loves, internal and external wars while summoning the spirit of Erzulie (Haitian Vodoun Goddess of Love) to set her free in this haunting and lyrical film. Mary Ann Brooks is a San Francisco-based dancer and performance artist fascinated with angles of light.

CHILD OF GOD (Kisha Montgomery, 2006)

A woman heals from her history of abuse by connecting with her divine nature and her ancestry in present time. Kisha Montgomery. Warrior. Empath. Service. Spirit. Word.

NEED TO TALK (Jackie Loville, 2006)

Betrayed by her girlfriend, Vanessa considers suicide. Jackie Loville is a San Francisco native and lover of films.

ACTS OF LOVE (Crystal John, 2007)

Seen through the eyes of Black women, this film explores the dualities between the material world and spiritual well-being using meditation practices. Crystal John practices meditation to bring her closer to love, understanding and awareness of self.

60 YEARS OF THE SAME (Jolie Harris, 2007)

This film examines the legacy of racism in Higher Education through the stories of early Black educators and the voices of current students who drive home the lesson that resilience is a key strategy for resistance. Jolie Harris is a first-time filmmaker, artist and social justice consultant committed to transforming oppressive frameworks and living the revolution.

PRACTICE MAKES... (Brenda Williams, 2006)

A young dancer and a violist demonstrate their art through practice and discuss what drives them in their art. Brenda Williams is a first-time filmmaker by night and communicates through art via filmmaking.

WALLOW (Sarah Beth Harris, 2006)

Sometimes serious, sometimes silly, a confused new filmmaker struggles to find a story amongst her many ideas. Sarah Beth Harris has lived half of her 40 yrs in Iowa and half in Minnesota, works with children and teaches herself filmmaking.

THE SAINT (Erin Wood, 2007)

Hattie, a Mammy in a white household, isn't who you think she is. Erin Wood, a filmmaker and screenwriter, was recently selected as a 2007 Fellow in the Guy Hanks & Marvin Miller Screenwriting Program in Los Angeles.

FLOWER FOKES (Belinda Sullivan, 2007) A hilarious animated short where gender bending is topical and typical within a circle of queer flowers. A freelance vocal artist, actor and storyteller, Belinda 'beli' Sullivan also works as sound engineer and commercial announcer/producer in radio.

SLANG IT LIKE YOU MEAN IT (Letesa Bruce, 2007)

A light-hearted comedy about a young woman from the suburbs under pressure to translate 'slang'. Letesa Bruce is a San Francisco native passionate about writing songs, laughing and now making films.

Sunday, June 10

3pm: COMPASSIONATE OUTBURSTS – Documentary Showcase

Followed by Q&A Panel with Filmmakers

From the military's influence on fashion to the nostalgic Midwestern cornfields to the impact of the death penalty, these provocative and inspiring films are a rallying call for social change! All works created through Queer Women of Color Media Arts Project (QWOCMAP), founded by Executive Director & award-winning filmmaker Madeleine Lim. Running Time: 100 minutes

FILM DESCRIPTION & FILMMAKER BIOGRAPHY

BOON KHUN (Virada Chatikul, 2006)

Three students of traditional Thai dance reflect on the challenges of belonging, identity and expectation. Virada Chatikul is a San Francisco native and coordinates YouthCares, an after-school youth development program for immigrant youth and senior citizens.

LOCAL GROWN CORN (Mel Chen, 2007)

A difficult yet beloved childhood for a Chinese kid in Midwestern cornfields becomes a cipher of time and space, lingering in the body until the present. Mel Chen obsesses about language, migration and queers by day; basks in landscapes, music and love by night; and searches for the key to put it all together.

ONE MORE DAY (Cecilla Madrigal, 2006)

Heart-filled and heart wrenching, a low-income heart transplant patient is willing to try anything to stay alive. Cecilla Madrigal is a queer Latina fighter, always with a smile no matter what comes her way.

PRAY TING AI FLY (Vanessa Huang, 2007)

This experimental short is a meditation on migration, memory and survival; a love poem for family, earth, wind, and water; a prayer call for flight and transformation. Vanessa Huang is a first-generation Chinese-American activist, writer, and cultural worker who lives in Oakland.

PUBLIC OUTBURSTS (Alyssa Contreras, 2006)

A routine urban commute explores what provokes and defines insanity. Alyssa Contreras is a recent graduate of Mills College and enjoys exploring concepts of race, gender and U.S. Imperialism.

BODY IMAGE (Gabrielle Sims, 2007)

African American women examine their perception of beauty and body image. Gabrielle Sims is a native of Pasadena currently residing in Oakland where her creative talents have flourished in photography and filmmaking.

FASHION RESISTANCE TO MILITARISM (Kimberly Alvarenga, 2006)

A fresh and provocative look at the military's influence on fashion and popular culture. Kimberly Alvarenga was raised in the San Francisco and directs the Economic Justice and Human Rights Program at the Women of Color Resource Center in Oakland.

AGAINST OUR BETTER NATURE (Kenya Briggs, 2006)

Through a series of interviews, this insightful documentary explores the impact of the death penalty on individuals and on society. Kenya Briggs studied opera singing at USC, acting at San Francisco's American Conservatory Theater and was a professional television reporter.

THAT'S WHY I HATE FEMALES (Vassilisa Johri, 2007)

This provocative film confronts the myth of women's liberation, how women learn to hate each other and themselves from neo-sexism, and the road back through intimacy, love, and healing. Vassilisa Johri is a social justice worker, artist, and first-time filmmaker who is committed to fighting oppression by connecting beyond our dictated separations, healing the wounds of ongoing trauma, and remembering that love is the real revolution.

Sunday, June 10

7pm: INFINITE BEAUTY: STORIES OF LOVE

Followed by Q&A Panel with Filmmakers

From the luminous romance between two queer Asian women to an adorable grandmother doing burlesque to the dynamic portraits of queer families, these films promise to move you with their infinite beauty! All works created through Queer Women of Color Media Arts Project (QWOCMAP), founded by Executive Director & award-winning filmmaker Madeleine Lim.
Running Time: 92 minutes

FILM DESCRIPTION & FILMMAKER BIOGRAPHY

TO TRANSGRESS (Maya Santos, 2006)

This lyrical and beautiful experimental documentary explores the moment a woman leaves everything she knows to become everything uncertain. Maya Santos, queer, Filipina, poet, architect, multi-media artist, documentarian, and radio programmer, born and raised in Seattle, now residing in Oakland.

INFINITE BREATH (Christine Liang, 2006)

The luminous romance between two Chinese American lesbians transcends the boundaries of time, place and reality. Christine Liang works, plays and imagines in San Francisco and hopes to realize her vision through many more films.

ELEVEN (Arwyn Moore, 2006)

A filmmaker pays a tender and loving tribute to her life-partner of eleven years. Arwyn Moore is a writer and teacher who lives in San Francisco with her partner Mary and their dog Frito.

PASALIG / FAITH (Maiana Minahal, 2007)

As her relationship deteriorates, Grace begins to receive mysterious messages from a spiritual ancestor. Maiana Minahal was Program Director of Poetry for the People and a lecturer at the University of California, Berkeley.

LETTING GO OF AN ATTACHMENT (Joy Lam, 2006)

An intense and bittersweet breakup after a six-year relationship. Joy Lam is an east coast native working in the financial industry

WHO IS HE? (Liliana Hueso, 2006)

This mixed-genre film portrays the experiences of women who were previously married in heterosexual relationships but have now found fulfillment with a female partner. Liliana Hueso was a TV producer and camerawoman with Telemundo KSTS Channel 48 in San Jose for 4 years.

LETTER OF INTENT (Cherisma Feril, 2007)

A young woman working in a law firm fantasizes about a romantic interlude with the beautiful attorney she works with. Cherisma Feril is a SAG actor in the pursuit of telling stories through film.

ADIOS BABA (Adriana Gordon, 2006)

An ironic tale of liberty and revenge. Adriana Gordon is a Chicana voice-over artist, stage performer, and generally good-hearted misanthrope.

FATHER'S DAY (Marianne Jensen, 2006)

Inspired by true events, this short looks at a young girl who gets an unexpected letter in the mail and her world starts to change. Marianne Jensen has worked on several films as assistant director, director of photography, and post production roles in editing, sound, and motion graphics.

IT TAKES A VILLAGE... (Kiki Zerrudo, 2007)

This compelling documentary examines the challenges of a queer single mum raising a male child. Kiki Zerrudo is a single mother who works for a global consulting firm.

LAS MAÑANITAS (Celestina Pearl, 2007)

A loving tribute to the filmmaker's grandmother, their shared adventures and love of life, and the magical, alchemical integration of these experiences. Celestina Pearl is a fierce Chicana queer

femme performance and visual artist, poet, bruja, nurse and now the creator of a short film about the joy in her relationship with her Nana.

FRAMELINE 31

San Francisco International Lesbian and Gay Film Festival
Castro, Victoria and Roxie theaters in SF; the Parkway in Oakland
June 14-24

Frameline's renowned Film Festival offers 11 days of the newest and best in LGBT film from around the world.

This year, Qcc co-sponsors DANCING WITH THE QUEERS: A shorts program looking at performance and art within the Queer community. One film that will be shown is OUT AT THE BALLROOM which offers a fresh look at ballroom competition where couples are the same gender and proud to be "out" in the ballroom.

DOWN & DIRTY FILM SCREENING

June 16, 8:00pm
Film Screenings & Panel
Femina Potens Gallery

The ongoing series features film and dialogue with Bay Area queer filmmakers as part of Femina Potens 2006 Film Screenings. Celebrate and promote local queer, trans and women video artists as we feature intimate and interactive conversations with local filmmakers, an analysis of their process and the inside scoop on San Francisco's filmmaking community.

MARCHES

TRANS MARCH

June 22 at 3:30pm, March at 7:00pm
Dolores Park
Free

The largest transgender celebration in history!

The Fourth Annual Trans March will take place Friday June 22nd in Dolores Park, San Francisco. Live bands, transgender and gender-variant activists, political speakers, drag kings, and musicians will perform from 3:30 pm till 7 pm, and the March itself will begin at 7 pm. Performances in Dolores Park will continue after the March until 9 pm.

The Trans March is a grassroots, community-building political event, welcoming transgender, genderqueer, intersex, and all genders of people, as well as allies. It is a demonstration of trans visibility, celebrating the growth of a gender movement. The purpose of this event is to:

Demonstrate that the violence and discrimination directed against the transgender community will not be tolerated.

Celebrate the struggles of the trans community for respect, acceptance, and civil rights.

Build a supportive, unified trans community by bringing together diverse genders, ages, ethnic backgrounds along with our allies.

Last year's historic Trans March brought together an estimated 7,000-8,000 people for an amazing community-driven grassroots demonstration on the weekend of LGBT Pride. Featured speakers and artists on our Dolores Park sound stage included punk/glam-rocker Shawna Virago, the Momma's Boyz drag king ensemble, Transgender In Prison project director Alex Lee, celebrated transman hip-hop artist Katastrophe, all-transwoman rock band Lipstick Conspiracy, intersex activist and performance writer Thea Hillman, elected officials such as State Assemblyman Mark Leno who have championed Transgender civil rights issues, and many others. This year's event is expected to attract over 10,000 transgender people and allies.

Primary sponsors, organizers and supporters of this event include:

Many individual transgender community activists

Queer Cultural Center

National Center for Lesbian Rights

United Genders of the Universe

Fresh Meat Productions

Mama's Family

The Sisters of Perpetual Indulgence and many more to come.

DYKE MARCH

The 15th Annual Dyke March – Healthcare for All!
June 23, Stage/Rally at 3:00pm/March at 7:00pm
Dolores Park

PRIDE

37th Annual San Francisco LGBT Pride Celebration & Parade
June 23 & 24
Civic Center

This year's theme is "Pride Not Prejudice" and with over 200 parade contingents, 300 exhibitors, and 18 entertainment stages and venues, San Francisco LGBT Pride Celebration and Parade is the largest LGBT event in the nation.

The San Francisco LGBT Pride Celebration Committee (www.sfpride.org) is a not-for-profit membership organization founded to produce the San Francisco LGBT Pride Celebration & Parade. With its office located at the San Francisco LGBT Community Center, SFLGBTGCC is dedicated to education, commemoration of LGBT heritage and celebration of LGBT culture and liberation. A world leader in the Pride Movement, SFLGBTGCC is also a grant-giving organization through its Community Partners Program. Since 1997, SFLGBTGCC has granted over \$1 million dollars from proceeds of the Pride Celebration and Parade to local not-for-profit LGBT organizations and those organizations serving the HIV/AIDS and breast cancer communities.

WORKSHOPS & PUBLIC MEETINGS

CREATING QUEER COMMUNITY

June 28, 6:30pm
Commissioning Program Ceremonial Room | LGBT Center 4th Floor
Free Event

The Queer Cultural Center will provide commissions between \$500 - \$1500 to 4-6 innovative projects in any artistic medium. Projects that are multi-ethnic and/or cross-cultural in their approach or methodology are strongly encouraged. To be eligible to apply, you must attend this workshop (there are no exceptions), which will feature presentations by artists who have originated projects that exemplify the program's community-building and diversification goals.

Evaluation criteria include: artistic integrity and originality, community impact and the applicant's capacity to complete the project.

Previous grantees from any cycle may NOT re-apply to this entry-level program.

COMEDY

MARGA GOMEZ – COMEDY SPECIAL

June 30, 8:00pm
Rainbow Room | LGBT Center | 2nd Floor

Pride continues with the hilarious stand-up comedy of Marga Gomez (GLAAD Award Winner, seen on LOGO's Wisecracks) and some of San Francisco's funniest, up and coming queer dudes. Featuring Ronn Vigh (Seen on NBC's Last Comic Standing) and Kenny Yun (winner Russian River Comedy Competition). For more about Marga visit myspace.com/margagomezcomedy

Marga Gomez

Marga Gomez is recognized as a national lesbian treasure for her fifteen years as an openly gay, fierce, funny, and foxy comedian. She has been featured on HBO's Comic Relief and Comedy Central's Out There. With devastating one-liners, fabulous characterizations, political satire, and a pinch of smut, Marga aims her comedy at everyone regardless of ethnicity, sexual orientation, or hairstyle.

