

# NATIONAL QUEER ARTS FESTIVAL 2006

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#### **NATIONAL QUEER ARTS FESTIVAL 2006**

##### **The National Queer Arts Festival 2006**

Produced each year during Pride month by the Queer Cultural Center (Qcc), NQAF celebrates and promotes the work of acclaimed local, national and international queer artists. Based upon the premise that the queer community is a microcosm of the world, NQAF is dedicated to encompassing its full diversity and presenting the breadth of our community's artists and arts organizations. Since its inception in 1998, NQAF has presented the work of renowned artists such as Bill T. Jones, Meredith Monk, Alice Walker, Marga Gomez, Dorothy Allison, and the late Thom Gunn.

To kick-off the NQAF 2006 festivities AND to celebrate the start of Pride Month, we join with The Community Center and invite you to THE Q BALL on Saturday, June 3th at The SF LGBT Community Center @ 6pm!

The excitement starts June 1st and continues through June 30th with intriguing installations, dance, theater, visual art exhibitions, comedy, lit and poetry, video, and a wide array of multidisciplinary programs featuring artists discussing their work. NQAF invites artists each year to explore a topic that resonates within the queer community. We ask how the topic affects their work as queer artists. This year our theme is Hope & Healing in Times of War. The art exhibition is produced in association with the Asian Pacific Islander Cultural Center, SomArts, Galeria de la Raza, Visual Aid & other visual arts organizations. Programs & art shows that embrace this topic are marked with the Hope & Healing logo.

NQAF 2006 is produced by Qcc in collaboration with numerous Bay Area arts organizations  
Organization logos here.

### **Queer Cultural Center – Mission Statement**

The Queer Cultural Center (QCC) is a multi-racial community-building organization that fosters the artistic, economic and cultural development of San Francisco's LGBT community. We implement our mission by operating programs that commission and present Queer artists, that promote the development of culturally diverse LGBT artists and arts organizations and that document significant Queer arts events taking place in San Francisco. QCC selects the programs and the artists we present to reflect our community's racial, ethnic and gender diversity and to develop a multicultural perspective on the LGBT experience.

### **Qcc Board of Directors**

Lenore Chinn (President)  
Pamela Peniston  
Jeff Jones  
Rudy Lemcke  
Debra Walker  
Juan Alberto Tam  
Blackberri  
Trilce Santana

### **Festival Staff**

Artistic Director, Pamela Peniston  
Online Programs Director, Rudy Lemcke  
Development Director, Jeff Jones  
Development Asst., Sean Dorsey  
Business Manager, LaVette Virden  
Festival Coordinator, Pam Higley  
Technical Director - SomArts, Cris Dunaway  
Technical Director - Center, Shani Heckman  
Gallery Director - Hope & Healing, Ann Aptheker  
Graphic Designer, Dendesign  
Publicist, Adrienne Biggs  
Festival Interns: eddie gesso, John Jackson, Jan Schmidt, Shely Arrieta

### **NQAF Information**

Mailing Address  
Queer Cultural Center  
Qcc  
934 Brannan Street @ 8th Street  
SF, CA 94103  
Tel: 415.864.4124  
Email: Qcc information: [director@queerculturalcenter.org](mailto:director@queerculturalcenter.org)  
Email: Festival coordinator: [qcc@queerculturalcenter.org](mailto:qcc@queerculturalcenter.org)

### **NATIONAL QUEER ARTS FESTIVAL 2006 EVENTS BY DISCIPLINE**

#### **NQAF 2006 OPENING NIGHT The Q Ball**

#### **The Q Ball**

Queer Cultural Center (Qcc) & The LGBT Community Center  
June 3 at 6:00pm — art receptions  
7:15pm — performances  
LGBT Community Center

It's big, it's back, and it's still FREE! Qcc presents highlights from the 2006 National Queer Arts Festival mixed freely with Free Food and Free Drink! Once again we thank the LGBT Community

Center for co-hosting the QBall. Did we mention it's Free? Ok, sure, we're going to ask for money once you're there, but at least we warn you in advance!

Two great visual arts exhibits open at the QBall:

Diwali: a collection of photos that reflect the weekly gatherings and Diwali holiday celebration of a group of MSM (Men who have Sex with Men) in India. This opens at the 3Dollar Bill Café.

Le Vasa: Sea Changes: Samoan-Japanese fa'afafine/transgender performer and conceptual artist Shigeyuki Kihara from New Zealand, joins California-based Samoan painter, poet and filmmaker Dan Taulapapa McMullin for their new collection of conceptual photographs and paintings on the lives of fa'afafine today.

So come on down to the LGBT Community Center Saturday night and open the Pride Season with great artists and performers!

## **NQAF 2006 MULTI-DISCIPLINAR - PERFORMANCE - THEATER**

### **A NIGHT OF JOTARIA, PELICULAS Y PERFORMANCES**

**Aquellas L.O.C.A.S & QueLACo**

June 16 at 6:30pm

LGBT Community Center / Rainbow Room

Tickets: \$5 - \$7

Aquellas L.O.C.A.S. is an up-and-coming youth group based in the Mission that provides support, education, and cultural affirmation to young, Queer Latinas coming from underserved and underrepresented communities. We support and empower one another through dialogue, outreach, and education, and come together as Queer, Brown & Proud women. We recognize the lack of our visibility within society, our families, our school, and our neighborhoods and look to improve conditions through dialogue about issues important to us, and by connecting with other young, Queer Latinas.

Be ready for a fun and fulfilling night of cultural and community pride. The performances and videos reflect our stories and experiences as they are hardly evah seen: through the eyes of Queer Latinas, especially the young ones. Pride. Cultura. Representation. It's gonna be a hot night of Jotaria.

Films include: Pura Lengua, Tienes Hambre? and Viernes Girl. Aquellas L.O.C.A.S. be bringin' the house down Afro-Cuban style and more!

1- Pura Lengua, 11 min.

Through unconventional storytelling, we experience what it feels like when Reina, a young urban Xicana, is betrayed for the first time. While searching for ways to cope, she survives one last traumatic blow. And only through poetry does her healing journey begin.

Directed by: Aurora Guerrero

Written and Produced by: Maritza Alvarez

2 - Viernes Girl, 6 minutes, 20 seconds

The story of Mexican siblings who realize their differences make them more alike than they would like to admit — a theme inspired by her own experiences growing up

Director: Aurora Guerrero/Faith Radle

3 - Tienes Hambre?, 6.5 minute digital video

A romantic interlude set in the taco truck parking lots of the Fruitvale neighborhood of East Oakland.

Directed by Marco Mercedes Rivera-Weiss — a Peruvian Jewish mutt who was made in Miami.  
Starring: Martín, Norma Elena Barrera

Acknowledgements: Thanks to: Queer Women of Color Media Arts Project (QWOCMAP), Madeleine Lim & Hadas Rivera-Weiss

### **BRAND NEW HIGH-WAY**

Sini Anderson, BITCH, Natalie Agee & Rebecca Stronger of Lava NYC, Amiee Norwich, and Luke Woodward.

June 15 - 18 at 8:00pm

SomArts Theater

Sini Anderson returns to SF with Brand New High-Way a collaborative performance created and performed with New York City artists Natalie Agee and Rebecca Stronger of 'Lava.' Live music by Bitch, Aimee Norwich and Larry Simonitsch, Video by Luke Woodward & Sini A. Trapeze, acrobats, music, video projection, and words: All heartfelt, all Live; All for our 'Brand New High-Way'

Brand New High-Way is a collaborative project among seven travelers trying to find their individual yet collective, new road home.

Strangers, artists, lovers, activists, friends.

Blood pumping, shallow breathing, constantly thinking, and human.

A zigzag map, winding roads in unexpected places, bodies meeting and flipping, reflectors posing as stars, trapezes hanging from pitch black sky's, and speed, a forest off a road, a fretless bass, trying to find some grace, putting on the brakes, a fiddle and a girl and a bow, computers translating forms from 3 different cities, cameras finding wet pavement, projectors aiming super-high,

And words, Attempting to describe feelings for which there are none.

And sound,

And light,

And hope for the optimistic with no hope.

This is our 'Brand New High-Way'

Bitch opens with her new band The Exciting Conclusion on Thursday and Sunday night; Friday & Saturday, Alessandra Ogren & Cohdi Harrel in 'Escape Artist' ( from wise fool/ one rail road circus santa fe, nm)

### **Sini Anderson**

Sini Anderson is a Performance Artist, Producer and Director who lives in both San Francisco and New York City. She has been performing and touring her work for over a decade. She was the Co-Founder and Co-Artistic Director of Sister Spit and Sister Spit's Ramblin Road Show from 1995 to 2001 from 2001-2006 she was the artistic director of the non-profit by the same name. Anderson has been a resident artist of The National Queer Arts Festival from 2000-2006 and this is her final year. In 2005-06 Anderson did a residency in NYC with Brooklyn's all women dance/ acrobatic trope 'Lava' the show '(w)HOLE ran at the Flea theater in Tribeca for seven weeks with rave reviews. Anderson has collaborated and performed with some of the countries leading underground artist's including Kathleen Hanna and Johanna Fateman (LeTigre) Kaia Wilson (The Butchies) Amy Ray of (The Indigo Girls) Bitch, Dorothy Allison, Alice Walker, Patti Smith and more. Her work has been supported by the San Francisco Arts Commission, The Horizons Foundation, Theatre Bay Area's Cash Program, The California Arts Council, Grants for the Arts San Francisco, Open Meadows, The Women's Foundation, and the Astraea Foundation. Anderson tours her work six months of every year.

Anderson has also been a Chief Curator and Artistic Director for The National Queer Arts Festival, a Co-Producer for the Nectar Stage at San Francisco's Pride, President of the board of directors for the Harvey Milk Inst., and Co-Chair of the board of directors for The Queer Cultural Center. When Anderson is not making shows, she works in Independent Film on such projects as By Hook or By

Crook, Mango Kiss, Jaded Consumer Looking for Something More, Fumbling Towards Rock, the Miriam and Helen Story, and Maggots and Men.

### **Bitch**

After selling-out an extended 5-week residency in NYC, feminist folk hero BITCH will be rocking San Francisco with her new band, The Exciting Conclusion, which was formed in a thunderous collaboration with The L Word's Daniela Sea.

A forerunner in the movement of performance art and minimalist rock, Bitch's live performances are wild, personable and outspoken. Amy Ray of the Indigo Girls says, "I have seen Bitch turn the toughest crowds and inspire the most cynical minds. She has a serious vision, but she is not afraid to be irreverent, and she is not afraid to entertain." Alternating between violin, bass and ukulele, she is known for her bold stage persona, wild fashion sense, and expert musicianship.

Bitch has toured around the world as a solo artist and as half of the wildy popular duo, Bitch and Animal. She has released four albums, two on Ani DiFranco's Righteous Babe Records. Her upcoming solo debut, *Make This/Break This*, will be released on Kill Rock Stars this fall, and was featured on Showtime's *The L Word*. She just completed a cross-country tour opening for Amy Ray, and will be headlining The Michigan Women's Music Festival this summer.

As an actress, Bitch can be seen in the upcoming feature film *Shortbus*, directed by John Cameron Mitchell (*Hedwig & the Angry Inch*.)

### **CAPTAIN QUEER**

**The New Conservatory Theater Center**

Previews: June 2-June 9, 2006

Opens: June 10, 2006 Runs Thru: July 9, 2006

The New Conservatory Theater Center

25 Van Neww Avenue @ Market Street

#### **Captain Queer**

Written by Prince Gomolvilas

Directed by Arturo Catricala

Finally, a comic book hero for the rest of us! Captain Queer the world's most fabulous superhero, must save America from a diabolical plot hatched by the Captain's arch-enemy Reginald Screamingbottom, the leader of an ex-gay ministry, and his nefarious sidekick, the mutant Dr. Octopussy. Can good overcome evil? Are briefs better than boxers when you're wearing tights? Find all the answers and more in *The Fabulous Adventures of Captain Queer!*

\*\*\*Please note: this show contains partial Nudity, strong language, and adult themes.\*\*\*

### **DIMENSION OF IS: A SPECTACULAR FUTURE**

**(a)eromestiza/SpaceSuperStar in association with The Lab & Qcc**

June 9 & 10 at 8:00pm

The Lab

Dimension of IS: A Spectacular Future, is a hybrid live performance that incorporates science fiction, sound, video, and installations to create an expansive world in which the artists speculate about the (d)evolution of America's role as a "super" power beyond earth. The piece educates the public about the history of America's global domination, starting with the Filipino-American War at the turn of the 20th Century and the 1904 St. Louis World's Fair. At this Fair, 1200 so-called Filipino "savages" along with many other ethnic "specimens" were displayed to the American public to garner support for the war, which propelled America into its new role as an imperial power. Dimension of IS also provides a critical perspective about America's Military Industrial Complex by questioning its role in outer space and revealing the Nazi origins of NASA's Masters of Space Program. The piece meshes past, present and future to illustrate the commonalities of histories of oppression in an effort to unite communities with an enlightened and revolutionary vision for the future.

The co-creators and lead performers of (a)eromestiza's production Heather Carducci & Gigi Otalvaro-Hormillosa, collaborate with artists Elise Baldwin, and Eliza Barrios to create this historical and science fiction based work in progress.

Elise Baldwin has been active in the Bay Area experimental music scene as a sound designer, recording engineer and composer for theater, film, live performance, and audio installations.

Eliza Barrios is one of the founders of the Mail Order Brides (MOB), whose work ranges from performance, to installation, and video/film.

Heather Cox Carducci is a designer and performer who is currently establishing SpaceSuperStar, a company that creates art and clothing for individuals and their journeys.

Gigi Otalvaro-Hormillosa is a San Francisco-based interdisciplinary artist whose work has been presented around the world. Awards include the Potrero Nuevo Fund Prize, the Franklin Furnace Fund for Performance Art, the San Francisco Art Commission Individual Artist Grant...more information and work samples can be found on her website at [www.devilbunny.org](http://www.devilbunny.org).

Other collaborators include Valentin Aguirre, Alan Chun, emael, Gary Gregerson, Kendall Li Al Lujan, Tony Otalvaro, Saun-Toy Trotter, and Marilyn Yu.

(a)eromestiza's funders for this project include: San Francisco Art Commission, Horizons Foundation, Astraea Lesbian Foundation for Social Justice, Zellerbach Family Foundation, and individual donors.

## **DRAG KINGING 101**

### **The Transformers**

June 17 at 4:00pm

SomArts Theater

The Transformers want to help you become the performer you've always dreamed of. This workshop covers the making of a drag king from A-Z. Topics include: What is drag? How to create a drag king persona, choosing a name, how to work social justice into your act and still be sexy, and the basics of binding, packing, and facial hair. All ages and genders welcome!!!  
NQAF 2006

## **EXPOSED — Experiments In Love, Sex, Death And Art**

### **Elizabeth Stephens & Annie Sprinkle**

Director: Neon Weiss, Media Design: Sheila Malone

Guest appearances: Tina Takemoto with four fab lab assistants.

CounterPulse & Qcc

June 16 - 18. at 8:00pm and June 18 matinee at 2:00pm

CounterPulse

What happens when ex-porn star, sexologist and performance artist Annie Sprinkle falls madly in love with experimental artist, professor and sexy dyke playboy Elizabeth Stephens? They create the Love Art Laboratory, and you are invited to come experiment with them. Mixing elements of pleasure, pain, passion, and juice, these 'love artists' will stimulate your senses—all twelve of them. Take an adventure into the exotic and unknown.

This multi-media performance art theater event explores courtship, artificial insemination, queer weddings, and breast cancer. Enjoy a live sound-scape, a bevy of lab technicians, and opportunities to be human guinea pigs. We guarantee great results with no unpleasant side effects, but you must be over 18. (See [www.loveartlab.org](http://www.loveartlab.org) for more.)

## **Biographies:**

**Elizabeth M. Stephens** is an artist and professor who lives and works in San Francisco. She is an Associate Professor of Art and Digital Art/New Media at the University of California, Santa Cruz. Stephens is an intermedia artist who works in sculpture, video installation, photography, web based media and performance art. Her most recent works include the bronze sculptural installation, The Academic/Porn Star Panty Collection; the road trip performance piece Wish You

Were Here; the video installation, Kiss; as well as her ongoing collaboration with Annie Sprinkle in the Love Art Laboratory. She has exhibited in museums and galleries throughout the United States, Europe and Russia. See more of her work at [elizabethstephens.org](http://elizabethstephens.org).

**Annie M. Sprinkle** in a former life was a porn actress, pin up model, and proud prostitute for twenty years. She became a performance artist and toured one woman shows about her life in the sex industry to many countries, with her shows, Post Porn Modernist, Metamorphosex, and Annie Sprinkle's Herstory of Porn. Annie Sprinkle is the first porn actress to earn a Ph.D. Her new book is Dr. Sprinkle's Spectacular Sex—Make Over Your Love Life, published by Penguin. See [anniesprinkle.org](http://anniesprinkle.org) for more details.

**Neon Weiss** (Director) has been involved in creating theater, film, and animation for the better part of her life. Among her accomplishments as a director are the films The Pain Game, and Tie Me Up both with Cleo Dubois, and pop videos for the band Two Nice Girls. She has created and performed the original productions Dyke Cum Fag, I only Fuck My Friends, and Bitter Sweet Tooth performed in New York, San Francisco, and Chicago. She has a BFA from NYU in Experimental Theater and an MA in Counseling Psychology. Weiss is a practicing Drama Therapist using freeform improvisation to help create more spontaneity and possibility in the lives of her clients.

**Sheila A. Malone** (Media Design and Live Soundscape) –After studying in France and Germany, Sheila A. Malone received her B.A. in Theatre Arts from Virginia Tech University. For seven years she was the resident Lighting Designer and Sound Director at the Omaha Theatre Company. In 1999, she left Nebraska to pursue her M.F.A. in Computer Arts at CADRE Laboratory for New Media at San Jose State University. Recently she collaborated with Annie Sprinkle as co-director on her film Annie Sprinkle's Amazing World of Orgasm. Her collaboration with the Love Art Laboratory brings together all her years of experience in theatre and her more recent gender and technology interests.

## **FRESH MEAT 2006**

### **The Fifth Annual Transgender & Queer Performance Festival**

Artistic Director Sean Dorsey

June 15 at 8:00pm (Opening Night reception after the show)

June 16 at 8:00pm (Fresh Meat in the Gallery reception after the show)

June 17 at 7:00pm & 10:00pm

ODC Theater

Tickets: \$15 (advance tickets HIGHLY recommended!)

Reservations: 415-863-9834 [www.odctheater.org](http://www.odctheater.org)

Fresh Meat is one of the nation's largest and most acclaimed transgender/queer arts events - these shows sell out, so get your tickets early!

Fresh Meat is a joyful, soulful, extraordinary Festival of transgender and queer performance. This year, Fresh Meat celebrates its Fifth Anniversary with a dazzling lineup featuring the nation's finest trans and queer performers. Transgender dance theater, homo hip hop, gravity-defying aerial dance, all-girl breakdance, gender-defying theater, thundering taiko drumming, tranny glam rock and more!

Fresh Meat 2006 artists include: Kate Bornstein, Artistic Director Sean Dorsey, Ryka Aoki de la Cruz, Miguel Chernus-Goldstein, Harlem Shake Burlesque, Imani Henry, Katastrophe, JenRO, Juba Kalamka, Scarletto, Shawna Virago, The ShugaGlida Blues Revue, Sisterz of the Underground's Extra Credit Crew and Taiko Ren with Rachel Eborá. Emcees: Veronica Combs and Johnnie Pratt.

## **HOPE & HEALING IN TIMES OF WAR**

Qcc & APICC

SomArts – Bay and Main Galleries

June 4 at 1:00pm — Artist Reception and Performances during the National Queer Arts Festival

Exhibit open May 6 — June 22, 2:00pm-7:00pm Tues – Fri; Sat 1:00pm-5:00pm

Queer Cultural Center (Qcc) and the Asian Pacific Islander Cultural Center (APICC) co-host a major exhibition that asks: how do artists, as individuals and as members of communities, spread hope among the population during times of increasing violence, political conflict and war? We believe that artists are capable of bringing about positive social change by creating work that addresses inequities, leads to the healing of injustice and inspires hope and a belief in a better future.

Qcc & APICC have collaborated with over 20 arts organizations to curate this exhibition.

"Live" installations for the artists' reception include Frank Pietronigro. Frank invites the audience to participate in a 'performance' work that incorporates negative signifiers that have been applied to members of various communities throughout the ages. To start the action, Frank stencils derogatory words using salt (faggot, pansy). The audience is encouraged to collaborate by 'salting down' derogatory words that they have been called.

Pietronigro's intention is for the audience to walk on the art; the footprints of recuperation support the deconstruction of these negative signifiers.

Kathe Izzo - writer, lover and conceptual artist will freely fall in love with you, unconditionally and with unmitigated passion, for fifteen minutes. There is no need for any physical contact. Satisfaction guaranteed.

Some say laughter is the best medicine, so on June 4, during the artist's reception, Kirk Read has curated an afternoon of fun. Kirk will perform; Shanique Scott rips the laughter out of you, and Tara Jepson and Beth Lisick bring the dipstick estrogen-powered dynamic duo of Carole Murphy and Mitzi Fitzsimmons to life. Danny Thanh Nguyen, humorist, short-story writer and co-creator of the literary trash character DJ Berkley: The Worst Spoken Word Artist In The World will also perform.

Spend a leisurely afternoon at SomArts and view some arresting art, grab some snacks, a drink, listen to music, laugh your parts off and fall in love!  
NQAF 2006

## **LEARN TO BE LATINA**

Enrique Urueta

June 9 at 7:30pm

Community Center / Ceremonial Room

A young Lebanese-American woman with pop star dreams is told by record executives that there's no way in post-9/11 America that a Middle-Easterner could ever be a pop star—unless she pretends to be Latina. Can she convince the world she's Latina? Can she convince herself that she's straight? A scathing dark comedy about media and identity brought to you by the playwright of last year's staged reading *The Danger of Bleeding Brown*.

Enrique Urueta (Playwright) Colombian-American, by way of Virginia, Enrique grew up with a southern drawl and was educated at The College of William and Mary in Williamsburg where he studied theatre and geology. Impact Theatre in Berkeley, CA produced his play *The Johnson Administration* in August 2003. His play *The Danger of Bleeding Brown* had its first staged reading at the 2005 National Queer Arts Festival. His one-act play *Learn To Be Latina* received staged readings in the 2005 Bay Area Playwrights Festival and U-Mass Amherst and was produced by Golden Thread Productions in San Francisco. He is a recipient of a 2005 Theater Bay Area CASH Grant for the ongoing development of *Learn To Be Latina*. He is a proud member of NoPassport, a pan-American theatre coalition devoted the advocacy of Latino/a and hemispherically-minded work. He will begin the MFA playwriting program at Brown University in the fall of 2006.

## **QUEER STUFF MUSIC SHOWCASE**

**Queer Stuff Enterprises**

June 23, doors at 6:30pm, show at 7:00pm

Spellbinding Tales Books, Alameda

Pride Celebration Showcase includes Live Music, Free Drink, Free Raffle Ticket & a portion benefits SF Dyke March.

Featuring Sitar-Erhu instrumentals & lush vocals of Ethnic Organic Musical Group Ubzorb, Eclectic Acoustic Adult Contemporary Singer-Songwriter Michelle Tanner, and the Guitar and psychedelic funk-rock of Groovy Judy.

Spellbinding Tales Books 1910 Encinal Ave Alameda. Come early for Floor & Loft Seating. Doors open at 6:30pm, show starts promptly at

### **RALLY THE TROUPES!**

#### **The Transformers, curators**

June 10 at 7:00pm & 9:30pm (early show all ages; second show 21+)  
SomArts Theater

A night of savvy political and sexy performance art, with Newsboys! "The hardest working drag troupe in the business" is back with Rally the Troupes. Last year's sold-out sensation is returning with two amazing shows! The Transformers (SF Drag King Contest winners and voted Best of the Bay 3 years running) rounded up an eclectic mix of drag kings, queens, and burlesque artists from the Bay Area and beyond. These performers have a knack for nailing each song with innovative moves and messages. At times thought-provoking, at times erotic, at times hilarious, and most times a mixture of the three, this evening will leave you inspired and craving more!

Featuring original performances by: The Transformers; Burlesque-Esque with Kentucky Fried Woman; The Citizen Kings; all the way from Washington, D.C. Thataway; The Dangers, and more! Plus your fabulous MC: Micia Mosely.

### **Biographies**

#### **Transformers**

The Transformers, Ashton Kutchie (formerly Jay Blue), Tin Hardware, Drew Montana, and Billy the Kid want to introduce you to generation two: four more boys who are dedicated to bringing glitter, pop music and pyrotechnics to the masses. Malcolm Pecs, Ben Dahmen, Dang Kinki, and Corky St. Flair join the Transformers in their continued fight to end war with synchronized dancing, sequins, and good old-fashioned male-bonding. These guys have wowed you at the San Francisco Drag King Contest and have been voted Best of the Bay, 2 years running. You won't be disappointed when you come out to see these boys.

Catch them at [www.thetransformers.org](http://www.thetransformers.org)

#### **Citizen Kings**

They wowed you with political bondage at SFDK2K5, and thrilled you with a schoolboy circle-jerk in Guerneville. The Citizen Kings are some of the boldest new performers to captivate Bay Area audiences with their sexy, political drag. Their provocative performances—which address sexuality, drag-culture, and popular politics—are not for the faint of heart or fixed of gender.

#### **Burlesque-Esque**

Burlesque-Esque wants to be YOUR Tartine morning bun. They like slapdashery, meaningful messages, medium-high kicks and costumes held together by a single safety pin. They've been performing (on stage and off) for 107 years now and can STILL manage to combine sexy dance moves with bringing down the Republican Right. They have an agenda and aren't afraid to show it . . . just make sure you don't try to feed them any low-carb snacks.

#### **Kentucky Fried Woman**

Kentucky Fried Woman (KFW) was a member of the Disposable Boy Toys before moving to Seattle and founding the Queen Bees, a queer cabaret troupe, in 2002. She has recently moved to Oakland and is thrilled to be performing in the Bay Area. When she is not performing, KFW is also known for her workshops on the intersections of bodies and identities. A recovering graduate student, KFW's alter-ego, Krista Smith is a development associate for a non-profit devoted to survivors of sexual assault and family violence. She is also a member of the IDKE steering committee and is the Co-Chair of the Femme 2006 Performance Committee.

## **The Dangers**

Jake and Damien Danger are former members of the Disposable Boy Toys, a Santa Barbara-based drag troupe founded in 2000. Since moving to Oakland a few years ago and leaving DBT behind, the Dangers have been bringing political, humorous, and sexy drag to queers across the nation.

## **Micia Mosely**

Voted one of the "funniest people ever" by her mother, Micia Mosely has been entertaining audiences her whole life. Brooklyn raised, she has spent the last 10 years performing in the Bay Area. Though Micia's roots are in improvisational comedy, she has shared many different talents over the years including: stand-up comedy, hosting events during East Bay Pride and Liquid Fire's productions of WET. Micia is also the creator of "Sistahfriends: A Black Lesbian Puppet Experience" and Co-founder of Nappy Grooves an all Black drag king troupe. She has co-emceed the San Francisco Pride Dyke March, the world homo-hop festival and Sistahs Steppin In Pride. She has hosted stages at Oakland's Art and Soul festival and shows during the National Queer Arts Festival for several years. Currently she is working on her one woman show "Where my girls at? Searching for Sistahood in the Bay"

## **Thatway/Thisway**

From highly personal pieces exploring racial identity to gay boi dance fests, drag king Thatway is known for vibrant and versatile performances. Thisway, his female persona, is a burlesque grrl/bio-queen who wears her politics on her sleeves and her skirts way up high. Sporting off-the-wall costumes, she serenades the crowd with her rockin' vox.

## **TEENAGE PAPI: THE 2<sup>ND</sup> COMING OF ADOLESCENCE**

Butchlalis de Panochtitlan (BdP)

Co-presented by QueLACo & QCC

June 16 at 8:30pm (following Mission Girls at 6:30pm!)

LGBT Community Center, Rainbow Room

Teenage Papi: The 2nd Coming of Adolescence is the first full-length performance by those rascally Butchlalis de Panochtitlan (BdP). BdP is a sketch-driven performance ensemble that maps Los Angeles on racialized female masculine bodies, as both characters and caricatures. The BdP are not drag kings, but butch dykes/transgender butches/genderqueer speaking subjects that are not trying to pass as men; instead, the BdP explore the in-between space of female biology and testosterone-taking transexuality and the identities and neighborhoods these subjects claim and are claimed by. Sketches include Working Class Butch Latina/o Identities (City Terrace); Interracial Desire (Montebello); Family Guilt-Latino Queerness (East Los Angeles); Bar Culture/Softball Culture (El Sereno); Gentrification (Silverlake, former home of immigrant transvestis); Class/Classism (all of LA Metro); Sexual Awakening (West Hollywood); Suburban Renditions of Queer Subjectivities (Bell Gardens). The BdP includes longtime cultural activists, performance poets and co-founders of Tongues Magazine, a Los Angeles-based queer arts journal and organizing project—Raquel Gutierrez and Claudia Rodriguez.

The show promises a multimedia buffet of queer butch wounds and triumph.

Check out these tales of tender tops and bossy bottoms, baby daddy diary entries, BDSM thuggery, ride-or-die femmes and more. Celebrate the macho cockless and shed a tough-guy tear with these talented little fellas!

## **WHY ARE FAGGITS SO AFRAIN OF FAGGOTS**

**Curated by MaTTilda, a.k.a. Matt Bernstein Sycamore**

June 9 at 7:30pm

Jon Sims Center for the Arts

Say goodbye to the world of straight-acting dudes hangin' out – it's time for flaming challenges to masculinity, objectification and the desire to conform. Devastating performance, spoken word and troublemaking featuring Keith Hennessy, Kirk Read, Justin Chin, Divas on Depakote (Ralowe T. Ampu and Tracy Lords), Blake NemeC, Mattilda and more TBA.

**NQAF 2006**

## POETRY – LITERATURE – READINGS - TALKS

### FUN HOME

**Alison Bechdel - A Dyke to Watch Out For**

June 13 - Doors @ 7:45pm

Community Center – Rainbow Room

This breakout book by Alison Bechdel of *Dykes to Watch Out For* fame, takes its place alongside unnerving, memorable and darkly funny family memoirs. Meet Alison's father, historic preservation expert and obsessive restorer of the family's Victorian house, third-generation funeral home director, high school English teacher, icily distant parent, and closeted homosexual. Through narrative that is alternately heartbreaking and fiercely funny, we are drawn into a daughter's complex yearning for her father. The relationship achieves its most intimate expression through the shared code of books. When Alison comes out herself in late adolescence, the denouement is swift . . . graphic . . . and redemptive.

Alison will read from *Fun Home*, show panels of the original work and discuss her creative process. A Q&A will follow.

This event is co-presented by the Cartoon Art Museum & Qcc

### CUERPO Y REVOLUCION – THE QUEER LATINA

**The Women's Building & Jota**

June 1 - 30 Exhibit

June 15 at 7:00pm for Art Reception

8:00pm Readings/performance

The Women's Building

Poetry, prose, and visual art from Queer Latinas: Where the lips would betray, the mind might censor, the conscience avoid; the body never fails. The body tells Truth. The body matters. Work from & inspired by the third issue of the groundbreaking literary 'zine, JOTA: [www.jotazine.org](http://www.jotazine.org)

#### **Cuerpo y Revolucion literary curator: Wanda Alarcón**

Wanda Alarcón is the editor of JOTA, Chicana lesbian literary 'zine, winner of the 2003 DIY Book Festival in it's category. Seeking out and publishing new queer Chicana writers yearly since then – a true labor of love – she is working towards building community through print, live performance and the web: [www.jotazine.org](http://www.jotazine.org). A practicing Taurus, she finds inspiration in the written and spoken word, music, love, and the ciudad, Nuestra Señora de Los Angeles, by day and by night. She collaborates on art projects with life-long friends as much as possible while holding a proper 9-5 job in a small Quaker college. When she's not writing editing, or working, she enjoys picnics at the Bowl (the \$3 tix), walks around the Silverlake Reservoir, and camping under the stars with her cute, butch, professor compañera of 11 years.

**Wanda Alarcón** is the editor of JOTA, Chicana lesbian literary 'zine, winner of the 2003 DIY Book Festival. A true labor of love, publishing new queer Chicana writers yearly, she is working towards building community through print, live performance and the web: [www.jotazine.org](http://www.jotazine.org). When she is not working, writing, or editing, she enjoys picnics at the Bowl (the \$3 tix), walks around the Silverlake Reservoir, and camping under the stars with her cute, butch, professor compañera of 11 years.

#### **Cuerpo y Revolucion Visual Art curator: Sandy Guevara-Ross**

Sandy Guevara-Ross is a sometimes artist, sometimes rabble-rouser, sometimes analyst with a background in sculpture & furniture design. She was deeply influenced by coming of age in LA surrounded by concrete, taco trucks, citrus trees, punk rock, and aqua-net coated cha-chas. She is now happy to call Oakland home.

This event is co-sponsored by QuelACo

## **FIXED/BROKEN**

Thea Hillman, Natalie Illum, Luna Maia and Ruth Villasenor  
June 19 at 7:30pm  
LGBT Center. Ceremonial Room

We have bodies that make people pray. Because they are broken or obscene or awkward; because they are unspoken in their beauty; because they rise above, struggling with and against "normal." Because, at some point, someone asked or demanded that we "fix it," that we mend ourselves enough to fit in, to appear "better." These artists write about who they are, what they know, and who they are willing to become. They embody disability, intersex, silence, and in/visibility on their own terms.  
Thea Hillman

According to a special report by the Traditional Values Coalition entitled Homosexual Urban Myth, Thea Hillman is a radical who "conducts erotic readings for homosexual groups" as part of the "homosexual revolution." According to herself, that's pretty much correct, but she would add that she is also the author of the critically acclaimed book *Depending on the Light*. Her second book, *For Lack of a Better Word* will be released in 2007.

For more information and performance schedule, visit [theahillman.com](http://theahillman.com).

### **Natalie E. Illum**

Natalie E. Illum is an activist, writer and federal employee. Natalie is a founding board member of *mothertongue*, a spoken word and creative writing organization in DC for women and girls. She has an MFA in Creative Writing from American University and teaches poetry through a variety of local community venues. She also promotes independent writers, musicians and artists through her production company, 3Word Productions. Currently, Natalie is touring with her most recent chapbook, *Groundlover*, and is almost ready to work on a memoir about her disability called *Spastic*.

Natalie has a serious rockstar/poet fetish and is humbled to have toured with most of those she admires. She loves astrology, alchemy, Jack Daniels, and her dog, Sasha.

### **Ruth Villasenor**

Ruth Villasenor is a Chiricahua Apache Mexican Community Activist. Identifying as Two-Spirit, she uses her indigenous roots to educate, bridge communities and help the healing process for all people. She was a 2003 KQED Local Hero recipient for her work bringing native traditions to the Urban HIV Native Community. Her performance piece acknowledges her ancestors' pain and allows us to recognize the new generation of warriors that live within.

### **Luna Maia**

Luna Maia is a poet, artist and performer who addresses issues of feminism, as well as queer and mixed heritage identity. She is the author of a series of 'zines entitled *Marimacho*, and has written two chapbooks: *History of this Body: Bodies on Fire and Tortixa*. She has featured at various spoken word events in San Francisco and Los Angeles.

## **MEN ON MEN: CONNECTING WITH THE MASCULINE**

### **GuyWriters**

June 10 at 7:30pm  
The LGBT Community Center / Ceremonial Room

Why is it such a battle to get connected with a man these days?! In the war for love and sex, the GuyWriters collective embeds itself with family, God, AIDS and more in this erotic, hilarious and bittersweet evening of poetry, prose and drama. Features local talents M.S. Allen, Louis Anthes, Donald Currie, Andrew Demcak, Richard Kane, Vincent Meis, Jay Siegel, and Matthew Graham Smith with a special appearance by Bay Area literary favorite Justin Chin. Don't miss the finale: the world premiere of choral poem by Marvin K. White!

Biographies

**M.S. Allen (Guywriters Member)**

M.S. Allen's writing has appeared in The Georgia Review, The James White Review, New York Stories, Modern Words and The Gay & Lesbian Review. A new story is forthcoming in Descant later this year. His childhood was spent in New York City; Phoenix, Arizona; and Los Angeles. He lived later in Syracuse, New York; Boston and Cambridge, Massachusetts; and Manhattan. He now resides in San Francisco. He is currently completing a linked-short story collection, Ivan & Misha.

Image: <file:///Users/rudylemcke/Desktop/NQAF06photos/Men on Men/Individual photos/GWAnthes.jpg>

Caption: Louis Anthes (Guywriters Member)

**Louis Anthes (Guywriters Member)**

Louis Anthes writes poems, short stories, and novels. His work has appeared in erotic fiction anthologies, Inside Him and Bear Lust, as well as several magazines. He is also the author of Lawyers and Immigrants: A Cultural History (LFB Scholarly). He was raised just outside Chicagoland in a place called Michiana, which is sort of like the DelMar Peninsula or Texarkana, but not really. He was graduated from two universities which take their names from the cities of Chicago and New York. He currently lives in San Francisco, working on Let It Go, a novel about gay soul-mating, betrayal, and enlightenment.

**Justin Chin**

Justin Chin is the author of three collections of poetry, Gutted, Harmless Medicine and Bite Hard (Manic D Press); two collections of essays, Burden of Ashes (Alyson Press) and Mongrel: Essays, Diatribes & Pranks (St. Martin's Press); and a collection of performance art texts, Attack Of The Man-Eating Lotus Blossoms (Suspect Thoughts Press).

**Donald Currie**

Donald Currie is a playwright and actor. In the 1960s, he helped formed a theatre group and commune called "The Gestalt Fool Theatre Family" and performed at many seminal 1960s events, including at the Fillmore Auditorium with the Grateful Dead. He then formed a musical group called "Don and Pilar" which toured the California for five years. Donald then started "Western Onion Singing Telegrams" and revived the singing telegram in America. When AIDS arrived in the early 1980s, he was one of the first people on the phones at what later became the San Francisco AIDS Foundation and the crisis led him out of performing and into studying Chinese medicine, which he has practiced for the last fifteen years in San Francisco. He returned to theatre last year after a long hiatus, performing his original one man play Sex and Mayhem at New Conservatory Theatre Center. He then appeared at Theatre Rhino in Beautiful Child and The Philanderer. He is currently working on the next live episode of Sex and Mayhem, a short portion of which he will perform at tonight's event. He attended San Francisco State University and Stanford University, where he studied theatre and earned a BA in Theatre Arts.

**Andrew Demcak (Guywriters Member)**

Andrew Demcak is a poet. His poetry has been published and anthologized extensively in the United States and England. He has also won numerous grants and awards for excellence in poetry. Ohio State University teaches his work in two courses: American Poetry Since 1945, and The Genius and the Madman in Literature. He has an MFA in English from St. Mary's in Moraga, California, and is half way through his second Master's Degree in Library and Information Science. Richard Kane a.k.a. Rkane (Guywriters Member)

Richard Kane is a writer and artist. He has sold his artwork and published his poems. He intends to self-publish a book of his poems. Aside from men, his interests include cooking, creating artwork, taking classes in welding, and writing, mostly poetry. He is a 54-year-old gay male originally from Minneapolis, Minnesota. He lived in San Francisco from 1975 until he moved to Oakland in 1990.

### **Vincent Meis (Guywriters Member)**

Vincent Meis is a novelist and playwright. He grew up in Decatur, Illinois, and began writing plays when he was about 10 – and he made his younger sisters act in them! His career choice as an ESL teacher allowed him to live abroad in France, Saudi Arabia and Spain. His fiction and non-fiction about these experiences, written from his perspective as a gay man, have appeared in magazines. Still an ESL teacher, he now lives in San Francisco, but the travel bug he developed while living overseas takes him to exotic places. He is currently working on a novel set in his most recent favorite place, Cuba.

Image:

### **Jay Siegel (Guywriters Member)**

Jay Siegel is a poet and journalist. He grew up in Toledo, Ohio, and graduated from Bowling Green State University where he earned a degree in journalism and minored in creative writing. While journalism pays the bills, creative writing is Jay's true passion. As a poet, Jay is very inspired by how place and time impact an individual, and the Midwest provides him with a lot of material. With his boyfriend of two years and his new life in San Francisco, Jay believes he will have even more inspiration for his work.

### **Matthew Graham Smith**

Matthew Graham Smith is a writer, director and performer working in San Francisco and New York City. He is a member of "The Dell'Arte Company," a group focusing on classical and emerging physical theater forms including mask, dance-theater, circus, puppetry, ensemble creation, and pageantry. His writing has appeared in *Lodestar Quarterly* and *Lambda Book Report*. The Asian American Writer's workshop in New York City commissioned his play *SALT* based on Monique Truong's *The Book of Salt*. The *Northcoast Journal* in California awarded his play *Shadow Of Giants*, a drama based on the timber wars in northern California, their honor for Best Original Play 2004. His new play, *A Familiar Face*, deals with soundbyte politics, sitcom government, and other dangerous jokes. The Jon Sims Center awarded him a directing residency fellowship for their 2006 winter/spring season, where he is directing *Chemical Imbalance*, a new play by Lauren Wilson. Contact him at [Blaksocks@aol.com](mailto:Blaksocks@aol.com)

### **Marvin K. White**

Marvin K. White, author of two LAMBDA Literary Award-nominated collections of poetry, *Nothin' Ugly Fly* (Redbone Press 2004) and *Last Rights* (Redbone Press 2004) is a poet, performer, playwright, and visual artist as well as a community arts organizer. He is a former member of the critically and theatrically acclaimed POMOAFROHOMOS. His poetry has been widely anthologized in both local and national publications. He currently holds a fellowship in the national African American poetry organization "Cave Canem;" serves on the board of "Fire And Ink," a national Black LGBT writers organization and conference; and he has led creative arts and writing workshops for inner city elementary schools, youth centers for runaway kids and black gay youth support groups. He is co-founder of B/GLAM, a California arts organization dedicated to preserving, incubating and presenting black gay male artistic expression.

### **Anthony Williams**

Anthony Williams is an African-American poet, actor, DJ and cultural organizer based in San Francisco. He is a Co-Founder of GuyWriters, the Bay Area network for gay male writers, where he currently leads the biweekly poetry group. Anthony's numerous creative adventures have included founding SHOUTOUT!: The Online Multicultural Literaray Magazine For College Students In The New York City Region; organizing multicultural poetry readings for "Men Of All Colors Together" (NYC); writing, producing and performing *Army Of Love*, a multimedia dance music piece that was included on the 1997 OUTMUSIC CD which toured New York City; starring as Belize in the Bard College production of *Angels In America*; and being a featured artist of the Chekhov Theater Ensemble in New York City. A longtime community activist, Anthony has served on the boards of several non-profit organizations, including MIX: The Lesbian and Gay Experimental Film and Video

Festival. He holds an M.A. from the City University of New York, where he studied with Michele Wallace and Joan Nestle, presented a paper at a conference honoring the late Melvin Dixon, and served on the organizing committee for the ground-breaking Black Nations/Queer Nations Conference sponsored by the Center for Lesbian and Gay Studies. Anthony is also a graduate of Yale College, where he studied with Harold Bloom and John Hollander. Anthony is originally from Albuquerque, New Mexico.

### **LA LUNADA: LITERARY LOUNGE & OPEN MIC**

Feature: Jaime Cortez; novice performers welcome

June 11 at 7:30 pm, Sign up at the door.

Galería de la Raza

Galería de la Raza teams up with the Queer Latina/o Artists' Coalition (QueLACo) for a special June installment of Lunadas. San Francisco's only Latino-based spoken word venue, Lunadas have fast become one of the city's hidden jewels. Each month, influenced by the power of Mother Moon, spoken word mystics, organic intellectuals and barrio griots mix stories, music, food and spirits in a community ritual that's far beyond your typical open mic. Featuring the very best of the Bay Area's spoken word performers and DJs; Lunadas carve out an open space for hope and strength during these increasingly desperate times. Novice performers welcome. Sign up at the door.

Jaime Cortez is an artist, writer and cultural worker based in Oakland, Ca. His visual art has been exhibited at numerous venues including the Oakland Museum of California, Huntington Beach Center for the Arts and in San Francisco art spaces including Southern Exposure, The Lab, Intersection for the Arts and Galería de la Raza.

A performer and writer his credits include stints at Theatre Rhinoceros, Josie's Cabaret, BRAVA and the Cell. His writings include *Besame Mucho*, *2sexE*, and *Queer PAPI Porn*. He has edited an anthology entitled *Virgins, Guerrillas & Locas* for Cleis Press (1999) and is the author of a graphic novel, *Sexile* (Los Angeles; 2004).

### **QUEER OPEN MIC**

Three Dollar Bill Café; Curated by Cindy Emch & Sherilyn Connelly

June 9 feature: Meliza Bañales; June 23 feature: Atypcl: Joel A. Brown

June 9 & 23 at 8:00pm; 7:30pm signup

Three Dollar Bill

Queer Open Mic is a rowdy good time all year long, but we're especially happy to open our doors to the sharing of art and connecting that happens in SF every June. An open mic allows everyone a chance to get up there and do their thing in front of a whole new audience. So come on over; you are family here.

In honor of the theme of healing, Queer Open Mic is highlighting performers and work that focuses on surviving, healing and recovering. In sharing our words, songs and experiences, our art becomes the revolution.

### **Hosts:**

**Cindy M. Emch**

Like a Russ Meyer sex kitten with a punk rock edge, emchy is a poet, performer, curator, and all around community-building hell raiser. She has published five chapbooks, writes for the Hillgirlz.com blog, has featured at K'vetch, Varnish and other neat places and is very proud to have founded the Queer Open Mic in August 2004. For more information check out [www.geocities.com/indigo\\_cin](http://www.geocities.com/indigo_cin)

### **Sherilyn Connelly**

Sherilyn Connelly is a San Francisco-based writer. She's featured at shows throughout California such as K'vetch, The Unhappy Hour, Poetry Mission, Siren, Ladyfest Bay Area, the TGSF Cotillion, and The Vagina Monologues. Her writing can be found on paper in *I Do / I Don't: Queers on Marriage* by Suspect Thoughts Press, Jennifer Blowdryer's *Good Advice for Young Trendy People of All Ages* anthology, *Girlfriends*, *Morbid Curiosity*, and her own self-published chapbooks. Her

stage work includes acting in productions of *Night of the Living Dead*, *The Hitch-hiker's Guide to the Galaxy* and *Zippy the Pinhead* (as Karen Carpenter), as well as adapting and directing a live-action *Twilight Zone* episode. For more information check out [www.sfgoth.com/~sherilyn](http://www.sfgoth.com/~sherilyn)  
June 9th FEATURE

### **Meliza Bañales**

Meliza Bañales is the author of *Girl With the Glass Throat*, *Scratching a Surface*, and *Say It With Your Whole Mouth* (nominated for a Poetry Center Book Award in 2004). Her work has been featured in the anthologies *Revolutionary Voices* (ed., by Ami Sonny) and *Without a Net: The Female Experience of Growing-Up Working-Class* (ed., by Michelle Tea), both of which were LAMBDA nominees, as well as in *Transfer*, *Lodestar Quarterly*, and *Laundry Pen*. She was the 2002 Oakland Grand Slam Champ and the first Latina on the west coast to win a poetry slam championship and was the 2002 winner of the People Before Profits Poetry Prize. She has fiction in the upcoming anthology *Baby, Remember My Name: New Queer Girl Writing* (ed., by Michelle Tea), four entries in the first ever *Encyclopedia of Activism and Social Justice*, a short film, *Do the Math*, with Mary Guzmán in *Frameline 2006* (which was also the winner of a 2006 *Frameline Completion Grant*), and a second book of poems, *51 Poems About Nothing At All*, out in June from Monkey Press. She writes smutty reviews and short articles highlighting women of color for *Girlfriends* and *On Our Backs* magazines and currently lives in Savannah, GA.

### **JUNE 23rd FEATURE**

#### **Joel A. Brown**

Raised in Milwaukee, Joel A. Brown has been writing since the age of 7, but did not consider it a vocation until the age of 17. Joel approaches his craft from a spiritual perspective instead of as an academic discipline. In a word, he describes his poetry as "authentic."

His poetry is a unique blend of urbanism, sensuality, and spirituality, which speaks to life and its varied nuances. "I don't know what I don't feel," says Joel, "so my poetry is strictly my truth being revealed."

He has 300+ poems to date, and spends his time traveling and performing at poetry events, schools, civic celebrations, and spiritual gatherings, both locally and nationally. In 2003, Joel launched a community arts project called "Souletry": an enterprise which provides poetry workshops and offers young people-particularly African-American, LGBT and at-risk youth-the opportunity to express themselves in creative space

He has been published in various urban magazines and literary publications, and usually performs under his stage name, "Atpycl," which is largely indicative of his multi-cultural identity. In June 2005, he released his first CD of poetry, *Lucid Intervals*.

### **OUT OF APATHY**

**Artist/Producer— Oratrix productions from Seattle!**

June 10 @ 7:30pm

Jon Sims Center for the Arts

All Girl & All Queer, Oratrix stomps into SF delivering passion, politics and poetic fury. Amy Mahoney, Katinka Kraft, Tara Hardy, and Lane Stroud are four loud-mouthed Seattle based spoken word and slam poets, who have toured nationally and internationally mixing spoken word with voice, politics, and rhythm.

We live in a culture of war: internationally, domestically, and internally. Amy Mahoney, Katinka Kraft, Tara Hardy, and Lane Stroud are fiercely writing themselves out of a battle of apathy born of heartbreak. In a country that replaces schools with prison, exploits its poor and anyone it defines as 'other,' exalts a culture of wealth and celebrity, delivers aggression abroad, thrives on religious puritanical terrorism, the most difficult battle is the one to truly believe that you can make a difference. These poets are here to remind you that words can be a vehicle out of apathy.

### **8<sup>TH</sup> ANNUAL QUEERIOSITY**

**Youth Speaks**

June 17 at 7pm

LGBT Community Center – Rainbow Room  
FREE  
Information: [www.youthspeaks.org](http://www.youthspeaks.org)

Believing that young people have the tools to take control of their lives through language, Youth Speaks encourages youth to stand up and speak out. Join us for a night of art and activism featuring special performances by poets from the Annual Youth Speaks Teen Poetry Slam and Brave New Voices (Inter)National Youth Poetry Slam.

### **RADAR Reading Series**

Funded by Friends of the San Francisco Public Library & RADAR Productions  
June 13 at 6:00pm  
San Francisco Main Library, Koret Auditorium

This showcase of emerging underground artists presents a SUPERSTAR edition in cahoots with the annual National Queer Arts Festival. Featuring readings by Dorothy Allison, Kate Bornstein, Imani Henry and Nalo Hopkinson! Question and answer to follow reading; sweet homemade treats for those who participate.

### **SAINTS AND SINNERS: QUEER CHICANO¿LATINOS RE-DEFINING SPIRITUALLITY**

Curated by Meliza Bañales for Galeria & QueLACo  
June 23, 8:00pm  
Galeria de la Raza

Are we saints or sinners, a bit of both, or neither? Chicano/Latino culture is embedded with religious icons, traditions, and expectations. Though many of us experience spirituality differently, common threads are woven and a new community emerges. Living as Queer and Chicano/Latino how do we reclaim, redefine, or follow tradition? How do we see our spiritual selves, especially in the 21st century? How do the internet, traditional icons such as Guadalupe, and our own histories influence us? And how do we build and maintain spiritual communities that honor our diversity? These questions and many more will be approached by some of the most talented and visible writers and performers in the Bay Area through spoken-word, storytelling, and performance! All saints, sinners, angels, outlaws and everyone in-between are welcome. Featuring the talents of: Tina D'Elia, Prado Gomez, Samuel Gonzalez, Mario Balcita, and many more! Curated by award-winning poet Meliza Bañales.

### **SIZZLE**

**Femina Potens presents Dirty Ink**  
June 16th at 8:00pm  
Femina Potens Gallery

Femina Potens Gallery presents a night of queer spoken word and open mic erotica. Sizzle features the radical erotic spoken word collective, Dirty Ink which will feature performances by Renee Rivera, Jennifer Cross and Dorian Katz.

### **TRANSFORMING COMMUNITY II**

**Radar & Qcc; curated by Michele Tea**  
June 20 at 7:30pm  
LGBT Community Center / Rainbow Room

TransForming Community II: A follow-up to the 2005 TransForming Community event, TFC II continues to explore the dialogues happening at the crossroads of trans and queer communities. With all new performers delivering original work, including Simone de la Ghetto, Joan JettBlakk, and many others. Curated and hosted by Michelle Tea.

### **NQAF 2006 FILM - VIDEO**

**QUEER TACTICS**  
Curated by Shani Heckman

June 6 at 7:30pm  
LGBT Community Center – Rainbow Room

War! Who needs it? As Queers we can be more subversive and change the system. Queer Tactics examines the visualization power of the queer community for social activism and protest through a series of short film works. Supporting the festival's theme of "Hope and Healing in Times of War" we provide Queer Tactics.

No longer limited to the "Coming Out Story" queer filmmaking now includes all genres and narrative types, Queer Tactics, A Night of Queer Shorts at the National Queer Arts Festival demonstrates this still emerging art-form through films ranging from the comedic drag queen reality TV show, "Pretty Things" by Michael Lucid, to the youth-made, youth-inspired documentary, "In My Shoes: Stories of Youth with LGBT Parents" by award-winning filmmaker and BAVC employee, Jen Gilomen. Every festival needs a bit of spice, and Chris Vargas' "The Drive" heats up the night by blending nature with passion and not in the ways you thought; the ever prolific, San Francisco queer filmmaker, Justin Kelly, jolts us with a music video from San Francisco punk darlings, Veronica Lipgloss & the Evil Eyes' "Strip Mall Glass" and "Debris", while Philippe Lonestar makes us squeal and squeam with Portland Electronic HipHop dyke darlings', Screem Club's "Acnecore". Old school Super 8 mm film was used to make the delightful puppet film: "Sigmund Freud: Professional Psychoanalyst" by Kami Chilsolm & Jen Gilomen, all our favorite childhood homos are present, Ernie from Bert & Ernie, G.I. Joe and of course Barbie!

Holding true to our passion for politics and queerness and "Hope in the Times of War", we have Sally Rubin's "Body Politics" a beautiful portrait of a day when thousands got naked for peace near the Golden Gate Bridge. Dara Sklar & Pam Dore, reveal just how passionate woman and girls can be when it's that time of the month, in "Day One, A Period Piece". Finally, no queer short festival would be complete without a voice to the powers of owning our bodies, and building, bodies that matter, in our quest for Queer Tactics: rounding out the night, in this regard, is Luke Woodward's powerful piece about an amazing, upcoming Filipino FTM hip hop artist, Jacob Perez in "Rock the Boat".

Curated by Shani Heckman, (Wrong Bathroom, 05; Godspeed ...the film, 07), guest curator for Femina Potens 2006 season.

## **2<sup>ND</sup> ANNUAL QUEER WOMEN OF COLOR FILM FESTIVAL QUEER WOMEN OF COLOR MEDIA ARTS PROJECT (QWOCMAP)**

June 8 - Tender Justice - Young Queer Women of Color Shorts

June 9 - En Mi Piel: Borders Redrawn - A Bilingual Program of Queer Latina, Chicana & Mexicana Lesbiana Shorts

June 10 - Heart of the Flame - Queer Women of Color Shorts

All Programs at 7:00pm

Community Center / Rainbow Room

From the tangled yearnings of Asian teenagers' desires to the texture of forgiveness a Black lesbian learns from her grandmother to the frayed legacy of a Mexican border crossing to a tight-knit community of Two-Spirit American Indians, these films by queer women of color intertwine self, family and spirituality to weave a rich tapestry of our communities.

Thursday June 8 at 7:00pm

Tender Justice - Young Queer Women of Color Shorts (90 mins)

Followed by Q & A Panel with Filmmakers

From tender first love to the gritty reality of hooking up to creating community to family acceptance, young queer women of color seek love and justice in this sizzling collection of shorts that will provoke and inspire.

Tonight - Friday June 9 at 7:00pm

En Mi Piel: Borders Redrawn (85 mins)

A Bilingual Program of Queer Latina, Chicana & Mexicana Lesbiana Shorts

Followed by Panel Discussion "Bridging Differences & Promoting Activism Through Film"

From Mexicana lesbianas at the 2nd Lesbian March in Mexico City to a trans Chicano's journey to Mexico to the loss experienced during a family's migration from Mexico, these poignant bilingual films cross numerous borders to transform and inspire.

Saturday June 10, 7:00pm

Heart of the Flame - Queer Women of Color Shorts (100 mins)

Followed by Q & A Panel with Filmmakers

From a notorious butch mob boss to the pangs of unrequited love to the complex relationships with our fathers, these sassy and evocative stories of love, desire and loyalty will set your heart aflame!

Curated by Mónica Enríquez, Roiya Zahra and QWOCMAP Executive Director Madeleine Lim.

Festival Highlights:

**QUEER WOMEN OF COLOR MEDIA ARTS PROJECT (QWOCMAP)** promotes the visibility of queer women of color through the creation and exhibition of films & videos that reflect our life stories and the vital social justice issues that concern our communities.

### **Madeleine Lim**

Madeleine Lim is the Executive Director of QWOCMAP. She is an award-winning filmmaker with 18 years of film and video experience. Her films have been featured at international film festivals, universities, museums and broadcast on PBS.

### **NQAF 2006 VISUAL ART**

#### **DIWALI – FROM “SAFE SEX” SERIES**

by **Donna M. Guenther, M.D.**

Three Dollar Bill Café

Reception for the Artist: June 3, 6pm @ The Q-Ball

These photographs reflect the weekly gatherings and Diwali holiday celebration of a group of MSM (Men who have Sex with Men) in India. A percentage of proceeds from sales will benefit the NAZ Foundation, a non-profit organization providing safe space, HIV prevention information and legal advocacy for MSM in India.

Under Section 377, MSM is illegal in India, punishable by a \$10,000 fine and up to 10 years imprisonment. The NAZ Foundation filed a petition in the Supreme Court of India, challenging the constitutionality of Section 377, asking the court to declare the law should no longer apply to consenting adults. The NAZ Foundation also provides a safe space for MSM to meet, socialize and be who they are. Many of the men featured in Guenther's photos are peer counselors for HIV education and prevention.

### **EXAMINING GENDER**

**Femina Potens Art show in conjunction with Hope & Healing**

Opening reception: June 2 from 7:00pm – 10:00pm

Exhibition: Thursday — Sunday, 12:00pm — 6:00pm thru June

Femina Potens

Femina Potens is proud to present Examining Gender a visual art exhibition featuring photography, sculpture, video and print works by Brooklyn, New York based artist, Eli Vandenberg and Bay area artists, Shelia Malone and Sora Kimberlain.

### **Artists Biographies:**

#### **Eli Joseph Vandenberg**

Eli Joseph Vandenberg is an ftm printmaker who lives in Brooklyn, NY and is currently working on getting his MFA in printmaking at Pratt Institute. He developed the site <http://www.adventuresinboyhood.com> as a place to show his art work, but it has since become a place for him to record his transition from female to male, to raise a bit of cash for his upcoming top surgery, and to get the word out about various transgender issues.

### **Sora Kimberlain and Sheila Malone**

Artists Sora Kimberlain and Sheila Malone explore ideas of what is natural, unencumbered experience contrasted against what is fabricated or manipulated by human intervention and compulsion in a remarkable body of collaborative works called *Through Your Eyes or Someone Else's: Perceptions of the Body* (Transvergence, Transgender, Transmedia). Kimberlain's figurative works on paper and sculpture and Malone's photography and video pieces merge in an examination of the topography of the body, gender and technology. The harnessing of technology that delivers unprecedented dominion over our bodies and appearance takes on a special role in this show as both artists speak to the issue of the natural vs. the engineered or fabricated. "Medical technology alters the physical body to catch up with an essential emotional identity," explains Malone. The vision of these two talented artists and long-time friends intersect in what they call a "liquid bed of perceptions" where gender, identity, and a "perceived life circuitry" exist.

### **FRESH MEAT IN THE GALLERY III**

Transgender, Genderqueer and Intersex Visual Art Exhibition Opening  
Reception: June 16, post-performance (Fresh Meat 2006) Exhibit: June 5 – June 30, Weds – Sat, 2:00pm – 5:00pm  
Reception is FREE  
Info: [www.freshmeatproductions.org](http://www.freshmeatproductions.org)

Fresh Meat Productions' Third Annual Fresh Meat in the Gallery is an historic exhibition of visual art by transgender, genderqueer and gender variant artists. Featuring sculpture, photography, paintings, mixed media and crafts from around the world, the annual exhibit runs June 4-30, 2006 at ODC Theater Gallery.

Fresh Meat in the Gallery creates a visual dialogue about gender, the body and society. It is a conversation with and about subjects often left unseen or undiscussed, both within the queer community and society at large. Featured artist and genderqueer printmaker Emmett Ramstad says, "This artwork is about me, my community, changing bodies, my body."  
Fresh Meat in the Gallery Curators / Production Team: Billie Mandel (Exhibitions Coordinator), Bobby Cheung, Sean Dorsey, Eddie Gesso, Stacy Jackson, Mim Weisburd.

### **HOPE & HEALING IN TIMES OF WAR**

Qcc & APICC  
SomArts – Bay and Main Galleries  
June 4 at 1:00pm — Artist Reception and Performances during the National Queer Arts Festival  
Exhibit open May 6 — June 22, 2:00pm-7:00pm Tues – Fri; Sat 1:00pm-5:00pm

Queer Cultural Center (Qcc) and the Asian Pacific Islander Cultural Center (APICC) co-host a major exhibition that asks: how do artists, as individuals and as members of communities, spread hope among the population during times of increasing violence, political conflict and war? We believe that artists are capable of bringing about positive social change by creating work that addresses inequities, leads to the healing of injustice and inspires hope and a belief in a better future. Qcc & APICC have collaborated with over 20 arts organizations to curate this exhibition. "Live" installations for the artists' reception include Frank Pietronigro. Frank invites the audience to participate in a 'performance' work that incorporates negative signifiers that have been applied to members of various communities throughout the ages. To start the action, Frank stencils derogatory words using salt (faggot, pansy). The audience is encouraged to collaborate by 'salting down' derogatory words that they have been called.

Pietronigro's intention is for the audience to walk on the art; the footprints of recuperation support the deconstruction of these negative signifiers.

Kathe Izzo - writer, lover and conceptual artist will freely fall in love with you, unconditionally and with unmitigated passion, for fifteen minutes. There is no need for any physical contact. Satisfaction guaranteed.

Some say laughter is the best medicine, so on June 4, during the artist's reception, Kirk Read has curated an afternoon of fun. Kirk will perform; Shanique Scott rips the laughter out of you, and Tara Jepson and Beth Lisick bring the dipstick estrogen-powered dynamic duo of Carole Murphy

and Mitzi Fitzsimmons to life. Danny Thanh Nguyen, humorist, short-story writer and co-creator of the literary trash character DJ Berkley: The Worst Spoken Word Artist In The World will also perform.

Spend a leisurely afternoon at SomArts and view some arresting art, grab some snacks, a drink, listen to music, laugh your parts off and fall in love!

### **LE VASA: SEA CHANGES**

June 3 at 6:00pm

Community Center, Gallery 301 and throughout building

Free

Samoan-Japanese fa'afafine/transgender performer and conceptual artist Shigeyuki Kihara from New Zealand, joins California-based Samoan painter, poet and filmmaker Dan Taulapapa McMullin for an opening night performance and reception for their new collection of conceptual photographs and paintings on the lives of fa'afafine today.

An extra incentive: performances by Yuki & Dan in the gallery to open the exhibit.

### **Dan Taulapapa McMullin**

Dan Taulapapa McMullin's early poetry *The Bat* won a 1997 Poets&Writers Award, and his film *Sinalela* won 2001 Best Short at the Honolulu Gay&Lesbian Film Festival. His paintings of Polynesian fa'afafine/transgender life were exhibited in his first solo show in 2005 at Chase Gallery.

### **Shigeyuki Kihara**

Exhibiting recently in London, Paris, Beijing, Tokyo, Singapore, New York and throughout the South Pacific, Kihara's work has been described by the Sydney Morning Herald as a "tour de force," which "hauntingly provides a vivid measure of this artist's aesthetic and technical commitment."

### **NO STRAIGHT LINES: QUEER CULTURE & THE COMICS**

Exhibit April 1 - June 25

Closing Reception June 22 from 7:00-9:00pm

Cartoon Art Museum

Twenty cartoonists join forces at the Cartoon Art Museum for the first museum exhibition devoted entirely to LGBT comics.

Exhibition curator Justin Hall assembles some of today's most influential and controversial cartoonists as they explore the remarkable diversity of queer culture and the comics. *No Straight Lines* features everything from homicidal lesbian terrorists to superheroine drag queens, coming-out stories to political commentaries, autobiographical rants to the most extreme flights of fancy and all points in between.

### **Justin Hall**

Hall has divided the exhibition thematically into two sections, "Life and Love" and "Culture and Politics". "Life and Love" focuses on the everyday realities of queer life in the modern world. Featured artists in this section include Craig Bostick (*Go-Go Girl*), Paige Braddock (*Jane's World*), Tim Fish (*Cavalcade of Boys, Strugglers*), Ellen Forney (*Savage Love*), Leanne Franson (*Liliane, Bi-Dyke*), David Kelly (*Steven's Comics, Boy Trouble*), Robert Kirby (*Curbside, Boy Trouble*) and Ariel Schrag (*Potential*).

The second category, "Culture and Politics," explores queer culture and its ever-changing role in society. This section features Jennifer Camper (*Rude Girls and Dangerous Women, subGURLZ*), Tristan Crane with Ted Naifeh (*How Loathsome*), Diane DiMassa (*Hothead Paisan*), Roberta Gregory (*Bitchy Bitch*), Justin Hall (*Glamazonia, The Uncanny SuperTranny*), Eric Orner (*The Mostly Unfabulous Social Life of Ethan Green*), Eric Shanower (*Age of Bronze*) and David Wojnarowicz with James Romberger and Marguerite Van Cook (*Seven Miles a Second*).

No Straight Lines also features individual spotlights on Alison Bechdel, creator of the nationally-syndicated strip Dykes to Watch Out For and Howard Cruse, creator of the series Wendel and the award-winning graphic novel Stuck Rubber Baby.

Visit the exhibition at The Cartoon Art Museum before coming to this closing reception and be sure to check out Alison Bechdel's appearance in the festival on June 13!

## **NQAF 2006 DANCE**

### **FRACTURE**

GROUP

June 16 & 17 at 8:00pm

June 18 at 2pm

Jon Sims Center for the Arts

GROUP's new show, Fracture, investigates families of origin and families of choice. Fracture looks at how being unacceptable by societal and family norms affects one's access to safety, love and connection. Fracture provides an intimate and intriguing portrayal of these personal experiences. Fracture was developed during a Fall 2005 AIRspace residency at Jon Sims Center.

GROUP is a performance collaborative founded in 2002 by co-artistic directors Jason Torres Hancock and Oscar Manuel Trujillo.

GROUP's work investigates, reflects, and presents the lives and stories of Queer people of color. GROUP also focuses on the insider/outsider experiences that women, people of color, immigrants, and LGBT people share in American culture today.

GROUP is:

Oscar Manuel Trujillo

Jason Torres Hancock

Javier Cordoba

Aja Randall

Frances Sedayao

Patricia West Sotelo

Alejandra Guanipa

### **PER-VERSES**

**RAW dance**

June 1 -3 at 8:00pm & 9:30pm each night

Belcher Street Studios

Emerging Bay Area dance company RAWdance combines forces with visual artist Shawn Tamaribuchi and composer Chad Jones to present Per-Verses: an investigation of porn, art, erotica, and our intimate relationships. The body serves as the battleground for personal and political debates with desire.

### **STAY TOGETHER**

**Joe Goode Performance Group**

June 2 — 11 at various times (see website)

Yerba Buena Center for the Arts

Joe Goode, artistic director of Joe Goode Performance Group, and Michael Tilson Thomas (MTT), composer, celebrated conductor and music director of the San Francisco Symphony, collaborate on Stay Together, an experimental dance theater work.

Presented as the highlight of the company's 20th anniversary season, Stay Together marks the first time Goode and Tilson Thomas have worked together, and is the first time Tilson Thomas has

composed music for a dance company. From Goode, the home season program will include a revised edition of his landmark dance theater work, *Deeply There* (stories of a neighborhood). The genesis of the Goode-Tilson Thomas collaboration goes back to 2002 when the two artists began discussing ways to work together. Over the years, Tilson Thomas has attended several of Goode's performances and became intrigued by the choreographer's fusion of text, song, multi-media and high-velocity movement. Together, they selected one of MTT's theater songs, *Stay Together*, a "mordant homage to a bygone era of pop," according to the composer. Though the song is the central musical element of the dance, it is a touchstone for other musical and theatrical developments, expanded and reshaped for the purposes of Goode's narrative. In this deconstruction process, the artists will experiment with ways of creating epiphanies of movement and sound, forging intersections where language, music and dance can comfortably exist together. "Our efforts, thus far, have resulted in new music and movement sections that are inspired by a tiny gesture in the original composition or a fragment of the original lyrics," commented Goode. "Of course, for me, just the title alone offers endless possibilities of how we stay together in a society that dogmatically emphasizes the new." As it seems to be unfolding, *Stay Together* regards an older artist and how he approaches his work, his personal relationships, and what it takes to stay together not with a desired effect, but with an appetite for dialogue.

The creative team for *Stay Together* includes Joe Goode, choreography; Michael Tilson Thomas, composer; Jack Carpenter, lighting designer; Erik Flatmo, scenic design; Austin Forbord, videographer; Wendy Sparks, costume designer; and Heather Basarab, production manager. This multi-media work, performed to MTT's electronic score, is set on five dancers. Artists of the company include Elizabeth Burritt, Marit Brook-Kothlow, Felipe Barrueto Cabello, Melecio Estrella, Rubén Graciani, & Joe Goode.

*Deeply There*, Goode's powerful and critically praised 1998 response to the AIDS epidemic, will serve as the ideal companion piece for an evening that represents the best of 20 years of provocative and enlightening dance theater. Goode's kinetic narrative explores the havoc of the AIDS crisis and how San Francisco's Castro District has reshaped itself into a more humane and diverse community, examining the many unlikely alliances and alternate family structures born out of necessity with the urban AIDS culture.

*Deeply There* won a 1999 New York Dance and Performance Award, the "Bessie." Dance critic Jennifer Dunning of *The New York Times* likened the effect of the work to the ache at the heart of James Agee's novel, *A Death in the Family*, further praising Goode's piece as "fresh, touching and wickedly funny."

NQAF 2006

## **THE NAKED BODY IN PERFORMANCE**

### **Dandelion DanceTheater**

June 9 & 10 at 8:00pm

Jon Sims Center for the Arts

Dandelion Dancetheater illuminates the complex and wondrous possibilities available when live, experimental performance includes nudity. Through performances of excerpts of the upcoming Dandelion Undressed Project work, Anicca, multi-disciplinary performance by special guests, and a post-performance discussion, the evening will provoke, enlighten and entertain. Clothing optional for audience.

## **TRANSLATIONS: DANCING THE INTERSECTION OF RACE, GENDER, AND SEXUALITY**

Asian American Dance Performances (AADP)

June 9 — 11 at 8:00pm CounterPulse

AADP presents: Chinawinds Dance & Art, danah bella, Muse, Nature Theater of Oklahoma, Nguyen Dance Company, Twincest, and Vispo Dance Company. Presented in association with Asian Pacific Islander Cultural Center, Queer Cultural Center, & CounterPULSE. Make reservations NOW for this new dance concert hybrid!

**NQAF 2006  
MUSIC**

**IN CONVERSATION WITH ...A DIVA – PATRICIA RACETTE**

**Interviewed by Yefim Maizel**

SF Opera, Qcc & Hillgirlz

June 14 at 7:30pm LGBT Community Center - First Floor

Out soprano and full-fledged Diva, Patricia Racette, talks about her life in opera and how being out has impacted her career. She lets us into the world of being Diva: glamour, hard work, travel – is there any time for fun? Ms. Racette is in SF performing in *Madama Butterfly* for the SF Opera.

Winner of the prestigious 1998 Richard Tucker award, soprano Patricia Racette is setting the standard in works both classic and new.

Ms. Racette has developed strong relationships with the Metropolitan Opera, the San Francisco Opera (where she is a alumna of the Merola Opera Program), the Lyric Opera of Chicago, the Houston Grand Opera, and the Santa Fe Opera. Seen regularly at these houses, her many roles have included Violetta in *La Traviata*, Blanche de la Force in *Dialogues des Carmelites*, Mimi and Musetta in *La Boheme*, the title role in *Jenufa*, Cio Cio San in *Madama Butterfly*, Alice Ford in *Falstaff*, Liu in *Turandot*, Desdemona in *Otello*, the title role of Kátya Kabanová, Marguerite in *Faust*, Tatyana in *Eugene Onegin*, Ellen Orford in *Peter Grime*, Micaela in *Carmen*, the title role in *Luisa Miller*, Leonora in *Il Trovatore*, Amelia in *Simon Boccanegra*, Antonia in *Les Contes d'Hoffman*, Elisabetta in *Don Carlo*, Mathilde in *Guillaume Tell*, Margherita in *Boito's Mefistofele*, and Fosca in *Passion*.

Interviewer Yefim Maizel (CEO, Artistic Director & Stage Director) has directed and assisted in the former Soviet Union, in Europe and in the U.S. at the Metropolitan Opera, San Francisco Opera, Washington Opera, Kirov Opera, Wexford Opera Festival, Santa Fe Opera, Opera Pacific, Michigan Opera Theater and Opera Santa Barbara.

In 2005, Mr. Maizel established Opera Academy of California (OAC), a non-profit educational organization, where he serves as CEO and Artistic Director.

**PICK UP THE MIC – SCREENING AFTER-PARTY WITH PERFORMERS**

**Frameline & Qcc**

June 22 at 9pm

CELLSpace

Qcc hosts the official After-Party to Frameline's screening of *Pick Up the Mic* at the Castro Theater! Deep Dickollective with Juba Kalamka, aka Point 5 Fag, produces a serious party featuring live performances from many of the stars of *Homo Hip-Hop* who appear in the film—many of them already stars here in the Bay Area.

Also appearing on the bill are: Johnny Dangerous from Chicago, IL Deadlee from Los Angeles, CA Dutchboy from SF, and *Scream Club* from Olympia, WA

**ABOUT THE FILM**

**PICK UP THE MIC**

Thursday June 22 - 6:00 pm – Castro

What do you do when an art form that has been the outlet for a disenfranchised people is hurled hurtfully at people who are even more disenfranchised? In the swaggering and often homophobic world of rap and hip-hop, a few queer revolutionaries have done what revolutionaries always do – seize the means of production! Bursting at the seams with life, this documentary traces the incipient hopes of a generation of MCs out to claim verbal territory from a resistant musical genre.

Spanning the nation, filmmaker Alex Hinton introduces us to innovators and icons of the scene. Katastrophe, an FTM lyrical liberator, says he just wants to provide a place where queer hip-hop fans can go "that doesn't just fucking tear them down." Dutchboy, a self-described funky bisexual,

formed the first group of out rappers. Even in this small (but growing!) scene, there are a wide variety of styles and philosophies, from Miss Money, who says she's a hip-hop artist who's gay, not an artist who does gay hip-hop, to Johnny Dangerous, who spits out provocative and hilarious lyrics: "They say every man's home is his castle, while I know it's really his asshole!"

Starting with the movement's roots here in the Bay Area and culminating in the triumphant Peace Out East concert in New York, this movie triumphantly proves that somewhere in these dense curls of language is the key to a new way of thinking about gender, community, hip-hop and life itself.

Following the screening be sure to check out an absolutely off the hook show with many of the performers from the film. Produced by The National Queer Arts Festival along with Juba Kalamka for more info go to [www.queerculturalcenter.org](http://www.queerculturalcenter.org).

Frameline30, the 30th San Francisco International LGBT Film Festival, screening June 15-25 at the Castro Theatre, Roxie Film Center, Victoria Theatre, Cinearts@Empire, and the Parkway Theatre is the oldest and largest event of its kind in the world. Tickets go on sale to Frameline members Friday, May 26. General public ticket sales begin Friday, June 2. Tickets are available at Superstar Satellite video store located at 474 Castro Street (between Market and 18th Street in San Francisco), online at [www.frameline.org/festival](http://www.frameline.org/festival), by phone at 925 866 9559 and by fax at 925 866 9597.

### **NO SIN, MY LOVE: A PANEL ON THE NEW INQUISITION AND QUEER ARTS**

#### **Juana Opera Project**

June 17 at 2:00pm

LGBT Community Center / Rainbow Room

Join the creators of the opera Juana in this lively panel on the Catholic Church's "New Inquisition" against gay priests and how it affects queer artists and religious leaders. The discussion starts with a short video of workshop productions from Juana, the opera in development based on the life and poetry of 17th Century lesbian nun Juana Ines de la Cruz, who was persecuted as part of the Catholic Church's Spanish Inquisition.

**Valentin Aguirre**, Juana Producer, will facilitate the discussion, with speakers including Carla Lucero, Juana Composer, and Maria Caruana, Freedom-in-Christ Church Pastor, along with other invited artists and religious leaders. Then stay after the panel to get an update on the opera Juana.

### **ROCK OUT W/OUT YER COCK OUT**

#### **Femina Potens**

June 30 at 9:00pm

Edinburgh Castle

Femina Potens presents a night of queer music and performance by women and transgendered musicians, bands, burlesque, drag kings and artists to benefit Camp Trans. Featuring Lipstick Conspiracy, Storm Florez, Charlie Anders, and many more.

### **VICKI RANDLE CD RELEASE PARTY AND CONCERT**

June 11 at 8pm

SomArts Theater

#### **Vicki Randle**

Vicki Randle: unique, powerful, fiery and soulful; this singer/songwriter/musician is a ubiquitous music industry fixture. It's likely you've seen her rocking The Tonight Show audiences, or heard a CD, video, concert, film, tv show or commercial that features her amazing work. Now, to celebrate her first solo CD, Sleep City-Lullabies For Insomniacs, she brings a 5-piece band featuring Bonnie Hayes to SomArts.

Visit the Vicki Randle website at: [www.vickirandle.com](http://www.vickirandle.com)

### **WE ARE WHAT WE ARE: 28<sup>TH</sup> ANNUAL PRIDE CONCERT**

Lesbian/Gay Chorus of San Francisco, San Francisco Gay Men's Chorus and San Francisco  
Lesbian/Gay Freedom Band  
Lesbian/Gay Chorus of San Francisco, San Francisco Gay Men's Chorus and San Francisco  
Lesbian/Gay Freedom Band  
Special guests:  
Candy Kane  
Golden Gate Men's Chorus  
GLAM Youth Choir  
June 23 at 7pm & 9pm  
Yerba Buena Center

This concert celebrates all that glitters, vogues and stomps through music. The first openly GLBTQ music groups strut their stuff for 2006 pride with featured artist White Trash/Blues singer Candy Kane. Early show features the world premiere of GLAM (Gay Lesbian and Allied Musicians) Youth Choir. 9 pm show welcomes the Golden Gate Men's Chorus.

### **NQAF 2006 COMEDY**

#### **Q COMEDY**

June 11 & 24, Reception 7:30pm, Show 8:00pm  
Jon Sims Center for the Arts

Qcomedy presents its Sunday night line-up (except when it's on Saturday the 24th) with a full line-up of the best of queer and queer-friendly comedians.

### **NQAF 2006 MARCHES**

#### **DYKES REFLECTED IN THE CLASS MIRROR SF Dyke March**

June 24  
Performances @ 3:00pm

This event was supported in part by The National Queer Arts Festival 2006  
see the entire NQAF '06 on-line catalog here or The Queer Cultural Center's homepage here.  
March @ 7:00pm  
Dolores Park

-

The Dyke March takes a look at the class divide in Dyke communities and in the US. Emcees for the event are Veronica and Micia with special guest Karen Williams!  
Come be a part of the largest gathering of Dykes in the world!

### **BUILDING A SUPPORTIVE COMMUNITY FOR ALL GENDERS The Third Annual Trans March**

June 23 at 3:00pm - 7:00pm Performances/Speakers, March at 7:00pm  
From Dolores Park to Civic Center

Calling all transfolks, friends, allies and admirers! We are calling for this march to demonstrate that we are a significant and growing portion of the LGBTIQ community; to increase our visibility and presence in the TGIQLB community and the overall community at large; to encourage more trans and gender-variant people to come out; to build connections among ftm, mtf, bayot, crossdressers, sadhin, hijra, transvestites, bantut, drag queens, drag kings, mahu, transsexuals, bakla, travesti, genderqueers, kathoey, two spirit, intersex and those with other labels for themselves and no labels for themselves, those who see gender as having more than two options, and those who live between the existing options; to support one another as a community, through all of our struggles; to speak out against violence, hate, transphobia, and the oppression of any and all of us under the existing social structure; and to be fabulous and powerful in the company of others that are fabulous and powerful. Dress up, show up, bring signs, speak out, and be what happens!

Last year's historic Trans March brought together an estimated 5,000-6,000 people for an amazing community-driven grassroots demonstration on the weekend of LGBT Pride. Featured speakers and artists on our Dolores Park sound stage included elected officials such as State Assemblyman Mark Leno and District Attorney Kamala Harris who have championed Transgender rights issues, the legendary trans/dyke punk rock band Tribe 8, the Transformers drag king ensemble, solo performance poet Sini Anderson, Transgender In Prison project director Alex Lee, celebrated transman hip-hop artist Katastrophe, punk/glam-rockers Shawna Virago and the Deadly Nightshade Family, intersex activist and performance writer Thea Hillman, and many others. This year's event is expected to attract over 15,000 transgender people and allies.

Primary sponsors, organizers and supporters of this event include: Many individual transgender community activists, Good Vibrations, Horizons Foundation, United Genders of the Universe, Walden House, Fresh Meat Productions, Femina Potensand many more to come.

### **EDUCATE CELEBRATE COMMEMORATE LIBERATE! The 36th Annual Pride Celebration**

San Francisco Pride Committee  
June 24 & 25 from Noon until 6:00pm  
Civic Center

Host to over 15 stages and venues, Pride is a world-class event that has set the pace for Pride celebrations globally. San Francisco Pride had its modest beginnings as a "Gay-In" that took place on June 27, 1970, and since has ballooned into one of the largest and most well-known Pride events in the world. The mission of San Francisco Pride is to educate the world, celebrate our culture, commemorate our heritage, and liberate our people. A schedule of events can be accessed at [www.sfpride.org](http://www.sfpride.org).

### **NQAF 2006 QCC GRANTS TO ARTISTS**

#### **CREATING QUEER COMMUNITY – COMMISSIONS FOR ARTISTS**

**Qcc**  
June 30 at 6:30pm  
LGBT Community Center / Ceremonial Center

The Queer Cultural Center will provide grants between \$500 - \$1500 to 4-6 innovative projects in any artistic medium. Projects that are multi-ethnic and/or cross-cultural in their approach or methodology are strongly encouraged. To be eligible to apply, you must attend this workshop (there are no exceptions), which will feature presentations by artists who have originated projects that exemplify the program's community-building and diversification goals. Evaluation criteria include: artistic integrity and originality, community impact and the applicant's capacity to complete the project.

Previous grantees from any cycle may NOT re-apply to this entry-level program.

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Lesbian/Gay Chorus of San Francisco 2006  
Lim, Madeleine 2006  
Lipgloss, Veronica 2006  
Lipstick Conspiracy 2006  
Lisick, Beth 2006  
Lonestar, Philippe 2006  
Lucero, Carla 2006  
Lucid, Michael 2006  
luna maia 2006  
Mahoney, Amy 2006  
Maizel, Yefim 2006  
Malone, Sheila 2006  
Mandel, Billie 2006  
Manuel Trujillo, Oscar 2006  
Mattilda 2006  
Meis, Vincent 2006  
Mercedes-Rivera-Weiss, Marco 2006  
Miss Money 2006  
Montana, Drew 2006  
Mosely, Micia 2006  
Murphy, Carole 2006  
Naifeh, Ted 2006  
Nemec, Blake 2006  
Norwich, Amiee 2006  
Orner, Eric 2006  
Otalvaro, Tony 2006  
Otalvaro-Hormillosa, Gigi 2006  
Perez, Jacob 2006  
Pietronigro, Frank 2006  
Pietronigro, Frank 2006  
Poulain, Rachel 2006  
Pratt, Johnnie 2006  
Racette, Patricia 2006  
Radle, Faith 2006  
Randall, Aja 2006  
Randle, Vicki 2006  
Read, Kirk 2006  
Rein, Wendy 2006  
Ren, Taiko 2006  
Rivera, Renee 2006  
Rodriguez, Claudia 2006  
Rodriguez, Rebeka 2006  
Rogers, Kevin 2006  
Rubin, Sally 2006  
San Francisco Gay Men's Chorus 2006  
San Francisco Lesbian/Gay Freedom Band 2006  
Sapp, CC 2006  
Schrag, Ariel 2006  
Scott, Shanique 2006  
Scream Club 2006  
Sedayao, Frances 2006  
Shanower, Eric 2006  
ShugaGilda Blues Revue, The 2006  
Siegel, Jay 2006  
Silva, Luiza 2006

Sisterz of the Underground 2006  
Sklar, Dara 2006  
Smith, Krista 2006  
Smith, Ryan T. 2006  
Sparks, Wendy 2006  
Sprinkle, Annie 2006  
Stephens, Elizabeth 2006  
Stronger, Rebecca 2006  
Stroud, Lane 2006  
Takemoto, Tina 2006  
Tamaribuchi, Shawn 2006  
Tanner, Michelle 2006  
Taulapapa McMullin, Dan 2006  
Tea, Michelle 2006  
Thanh Nguyen, Danny 2006  
Thataway 2006  
Tienes Hambre 2006  
Tilson Thomas, Michael 2006  
Torres Hancock, Jason 2006  
Transformers, The 2006  
Trotter, Saun-Toy 2006  
Urueta, Enrique 2006  
VandenBerg, Eli Joseph 2006  
Vargas, Chris 2006  
Viernes Girl 2006  
Villasenor, Ruth 2006  
Virago, Shawna 2006  
Weisburd, Mim 2006  
Weiss, Neon 2006  
West Sotelo, Patricia 2006  
White, Marvin K. 2006  
Williams, Anthony 2006  
Williams, Karen 2006  
Wolf, Rope 2006  
Woodward, Luke 2006  
Yu, Marilyn 2006  
Zahra, Roiya 2006

