

THE NATIONAL QUEER ARTS FESTIVAL 2004

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THE NATIONAL QUEER ARTS FESTIVAL 2004

The National Queer Arts Festival 2004

Produced each year during Pride month by the Queer Cultural Center (Qcc), NQAF celebrates and promotes the work of local, national and internationally acclaimed queer artists. Based upon the premise that the queer community is a microcosm of the world, NQAF is dedicated to encompassing its full diversity and presenting the breadth of our community's artists and arts organizations. Since its inception in 1998, NQAF has presented the work of renowned artists such as Bill T. Jones, Meredith Monk, Alice Walker, Marga Gomez, Dorothy Allison, and the late Thom Gunn.

To kick-off the NQAF 2004 festivities AND to celebrate the start of Pride Month, we join with the SF Pride Committee and The Center and invite you to join us for THE Q BALL! on SATURDAY, June 5th at The SF LGBT Community Center @ 6pm!

The excitement starts June 3rd and continues through June 27th with intriguing installations, dance, theater, visual art exhibitions, comedy, lit and poetry, film, and a wide array of multidisciplinary programs featuring artists discussing their work. NQAF invites artists each year to explore a topic that resonates within the queer community. We ask how the topic affects their work as queer artists. This year, the topic is Class, and it will be the emphasis of two pieces included in this month long festival: Without a Net curated by Michelle Tea and Class Action Suit from Thea Hillman and Rocco Kayiatos, aka Katastrophe.

NQAF 2004 is produced by Qcc in collaboration with numerous Bay Area arts organizations such as SomArts, The San Francisco Lesbian Gay Bisexual Transgender Community Center, BACW-The Bay Area Community of Women, Jon Sims Center for the Arts, QueLACo, ODC Theater, Dance Mission Theater, Theatre Rhinoceros and SF Pride Committee. We thank the following supporters of NQAF 2004 for helping to make it happen: California Arts Council, Grants for the Arts, San Francisco Arts Commission, Rainbow - A Worker-Owned Cooperative, Horizons Foundation, Open Meadows Foundation, Astraea Foundation, SomArts, Hispanics in Philanthropy, Mission Cultural Center for Latino Arts, The Vanguard Foundation and the Zellerbach Family Fund. Also to our media sponsor the SF Weekly.

Qcc Board of Directors

Lucrecia Bermudez
Blackberri
Lenore Chinn
Greg Day
Adrienne Fuzee
Jeff Jones
Pamela Peniston
Juan Alberto Tam

Festival Staff – add this!

NQAF Information

Office Location & Mailing Address

Queer Cultural Center

Qcc

1800 Market St. #410

SF, CA 94102

415/865-5611

Tel: 415.865.5611

**NATIONAL QUEER ARTS FESTIVAL 2004
EVENTS BY DISCIPLINE**

**NQAF 2004
OPENING NIGHT**

OPENING NIGHT GALA! - THE Q BALL!

A Kickoff Party for Pride Month Hosted by the SF Pride Committee, The SF LGBT Community Center, and Queer Cultural Center (Qcc)

National Queer Arts Festival 2004

Saturday, June 5, 2004. 6 pm until...

LGBT Community Center

1800 Market Street [crn Octavia] San Francisco

It's hip, hot, slammin' and FREE!! The QBall is back with a dynamic difference! This year Qcc has partnered with SF Pride, the SF LGBT Community Center and other arts organizations to open the 7th Annual National Queer Arts Festival and to Kickoff Pride Month!!

JOIN the fun for an unforgettable night! See short film screenings like the premiere of "you & mardi gras" (images by MAZZ) with sizzling images from Sydney, Australia's Mardi Gras and global Pride Parades. Jammin' sounds, mini-performances from happenings all over town, an art opening, food and drink. There's no door charge but we can't promise that we won't ask you for a donation...For info: (415) 334-0722 or www.queerculturalcenter.org

Featured Artists

Dixieland Dykes + 3

LiquidFire Performance troupe

Kirya Traber/Queeriosity

Café Bourgeois dancer Joe Landini

LZ LoveThea Hillman

Rocco Kayiatos

Jennifer Morris

Frameline highlight

Morningstar Vancil/Kreatibo

Bruce Bierman

Thom Gunn video tribute

Alan Quismorio

Jen Ro

Spouses For Life slide show

MUVE

Diamond Dagers

Raymond Hong Film

Special Performance by Karen Jacobsen

The Queer Cultural Center in association with RJO Artist Relations NY(www.rjoartists.com) proudly present Karen Jacobsen at this year's QBall. Originally from Australia, Karen Jacobsen has been touring for years and has been all over the map. You may have seen her open for Norah Jones in

New York, sing the National Anthem at Boston's Fenway Park or sing on the same stage as Jars Of Clay and Uncle Kracker at Mohegan Sun Arena which aired as a special on NBC. Now based in New York, Karen has built a loyal following and has been performing at The Duplex weekly for over a year. Karen's new CD "Here In My Heart" will be released in June.

**NQAF 2004
MULTI-DISCIPLINARY & PERFORMANCE ART**

CAMARADERIE CABARET

The Cockettes

Thursday, June 10, 2004 7:30pm

LGBT Community Center

1800 Market Street

Camaraderie Cabaret

In the spirit of "the Little Rascals in drag, on acid, doing Busby Berkeley", original Cockette Rumi presents a fun-filled and magical evening of live performances direct from his acclaimed Camaraderie art salons.

Hear the cool drag king stylings by the amazing Cara Vida, Painter extraordinaire Carl Linkhart as "Carl with Records" The smooth sounds of Moon Trent's quiet-core duo The Visitors Kimberly Sweet Pam reads from her upcoming tome, 'Midnight at the Palace' chronicling her life as a Cockette to be published in the fall by Alyson Books. ALSO: A special installation by last year's Halloween headliners, The Castro's living treasure, Gay Glo

Organized by Rumi Missabu:

Rumi Missabu, star of 70's stage & screen (Maxine in Elevator Girls in Bondage, The Cockettes) has been keeping the party rolling in '03 and '04 as self-appointed curator and host of "Camaraderie" art salons for San Francisco's bo-ho art crowd. In the spirit of "the Little Rascals in drag, on acid, doing Busby Berkeley", original Cockette Rumi presents a fun-filled and magical evening of live performances direct from his acclaimed Camaraderie art salons.

CLASS ACTION SUIT

Thea Hillman & Katastrophe

Readings and Performance

Tuesday, June 22, 2004 7:30pm

LGBT Community Center

CLASS ACTION SUIT

Who taught you about money and masculinity? Or queerness? How did you learn what job you could do, or not do? In Class Action Suit, Thea Hillman and Rocco Kayiatos look at their childhoods and their lives, exposing the connections between class and gender, revealing the naked places in between butch, femme, transgender, within our queer relationships and the queer community. Post-show discussion about class and queerness. Presented by Qcc.

Biographies

Thea Hillman

Thea Hillman is a retired overachiever. She still writes and performs her work around town, and even though she's not half as productive as she used to be, she is twice as happy. Author of "Depending on the Light," Thea has recently been quoted in the Bay Area Reporter and Time magazine, and has a piece in the acclaimed "Pills, Chills, Thrills, and Heartache" anthology. She's not hard at work, but is working on a new project, a memoir about growing up and coming out intersex. For performance schedule, go to theahillman.com.

Katastrophe

Katastrophe (AKA Rocco Kayiatos) is a hot-shit, somewhat reclusive, over analytical, FTM emo-hop MC who has rocked the mic, charmed the ladies and educated the masses across the USA. With

his tongue-twisting rhyme style, political frankness and a disarming sense of humor, he has become a primary player in the growing national queer hip hop underground.

THE BLUE DRESS

Solo Performance by Bruce Bierman

Wednesday, June 23th, 2004 7:30pm

LGBT Community Center: Rainbow Room

The Blue Dress

(written and performed by Bruce Bierman)

When a six year old boy discovers his mother's blue ball gown and begins lip synching to Judy Garland, he soon finds himself visiting a Dr. Richard Green at the U.C.L.A. Neuro Psychiatric Department with 63 other sissy boys being treated for a rare new sickness Dr. Green called Gender Identity Disorder in Children (GIDC). Years later, he is shocked when he discovers what REALLY happened behind Dr. Green's closed office door.

A true story told by a master storyteller and performer. Bruce is also the playwright and director of the award winning gender bending dance musical, 'The Passion of Carmen!' and a two time recipient of the AIRspace grant from the Jon Sims Center for the Arts for his original productions of 'The Face' and 'The Blue Dress'. Bruce is a member of Intergeneration: Building Queer Community of All Ages Through Art and currently helping to create their newest venture -IG Television.

The Blue Dress will be followed by 'The Gender Hour'-hosted by radio personality, Helga Sitkin. Her guests will include a leading panel of experts in gender identity including the journalist Karl Bryant -a sociologist who is studying the doctors that studied HIM. He was also one of the 63 boys treated in Dr. Green's 'Feminine Boy Project'

Karl Bryant is a PhD candidate in Sociology at the University of California, Santa Barbara. He is working on a project that traces the history of Gender Identity Disorder of Childhood, including current debates within and outside of psychiatry about the legitimacy of the diagnosis. Karl has interviewed many of the past and current GID researchers, as well as advocates working to change treatment and diagnostic practices. Karl was a research subject in Richard Green's 'feminine boy study' at UCLA beginning in the late 1960s.

Artist Biography

BRUCE BIERMAN wrote and directed the long running and award winning gender bending musical, The Passion of Carmen! and Wade in the Water which won the Playwright's Commission Award from the National Foundation for Jewish Culture. He is also a two time recipient of the AIRspace grant from the Jon Sims Center for the Arts for his original productions of The Face and The Blue Dress. Bruce is currently an active member of Intergeneration: Building Queer Community of All Ages Through Art and currently helping to create their newest venture -IG Television. He is also the resident storyteller and ARTS program director at Edgewood Center for Children in San Francisco.

KREATIBO

Featuring Cynthia "Uni" Blancaflor, Lolan Buhain Sevilla, Maiana Minahal, Morningstar Vancil, and Tina Bartolome Mahal Namin/ Our Love

Wednesday, June 9, 2004. 7:30 pm

SomArts Cultural Center

If you were turned away from their sold-out shows last year, now's your chance to see them again! Kreatibo, the Bay Area's own queer Pin@y artist collective, brings you another fabulous show featuring the talents of Cynthia Blancaflor, Leilani Nisperos, Lolan Sevilla, Morningstar Vancil (aka Papa Dino), Maiana Minahal, Nedjula Baguio, and Tina Bartolome.

Through spoken word, poetry, music, video, multimedia, drag, and song, these artists celebrate their identities and their lives. Tackling themes of family, homeland, sexuality - queer and Pin@y, immigrant and native, butch/ femme, tranny - Kreatibo will entertain, enlighten and inspire.

Kreatibo, the Bay Area's own queer Pin@y artist collective, brings you another fabulous show featuring the talents of Cynthia Blancaflor, Leilani Nisperos, Lolan Sevilla, Morningstar Vancil (aka Papa Dino), Maiana Minahal, Nedjula Baguio, and Tina Bartolome.

ART, SEX & GENDER: THE DRAG KINGS REVOLUTION

Swordfish Productions and Queer Cultural Center

Sunday, June 13, 2004. 6:30pm

SomArts Cultural Center

Image: ../../Media/QFest04Imgs/RustyHips2.jpg

Photo: Ann P. Meredith

Swordfish Productions & The Queer Cultural Center will host a Public Forum, Performance and Film on Drag King culture on Sunday June 13th at SOMARTS. Focusing on the issues of Art, Sex, Gender & Race, Bay Area Drag Kings and Queer Art Historians will discuss the effects of Drag King culture as a catalyst for the re-definition of sex and gender in genetically born females and the ramifications on our community.

The award-winning short documentary film: Strap 'Em Down! The World of Drag Kings by Ann P. Meredith will also be shown.

Presenters and performers include: Judith 'Jack' Halberstam, queer art historian, Drag Kings: Fudgie Frottage, The Dangers - Jake and Damien Danger, Drag King Junoon, Fresh White, The Transformers - Jay Blue, Jake, Collin Sick, Drew Montana, Tin Hardware, The Tigttee Whiteez-Vito, GQ and Billy Slick and moderator/curator Ann P. Meredith.

M.U.V.E.

(a)eromestiza Presents M.U.V.E. in association with the National Queer Arts Festival, the 7th United States of Asian America Festival, and the QUELACO Festival

Friday and Saturday, June 11-12, 2004. 8pm SomArts Cultural Center 934 Brannan St, SF

Image: ../../Media/QFest04Imgs/MUVE89.jpg

Photo: Peter Samuels

Experience a journey through visual sounds, speaking in tongues, performing in fashion, and creating communicine. M.U.V.E. (movement uninhibited violating everything) is an experiment in performance, music, fashion, and video. M.U.V.E. is an interrogation of bodies, identities, ethnicities, sexualities, communities and interracialities. Using various mediums, participating artists will explore movement as a subversive act in themes of migration, activism, empowerment, and gender, among others. Collaborating Artists and Project Coordinators Heather Cox Carducci and Gigi Otalvaro-Hormillosa will present a performance piece, using movement, creative fitness to exercise their rights, and dialogues. Ixta Lagos' storytelling touches on themes of immigration, fear of the Other, and real and imagined reactions to absurd questions concerning her origins and place in the world. In a performative video piece, Jenifer Wofford finds many social functions and interactions for a flip flop attached to a bamboo stick, a hybrid object which finds its home throughout the "developing world." Eliza Barrios' video installation engages audience members through visual displacement. Local composer melissa dougherty explores the relationship between sound and movement in an interactive and theatrical installation. The experimental fashion show will feature racially ambiguous and androgynous models and designs by local designer and cultural worker, Marilyn Yu whose clothing is sculptural, three-dimensional and radioactive.

M.U.V.E. is (a)eromestiza's fourth annual co-production with the National Queer Arts Festival, the United States of Asian America and the QUELACO Festival. Founded in 2001 by Artistic Director/Interdisciplinary Artist, Gigi Otalvaro-Hormillosa, (a)eromestiza is dedicated to presenting cutting-edge performance, sound and video based work by artists who challenge stereotypical notions of identity and community. (a)eromestiza's productions articulate a new vision of a diverse community that is not conceived in binary terms (i.e., black/white, male/female, gay/straight); The

organization's vision, "(a)eromestizaje," is a contemporary, aerodynamic, ethereal and sex positive interpretation of "mestizaje," the Spanish word used to describe the essence of Latin American and Filipino culture, which evolved over many generations of colonialism as a result of the processes of slavery and labor migration that led to the "mixture" of Spanish Catholicism, indigenous native, African, Asian cultures.

Artists Biographies

Gigi Otálvaro-Hormillosa

Artistic Director **Gigi Otálvaro-Hormillosa** is a San Francisco-based interdisciplinary performance artist, videomaker, cultural activist, curator and percussionist of Filipino and Colombian descent. She has participated in creative collaborations with artists such as Pearl Ubungen, Guillermo Gomez-Peña, Elia Arce and Afia Walking Tree. Her work in performance and video has been presented nationally and internationally. She has served as the Artistic Director of the (a)eromestiza project's three previous productions: (a)eromestiza, Cosmic Blood, and The Size of Her Rage. Her writing has been published by Social Justice Journal, shellac, artistmanifesto.com, Antithesis Journal: Sex 2000 and an anthology entitled Postcolonial and Queer Theories: Intersections and Essays. Awards include grants from the Franklin Furnace Fund for Performance Art (2000-2001), the San Francisco Art Commission Cultural Equity Grants Program and the Potrero Nuevo Fund Prize. She has performed throughout the United States as well as in Spain, Peru, and Canada. Website: www.devilbunny.org.

melissa dougherty

Composer **melissa dougherty** is of mixed-race African American, Irish and Native American ancestry. She began playing music early in life: guitar at age five, classical piano at age seven, bands and 4-track recordings as a teenager. In 1997, she graduated from Whittier College with a degree in English and Religious Studies, a minor in Art History and also studied jazz guitar on scholarship at the Berklee College of Music in Boston. She has released one CD of original material and is currently finishing her second, Tunes From A Room. melissa has performed all over the Bay Area and California as a solo artist; she also teaches guitar and works independently as a multi-instrumentalist/sound designer/touring musician for choreographers and performance artists in the Bay Area. For more information, visit: www.melissadougherty.com.

Heather Cox Carducci

Heather Cox Carducci is an Italian American fashion designer and MUVeR. She has presented her work at various fashion events in The Bay Area, including Platform, Mockumentary, Gift, and Love Affair. Heather has commissioned with curators Altruity, Feel Good Entertainment, and Plado Media. She has worked as a stylist and designer for independent publications such as Fish Wrap and Hyphen: Asian America Unabridged, and as (a)eromestiza's costume designer. Her advocacy work includes San Francisco non-profits the Queer Cultural Center, the Harvey Milk Institute, Proyecto ContraSIDA, SF Pride Committee, and the Gay & Lesbian Historical Society. For more information, visit her site at www.spacesuperstar.com.

Ixta Ingrid Lagos

Writer/ Storyteller **Ixta Ingrid Lagos** is a Salvadorean immigrant who came to the US at age 16. She graduated from UCLA where she studied applied mathematics and took a variety of classes in Chicano studies and Spanish literature. She later taught mathematics in different public high schools in south-central Los Angeles and wrote several successful grants that brought technology into her classroom. She moved to the Bay Area in the late nineties where she studied creative writing with Maiana Minahal and performed in "waiting for their words" at Bindlestiff Theater.

Eliza Barrios

Eliza Barrios' work ranges from installation, to performance, to film/video. Her installation works have been exhibited nationally and video works have screened at various film festivals and new media conferences internationally. Her collaborative affiliations are with The MailOrder Brides/M.O.B. Barrios explores and questions the various tangible and intangible elements that 'make up' a person – their subjectivity, their motivations – their 'internal belief system.' Through

various mediums, Barrios orchestrates environments/encounters that visually and metaphorically exist at the periphery and seek to reveal the many layers of 'the system' at work.

Jenifer K. Wofford

Jenifer K. Wofford's work reflects intercultural exchange and discourse. She questions the way in which perpetual outsiders, immigrants, blurred borders, and synthetic nationalism shape our sense of relationality and identity outside of dominant contexts, constructs, environments. For seven years, she has been one-third of an artist team (Mail Order Brides/"M.O.B.": they are all Filipina/American, hence the tongue-in-cheek name). Their work has ranged from photography and video to installation and performance. For ten years, she has also been an educator, presently teaching fine arts/art history in an Excelsior district public high school, which she believes, has sharpened her ability to share and practice art-making and art history. She has also pursued solo and group art residencies and projects, and residencies in New York, North Carolina and France. Jenny Hacker has been designing and making custom clothing for the past several years. She does haute couture for individual clients and her designs are carried locally at the store RAG. Jenny's approach to design is to let the materials influence the structure. Her inspiration is the properties and sensuality of the fabric, and her designs stem from what the fabric tells her. Her work has been featured in Paper magazine. She holds an MFA from California College of Arts. Jenny magazine. Contact: www.hackerdesign.com. Marilyn Yu is an insidious cultural worker undermining the society of the United States, living and working in San Francisco. She makes three-dimensional things, costumes, clothing (www.plutoniumclothing.com), and cartoons, among other things. As a member of the SF art community, Marilyn is a co-founder of Locus, a board member of Kearny Street Workshop, and an employee at the Galería de la Raza.

Marilyn Yu

Marilyn Yu is an insidious cultural worker undermining the society of the United States, living and working in San Francisco. She makes three-dimensional costumes, clothing (www.plutoniumclothing.com), and cartoons, among other things. As a member of the SF art community, Marilyn is a co-founder of Locus, a board member of Kearny Street Workshop, and an employee at the Galería de la Raza. www.plutoniumclothing.com

emaell

emaell was born among los angeles, emael has lived and worked in the bay area for close to 14 years. with degrees from the haas school of business and the san francisco art institute, he seeks to change contemporary views of purpose, beauty and love making. with a forthcoming book and the third year anniversary of performance art direct, he sets his sight on connecting people with art on a daily basis. all professional inquiries may be directed to: emaell@haasalum.berkeley.edu blessings.

(a)eromestiza, QUELACO, the National Queer Arts and 7th United States of Asian America festivals are supported in part by the Consortium of Cultural Centers and the San Francisco Arts Commission, Grants for the Arts/San Francisco Hotel Tax Fund, San Francisco Arts Commission – Cultural Equity Grants Program, SomArts Cultural Center, the Astraea Foundation, the Horizons Foundation and the Zellerbach Family Foundation.

The United States of Asian America Arts Festival runs April 29-June 12, 2004. For tickets and more information, please telephone (415) 864-4126 or visit www.apiculturalcenter.org.

FRESH MEAT 2004

The Transgender and Queer Cabaret Extravaganza

Thurs - Sat., June 17, 18, 19, 2004. 8pm

Opening Night Gala Reception Thurs. June 17 (post-performance)

ODC Theater - 3153 17th Street (at Shotwell), San Francisco

It's back! Audience favorite Fresh Meat returns with another extravaganza of exceptional transgender and queer performance. Homo hip hop, tranny glam rock, all-girl breakdance, gender-defying modern dance, gravity-defying aerial dance, cocky spoken word, steamy burlesque and the world's first transgender gospel choir team up for this extremely popular cabaret. Reservations strongly recommended.

The Fresh Meat 2004 Lineup: Emcees: Marcus Rene Van & Nafis, Tina D'Elia and Prado Gomez, Artistic Director Sean Dorsey, Harlem Shake, Katastrophe, Navarrete x Kajiyama, Johnnie Pratt, Julia Serano, Shawna Virago & the Deadly Nightshades, Sisterz of the Underground, Transcendence Gospel Choir...Plus nightly guests:

Thursday June 17: Diamond Daggers and JenRO
(join us after the show for an Opening Night Gala Reception) Fri/Sat June 18-19: Maiana Minahal & Nedjula Baguio, and Christopher Love & Sonya Smith

Under Artistic Director Sean Dorsey, Fresh Meat Productions is dedicated to the creation, development, and presentation of transgender and queer performance. Known for its unprecedented and unparalleled cabarets, Fresh Meat features stellar casts of transgender and queer talent. The original venue for the Bay Area's exploding transgender & queer performance scene, Fresh Meat is back this year juicier than ever.

"Outstanding...joyful, irreverent." (Keith Hennessey, Critical Dance).
"History in the making" (Bay Area Reporter)

"Raising the bar for Bay Area LGBT performance" (Bay Area Reporter)
Gala Opening Night Reception (June 17 post-performance) celebrates Fresh Meat in the Gallery, a month-long exhibition of transgender visual art curated by Fresh Meat Productions in ODC's Gallery. The Gallery is open and free to all Wed through Sat, 2pm-5pm – and is open extra hours the nights of Fresh Meat 2004 (June 17, 18, 19).

Fresh Meat Productions is supported by the Horizons Foundation, the San Francisco Arts Commission, the Boston Foundation, the Zellerbach Family Fund, and the Queer Cultural Center.

Artists Biographies

Sean Dorsey

Artistic Director Sean Dorsey is boldly introducing tranny stories and queer sensibilities to modern dance. Singular and sensual, "Dorsey's intelligent and evocative work helps build a frame of reference to enable viewers to experience dance outside of gender." (Jessica Robinson, Critical Dance) "Trailblazing" (Rachel Howard)

Tina D'Elia and Prado Gomez

Tina D'Elia and Prado Gomez are a singing, acting trans/queer powerhouse duo – think Latina powerfemme chanteuse meets Latino transstud heartbreaker.

Diamond Daggers

Diamond Daggers are an extravaganza of queer dancing girls. This steamy burlesque floorshow will work you up with old-fashioned sexy tease, classic chorus-girl allure, dangerous precision, and plenty of skin ... and leave you begging for more! Harlem Shake Burlesque is the Bay Area's first and only women of color burlesque troupe – making history one shake at a time. An audience favorite – sassy and sexy, Harlem Shake (almost) bares it all and will make you scream!

Katastrophe

Katastrophe (AKA Rocco Kayiatos) is a female-to-male emo-hop MC who has rocked the mic, charmed the ladies and educated the masses across the USA. With his tongue-twisting rhyme style, political frankness and a disarming sense of humor, he has become a primary player in the growing national queer hip hop underground.

JenRO

JenRO has been rockin' the mic since the age of ten, and is a fiercely-talented young female rapper who is breaking the silence of queers in hip hop

Maiana Minahal and Nedjula Baguio

Maiana Minahal and Nedjula Baguio (members of KREATIBO): combining Nedjula Baguio's gorgeous classical guitar with Maiana Minahal's tender poetry, these two artists have collaborated to create a sweet love song of awakening love.

Nafis

Nafis is a spoken word artist, faux queen, DJ and producer. She graces Fresh Meat 2004 with her own blend of fierce, fine, ferocious performance – voguing and styling her way with co-emcee Marcus Rene Van.

Navarrete x Kajiyama

Navarrete x Kajiyama return this year sharper and steamier than ever with new dance that dives into the queer body and queer passions.

Johnny Pratt

Johnny Pratt is a founding member of Other Brothers, a collective of artists of color on the female masculine to female-to-male spectrum. Using his elegant and powerful spoken word, Pratt seeks to open hearts and erase restrictive stereotypes.

Marcus Rene Van

Marcus Rene Van is a transgender hip-hop legend who uses hip-the-word (hip-hop, theater and spoken word) to communicate sharp observations on race, class, and other elephants in the room. Van co-emcees Fresh Meat 2004 with Nafis. Julia Serano is breaking rules and making history as a brash and brilliant male-to-female transgender spoken word artist and musician – and promises to get real "cocky" at Fresh Meat 2004.

Shawna Virago and The Deadly Nightshade Family

Shawna Virago and The Deadly Nightshade Family are tranny/queer rockers who deftly tackle issues including police abuse, transphobia, and the myth of democracy with ingenuity, precision, and true-to-rock glamour.

The Sisterz of the Underground

The Sisterz of the Underground is a collective of female hip hop expressionists and breakdancers – making history and carving space for women in hip hop, right here in the Bay.

Sonya Smith and Christopher Love

Sonya Smith and Christopher Love will leave you breathless with their gravity-defying aerial work – think the Matrix meets low-flying bungee!

The Transcendence Gospel Choir

The Transcendence Gospel Choir, the world's first transgendered gospel choir, radiates an infectious joy that inevitably brings audiences to their feet. Their first recording, "Whosoever Believes" was nominated for a Grammy.

CAFE BOURGEOIS

Curated by Joe Landini

June 2, 9, 16, 23 & 30, 2004. 8pm

Off Market Theatre

965 Mission Street

Join choreographer and director Joe Landini as he welcomes the best of SF's underground cabaret scene at CAFE bourgeois.

CAFE Bourgeois

CAFE bourgeois breaks new ground in queer cabaret as contemporary dance, drag queens and cutting edge theatre come together to create a new kind of theatrical experience. This rotating group of artists are directed by choreographer Joe Landini and features some of San Francisco's best underground cabaret performers. Be sure to check out this weekly showcase of queer artists at the Off Market Theatre, one of San Francisco's hottest new performance spaces and the place to see new performance in the South of Market.

Joe Landini

Independent choreographer Joe Landini received his BA at the University of California, Irvine and his MA at the Laban Centre (London, UK). He was the Artistic Director of the Landini Dance Company (1996-2001) and has presented his work in New Mexico, Mexico City, London and extensively throughout California. He is presently the Associate Director of Footloose (formerly Venue 9) and the Interim Program Director at Jon Sims Center for the Arts.

BEST OF AIRSPACE: MELTING THE WALL

Out/Rage

June 11, 12, 13: 2004. 8pm

Jon Sims Center for the Arts

1519 Mission St.

San Francisco, CA 94103

Out/Rage is a multi-disciplinary performance collective of gay and bisexual men, of diverse nationalities and ethnicities, engaging in theatrical dialogue and artistic inquiry into issues of race and racism within the gay male community. These 8 men, whose ages span 4 decades and among whom are speakers of Spanish, Dutch, Hebrew, English, Chinese, and French, bring such artistic experiences as poet/storyteller, dancer/choreographer, drag queen, DJ, and puppeteer, to their collaboration. Melting the Wall both holds a space for Out/Rage to risk and grow together around the wounding of racism, and offers an entrée for the audience to participate in the risk and growth; it both challenges performance conventions, and invites opportunity for healing; and includes a community dialogue after the show. Melting the Wall was developed through an AIRspace residency this spring at the Jon Sims Center, who chose it as a "Best Of" for the Queer Arts Festival.

About What Color Is Your FAG?, the group's sold-out first theatrical piece in May of 2003, the Bay Area Reporter said "Their thoughtful, graceful, fun approach to a controversial topic could serve as a model for others . . . Out/Rage captivated a very diverse audience . . . with their novel approach to discussing racism. This ensemble of poets, dancers, activists, and queer theorists zeroed in on the specific and very tricky issue of racism in the gay/bi male community." Out/Rage is committed to cultivating racially diverse shared spaces for honest dialogue, to wake us up further to the nuances of racism and its relationship to our gay/bisexual experiences. Theatre, as Out/Rage's primary mode of internal exploration and public expression, enables us to reach out to each other and our audiences within an accepted space of creativity and truth-sharing. An evening with Out/Rage is thought provoking, interactive, and always OUTRAGEOUS!

The members of Out/Rage are John Antoniades, Ruven Hannah, Weihaur Lau, Paul Loper, Antoine Moore, Jamez Smith, Neils Teunis, and Jason Torres Hancock.

CIRCO ZERO

Chosen - a solo performance by Keith Hennessy

MERCY - a circus experiment by CIRCO ZERO

Thursday - Sunday, June 10-13 & 17-20, 2004

8PM

Dance Mission

CIRCO ZERO in association with The Dance Brigade and NQAF present two experiments in performance and circus: Chosen, a solo performance by Keith Hennessy, and Pretty (Ugly), a chamber circus by CIRCO ZERO. Queer fantasia, radical politics, and extreme physicality plus a little punk rock and a lotta soul.

Chosen - spirals around the questions of fate, of manifest destiny, of land and identity. Text, body, lasers, boxing, underwear, aerial dance, and history combine in outrageous performance ritual. Chosen features an electronic score by Marc Kate and contributions from designers Seth Eisen, Jack Davis, and Elaine Buckholtz. "Keith Hennessy's stage presence burns; he ignites any subject he tackles. Sacred, violent, and compassionate impulses shape our everyday lives; it is through a

genius like Hennessy, though, that we can confront the state of the human contradiction." SF Weekly

MERCY - A chamber circus co-created by acrobat/contortionist Jade-blue Eclipse, aerialist/vocalist Susan Voyticky, shamanic fool Seth Eisen aka Butterskotch, electronic composer Marc Kate, director Keith Hennessy, plus 2 more circus artists TBA.

Keith Hennessy

Keith Hennessy is a Canadian-born performer, director and organizer living in community in San Francisco since 1982. Creating performances for theaters and streets, Hennessy's work is marked by queerly evocative images, untamed physicality, and sharp political texts. He directs CIRCO ZERO, a diverse crew of circus and music artists working the fusion of spectacle, ritual, and action. In 2003 Hennessy produced a musical CD of American folk/roots/electronica, Circle - The Songs of CIRCO ZERO. Keith has won numerous awards and commissions for his collaborative work as a choreographer, performer and organizer. Hennessy's solo work has been produced throughout the US, in Canada, New Zealand, and Australia, including several Gay and Lesbian Performance Festivals. From 98-2002 he performed with CAHIN-CAHA, cirque bâtard, a French/American, mongrel circus based in France. Hennessy was a member of the extreme performance collective CORE and was a founding member of CONTRABAND, an award winning, internationally acclaimed performance company directed by Sara Shelton Mann. From 1991-2003 Keith co-directed 848 Community Space, a thriving urban performance gallery. He teaches in USF's Performing Arts and Social Justice and was on faculty in Goddard College's Interdisciplinary MFA (01-03), and New College's Arts & Social Change (90-96). Keith teaches Contact Improvisation and improvised performance both locally and internationally. Hennessy is a member of Alternate ROOTS, a visionary service organization for community-based artists, and serves radical cultural agendas as a consultant, director, teacher, curator, and agitator. In 2003 Keith was intentionally arrested twice as part of the largest global mobilization for peace in world history.

"Keith Hennessy's stage presence burns; he ignites any subject he tackles. Sacred, violent, and compassionate impulses shape our everyday lives; it is through a genius like Hennessy, though, that we can confront the state of the human contradiction." -SF Weekly

"Hennessy is an excellent performer who moves and speaks with energy and sometimes beauty, and he has a considerable mastery of staging and space." -San Diego Gay & Lesbian Times

"Brutally honest and yet tender and idealistic in his aspirations, he at times strikes me as similar to those shaman/priests who insist on telling people what they don't want to hear. Wearing his white male skin like an itching coat that needs to be turned inside out, he skirts the edge between discipline and license as he keeps examining the body - his own and society's." -SF Bay Guardian

"Their individual performances become not "acts", but metaphorical reenactments of their spiritual conditions, and this is where the show's integrity and Hennessy's inventiveness shine through. It's the relentless tension between this solemnity and the irrepressible joy of the circus itself that make Circo Zero such a stunning paradox: a spectacle with soul." -SF Examiner

"This is modern circus, all right, but with a message, a queer sensibility and a haunting beauty." - SF Gate

THE 6TH ANNUAL QUEERIOSITY

Presented by Youth Speaks & the Sexual Minority Alliance of Alameda County (SMAAC)

Friday, June 25, 2004. 6 PM
SMAAC Youth Center
Oakland, CA

Hosted by DeepDickollective

The East Bay holds down Pride Weekend with Youth Speaks' 6th Annual Queeriosity celebrating writing and performance from LGBTQ youth. Featuring JenRO, Katastrophe, Loco Bloco and Def Poet ButtaFly Soul and an open mic. Hosted by DeepDikCollective, Queeriosity will feature special

performances by youth slam poets. Presented by the Sexual Minority Alliance of Alameda County and Youth Speaks.

OAKLAND, CA. The East Bay holds down Pride Weekend with Youth Speaks 6th Annual Queeriosity celebrating writing & performance from LGBTQ youth from throughout the Bay Area. This year's event is presented as part of the National Queer Arts Festival (www.nqaf.org) in association with the Sexual Minority Alliance of Alameda County. Queeriosity will take place on Friday June 25th as a kick-off to Pride Weekend at the SMAAC Youth Center, 1608 Webster Street, in downtown Oakland 6pm-10pm. The event is free and open to the public and we invite LGBTQ Youth from the Bay Area to participate in this celebration of the LGBTQ youth voice, all night open mic slots and featured artists JenRO, Katastrophe, Loco Bloco and Def Poet ButtaFly Soul. Hosted by Juba and Tim'm of DeepDikCollective, the 6th Annual Queeriosity will feature special performances by youth poets from the Annual Youth Speaks Teen Poetry Slam and Bay Area Team members to Brave New Voices (Inter) National Youth Poetry Slam. The popular Youth Speaks (<http://www.youthspeaks.org>) event is made possible in part by the National Queer Arts Festival, the Queer Cultural Center and the Yahoo Foundation. This year we are co-presenting Queeriosity with the Sexual Minority Alliance of Alameda County (SMAAC), a nominee for the organization Grand Marshal for the San Francisco Pride Celebration 2004 for their outstanding service to LGBTQ youth throughout the Bay Area. Admission is Free and open to all ages. To sign up for the youth open mic slots ; sign up starts at the SMAAC Youth Center at 6:00pm. The event expects to draw an audience of over 250 and features Community Tabling by LGBTQ organizations from all over the Bay Area.

About Youth Speaks and SMAAC

Founded in 1996, Youth Speaks is the premier nonprofit presenter of spoken word in the country, producing multiple artistic forums, such as the Living Word Festival, Second Sundays, Youth Speaks Teen Poetry Slam, Brave New Voices, Poetic License and the Bringing the Noise Reading Series. Equally key to Youth Speaks' mission is its comprehensive curricula of arts education and youth development programs, such as free after-school and in-class writing workshops, and school assemblies. Based in San Francisco, Youth Speaks has reached thousands of youth in the Bay Area alone.

Youth Speaks is a trademark of Youth Speaks. The Sexual Minority Alliance of Alameda County Youth Center ("SMAAC") is a five-year-old, nonprofit 501(c)(3) agency located in Downtown Oakland, California. They are the only East Bay agency whose sole purpose is to serve lesbian, gay, bisexual, transgender and questioning youth ages 14 to 24 by providing educational and recreational opportunities in a drug and violence free environment. LGBTQ youth are often subject to harassment, ridicule and violence in their homes, neighborhoods and schools. We provide a safe space for youth who would otherwise have no such space in their lives.

Featured Artists:

ButtaFlySoul is a new Def Poetry Jam artist who will be the first black same gender loving poet representing on the HBO series (scheduled to air in September 2004). Based in NYC, it's a special treat to have ButtaFlySoul in the area for the SF Pride Celebration. Over the past year he's been directing shows for SpokenWorks, Baron and Nuyorican Poets Café. A poet, vocalist, actor and director, native of Chicago, ButtaFly Soul now makes his home in Harlem, USA. He was recently filmed for Def Poetry season 4, is the host of "FLOW" (an LGBTQ open Spoken Word/Hip Hop monthly) at Nuyorican Poets Cafe, and is currently directing "DowntownRhythm" at the off-Broadway theater Primary Stages.

Deep Dickollective (D/DC): The fag has entered and the cypher is stalled. The anti-gangster aesthetic of quasi-Nationalist "conscious" hip-hoppers and bohemian MC thrift shoppers pave a space for D/DC to articulate its word play.

Juba Kalamka (pointfivefag), **JB Rap** (Jeree Brown), **Tim'm T. West** (25percenter), and **Marcus Rene Van** represent a political lyricism that does not take itself too seriously. They are the brave mavericks of a movement that some affectionately refer to as homo-hop. They are Oxymoronic

"out" black queer Emcees the world says do not exist. They are the rumblings of a revolution that have for too long been silenced. Overstand? It's not that deep.

Katastrophe (AKA Rocco Kayiatos) is a hot-shit, somewhat reclusive, over analytical, FTM emo-hop MC who has rocked the mic, charmed the ladies and educated the masses across the USA. With his tongue-twisting rhyme style, political frankness and a disarming sense of humor, he has become a primary player in the growing national queer hip hop underground. Katastrophe hit the scene in 1997 as a smart-mouthed, brainy and confrontational poet whose debut performance in San Francisco's Luna Sea Theater had the audience gasping at his fierce teenage passion and impressive talent. His success on the Luna Sea stage led him to Youth Speaks, the San Francisco non-profit literary organization, then in its very first year. After winning the 1998 Youth Slam, he became a Youth Speaks teacher and mentor, as well as their star performer. Visiting over 50 Bay Area middle schools, and high schools, delivering poems and workshopping student poetry, Kayiatos helped lay the foundation for this successful literary program. He continued to slam and wow audiences with his poetry, which led to him becoming a featured artist in the critically acclaimed documentary Poetic Licensee, which debuted nationally on PBS Fall 2000. Look out for Katastrophe's soon to be released LP "Let's F*ck, Then Talk About My Problems", and the music video for the single "Hella Hoes." His writing occasionally appears in publications such as YO! (Youth Outlook) magazine, the San Francisco Chronicle, and the San Francisco Bay Guardian. He is a contributor to an upcoming anthology of writings on the FTM experience, to be published by ManicDPress.

JenRO has been rockin' tha mic since tha age of ten! Born n raised in tha Bay California, JenRO is currently working on her demo album entitled "The Revelation" put out by Unknown Muzic Entertainment and Tact Out Muzic Entertainment. "The Revelation" featuring Mr.Kee, C-lim, Goldie Loc(Snoop's Eastsidaz), Spice 1, Tupac's Outlawz and more. JenRO has also been featured on compilations such as, "Down 4 Tha Swerve", "Bart 2 91 siccness", and "Freaks come Out" also on Cucizy's album "Wordz of Wizdom".

Lady Tragik has performed all over the Bay Area as well as nationally, including Washington D.C. for Capital City Records, and performed at the Bring in Da Slam national poetry event in D.C. against well-known writers such as Nikki Giovanni, Ray Suarez, and Ed Hirsch. She won in 2003 in San Francisco's WritersCorps Poetry Slam League. She's performed with Youth Speaks and appears on their new Bringing the Noise 3 release, and has recorded with Instant Hits Entertainment out of San Francisco. She was also a part of a recently released Spoken Word compilation titled 'Sista Says' She currently works with United Playaz and Proyecto Contra SIDA Por Vida.

Loco Bloco is a performing arts program for children, teens and young adults rooted in the multi-ethnic Mission District of San Francisco. Founded in 1994 by artists and activists of color, Loco Bloco has provided thousands of youth from low-income communities free classes in percussion, dance and theater. Drawing from African, Latino and indigenous cultural currents, they empower youth of color by connecting them to art forms reflective of their cultural heritage.

This event is made possible by the generous support of the Yahoo Foundation, the Queer Cultural Center and the National Queer Arts Festival.

KARMA

A monthly Queer and Transgender Cabaret that showcases the HOTTEST performers from the Bay Area and Beyond.

Saturday, June 5th, 2004 4 - 7pm
El Rio (3158 Mission St/Precita)

Lineup for June 5th Karma:

SF's favorite Drag King: Rusty Hips

Bellydancer Happy Hyder

Spoken word artists/musicians/singers: Kreatibo

Fabulous sexy burlesque: Big Burlesque

Breakdance Troupe: Sisterz of the Underground
Drag Kings: The Momma's Boyz
Erotic Contortionist: Jade Blue Eclipse
Drag King: Sadaf
Singer: Barbara Heredia

KARMA is a monthly Queer and Transgender Cabaret that showcases the HOTTEST performers from the Bay Area and Beyond.

KARMA is on the first Saturday of every month. June 5th, July 3rd, August 7th
KARMA happens at EL RIO (3158 Mission St/Precita)

KARMA is a Multicultural Queer and Transgender Cabaret that is dedicated to providing a space for performers to showcase their art. KARMA not only offers support to the community by creating a residential space for performance, it insures that the artists are paid for their hard work, dedication, and love of their art. In this way artists are able to achieve their individual dreams and further themselves professionally in a supportive and loving environment. KARMA has it all, from burlesque, to drag kings. From bands to contortionists, poets to hip-hop artists. Past performers that have graced KARMA's stage have been: HARLEM SHAKE, JADE BLUE ECLIPSE, BARBARA HEREDIA, SHAWNA VIRAGO AND THE DEADLY NIGHTSHADE FAMILY, PRINCESS KENNEDY, THE DIAMOND DAGGERS, KATASTROPHE, THE TRANSFORMERS, and many, many more.

Biography

Nafis is the producer of KARMA, the Bay Area's hottest multicultural queer and trans cabaret club. She is a spoken word artist and activist first and foremost, but can be seen DJing at some of the local hot spots like The Lexington (for SPRUNG, 2nd Sat monthly) and El Rio (for FLING every Tuesday weekly). She is a poet, artisan, musician, jeweler, painter, and part time faux queen.

NQAF 2004 THEATER

The List: (CAUGHT IN THE wwWEB)
Jeffrey Hartgraves, Playwright/Director
A JSC / Alchemy presentation
Wednesday, June 23, 2004. 8 pm
Jon Sims Center for the Arts

THE LIST (Caught in the wwWEB)

Taken from anonymous interviews and directly from public posting on the World-Wide-Web, this play asks how and why we use the web to find practically anything; BOOKS, TOYS...love, Intimacy via technology. The information super-highway is your route to everything from shared agendas or maybe just an outlet for your pent up anguish. The web connects us as a resource and yet isolates us all by it's nature. How do people reach out to one another and interact? Why do they do it and are they telling the truth from the anonymous glow of their PC screens?

Jeffrey Hartgraves, Director. Mr. Hartgraves' directorial credits include; A BEAUTIFUL MAN [JSC/Alchemy] winner of Best of Fringe, Best Comedic Play [SF Fringe 2003], Dean Goodman Award-Direction. He is a two-time guest artist-in-residence for JSC/Alchemy and directed the San Francisco revival of DEAD HEADS. Other directorial credits include, WORSE THAN CHOCOLATE [Mainstage Theatre Rhinoceros], THE SANTALAND DIARIES, Shelton theatre for STEINBECK PRESENTS, The BOA FESTIVAL at the Eureka Theatre [2002 and 2003].

THE THIRTEEN HALLUCINATIONS OF JULIO RIVERA

A world premiere play by Stephen R. Culp
Featuring music by William Whitefield
Directed by Jimmy Bohr
June 3, 5, 12, 13, 16, 18, 20, 2004
8 pm

Magic Theater, Building D, Fort Mason Center, San Francisco

The Thirteen Hallucinations Of Julio Rivera

An unlikely martyr's outrageous journey of self-discovery – featuring flying monkeys, Jesse Helms, Studio 54, and two Madonnas – based on the true story of a vicious gay-bashing murder that took place in a New York schoolyard.

Julio Rivera was a gay bartender living in Jackson Heights, Queens, New York City. He was brutally slain in the early hours of the morning on Monday, July 2nd, 1990 in the schoolyard of PS 69 by a gay-bashing gang who called themselves "Doc Martin Stompers." Initially, the police dismissed the murder as a drug deal gone bad, but the murder became a rallying cry for gay rights activists, and the youth's convictions helped to establish Hate Crime laws in New York City and focus national attention on the problem.

Julio Rivera was beaten and left for dead, but as he lay dying, his lover of 9 years found him and cradled him in his lap during Julio's last moments of life. It is this moment where *The 13 Hallucinations of Julio Rivera* picks up the story and weaves it into a life-affirming and surprisingly funny fantasia.

NQAF 2004

POETRY – LITERATURE – READINGS – TALKS

WITHOUT A NET:

READINGS AND DISCUSSIONS ON GROWING UP QUEER & WORKING-CLASS

Michelle Tea, Dorothy Allison; Meliza Banales, Daisy Hernández, Ida Dewey Acton, Ricky Lee

Tuesday, June 8, 7:30 pm

LGBT Community Center, Rainbow Room

Without A net: Michelle Tea curates this evening of readings from *Without A Net: The Female Experience of Growing Up Working Class*. She is also the editor of this collection of writings by females (past, present & future) who grew up broke. Writing frankly with humor, anger, pain and triumph, these essays explore the legacy of impoverished childhoods, the humiliation of the free clinic, the tiny joys of shoplifting, the absurdity of low-wage labor, the struggle out of poverty, intersections of class and race, and much more. Featuring readings and discussion with the book's contributors including Dorothy Allison, editor Michelle Tea, Meliza Banales, Daisy Hernandez, Ricky Lee and Ida Action.

Michelle Tea

Michelle Tea is the author of three novelistic memoirs, most recently *The Chelsea Whistle*; the collection of poetry *The Beautiful*, and has edited the anthologies *Pills Thrills Chills and Heartache: Adventures in the First Person* (with Clint Catalyst) and *Without A Net: The Female experience of Growing Up Working Class*. She lives in San Francisco, where she curates, hosts and bakes cookies for the monthly Radar Reading Series at the San Francisco Public Library. She writes for the San Francisco Bay Guardian, *Girlfriends*, *On Our Backs*, *SG Girl*, *BeyondChron.com*, *The Believer*, and other fine publications.

Meliza Banales

Meliza Banales is a writer/spoken-word artist originally from Los Angeles. Her fiction, non-fiction, and poetry have been featured in *Laundry Pen*, *Lodestar Quarterly*, & *Revolutionary Voices* to name a few. She is the 2002 Oakland Grand Slam Champion and the 2002 winner of the People Before Profits Poetry Prize. Her first collection of poems, *Say It With Your Whole Mouth*, will be out in October of 2003 from Monkey Press.

Daisy Hernández

Daisy Hernández is the co-editor with Bushra Rehman of *Colonize This! Young Women of Color on Today's Feminism* (Seal Press, 2002). She has written a column for *Ms. magazine*, reported for the *New York Times*, and is now very proud to be in the same anthology as her sister, Liliana.

When Daisy is not busy being a dutiful daughter and analyzing the impact of NAFTA on her parents' lives, she is a hardcore fuck-or-fight, gets-her-nails-done Jersey femme. Daisy is a Gemini. Ida Dewey Acton is a writer, playwright, visual artist, and cosmetology student, and at the moment she is still managing to eke out a living in San Francisco. She recently wrote, directed, produced, and acted in her play "Hair-trigger Heart", which sold out all shows at Theatre Spanganga in June 2003. Ida is currently working on her novel "The Sad and Terrible Ballad of Haskal J. Lonesome". She is a touring and recording veteran of Sister Spit and has performed at the National Queer Arts Festival, The Harvey Milk Readers and Writers Conference, and the Michigan Women's Music Festival among other places. She loves humid southern summers, clean, crisp pillowcases, and her dogs.

Ricky Lee

Ricky Lee is a native midwesterner residing in San Francisco. She is a mover of things heavy and a washer of things disgusting. She is a poet, painter, a bassist for the band "ghost cat", and occasionally raps under the MC name The Real McKnight. She also runs TroubleMaker Productions company that when it has time curates art shows featuring working class artists, shoots pornos that will never be seen by the general public, and has released such noteworthy shorts as "Reservoir Dykes," as well as the brand new red hot sizzling rap video "Hella Ho's," she is currently living off unemployment and will be in need of a new job by the time this book is published- if you want to give her money or a job please contact-ghostcatupyours@hotmail.com

VIVA LA JOTERIA: AN EVENING OF NEW WORKS

QueLACo

Friday, June 4th, 2004 7 pm
Modern Times Bookstore
888 Valencia between 19th & 20th streets

QueLACo launches the Queer Latino Arts Festival with a night of poetry and prose by queer Latinas & Latinos. Featuring writers including Tina D'Elia, Ray Ferrer, Storm Florez, Celestina Pearl, Leah Arellano, Exodus Williams and Jaime Cortez. Hosted by local chismosa and former Latina Hustle member Lito Sandoval. Co-produced by Ellas en Acción, Modern Times Bookstore and Quelaco.

Jaime Cortez

Jaime Cortez is an artist and cultural worker based in Watsonville, CA. He is the founding editor of "Corpus" magazine and the groundbreaking anthology "Virgins, Guerrillas & Locas." Jaime's work has been included in numerous anthologies and journals, and his radio essays have been included on KQED's perspectives series. Jaime will begin pursuing his MFA in studio art at UC Berkeley this fall.

I DO, I DON'T: A QUEER-CENTRIC SOLUTION TO AN AMERICAN INSTITUTION

SFinX @ JSC

Friday, June 4: 8 pm
Jon Sims Center For the Performing Arts

SFinX (San Francisco in Exile) takes an honest and fearless look at marriage and divorce and unions of all kinds. Ever secretly considered returning your wedding gift for cash to support your heroin addiction? Marry the wrong babe in the heat of the moment of civil disobedience and social change? Were you scared to take your boyfriend anywhere near City Hall? Need an annulment? Come to SFinX: San Francisco's most irreverent and provocative spoken word series at Jon Sims Center for the Arts. Curated by Susan Fleming.

AN EVENING WITH JOAN ROUGHGARDEN, JUDITH HALBERSTAM, JENNIFER TERRY AND GUESTS

Lit @ JSC

Thursday, June 10, 2004. 8 pm
Jon Sims Center for the Arts

Joan Roughgarden, a transgendered woman, a world-renowned evolutionary biologist and the author of the new book *Evolution's Rainbow*, challenges accepted wisdom about gender identity

and sexual orientation. She takes on the medical establishment, the Bible, social science—and even Darwin himself. The panelists will discuss these issues. Join the discussion that will include what it will take for biology and religion to endorse diversity in gender and sexuality.

DIRTY INK DOES CITY ART

Dirty Ink – Dyke Erotic Readings

Thurs, June 10, 2004. 7pm

CityArt Gallery

Dirty Ink

Dirty Ink is a collective of dyke writers who come together around our passion for language, voice and sex. We believe in the invention of experience through writing. As women, we are not raised to be perverts. We are encouraging one another to misbehave through developing our own erotic language and sharing it with others. We perform our work to enact the selves we've inscribed, bring others into our hot, written worlds, and encourage them to misbehave as well. We are exhibitionists who are keeping our clothes on... for now...

We will be performing the work of our own peculiar erotics and invite listeners, witnesses and co-conspirators to join us in a celebration of the dyke erotic.

AN EVENING WITH RIK ISENSEE

Lit @ JSC

Thursday, June 17, 2004. 8 PM

Jon Sims Center For the Performing Arts

Local gay psychotherapist Rik Isensee is the author of *Spank the Monkey*, a compendium of racy rants, fond reminiscence, and irreverent monologues. Rik will speak about his observations of a postmodern world that is wracked by perplexity, shocked by sacrilegious mockery and touched by personal revelations. A licenced, clinical social worker, Rik has worked with gay-related issues since the 1970's and has written numerous books on gay culture, psychotherapy and the many complex relationships in between. His popular local psychotherapy practice has been serving the community for many years and his speaking engagements are known for being insightful, engaging and irreverent.

LISA ASAGI & R. ZAMORA LINMARK

LIT @ JSC

Friday, May 11, 2004. 8 pm

Jon Sims Center for the Arts

A literary evening with Lisa Asagi and R. Zamora Linmark. Writer and media artist Lisa Asagi debuts excerpts from *The Hatchery Diaries*, a new work about chickens, eggs, memory and melodrama, made possible by an Individual Artist Commission from the San Francisco Arts Commission. Novelist, playwright and poet R. Zamora Linmark will be reading poems from his first collection of poetry *Slippery When English* forthcoming from Hanging Loose Press in 2005, as well as excerpts from a novel-in-progress *Alohalinda*. Asagi and Linmark will also be reading their contributions to *At Home In The World*, Jessica Hagedorn's follow-up to *Charlie Chan Is Dead*.

R. Zamora Linmark

A Fulbright Scholar, R. Zamora Linmark is the author of *Rolling The R's*, which he is currently adapting for the stage. He is at work on his second novel, *Leche*, and a poetry collection. He is a recipient of the 2000 National Endowment for the Arts fellowship in poetry.

NQAF 2004

FILM

QUEER I BY 3RD I

Presented by 3rd I South Asian Independent Film and Queer Cultural Center

Sunday, June 6, 2004 7:30 pm
SomArts Cultural Center

Miss Manju Truck Driver (Manjuben Truck Driver) Director: Sherna Dastur. India, 2002. 52 min. English subtitles Miss Manju is a truck driver who defies gender stereotypes. She describes herself as half Shiva, half Shakti (man/woman) who "doesn't need anybody else's power." This betelnut chewing, cross-dressing businesswoman hangs out with the boys and comes home to a girlfriend and a family who call her 'big Daddy'. You may say that 'butch dyke' is this woman's middle name, but hold off on the labels. This beautifully shot observational documentary, filled with close-ups of busy Indian roads and night cafes, has been structured as a poetic story of an original trailblazer as well as the social landscape surrounding her.

QUEER WOMEN OF COLOR FILM NIGHT

Presented by: Queer Women of Color Media Arts Project (QWOCMAP)

Tuesday, June 15, 2004. 7:30 pm

LGBT Community Center/ Rainbow Room

Join us for the third annual Queer Women of Color Film Night, featuring exciting and provocative new films by emerging queer women of color filmmakers. Celebrate art, culture, and resistance by queer women of color and their communities with new films exploring the connections of community and family. What makes these nights "queer" is a quest for representation for all and envisioning a world free of racism, homophobia, sexism and violence. Curated by award-winning filmmaker Madeleine Lim and Darshan E. Campos; presented by QWOCMAP and Qcc. Curated by award-winning filmmaker Madeleine Lim

Program duration: approx. 110 minutes

Followed by: Q/A Panel with Filmmakers Refreshments will be served.

FILMS INCLUDE:

Sisterz of the Underground: Extra Credit (Laurie Koh, 2003)

Every Surface (Catrina Chaos, 2003)

A Journey Home (Mónica Enríquez, 2003)

We Will Not be Moved!: A Story of Oakland Chinatown (Ching-In Chen, 2003)

And You Are? (Orchid Pusey, 2003)

Remember (Proshat Shekarloo, 2003)

Mixed Messages (Stephanie Yang, 2003)

Freak (Leilani Lumen, 2003)

Journey of Rice (Gloria Ng, 2003)

Baby Love (Madeleine Lim, 2004)

COMPLETE PROGRAM LISTING

(including Film Descriptions & Director Biographies)

SISTERZ OF THE UNDERGROUND: EXTRA CREDIT (Laurie Koh, 2003)

An all-female hip-hop collective, Sisterz of the Underground, brings the history and culture of hip-hop to the next generation of girls. LAURIE KOH can frequently be found haunting Mission coffeeshops, playing music in her room, or napping. She is currently an editorial assistant at Girlfriends Magazine. This is her first film.

EVERY SURFACE (Catrina Chaos, 2003)

This film is about the wealth of graffiti art that covers virtually every surface of our streets - rooftops, boxcars at train stations, tunnels, ditches - art that slips by us as we ride the bus and drive our cars to nowhere. CATRINA CHAOS was born Brown in Manila, Philippines. She likes puzzles and asking questions. Her work is informed by hip-hop, punk rock, do-it-yourself and street art. She is proud of her ethnic culture of revolution.

A JOURNEY HOME (Mónica Enríquez, 2003) This poetic film depicts home, community and immigration for three queer Latina women in San Francisco and illustrates the ways in which they heal from and resist these oppressions. MONICA ENRÍQUEZ is a queer Latina originally from

Colombia. She creates social change through art and activism. She's active in the anti-war movement and raises consciousness about the struggles in Latin American countries.

WE WILL NOT BE MOVED!: A STORY OF OAKLAND CHINATOWN (Ching-In Chen, 2003)

Inspired by resistance to the evictions of Pacific Renaissance Plaza tenants in 2003, this poem-film pairs images of every day life in Oakland Chinatown with lyrical words. CHING-IN CHEN. poemsender. a loudmouth organizer hoping for liberation. sometimes bridge, sometimes islanderdweller. karaoke singer. budding filmmaker. keeper of secrets, scraps and misplaced beauty.

AND YOU ARE? (Orchid Pusey, 2003)

Through the stories of five generations of mothers and daughters, this film explores our names, their relationship to oppression and identity, and how they affect who is preserved in history and who is lost. ORCHID PUSEY grew up in Beijing, China, and rural Pennsylvania. She is sustained by her anti-violence and community building work, her singing, her girlfriend, and her superstar mom and grandmother. This is her first film.

REMEMBER (Proshat Shekarloo, 2003)

This film explores the complexity involved in domestic violence as the filmmaker confronts her past abuse by her father.

PROSHAT SHEKARLOO is originally from Iran. She works with women and their communities that have been impacted by domestic violence, HIV/AIDS, substance abuse, sexual assault and hate crimes.

MIXED MESSAGES (Stephanie Yang, 2003)

An unexpected visit challenges the way a young woman engages with her family. STEPHANIE YANG is Taiwanese/ European American and often digs into that experience to frame the stories she tells. She hopes to continue to create positive change through art, passion and her voice.

FREAK (Leilani Lumen, 2003)

In a (not so) fictionalized U.S., the government rabidly regulates sexual practices. A young woman fears the consequences of a kinky love affair, breaks it off and checks into a sexual reorientation facility.

LEILANI LUMEN is a web programmer, writer and filmmaker. Her works have been screened at the Toronto International Gay & Lesbian Film Festival, Ladyfest Out West, CineKink, and Lesbian Looks Film Festival.

JOURNEY OF RICE (Gloria Ng, 2003)

This hilarious film chronicles three rice sacks vying for the Rice Queen 2003 Rice Bowl. Basmati, Jasmine and Wild - who will be queen? GLORIA NG is a healing arts practitioner, instructor, and lifetime student with a bent in the creative arts.

BABY LOVE (Madeleine Lim, 2004)

A sensual poem that explores desire.
Queer Women of Color Media Arts Project

Madeleine Lim is QWOCCMAP's Artistic Director. She conducts our training program and co-curates our exhibition program. She is an Asian lesbian and a long-time community organizer. Lim is an award-winning filmmaker with over 15 years of film and video experience as a producer, director, writer, cinematographer and editor. Her past films couple poignant visuals with contemporary themes: immigrant lesbians of color, survivors of domestic violence and homeless youth. Her films have screened to sold-out theaters at international film festivals and broadcast on PBS stations. For the past three years, Lim has been awarded Artist-in-Residence by the California Arts Council. She was the winner of the 1998 National Educational Media Network Bronze Apple Award and received the 1997 Award of Excellence from the San Jose Film & Video Commission.

Darshan Elena Campos is QWOCCMAP's Screening Co-Curator for our exhibition program. Her previous work includes programming the Santa Cruz Women of Color Film & Video Festival.

Her work combines activism with art, education with exhibition. Campos is a founding member of the San Francisco Women of Color Film/Video Network and of the Bay Area chapter of INCITE: Women of Color Against Violence.

This event is sponsored by: Queer Cultural Center, Queer Women of Color Media Arts Program (QWOCMAP), Queer Asian Women's Services (QAWS)

WE GOT THE BEAT

Amazing shorts about women creating music

Presented by: The 28th International Lesbian & Gay Film Festival and Qcc

Tuesday June 22, 2004

8:00 pm

Roxie

From hip-hop to punk rock, from Bessie Smith to Patti Smith, everyone knows we got the beat! Check out these amazing shorts about women creating music.

SISTERZ OF THE UNDERGROUND: EXTRA CREDIT follows members of the Bay Area hip hop collective as they teach the students of Girls 2000, a Hunter's Point resource center. Created by youth from Safe Space for Le Tigre's live performances, KEEP ON LIVING looks at the struggles of queer youth of color to stay strong and vital. Smith, Holiday, and Brown come alive in BESSIE, BILLIE & RUTH, a one-woman, one-take homage by jazz diva Sweet Baby Jai. The documentary ANGEL FOOD features Bonfire Madigan's 2002 solo France tour. Le Tigre fans will enjoy Elizabeth Subrin's music video for WELL, WELL, WELL. There's an opening for a girl band in town and everyone's out to get the job in the animated PAXI & FIXI. MICHIGAN FEVER! is a fast-paced, provocative visual collage of the Michigan Womyn's Music Festival. The feminist hardcore band Dominatrix, an influential musical and political force in Brazil and across Latin America, launches their first US tour with Portland punk duo, The Haggard, in BENDING THE EQUATOR.

SISTERZ OF THE UNDERGROUND: EXTRA CREDIT dir Laurie Koh 2003 USA 9 min video KEEP ON LIVING dirs Paper Tiger TV with Safe Space and Le Tigre 2002 USA 4 min video PAXI & FIXI dirs Micki Poklar & Inka Dewitz 2004 Germany 5 min video BESSIE, BILLIE & RUTH dirs Renee Sotile & Mary Jo Godges 2003 USA 10 min video ANGEL FOOD dir Harper Carter 2003 France 25 min video MICHIGAN FEVER! dir Aarin Burch 2004 USA 10 min video WELL, WELL, WELL dir Elizabeth Subrin 2002 USA 3 min video BENDING THE EQUATOR dir Emily B. Kingan 2003 USA 25 min video total running time: 91 min

NQAF 2004 VISUAL ART

YOU AND MARDI GRAS: IMAGES BY MAZZ

Book Launch & Photographic Exhibition by Mazz Imàge

Exhibition runs June 5 - July 31, 2004

LGBT Community Center

Purple Haze

NewArt Film by Mazz Imàge

At the Q Ball - Saturday 5 June, 2004. 6:00pm - 7:30pm

LGBT Community Center

1800 Market Street [crn Octavia] San Francisco

In this short art film a selection of images from the book You & Mardi Gras | Images by Mazz come to life as Purple Haze & celebrating the Sydney Gay + Lesbian Mardi Gras with an original soundtrack by Music Media Online.

ART@MazzImage.com

Qcc and SF Pride present Australian artist Mazz Imàge's photographic show of international queer celebrations. The exhibition's opening reception includes the US launch of her book You & Mardi

Gras | Images by Mazz, celebrating the Sydney Gay + Lesbian Mardi Gras. The Exhibition highlights images from the book, and also previews images from Mazz's next art film PRIDE - showcasing the Pride Parades of San Francisco, Sydney, Rome, Milan, London and Paris. Since the 1980s, Mazz has documented the color, beauty and drama of the community as seen through the lens.

Australian Artist, Mazz Image has been documenting the colour, beauty and drama of the Sydney lifestyle since the 1980's. With her love for the colour purple, Mazz has been a familiar and energetic advocate of the G+L community for many years. She has achieved a Master of Arts - Photo-media degree from the University of New South Wales, is an Official Photographer for Sydney's Mardi Gras, and has been a professional photographer for over fifteen years. Her work regularly appears in local and international publications, and she specialises in portraiture and event documentation for both corporate and private clients.

Since 1990, as part of the annual Sydney Gay+Lesbian Mardi Gras Festival, Mazz has presented photographic exhibitions at venues around Sydney. In 2003, to coincide with the launch of her historic book, 'You & Mardi Gras | Images by Mazz' a six-week solo exhibition was held at the Powerhouse Museum, Sydney. Mazz is now presenting her unique photographs of Sydney to international communities, including: June 2003, at the Gay Village in Roma and the Citroën café Pluriel in Milano; April 2004 at KUDOS in London; and summer 2004 as an official event of San Francisco 2004 Pride/ National Queer Arts Festival [8 weeks] and Diver/Cite in Montreal [1 week]. Mazz is continuing her contemporary social anthropology by exploring the diversity of international celebrations within the realms of Mardi Gras Carnivale and Gay Pride gatherings at key global locations - Pride in London, Paris, San Francisco, Rome and Milan; Carnivale in Ivrea - Italy, are now a part of her extensive ever-expanding archive.

"This is a celebration of diversity and creativity, to enhance understanding and acceptance, with an appreciation of people living history and enjoying life in the moment – with passion!" Mazz Image 2003

-(Note: this means that the photo and video event was co-presented by the SF Pride Foundation (The Parade) and The Queer Cultural Center

SPOUSES FOR LIFE - A WEDDING ALBUM

Reception: Saturday June 12th, 2004. 4:30pm - 6:00pm
June 12th through September 18th
LGBT Community Center

This exhibit chronicles the nearly 4,000 weddings in San Francisco from a personal vantage point: An exhibit featuring the stories and photos from the couples themselves that puts a voice and face on a movement. Come be a witness to the ceremonies that thrilled and galvanized our community and watch it expand during the summer to include other states and countries! Co-produced with Bay Area Community of Women (BACW) and 20 other community allied organizations
Gallery hours: noon – 10:00 pm, Mon – Sat

SPOUSES FOR LIFE - A WEDDING ALBUM

The Photographer's Eye

Reception: Sunday, June 6th, 2004. 4:30 pm
Exhibition: June 6th to June 25th
SomArts Cultural Center
934 Brannan St, SF
Tickets: Free Event

For the first time in this country's history beginning February 12, 2004, nearly 4,000 same gender couples were legally married before a worldwide audience of critics, supporters, and vicarious celebrants. This exhibit looks at the happenings through the photographer's lens. Be a witness to the joy that these photographers captured! Co-produced with Bay Area Community of Women and 20 other community allied organizations.

FRESH MEAT IN THE GALLERY

Visual Art Exhibition

June 6 – 30, 2004

Gala Reception Thurs June 17, 2004

ODC Gallery

ODC Theater: 3153 17th Street (@ Shotwell), San Francisco

Fresh Meat in the Gallery

Fresh Meat in the Gallery is a mixed media smorgasbord of visual art exploring the transgender experience. Curated by Fresh Meat Productions, the exhibition features local genderqueer, transgender and queer visual artists' journeys through the gender galaxy. Come view the gender-bustin', the binary-defying, the body-modifying, and the history-making with love, sex, and politics thrown in for good measure. Come meet the artists at a free Gala Reception – after the show, opening night of Fresh Meat 2004.

TRANSITIONS/ TRANSICIONES

Visual art by and for transgender Latinas/Latinos

Reception: Sunday, June 6th, 2004. 3 pm

Exhibition: June 6 – 25

SomArts Cultural Center

TRANSitions/ TRANSiciones

The exhibit highlights significant passings and changes in our communities and encourages works by and for transgender Latinas/Latinos. QueLACo is proud to exhibit established and emerging visual artists, with this year's show premiering new works by internationally celebrated Chicana artist, Ester Hernandez. Co-produced by QCC, this visual arts show will continue until June 25th, with free admission for the duration of the exhibit.

Ester Hernandez

Ester Hernandez is a San Francisco visual artist and graduate of UC Berkeley. She is best known for her depiction of women through pastels and prints. Her work reflects political, social ecological and spiritual themes. She has had numerous solo and group shows throughout the U.S. and internationally. Among others her work is included in the permanent collections of the National Museum of American Art-Smithsonian, Library of Congress, San Francisco Museum of Modern Art, Mexican Museums (San Francisco and Chicago) and the Frida Kahlo Studio Museum in Mexico City. Stanford University has recently acquired artistic archives. For the past 15 years she has been teaching art part time at Creativity Explored of San Francisco, a visual art center for developmentally disabled adults. Recent exhibits include 2004 "Tijuana-International Standard Biennial" in Tijuana, B.C., Mexico, 2003 "Chicano Visions" at the San Antonio Museum of Art, and "One Heart, One World" which toured Japan, the United Kingdom and USA in 2002. Visual Arts Exhibit Artists Panel:

Entre Generations: Transitions in Art

Please join Curator Virginia Benavidez and artist Lola de la Riva (and other artists to be confirmed) in an artists panel discussing the exhibit and its theme, 2 p.m., June 13th, free of charge.

QUEER PHOTO SALON

Queer photographers' slide show and discussion

SF Public Library: Latino Hispanic Community Meeting Room

Thursday, June 3rd, 2004. 6:00pm-8:00pm

SF Public Library: Latino Hispanic Community Meeting Room

A fabulous slide show of, by and for our community curated by Chloe Atkins – come catch the final salon in this series! Featuring work by and discussion with: Javier Manrique, Elizabeth Stephens and Chloe Atkins. Hosted by the James C. Hormel Gay & Lesbian Center of the SF Public Library. presenting:

Elizabeth Stephens

Elizabeth Stephens produces photo, video, sculpture, and web-based interactive media. Her electronic sculptural installations address technology, lesbian desire and notions of community. She is an Associate Professor of Art at the University of California, Santa Cruz.

Javier Manrique

Javier Manrique has received awards and exhibited extensively in the US, Mexico and Cuba. He currently teaches fresco mural painting techniques at California College of the Arts.

Chloe Atkins

Chloe Atkins conceived of and produced the Queer Photo Salons since 2002. Focusing on San Francisco's LGBT Community, her own photographs have been exhibited, collected and published around the world.

QUEER ART/QUEER ARTISTS

City Art Gallery Cooperative Exhibition

June 1st-June 27th, 2004

Art Opening: June 4th, 2004. 7-10 pm

CityArt Gallery Cooperative Members

CityArt Gallery

In our show entitled "Queer Art/Queer Artists," our artists' work may be queer in theme regardless of whether an artist lives a queer lifestyle. Furthermore, not all queer artists make work that overtly reflects such predilections. Come see prints that play with queer-identified language, photography of leathermen, gridded abstract painting, illustrations of a gender-queer fairytale, bawdy sculpture, jewelry and much more.

CityArt is a local gallery cooperative where GBLT people continually play tremendous leadership roles. Come to our exhibition to see prints playing with queer-identified language, photography of leathermen, gridded abstract painting, illustrations of a gender-queer fairytale, sculpture, jewelry and more.

Artists include: Michael Barbee, Katie Gilmartin, Terry Kekaha, Yoko Sato, Raul Aguilar, Dorian Katz, Eric Brooks, Fred McMullen, Kevin P. Mosley, Robert Gruttner, Staci Batchelder, Andrei M. Karwacki, Brian Behnke, Garrett Robinson, David Benesh, Jamie Rogers and Will Russell.

NQAF 2004

DANCE

NIGHT MARSH (the culmination of the Undressed Project)

Presented by: Dandelion Dancetheater In Association With Jon Sims Center for the Arts

Friday and Saturday, June 25 -26, 2004 8 pm

Jon Sims Center for the Arts

Eric Kupers' NIGHT MARSH reveals a vibrant ecosystem of naked bodies, challenging mainstream notions about body image, beauty and death. Featuring a cast of dancers diverse in size, shape, color, age, ability/disability and sexual orientation, the audience is brought into a world where every body is fascinating in its quirks and idiosyncrasies.

NIGHT MARSH is the culmination of Eric Kupers' three-year Undressed Project, created with and performed by Dandelion Dancetheater through a series of residencies at the Jon Sims Center for the Arts. Revealing a vibrant and diverse ecosystem of naked bodies, the work challenges cultural notions about body image, beauty and the denial of death.

Immerse yourself in a flood of provocative images, intimate contact, body questions and surreal emotional landscapes. Eric Kupers' NIGHT MARSH is the culmination of his three-year Undressed Project created with and performed by Dandelion Dancetheater. The work reveals a vibrant ecosystem of naked bodies, challenging mainstream notions about body image, beauty and death.

NIGHT MARSH was developed through a series of experimental residencies at the Jon Sims Center for the Arts. With a cast of 18 dancers diverse in size, shape, color, age, ability/disability and sexual orientation, the work takes the viewer beyond normal contexts for nudity, into a world where every body is fascinating in its quirks and idiosyncracies.

Performer/Collaborators: Jen Arnoth, Lucia August, Marcel Degas, Debby Kajiyama, Eric Kupers, Jezebel Lee, Hector Marin-Rodas, Erin Nunn, Maritza Ogarro, Mike Ortiz, Jacques Poulin-Denis, Susannah Richter, Stacz Sadowski, Nol Simonse, April Taylor, Deborah Trudell, Jen Wong, Rob Woodman.

With video by Jess Hooks and Eric Kupers, set design by Jess Hooks and music by a wide range of composers, including Bay Area artists Lori B, Down River, Live Human and Patrick Cress' Telepathy.

Please Note: This performance contains full nudity.

STEAMROLLER PRESENTS: LET X =3

Best of AIRspace

Friday - Sunday, June 18 - 20, 2004. 8:00 p.m.
Jon Sims Center For the Performing Arts

Named by SF Focus as "one of the driving forces of SF's vital alternative dance movement", STEAMROLLER performs its signature witty and fearlessly athletic work in new dances by Jesselito Bie, Jennifer Chien and Vong Phrommala. It's HOT dancer-on-dancer action as three fiercely individual choreographic voices explore modern-day themes of love, family and the anxieties of the post 9/11 society. Produced by JSC's AIRspace.

MISSION STATEMENT - STEAMROLLER Dance Company creates physically articulate dances that examine how language and mass media shape ideas of race, sexuality and gender. The intersection of artistic and popular culture makes our dances more accessible and our messages more palpable.

COMPANY HISTORY - In 1993, a loosely knit group of artists came together to create guerrilla performances to address the spread of HIV and AIDS to other communities (women, people of color). The company has since restructured, under the direction of founding member, Jesselito Bie, to refine its streetwise athleticism. In addition to various SF parking lots, STEAMROLLER has also presented work in more formal venues such as the Bay Area Dance Festival, the 1996-2001 In the Street Festivals, the 1996-2001 San Francisco Lesbian and Gay Dance Festivals, Yerba Buena Center for the Arts Festival of Bay Area Dance, Asian American Dance Performances and Highways Performance Space in Santa Monica.

INDIVIDUAL ARTISTS BIOGRAPHIES

Jesselito Bie

As an openly HIV positive artist, Jesselito Bie has danced for a number of other Bay Area companies including The High Risk Group, Hermesdorf and Wells, Kulintang Arts, and Stephen Pelton. Jesselito's athletic and quirky choreographic style was awarded a 1999 Goldie by the SF Bay Guardian for Outstanding Local Discovery in Dance.

Jennifer Chien

Jennifer attended SFUSD's School of the Arts with a concentration in Dance, and received her BA from Smith College. She has performed in the works of Kathleen Hermesdorf/Albert Mathias, Jin-Wen Yu, Scott Wells, Annie Rosenthal Parr and Jo Kreiter. She also currently dances with and the Erika Shuch Performance Project. She is also pursuing her MFA in Creative Inquiry/Interdisciplinary Arts at New College of California.

Vong Phrommala

Originally from Laos, Vong studied ballet and modern dance at Oberlin College and North Carolina School of the Arts before moving to San Francisco in 1993 where he has worked with Remy Charlip, Stephen Pelton, STEAMROLLER and the Joe Goode Performance Group. More

recently, he participated in Dance Theater Workshop's Mekong Project and has traveled back to Laos and Thailand to speak and collaborate with artists

GREATER THAN THE SUM OF OUR PARTS - Purple Moon Dance Project
SAYAW SA MUTYA – Kularts presents Alleluia Panis Dance Theatre
Saturday, May 15th, 2004. 8:00pm; May 16th 3:00pm
SomArts Cultural Center

Purple Moon Dance Project New work rooted in teachings on impermanence and cutting through illusion.

Sculptural movement... intimate imagery... physical stillness...Experience an interior exploration through the terrain of transition, loss, attachment and sympathetic joy.
It is our inherent nature to be open hearted, even as we live in this time of unbearable inhumanity and enormous love.

Jill Emiko Togawa,

Artistic Director Jill Emiko Togawa, is a Japanese American Yonsei, born and raised in Honolulu. She received a B.A. in Dance from the University of Hawai'i and has more than 20 years experience as a dancer and choreographer in New York, Oklahoma, the Bay Area and Hawaii. Her formal training includes ballet and modern (Graham, Limon, Cunningham, as well as hula, middle eastern, butoh, Indonesian and Japanese folk dance. Prior to founding Purple Moon, she was the Assistant Artistic Director of Unbound Spirit, the resident company of Asian American Dance Performances in San Francisco. Independently, her work has been presented by BRAVA! for Women in the Arts and by jazz composer Glenn Horiuchi, to commemorate the 50th anniversary of the Japanese American internment. Her work has been presented in Hawaii, New York, San Francisco, Los Angeles, Seattle, Oregon, Vancouver and Beijing, China. The New York Times described Ms. Togawa's work as "radiant" and "filled with a quiet joy" and the Los Angeles Times described her work as "creating a lush sensuality."

Ms. Togawa is a certified teacher of the Alexander Technique which is utilized in her work with the artists of Purple Moon. Ms. Togawa has also worked with many organizations offering classes and workshops for women and girls without formal dance training, including: The Riley Center (women in recovery), Life Foundation (HIV services), GLOE (Gay and Lesbian Outreach to Elders), California Commission on Women's Alcohol & Drug Dependency, All Girls Photo Project, Asian Pacifica Lesbian & Bisexual Network, Alternative Family Project, Women and Children Family Services, Stanford University and Pomona College.

Arisika Razak

Arisika Razak (Dancer/Core Artist) is a 53 year old African-American performance artist whose work is dedicated to reclaiming the power and sacredness of the female body. Her performance art is equally grounded in the cross cultural tradition of spiritual dance, the paradigm of empowerment and transcendence arising out of the birthing process, and her 25 year study of African, Asian, Native American and Neo-Pagan Religious Systems. Ms. Razak has performed both nationally and internationally, as a solo dancer, choreographer, guest lecturer and workshop leader. A partial list of credits includes: The Michigan Women's Music Festival, Women of Power Conference, Switzerland, Atlanta Earth Expo, West Coast Lesbian Festival, and breast cancer and midwifery conferences throughout the U.S. Her work is featured in the films: A Place of Rage and Fire Eyes.

Purple Moon Dance Project was founded by Jill Togawa to realize a creative vision: that of integrating non-western and western dance forms and aesthetics, and multi-disciplinary collaborations, while consistently exploring the continuum of intimacy for women. The mission of Purple Moon is to develop a greater appreciation and visibility for American cultural diversity, especially for lesbians and women of color, and to contribute healing, positive social change and peace in our society through the medium of dance.

Kularts presents Alleluia Panis Dance Theatre - Sayaw sa Mutya
Mutya in Pilipino means the ultimate manifestation of woman.

Pasig is the river that flows out of Laguna de Ba-i to Manila Bay. The people who live by the river are called Tagalog or 'taga ilog' meaning people of the river. It is believed that long ago, the Tagalog people beseeched the guardian spirit of the water to create a river to transport the dead to sea, to reach the paradise of everlasting peace. The spirit of Laguna de Ba-i appeared as a giant naga, or snake-like creature, and created the Pasig River by slithering its massive body from Laguna de Ba-i through Manila until it disappeared into the sea. It is believed that the Pasig river spirit appears as the beautiful mutya when the moon is full.

GRACE FOLK

Joe Goode Performance Group

June 3-13, 2004

Yerba Buena Center For The Arts, San Francisco

The world premiere of **Grace**, the second section of a multi-year trilogy, highlights the 2004 home season of Joe Goode Performance Group at San Francisco's Yerba Buena Center, June 3-13. Sharing the bill will be the reprise of Mr. Goode's Folk, part one of the trilogy that had its premiere in 2003. Performances will be given Thursday, June 3 through Sunday, June 6 and Thursday, June 10 through Sunday, June 13 at the Yerba Buena Center for the Performing Arts (700 Howard Street at Third) in San Francisco. All performances begin at 8 p.m.

Where **Folk** focused on individual characters whose everyday personalities and circumstances make them remarkable, **Grace** zeroes in on particular moments in time and events that reveal the extraordinary in the seemingly ordinary. According to Goode, the new work will not be as linear or narrative as is Folk, and he will choose instead to allow the characters' stories and circumstances to be told through epiphanies in movement and sound.

Goode will collaborate with composer Mikel Rouse, who will also appear as a performer in **Grace**. Rouse has been described as a fearlessly pioneering personality who stretches the limits between music, visual image and text. He was a rocker in New York in the late 1970s and has emerged as one of the premiere young composers to fuse rock and classical conventions. He often uses complex, almost geometric patterns of rhythm, building up simple layers into towering structures of intricacy and fascination. No stranger to stage work, Rouse is best known for his operas, including *Failing Kansas*, based on Truman Capote's *In Cold Blood*, and the first "talk-show opera", *Dennis Cleveland*.

Folk features the six versatile members of Joe Goode's ensemble working in his unique style of text-based dance theater, that features an unusual amount of singing. Metaphorically picking up where his 2002 *Mythic, Montana* left off, **Folk** is set in the prototypical American West, where a variety of people—landowners, yuppies, the poor, dreamers, ranchers, cowboys and new-agers—coexist in a particular cultural mix set against the expansive, rural Western topography. The story centers on a waitress who longs for big-city excitement and sensuality and aspires to be a singer and the enigmatic and quirky Snakeboy. Music is composed by Beth Custer.

In 1979 Joe Goode began synthesizing a genre of dance theater that combined text, gestures, and humor with his own deeply physical, high velocity dancing. In 1986 Joe Goode Performance Group (JGPG) incorporated as a non-profit organization. JGPG has performed annually in the San Francisco Bay Area since its founding and has toured extensively throughout the U.S. and appeared in Canada, Europe, and South America.

As well as its stage repertory, Joe Goode Performance Group is known for its performance installations and video collaborations. Since 1989 the company has had major installation works commissioned by the M.H. de Young Memorial Museum and the Capp Street Project, both in San Francisco, and has collaborated with Bay Area film makers on a variety of projects, one of which, Goode's signature work *29 Effeminate Gestures*, was produced by PBS and aired nationally on "Alive From Off Center." Goode has recently been honored with a New York Dance and Performance Award, a "Bessie," for the 1998 creation and choreography of *Deeply There* (stories of a neighborhood). Also in 1998, Joe Goode was awarded one of the first Irvine Fellowships in

Dance, and in 1995 was one of only ten U.S. choreographers to receive a prestigious National Dance Residency Program grant for artistic development.

**NQAF 2004
MUSIC – OPERA**

THE SOR JUANA PROJECT

Opera - A Work in Progress

Sunday, June 6th, 2004. 2:00 pm
SomArts Cultural Center

Please join co-librettists Carla Lucero (composer) and Alicia Gaspar de Alba for a presentation of their opera in progress, The Sor Juana Project. Sor Juana Inez de la Cruz was a 17th Century Mexican philosopher, playwright, feminist and Catholic nun who rocked the church and the literary world with her romantic love poetry to another.

Carla Lucero

Carla Lucero, originally from Los Angeles, has made her home in the Bay Area since 1997. In June, 2001, Lucero's first full-scale opera, Wuornos premiered at the Yerba Buena Center for the Arts in San Francisco. Lucero's compositions have been written for a wide spectrum of projects. Before moving to the Bay Area, she worked extensively with the Los Angeles-based Collage Dance Theater. In 1998 Lucero won Los Angeles' Lester Horton Outstanding Composition in a Dance Performance for her work in Most Wanted. She has also written film and video scores. While studying composition at California Institute of the Arts (CalArts), she studied with composers Leonard Rosenman, Morton Subotnik and Rand Steiger, graduating in 1986 with a B.F.A. in Music Composition. Lucero has received many grants, awards and commissions for her work including San Francisco Arts Commission, Creative Work Fund, Zellerbach Family Fund, and the Astraea Foundation. In December 2001 and January 2002, she was honored with the awards of "Best of Stage" and the ten best in music from the "OUT 100 Success Stories of 2001" in The Advocate and OUT magazines for Wuornos.

Alicia Gaspar de Alba

Alicia Gaspar de Alba is a native of the El Paso/Juárez border, and recognizes herself as "the first Chicana fruit of her family." She holds a Ph.D. in American Studies from the University of New Mexico (1994), is an Associate Professor of Chicana/Chicano Studies at UCLA and serves as Associate Director of the Chicano Studies Research Center. She is the author of a historical novel, Sor Juana's Second Dream, and an academic book, Chicano Art Inside/Outside the Master's House: Cultural Politics and the CARA Exhibition. The novel received First Place in Historical Fiction in The 2000 Latino Literary Hall of Fame Book Awards, and was translated into Spanish and German. Her full-length collection of poems, "Beggar on the Córdoba Bridge," appears in the volume Three Times a Woman: Chicana Poetry, and her first collection of short stories, The Mystery of Survival was awarded the first Rudolfo and Patricia Anaya "Premio Aztlán" in 1994. Her writing has been anthologized in many publications, and has been published in French, German, and Spanish. Her second collection of poetry is forthcoming from Arte Público Press in 2003, and her first edited volume, Velvet Barrios: Popular Culture & Chicana/o Sexualities has just been released. She has recently completed a novel on the murdered women of Juárez.

27TH ANNUAL PRIDE CONCERT: ALL YOU NEED IS LOVE

San Francisco Gay Men's Chorus, Lesbian/Gay Chorus of San Francisco, San Francisco Lesbian/Gay Freedom Band

Friday, June 25, 2004 8 PM
Murphy Auditorium, Mission High School
18th Street between Church and Dolorus, San Francisco
Ticket price: \$10 - \$40, Group Discounts Available

In the world's first LGBT tribute to unsung gay hero, Brian Epstein, the San Francisco Gay Men's Chorus, the Lesbian/Gay Chorus of San Francisco, and the San Francisco Lesbian/Gay Freedom Band present a classic selection of toe-tapping Beatles favorites, taking fans on a magic mystery

tour down memory (Penny!) lane. The ambitious Brian Epstein unearthed the Beatles in a dingy Liverpool bar in 1961 and changed the world of music forever when he transformed four lads into international superstars! Epstein suffered an untimely death in 1967, but his legacy will endure forever. Guest emcee for the concert is Liverpool native, Alistair Taylor. Taylor was Epstein's personal assistant throughout the formative years and heydays of the Beatles. Taylor is a renowned author and aficionado of the Beatles, and appears regularly at Beatles conferences around the globe. He will fly out from Liverpool for the San Francisco concert to share his unique and fascinating eight-year experience of working alongside Brian Epstein and the Fab Four.

NQAF 2004 COMEDY

Q COMEDY

QCOMEDY SHOWCASE

Monday, June 7

Description: Showcase of gay and gay-friendly standup comedians, this week hosted by Scott Capurro, plus lineup includes Dattner and Bridget Schwartz.

8 pm show

LGBT Community Center

QCOMEDY SHOWCASE

Monday June 14

Description: Showcase of gay and gay-friendly standup comedians, this week hosted by Lisa Geduldig of Kung Pao Kosher Comedy, plus lineup includes Scott Capurro, Betsy Salkind, and Bridget Schwartz.

8 pm show

LGBT Community Center

QCOMEDY SHOWCASE

Monday June 21

Description: Showcase of gay and gay-friendly standup comedians, this week hosted by Los Angeles-based comedian Mary Kennedy, plus lineup includes Scott Capurro and Bridget Schwartz.

8 pm show

LGBT Community Center

Laugh your pants off at San Francisco's only regular queer comedy showcase, featuring local legends of comedy and the Bay Area's rising stars. June 7th and June 14th: Hosted by Scott Capurro, with Bridget Schwartz, Dattner, Susan Alexander and many more of the Bay Area's best queer and queer friendly comics. June 14th: Hosted by Lisa Geduldig, with Scott Capurro, Reannie Roads, Betsy Salkind, Bridget Schwartz and many more hilarious Homophiles. June 21st: Hosted by Mary Kennedy from LA, Guy Branum, Bridget Schwartz, Scott Capurro and more of the best of SF gay comedy. For more details, go to: www.qcomedy.com. Produced by Nick Leonard and Larry Bob.

NQAF 2004 MARCHES

THE DYKE MARCH

A March for Social and Sexual Freedom - Lesbians Unite!

Saturday, June 26th, 2004

Dolores Park, Dolores @ 18th Street Rally begins at 3 pm

March begins at 7 pm

The San Francisco Dyke March is in its 12th year. It has consistently marked the largest gathering of Dykes worldwide who come together to celebrate Dyke culture and make a political statement. The theme for the 2004 San Francisco Dyke March is Uprooting Racism. Stage show features Gwen Avery, Jewelle Gomez, Elana Dykewomon, Dykes on Bikes and much more. March leaving Dolores Park 7:00pm. Comprehensive Special Needs Facilities for Old and Differently-Abled Dykes.

SF PRIDE Parade

Out 4 Justice

Sunday, June 27th, 2004 10:00am

Downtown San Francisco, Market Street @ Beale

Come join in on the 34th anniversary of the San Francisco Pride Parade and Celebration, with this year's theme: "Out 4 Justice." The celebration kick off begins on Saturday with the 5th annual Domestic Partners Ceremony on the main stage, followed by performances on 12 stages throughout the Civic Center. Sunday's parade begins at 10:30am and highlights local non-profits, businesses and this year's community and celebrity Grand Marshals.

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