

THE NATIONAL QUEER ARTS FESTIVAL 2003

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NATIONAL QUEER ARTS FESTIVAL 2003

The National Queer Arts Festival 2003

It's hilarious, it's fantastic, it's tragic, it's triumphant - it's the quintessential San Francisco festival - the National Queer Arts Festival

Produced each year during Pride month by the Queer Cultural Center (Qcc),

NQAF celebrates and promotes the work of local, national and internationally acclaimed queer artists. Based upon the premise that the queer community is a microcosm of the world, NQAF is dedicated to encompassing its full diversity and presenting the breadth of our community's artists and arts organizations. Since its inception in 1998, NQAF has presented the work of renowned artists such as Bill T. Jones, Meredith Monk, Alice Walker, Marga Gomez, Adrienne Rich, and the late Lou Harrison.

NQAF invites artists each year to explore a topic that resonates within the queer community. We ask how the topic affects their work as queer artists, and how it mirrors their differences or sameness in the larger world. This year the topic is gender identity, and will be the emphasis of many pieces included in this month long festival. To kick-off the NQAF 2003 festivities, we invite you to join us for THE Q BALL! on SATURDAY, MAY 31st at The SF LGBT Community Center @ 6pm! Come lick your lips and savor the delights, for we have something to tickle everyone's fancy - performance teasers, breathtaking art, tasty morsels and bangin' beverages! The excitement starts May 31st and continues through June 29th with intriguing multimedia installations, dance, theater, visual art exhibitions, comedy, lit and poetry, film, and a wide array of multidisciplinary programs featuring artists discussing their work.

NQAF 2003 is produced by Qcc in collaboration with numerous Bay Area arts organizations such as SomArts, The San Francisco Lesbian Gay Bisexual Transgender Community Center (The Center), Jon Sims Center for the Arts, QueLACo, Asian Pacific Islander Cultural Center, Native American Cultural Center, Harvey Milk Center, ODC Theater, Dance Mission Theater, Brava Theater Center, La Galería de la Raza, and the 848 Community Center. We thank the following supporters of NQAF 2003 for helping to make it happen: San Francisco Arts Commission, California Arts Council, Grants for the Arts, Rainbow - a worker owned cooperative, Horizons Foundation, Open

Meadows Foundation, Astraea Foundation, Bayview Opera House, Mission Cultural Center for Latino Arts, SomArts, Hispanics in Philanthropy, and the Zellerbach Family Fund. And we are so very excited to announce NQAF's first media sponsor & The SF Weekly!

Special THANKS goes to Waller Press, Gregory Casillas and the staff at the York Hotel, Ruth Herring, Megan Murphy & Theater Rhinoceros, Charles Wilmoth, Idris Ackamoor & Cultural Odyssey, Anne Tamar-Mattis, Melinda Caparaiso, Roberto Ordegn, Jennifer Barth of The Center, Kim, Jamie & Mel of The Center, and all the individuals and artists who gave their talent, time, expertise and hearts to help make NQAF 2003 what it is!
FESTIVAL PASSES \$125 gets you a rockin' NQAF 2003 T-Shirt, and Admission into all Festival events held at The SF LGBT Community Center and SomArts.

The National Queer Arts Festival - HISTORY

This series of visual art exhibitions, performances and interpretive programs has been organized by the Queer Cultural Center (QCC).

Since its debut in 1998, the National Queer Arts Festival (NQAF) has showcased some of the best professional and emerging artists in the Queer Community. The National Queer Arts Festival has been produced in collaboration with numerous Bay Area nonprofit arts organizations, including Jon Sims Center for the Arts, Harvey Milk Institute (HMI), SomArts, the Mission Cultural Center for Latino Art (MCC), the African American Art and Culture Complex (AAACC) the Asian/Pacific Island Cultural Center (APICC), Brava! for Women in the Arts, and many others whose events you'll find in this catalog.

The National Queer Arts Festival presents the breadth of our communities' diverse artists and arts organizations. In this catalog you'll find spoken word performances, multimedia work, visual art exhibitions, dance, theater, comedy, literature and poetry readings, video screenings, and a wide array of multidisciplinary programs featuring artists discussing their own works.

The National Queer Arts Festival has been financially supported by SomArts, the Mission Cultural Center for Latino Art, the Bayview Opera House, the Cultural Equity Grants program of the San Francisco Arts Commission, Grants for the Arts, the California Arts Council, the Gateways Initiative of the San Francisco Foundation, the Horizons Foundation, the Astraea Foundation, the Zellerbach Family Fund, Hispanics in Philanthropy, New Performance Network, California Poets & Writers, Inc., African American Art and Culture Complex, the Vanguard Foundation, and the Walter and Elise Haas Foundation.

Qcc Board of Directors

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Festival Staff

Pamela Peniston, Qcc Executive Director, NQAF Artistic Director
Jeff Jones, Development Director
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Rudy Lemcke, Internet Programs Director
Shani Heckman, Technical Director
Jenny B-Production Manager and Lighting Designer
Sini Anderson, Pam Peniston, Cedric Brown, Marvin White and Charles Wilmoth, Festival Curators
Exodus, House Manager
Heather Cox, Box Office Manager
Event and Reception Sponsors

NQAF Information

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NATIONAL QUEER ARTS FESTIVAL 2003 EVENTS BY DISCIPLINE

THE Q BALL! NQAF 2003

OPENING NIGHT GALA!

National Queer Arts Festival 2003
Saturday, May 31st 6:00pm-12:00am

THE Q BALL!

NQAF 2003 Opening Night GAY-la!
The SF LGBT Community Center

NQAF 2003's opening night ball to kick off the 6th annual National Queer Arts Festival! Eyeball the Pre-ball visual openings by Point Blank Photographer's Group and Rudy Lemcke, then move on up for LIVE, LIVE, LIVE performance, music, spoken word, dj's and more! There's plenty of FREEdom, FREE minds, FREE food, and FREE bangin' beverages!

6:00-7:30pm

Reception for "The Forgetfulness of Being" (Room 301)
A Cycle of Video Projections by Rudy Lemcke

6:00-7:30pm

Reception for Point Blank Photographer's Group (Building-wide)
Photography Exhibit & Reception

7:30PM

Yo Pink Carpet Reception! (Rainbow Room/Ceremonial Room)
Live performance teasers from past and present NQAFs in the Rainbow Room, then move on into the Ceremonial Room for comedy, music and dancing!

8PM - 9:30PM

PERFORMANCES 2ND FLOOR, HOSTED BY SINI ANDERSON

10PM - 12AM

Q LOUNGE HOSTED BY AMELIA HESS & ELIZABETH STARK

FEATURING!!!

Nedra Johnson!

Boyscout!

Juba Kalamka from Deepdcollective

Shawna Virago

Chloe Brushwoods Rose & Anna Camilleri from Brazen Femmes!

Veronica Combs & Theresa & special quest bring you Harlem Shake! A queer women of color burlesque troupe!

Tara Jepson & Beth Lisick

Other Brothers

Fresh Meat performers JenRo & Tina Delia
Representing Fresh Meat & Intercourse...KATASTROPHE ' aka Rocco Kayiatos'
Dominique Zeltzman performing new genius work!
Intercourse curator Thea Hillman & Michelle Garcia Intercourse performer!
The women of The Size of Her Rage!!

NQAF 2003 PERFORMANCE

MEDIUMS COLLIDE/ARTISTS COMBINED

A Mind Rocking Night of Multi-media Performance with Sini Anderson, Elise Baldwin and Veda Hille
Friday-Saturday, June 20th- 21st: 8:00pm
SomArts Theater

Performance poet Sini Anderson and sound genius Elise Baldwin perform rocking new works of multimedia performance! YO! YO! US! includes live slides by Point Blank and live video by Killer Banshee Studios. Special Canadian guest artist Veda Hille will be performing the U.S. premier of her award winning piano composition, Field Study. Accompanied by the video created by BC filmmaker, Shawn Chappelle, Field Study has toured extensively in Canada, Germany, & the U.K. A Sister Spit Production.

Artist Biographies

Veda Hille

Veda Hille started playing piano when she was 6 and by 1994 she released her first cd, and has released an album roughly every 18 months since then. She released her 7th album, Field Study, in April of 2001. Veda plays piano and tenor guitar, and dabbles in banjo, accordion, and pro-tools. She is currently collaborating with sonic artist Christof Migone on an experimental record called Escape Songs and has recently begun writing and directing short films and puppet shows. In May of 2002 she celebrated 10 years as a full time performing artist with two concerts at the Vancouver East Cultural Centre with her Skilled and Devoted Band. These concerts were taped for a live cd, slated for release at the Vancouver Folk Music Festival in July, where she also premiered a new 40 minute piece commissioned by the festival for their 25th anniversary. Future projects include a revamped multi-media performance of the Emily Carr piece, a composer's residency in the Yukon, a live score for a silent film, and of course, touring.

Sini Anderson

Sini Anderson is a Performance Poet, Producer, and Director living in San Francisco. Since 1994 Anderson has been the Co-founder and Artistic Director of Sister Spit and Sister Spits Ramblin Road Show. She has performed nationally and internationally for the last decade, in such venues as New York's PS. 122, Seattle's Bumbershoot Art Festival, Lollapollza's music Festival, The Michigan Women's Music Festival, Vancouver BC's Rock for Choice, and on San Francisco Pride's Main Stage. In 2000 the San Francisco Arts Commission awarded Sini an individual artist grant for her multi-media spoken word show; she has been a featured artist in the National Queer Arts Festival for the past four years. Other organizations supporting her work include: The Horizons Foundation, Theatre Bay Area's Cash Program, Grants for the Arts SF, and the California Arts Council, Grants for the Arts San Francisco, Open Meadows, The Women's Foundation, and the Astraea foundation. Sini is the Chief Curator and The Co-Artistic Director for the National Queer Arts Festival, and a Producer of Nectar, the women's stage at San Francisco's Pride. She is the Co-Chair of the board of directors for the Harvey Milk Institute, and is on the board of directors for the Queer Cultural Center in SF. Sini Anderson is in the process of forming a new non-profit, queer performance, and literary organization to be announced late spring of 2003! You can find her work in the award-winning anthology The Outlaw Bible of American Poetry and on any of the four Sister Spit CDs; she is releasing her second solo CD in the Summer of 2003 on Mr. Lady Records. Her new work is all based in Multi-Media form. Projected video, still Slides, and live sound scores. She collaborates with artists Silas Howard, Point Blank, and Killer Banshee Studios.

Elise Baldwin

Elise Baldwin resides in San Francisco, and is currently pursuing her MFA in Electronic Music from Mills College. When not indulging her fascination with pyrokinesis or reading compulsively in the bathtub, E. can be found cooking up aurally hazardous byproducts in her studio. She has frittered away much of the past decade as a sound designer and recording engineer, composing for theater, film, live performance and installation. She is madly working with performance poet Sini Anderson on a new show to be premiered at the National Queer Arts Festival untitled YO! Yo! US! her other work with Anderson includes performances from Homo a GoGo, Women Against War, and Displacement. Anderson and Baldwin are releasing a new CD on Mr. Lady Records fall of 2003.

THE SIZE OF HER RAGE

Queer Latina and Mixed-Race Artists Respond to Domestic Violence

Friday & Saturday, June 6th & 7th 8:00pm

The SF LGBT Community Center/Rainbow Room

The Size of Her Rage is a creative approach to building community and continuing the necessary discussion on the prevalence of domestic violence in same-gender female couples. The five artists bring diverse ideas of race, socio/economics, butch/femme, and other identity politics to the performance. A Q & A session with the artists will immediately follow. This production was developed through a Latina Lesbian Domestic Violence prevention workshop, sponsored by Proyecto ContraSIDA Por Vida, and funded by LLEGO's violence prevention program called ¡BASTA! (enough). Co-sponsored by Proyecto, QueLACo (Queer Latino/a Artists Coalition), Qcc, United States of Asian America Festival (APICC), and the (a)eromestiza project.

Artist Biographies

Gigi Otálvaro-Hormillosa

Gigi Otálvaro-Hormillosa is an interdisciplinary performance artist, percussionist, video artist, cultural activist, writer and curator of Filipino and Colombian descent. Originally from Miami, she has worked with non-profit arts organizations and HIV prevention service agencies and has collaborated with a wide range of Bay Area performing artists and curators such as Pearl Ubungen, Guillermo Gomez-Peña, Elia Arce, Afia Walking Tree and Carolina Ponce de Leon. Her work in performance and video has been presented nationally and internationally including the Phillipines, Montreal and Lima. As Artistic Director and founder of Aero-mestiza, she has created and produced major pieces that have been staged at Galeria de la Raza, the Mission Cultural Center, Bindlestiff Theater, the LGBT Community Center and SomArts. The Size of Her Rage, another original work exploring mixed-race domestic violence issues among lesbians, will premiere at the Sixth Annual National Queer Arts Festival in June 2003. Her writing has been published by Social Justice Journal, shellac, artistmanifesto.com, Antithesis Journal: Sex 2000 and an anthology entitled Postcolonial and Queer Theories: Intersections and Essays. Awards include grants from the Franklin Furnace Fund for Performance Art (2000-2001), the San Francisco Art Commission Cultural Equity Grants Program, the Zellerbach Family Fund and the Potrero Nuevo Fund Prize.

Karla E. Rosales

Karla E. Rosales is a native San Franciscan of Nicaraguan descent, queer femme, researcher, cultural worker, archivist, and youth advocate. Her groundbreaking thesis entitled, Papi's, Dykes, Daddies: A Study of Self-Identified Chicana and Latina Butches documents gender identification of Latina dykes in the San Francisco Bay Area. As a member of La Colectiva: LGBT Latina and Latino Historical Collective, Karla is helping to archive local queer history. Otherwise known as Sticky Girl, for almost a decade Karla has presented her creative work in various venues including in local and national queer and Latino community events, publications, conferences and receptions. Her poetry has been published in two anthologies and she co-produced The Papa Project: Cartographies of Fatherhood for Luna Sea, Women's Performance Project highlighting performance pieces by Chicana/Latina and African-American lesbian artists. Her most current performance was a collaborative piece addressing intimate violence among Latina lesbians entitled, The Size of her Rage.

Veronica Majano

Veronica Majano is a Mission-born, San Francisco filmmaker whose work has screened at the Guggenheim Museum, Film Arts Festival, Picture Talking Festival, and Women in the Director's Chair Festival. In 1999, she received a grant from the Film Arts Foundation. Currently, she is an Artist in Residence of the Mexican Museum working with middle school students teaching them video making skills. She also serves on the Board of Proyecto ContraSIDA Por Vida, a queer Latino/a HIV service agency.

Bertha Amador

Bertha Amador is a Mexican-Chinese Lesbian who was born in Mexico and raised in Los Angeles. She completed a Bachelor of Science in International Business at San Francisco State University. Having completed her degree, she moved to Boston, Massachusetts in the fall of 1994. She was active in promoting lesbian visibility and community through her work with LUNA "Lesbianas Unidas Nunca Aparte," a community based Latina Lesbian non-profit organization in Boston. Returning to San Francisco during the summer of 1996, Bertha became an active "core" member of Ellas en Acción, a non-profit organization dedicated to the political, educational and cultural advancement of Latina lesbians and bisexual women. During recent years, she has written and performed for various Queer Latino venues including projects at the Mission Cultural Center, Galería de la Raza, LunaSea Women's Performance Project, QuelACO and (more recently) for Proyecto ContraSida Por Vida on National LLEGO's BASTA Project.

Cathy Arellano

Cathy Arellano is a San Francisco-born, Mission District-raised writer whose poetry, fiction, and nonfiction have appeared in books, literary journals, magazines, and grassroots publications, including Tongues Magazine, shellac magazine, Fourteen Hills, Cipactli, ALLGO Pasa, Curve Magazine, and Chicana Lesbians: The Girls Our Mothers Warned Us About. From interviews she conducted, she edited and wrote portraits of women for the publication I Will Survive: Women Living with HIV. She presented her work at many venues, including Galería de la Raza, Intersection for the Arts, the Mission Cultural Center; Yerba Buena Center for the Arts, the Queer Cultural Center, Jon Sims Center for the Arts, the Women's Building, and El Río Bar in San Francisco.. She is in her fifth year of facilitating creative writing workshops for young people.

TORN PAPER TEARS EASY & OUI DE DEUX

A Shared Evening of Dance, Trapeze, Theater and Mixed Media Performance Art by Dominique Zeltzman & Beth Lisick and Tara Jepsen
Thursday - Saturday, June 5th - 7th 8:00pm
SomArts Theater

Torn Paper Tears Easy is mixed genre show by Dominique Zeltzman, combining dance, narrative, video, aerial trapeze, sewing and installation, to humorously address suicide, isolation and fantasy. **Oui de Deux** - the world of artistic duos becomes disturbing and new with a series of three duets. Adult contemporary singers, movement specialists and comediennes are on the menu for **deux**, interspersed with the sincere and beautiful musical stylings of Katy Davidson. Beth Lisick and Tara Jepsen share a comic take on the earnest teaming of artists, bringing to the stage two of their most popular duos - Carole Murphy and Mitzi Fitzsimmons, comediennes at the blunt forefront of Estrogen Comedy, and Sharol and Barol Claussen, movement specialists ousted from an angry dance community. The opening duo is a never-seen-before surprise, sure to please those with sensitive ears.

Artist Biographies:

Dominique Zeltzman

Dominique Zeltzman is a queer genre-blending solo performer, choreographer, dancer, teacher, and aerialist. Her work has shown in the Bay Area, Vermont, New York, Rhode Island and Baltimore since 1991. Venues include The Bay Area Dance Series, Footwork Dancers' Group, Dance Mission, New Langton Gallery, The Lab, Headlands Center for the Arts, ODC Theater, The Flynn Theater and Movement Research at The Judson Church (among others). She collaborates extensively in duo with Kathleen Hermesdorf and Selene Colburn. Her work seeks to expand the

dance audience by introducing mixed disciplines, multi media, and stories that capture the imagination and appeal to common experience.

Tara Jepsen and Beth Lisick

Tara Jepsen and Beth Lisick have been collaborating since the Pabst went down at the Michigan Womyn's Music Festival in 1999. Their first two-woman show *Fumbling Toward Rock: The Miriam and Helen Story* premiered at Venue 9 in San Francisco to great enthusiasm and was awarded a Pick of the Week in the SF Bay Guardian. They took the show to the original Ladyfest in Olympia, Washington the following August and performed to a sold out house at the Midnight Sun. Four months later the show was made into a twenty minute short movie by the same name, produced by Steakhaus Productions (*By Hook or By Crook*), which debuted in the Frameline Film Festival. Since then Beth and Tara have been hatching a small army of female artist duos and trotting them out at Ladyfest San Francisco, Homo-a-Gogo, Spanganga and more. Beth and Tara are currently at work on a feature-length screenplay titled *Rusty Citation*.

Katy Davidson

Katy Davidson has been writing and performing music for seven years. She recently toured Japan with her band, and toured part of the U.S. with Mirah and Mates of State, performing solo. Her third record, tentatively titled *Keep the Vibe Alive Again*, will be released this September on Magic Marker Records.

LIQUID FIRE PRODUCTIONS PRESENTS WET

A Sultry Evening of Erotic Expressions by Queer Women of Color

Friday & Saturday, June 6th & 7th 8:00pm

The SF LGBT Community Center/Ceremonial Room

WET: A cabaret-style performance event featuring queer women of color, performing sexy, steamy, in-your-face spoken word, poetry, music, dance and song pieces that will taunt and tease you, make you WET, and leave you thirsty and begging for more, more, more! Don't miss these women - they will take you on a fun-filled, wild and seductive ride to ecstasy and beyond! Presented by Liquid Fire Productions, created and directed by

Artist Biography

Veronica C. Combs

Veronica C. Combs, an accomplished producer, director, facilitator/teacher with an extensive background in the performing arts, has been producing groundbreaking lesbian performance programming in the Bay Area for the last eight years. She is the founder and director of Liquid Fire Productions, an organization dedicated to the authentic representation of lesbians of color on stage and in film. She is the mastermind behind The Liquid Fire Project, a project in which lesbians of color, through a 5-month workshop and rehearsal process, develop multidisciplinary performances from their life stories that reclaim and celebrate race and erotic power. Through Liquid Fire Productions, she also produces the annual event, WET, an erotic cabaret style event for queer women of color. During her tenure as Artistic Director of Luna Sea Women's Performance Project in San Francisco from 1995 to 1998, Veronica produced and directed several festivals and performances including Women of Color Month (September 1996 & 1997), featuring Juke Joint, Sistahs Singin' and the first incarnations of The Liquid Fire Project; and Disputed Territory (June 1996 - 1998), featuring performances that addressed issues considered taboo in the queer community. She produced and co-directed the 1996 production of *Skin: the Black and White of It* (African American and White lesbians explore racism) with Rhodessa Jones and Adele Prandini. Veronica has received several grants and awards including the California Arts Council Artist-In-Residence, San Francisco Arts Commission, Astraea Lesbian Action Foundation, Horizons Foundation, and The Women's Foundation

DYKE NIGHTS & GAZE AT 848

Performance and Visual Art Exhibition Featuring Queer Women

Friday & Saturday, June 6th & 7th 8:30pm 848 Community Space

DYKE NIGHTS

As part of 848's "More Out than In" series and in celebration of Pride month, 848 presents an evening of dance, spoken word, and music by queer women, curated by Tara Brandel and Jessica Robinson. Performers include Meliza Bañales, Tara Brandel, Jade-blue Eclipse, victoria mcnichol kelly, Copper Wimmin (Friday) and Kristi Martel (Saturday). Followed by a dance party with all-female trip-hop trio Kayatrip.

GAZE

Gaze is an art exhibition by queer women running from June 6th-30th, as part of 848's "More Out than In" series. Four artists celebrate queer women's perspective - Su Evers (photography), Desiree Lymbertos (photography), Catherine Rinaldo (ceramics), and Atiba Thomas (assemblage). Also featuring Dyke Nights, an evening of performances (see Multi-disciplinary Art & Performance).

Artist Biographies

Meliza Bañales

Meliza Bañales is a spoken-word artist and the author of *and I've been fighting ever since* and *Girl with the Glass Throat*. She has been published in numerous anthologies and magazines including *Transfer*, *Las Girlfriends*, and *Revolutionary Voices*, the latter of which was nominated for a Lambda Book Award in 2001. She's been called "the girl with the sense of humor of a jackknife." The first Latina ever to win a Bay Area Grand Slam Championship, she's been on three national poetry slam teams and has also competed as an individual at the nationals. She is the winner of the Burning Bush Press People Before Profits Poetry Prize 2002. She is an MFA candidate in Creative Writing and a lecturer at San Francisco State University. Originally from Los Angeles, she now lives in Oakland, California.

Tara Brandel

Tara Brandel is a modern dancer and choreographer who has been making queer work since 1990. Described by *Dance Theatre Journal* as having a "raw emotional intensity", Brandel's new show *Love Dances* celebrates love in the face of war and fear. She will be performing an extract as part of *Dyke Nights* at 848 Community Space.

Jade-blue Eclipse, born in Nagasaki, Japan, learned her survival and performance skills in San Francisco's seedy strip joints, hip night clubs and alternative performance venues. Instead of engaging in violence and drug use she studies Chinese acrobatics at the SF Circus Center with Mr. Lu Yi, a master trainer from the Nanjing Acrobatic Troupe. Specializing in hand balancing and contortion allows Jade to focus her masochistic tendencies into fierce and uncompromising performance.

victoria mcnichol kelly is a poet, singer, visual and performing artist. she was recently seen in *The Transit Rider* at Dance Mission Theater, and performing her own work at Temescal Arts Center in Oakland. She occasionally leaves poems on answering machines, and is currently trying to fund the production of her one-person show *everything's relative & it all tastes like chicken*.

Su Evers

Su Evers has been photographing in the Bay Area for eleven years now, Photographing all things. She was part of the queer arts festival in 2001 at build space, and studies photography at City College in S. F.

Desiree Lymbertos

Desiree Lymbertos a Lesbian Iranian photographer brings her appreciation of beauty, women, and nature into her work by exploring the intimacy necessary to connect with her subjects in order to capture what is real and natural in the moment.

Catherine Rinaldo

Catherine Rinaldo is a local clay artist, she finds clay to be a most malleable and forgiving medium that encourages a direct expression of the artist's subconscious and unconscious rumblings. Her

most recent works are inspired by night dreams and explores our seemingly inseparable relationship with suffering.

TAKING IT TO THE STREET

Sketches, Poems and Monologues with the brothers
Sunday, June 8th 7:00pm
SomArts Theater

brOTHERs is a year old theatrical performance and spoken word collective of artists of color from a variety of cultures, races, classes and creeds, who fall somewhere on the spectrum from masculine female to transman. With a mission of Opening The Heart and Erasing Restrictive Stereotypes surrounding gender identity, race and sexuality, their work challenges the many misconceptions about who they are as women born/male identified people of color, living in a binary, often hostile and heterosexist world. They collaborate on different issues specific to their lives to give voice to the unimagined and unconventional. brOTHERs is a recipient of a Qcc Creating Queer Community grant.

Artist Biographies

La Tricia Ransom

La Tricia Ransom is a 38 year-old butch dyke who is her mother's only daughter and sometimes the son she never had. She is a performance virgin, and without the love and support of her partner Tamra Winchester or the encouragement of her brOTHERs, would still be sitting in the audience saying, "I wish I had the nerve to do that."

Yoseño V. Lewis

Yoseño V. Lewis is a dark skinned Latino female to male transsexual who has been an activist since 1973. Maintaining his commitment towards social justice, he has directed his passion and energies to securing rights for a variety of "marginalized" groups. A health educator, speaker, writer, trainer, organizational management consultant, facilitator and spiritual hugger; Yoseño is on the board of directors for the National Gay and Lesbian Task Force (NGLTF) and was also appointed to the initial San Francisco Transgender Civil Rights Implementation Task Force. He is a member of the Board of Directors of the Tenderloin AIDS Resource Center, a founding member of All Our Families Coalition and immediate past Chair of the National Transgender Advocacy Coalition (NTAC). Yoseño also does spoken word performance with QueLACo, the Queer Latino Artists Coalition. Yoseño has been a subject of several documentaries, including Christopher Lee's Trapping of Transhood and the television channel A&E's Transgender Revolution.

E.

E. is a strong butch expressing his/her self on many levels of the artistic spectrum. S/he writes, composes and creates to challenge, expand and open our understanding of ourselves and others. S/he invites you into his/her world so as you can be empowered to walk in your own.

Angelo

Angelo is a 42 year old other, from the streets of St. Louis, MO who appreciates all aspects of being. Angelo says "I observe life as it flashes before me, ever changing me... it feels good to share what goes on inside of me. My quest in life is to go deeper each time that I breathe. Writing is the way that I touch God and God touches me back. Three of my most favorite things are life, love and lust. Life because it is through the inhale and exhale of living that I reach for something better, Love because it is with the reaching inside myself that I find something better, and lust because it is in the breath of another in sync with mine that I explore the possibilities of what better must look like from the inside." Prado Gomez is a proud Mestizo Chicano/Apache/Hopi son of San Francisco. He was introduced to the magic of theater in high school. Since then he has spent 7 years writing/acting/directing with DramaDIVAS and a few years backstage at a few Bay Area theaters. You can see his face (and other parts of him) in the recently released short Unhung Heroes and hear his voice as a member of the Transcendence Gospel Choir.

Johnnie Pratt

Johnnie Pratt is an old enough to know better African-American female-bodied transgender performance artist who grew-up all over the continental U.S. and the Far East as a Third Culture Kid (better translated as military brat). His desire to belong and perform prompted him to actualize a vision and create the transgender people of color performance collective called brOTHERs (better known as "Other Brothers"). brOTHERs provides an avenue to live out his exhibitionism while reaching out to Trans folks of color with truth, much love, and respect with regard to the struggles of our daily lives. His life quest is to create a safe space for folks to actualize who they really are on all levels of their being with as much playfulness as possible. As far as living the reality of his gender identity, it takes its form in faggot sensibilities with woman loving tendencies.

INTERCOURSE: A SEX AND GENDER RECIPE FOR REVOLUTION
Performances Reflecting Intersex, Transgender, Transsexual, and Genderqueer Experiences.

Friday, June 13th 8pm and 10pm
The SF LGBT Community Center/Ceremonial Room

Ryka Aoki, Cheryl Chase, Michelle Garcia, katastrophe (rocco kayiatos), Yoseñio V. Lewis, shorona se mbessakwini, Joey Stephenson, The Sweetwater Singers, Marcus Rene Van, Hida Viloria Featuring Leslie Feinberg on Friday night, Kate Bornstein on Saturday night!

Thea Hillman presents Intercourse - two nights of performances about sex and gender from those whose very existence questions and challenges societal norms. With spoken word, hip hop, song, burlesque, and an occasional violin, Intercourse will raise awareness about our worlds and our issues, as well as build bridges within the queer community. Following the sold-out Intercourse 2001, the evenings promise to once again be landmark events that truly celebrate our communities. Both nights will be wheelchair accessible and Saturday's performance will be ASL interpreted.

Artists Biographies

Thea Hillman

Thea Hillman is a local writer, performer and intersex activist. She is the author of the critically acclaimed *Depending on the Light* and a local poetry slam champion with an MFA in English/Creative Writing. Thea has performed her work at festivals, bookstores, and reading series across the country. She has produced many performance events including *Rated XXY: An Evening of Erotica and Education* benefiting ISNA; *ForWord Girls* the first inclusive all-girl spoken word festival; and the sold-out *Intercourse: A Sex and Gender Spoken Word Recipe for Revolution* for the National Queer Arts Festival. She is on the Mills College Board of Trustees and Board Chair of the Intersex Society of North America.

Leslie Feinberg

Leslie Feinberg's novel, *Stone Butch Blues*, published on March 1, 1993 by Firebrand Books, has received a wildly popular response in the United States and has been translated into Chinese, German and Dutch. The novel won the prestigious American Library Association Award for Gay and Lesbian Literature and a LAMBDA Literary Award in 1994. Feinberg's non-fiction work, *Transgender Warriors: Making History from Joan of Arc to RuPaul*, is the first analysis of the historical roots of transgender oppression. *Transgender Warriors* won the 1996 Firecracker Alternative Book Award for Non-Fiction. Feinberg is also the author of *Trans Liberation: Beyond Pink or Blue*, published by Beacon in 1998, and was listed in the *Village Voice* 25 Best Books supplement. Feinberg is well-known in the U.S. and many other parts of the world as an activist who works to help forge a strong bond between the lesbian, gay, bisexual and trans communities. Feinberg has worked for more than 25 years in defense of the sovereignty, self-determination and treaty rights of Native nations and for freedom of political prisoners in the U.S. Ze is an internationalist and has been part of the anti-Pentagon movement since the U.S. war against Vietnam. Since October 1993, she has appeared on the Joan Rivers show and scores of other television and radio programs. Feinberg has been interviewed and reviewed by virtually every lesbian/gay, transgender and feminist publication in the United States as well as publications in Argentina, Japan, Germany, Australia and England.

Kate Bornstein

Kate Bornstein is an author and performance artist whose published works include the books *Gender Outlaw: On Men, Women and the Rest of Us*; *My Gender Workbook*; and the cyber-romance-action novel, *Nearly Roadkill* with co-author Caitlin Sullivan. Her plays and performance pieces include *Hidden: A Gender*, *The Opposite Sex Is Neither*, *Virtually Yours*, *Cut'n'Paste*, and *y2kate: gender virus 2000*. Kate's newest play, *Strangers in Paradox*, opened in San Francisco at Theatre Rhinoceros in March of 2003. *Too Tall Blondes in: LOVE*, written and performed with Barbara Carrellas, premiered in Boston in 2001. Kate is hard at work on a fictionalized autobiography: *Hard Candy: The Tragic Lives and Comical Deaths of Candy Bromowitz*. Additionally, Kate is gathering material for a new children's book, *Hello Cruel World*, providing viable alternatives to teen suicide.

THE 2ND ANNUAL QUEER-A-PALOOZA & DRAG KING JUNIOR CONTEST **An Open-gendered All Ages Buffet of Genderplay and Performing Arts** SomArts Theater & Front Gallery

An open-gendered, house party buffet of genderplay & performing arts in celebration of our queer communities. Events include Cabaretststitute, workshops on kinking and self-defense, an alternative fashion show, Mixed Fruit Word Jam, bands, dj's and the Drag King Junior Contest. Prizes and Give-a-ways galore!

3RD ANNUAL B/GLAM ARTS FESTIVAL **Black Gay Letters and Arts Movement Celebration of Word and Performances** Friday-Saturday, June 20th - 21st 8:00pm The SF LGBT Community Center/Ceremonial Room

Join curators and co-founders Marvin K. White and Cedric Brown for the 3rd Annual B/GLAM Arts Festival. Telling both forgotten and new stories of Black Gay Men, this two-day celebration of word and performance features some of the most dynamic working artists in the Bay Area. As always, B/GLAM broadens the brush stroke, sings the new song, and dances the familiar and the new dance, all at the intersections of blackness, affection, family, community and love.

LET ME BE YOUR LOVER TONIGHT **Andre dos Santos Morgan in Concert** Friday, June 20: 8pm The SF LGBT Community Center/Ceremonial Room

Andre Dos Santos Morgan invites you to believe that he is singing just to you. The blues, jazz, gospel and R&B all line up on his tongue, because they know there is no smoother place. Enjoy this evening of inspired sounds.

Formerly the co-lead musician of the band Dreamforward, for the past four years Andre has worked with singer/activist Holly Near and can be heard on her CD, *The Edge*. His prolific past performance venues and events include the Palace of the Fine Arts, Afro Solo at Yerba Buena Gardens, Theater Rhinoceros, San Francisco PRIDE, and Bread and Roses among many others.

POEMS TO PULL A THREAD BY Spoken Word Event Alan Miller, Tim'm West, and Marvin K. White Guesd DJ Infinite Soul Jamez Smith Saturday, June 2; 8pm

A first-time gathering of b/g best, Alan Miller ("At the Club"), Tim'm T. West ("Red Dirt Revival") and Marvin K. White ("Last Rights") are at home in words that come from hip-hop, the ghetto, academia and open mics. Their stories, though disparate, weave together seamlessly when they share their tales.

FRESH MEAT 2003

A Trans and Queer Cabaret Extravaganza

Friday-Sunday, June 20th - 22nd 8:00pm

ODC Theater

The runaway hit of the 2002 National Queer Arts Festival returns with another outstanding cabaret multidisciplinary and multimedia extravaganza! Fresh Meat 2003 brings together the Bay Area's hottest transgendered and queer performers, offering audiences a smorgasbord of homo hip hop, cutting-edge modern dance, all-girl breakdance, steamy tango, femme/butch spoken word, tranny glam rock, and the world's first transgender gospel choir. Critics have called Fresh Meat "the next generation of cultural innovators" (Critical Dance), and "history in the making" (Bay Area Reporter). Co-presented by Fresh Meat Productions and ODC Theater. Fresh Meat 2003 and Shawna Virago are recipients of Qcc's Creating Queer Community grant.

Fresh Meat Productions is gathering local attention as a leader in the creation, development, and presentation of transgender and queer performance. Critics have called Fresh Meat "the next generation of cultural innovators," Critical Dance and "history in the making," by the Bay Area Reporter. Fresh Meat artists include: Marcus Rene Van, Veronica Combs, Sean Dorsey, Shawna Virago, Jose Navarrete and Debby Kajiyama, Angelo Hannah, STEAMROLLER Dance, JenRO, and the Transcendence Gospel Choir.

Artist Biographies

Sean Dorsey

Sean Dorsey, Fresh Meat's Artistic Director, is a genderqueer choreographer, dancer, community organizer, activist, arts administrator, and event producer. Dorsey's groundbreaking work is carving new space for queer and transgendered bodies/stories in modern dance. Dorsey has presented original choreography at ODC Theater, Dance Mission, the Lesbian and Gay Dance Festival, the National Queer Arts Festival, Jon Sims Center, the LGBT Community Center, and at LadyFest and TransArt events. Sean is also a member of Lizz Roman and Dancers, and is Program Coordinator for ODC's Sunday Salon Series, a program supporting new choreographers. Sean Dorsey and Fresh Meat Productions are a Commissioned Artist of the 2003 National Queer Arts Festival.

Veronica Combs

Veronica Combs, director and mastermind behind Liquid Fire, has been producing groundbreaking lesbian of color performance in the Bay Area for eight years. Combs graces Fresh Meat 2003 with her signature blend of fierce, fine, ferocious performance.

Tina D'Elia

Tina D'Elia is a queer Latina performance poet, actor, playwright and singer and one of SF's stage-femme icons. Think sultry power femme chanteuse meets powerhouse spoken word.

Angelo Hannah

Angelo Hannah is a 42 year old Other, writer, performer, and founding member of brOthers. Hannah's elegant and powerful writing challenges hard hearts and rigid binaries.

Michelle Ito

Michelle Ito is a Japanese-American lesbian rebel, singer, actor, writer, storyteller, card player and comedian who opens minds and transforms hearts throughout the Bay and across the nation.

Jose Navarrete and Debby Kajiyama

Jose Navarrete and Debby Kajiyama blew the roof off ODC Theater at Fresh Meat 2002 with their electrically-charged tango duets...they return this year sharper and steamier than ever.

Jaycub Perez

Jaycub Perez is a Pacific Islander Tranny-Boi hip hop artist, folk-punk musician and poet known for his edgy lyrics and reflections on gender, race, and religion.

Marcus Rene Van

Marcus Rene Van is a local hip-hop legend who uses hip-the-word (hip-hop, theater and spoken word) to communicate sharp observations on race, class, and other elephants in the room.

JenRO

JenRO is a fiercely-talented young female rapper who is breaking the silence of queers in hip hop.

Shawna Virago and The Deadly Nightshade Family

Shawna Virago and The Deadly Nightshade Family are rock 'n roll provocateurs who deftly tackle issues like police abuse, transphobia, and the myth of democracy with ingenuity, precision, wit and true-to-rock glamour. Shawna Virago is a Commissioned Artist of the 2003 NQAF.

The Sisterz of the Underground

The Sisterz of the Underground is a collective of female hip hop expressionists and breakdancers – making history and carving space for women in hip hop, right here in the Bay.

STEAMROLLER

STEAMROLLER Dance Company creates physically explosive work that responds to the collision of race, gender, and sexuality. Athletic, irreverent, and precise, STEAMROLLER is an audience favorite and a leader in Bay Area queer performance.

The Transcendence Gospel Choir

The Transcendence Gospel Choir, the world's first transgender gospel choir, radiates an infectious joy that inevitably brings audiences to their feet.

NQAF 2002

THEATER

STRAIGHT BLACK FOLKS' GUIDE TO GAY BLACK FOLKS

Hanifah Walidah's One Woman Show

Tues-Thurs, June 17 & 19 8:00pm

Jon Sims Center

Poet, musician, and actress Hanifah Walidah performs her highly praised multi-character one-woman show. The place is Anyblock, USA. There is Dee, who runs the neighborhood daycare and takes care of all the 9-5 mama's babies. There's the Cheatam clan, who runs the Friday fish-fry. There's Top Pop the elder (nobody knows how old exactly), Cuzin' Puddin', a social worker and Top Pop's favorite manchild. Just down the block is Lynn who sells incense, books, and loves ladies with pretty feet. Across the street is the Church of Love Everlasting with Pastor Ebonise Preeds. And at the end of the block there is The Last Stop, where Ms. Invincible stands on a soap box that reads "Say Yo' Peace" and speaks to the one who counts the stars. Presented by Brava Theater Center, Hanifah is a recipient of a Qcc Creating Queer Community grant.

Artist Biography

Hanifah Walidah

Hanifah Walidah is an artist amongst the artists. First introduced as Sha-Key with the 1994 Hip Hop LP release "A Headnadda's Journey to Adidi-Skizm" she has since, along with reclaiming her birth name (Hanifah Walidah), developed a vocal and performance style that is rooted in the midnight of blues, the backrooms of house, the silent moments of soul and the unshaken will of hip hop. In the early 90's she laid the foundation for the hip hop poetic revolution in New York with collectives Vibe Kameleons and The Boom Poetic. She signed to Imago records in 1993 to release her debut album "A Headnadda's Journey to Adidi-Skizm" (Imago) which produced the infectious single "Soulsville". She continued to perform with the Boom Poetic which was an early platform for

groups like the Roots and Rahzel the Godfather of Noyze. She and the Boom Poetic were also featured on the Lollapalooza tour of 1994. In 1995, she toured Europe on the 19 city Vibe Khameleon Trans Euro Tour. Along with music Hanifah Walidah's theatrical background is just as rich. A long standing member of the WOW Theater collective in NYC she was producer and host of Rivers of Honey, an improv and open theater night for women of color. She was also co-writer and actor of the stage play Bloom (Ain't I a flower), which had runs at both WOW and the Nuyorican Poets Cafe in 1999. The debut of Hanifah Walidah's one-woman stage play Straight Black Folks Guide to Gay Black Folks at the Black Box Theater was received with tireless standing ovations and amazing reviews. Hanifah also performed excerpts of the play in the Living Word Festival at Yerba Buena Center for the Arts. She has since been commissioned to perform The Guide at Stanford, UC Berkeley, SF State, Mills, Brava Theater(SF), The Queer Arts Festival (SF) and The NYC Hip Hop Theater Festival. Currently, artistic director of The Crookaletha Ensemble, a theater company based out of Oakland, she produces a monthly theatrical series at the Black Dot. Hanifah is also featured on current music recordings such as the Shame the Devil, War Times, and Adidi (9 years later), a mini opera created over nine years.

"QUERIDO"

Staged Reading of Ricardo Bracho's New Play
Tuesday, June 3rd 6:00pm Reception; 7:00pm Reading
The SF LGBT Community Center/Rainbow Room

Reception and staged reading of a new play by Ricardo Bracho, an adaptation of Jean Genet's novel and Rainer Werner Fassbinder's film, Querelle. Bracho is the recipient of a George Houston Bass Award, a Panelist's Choice Award from the Edward Albee Theatre Festival in Valdez, Alaska, and a Dean Goodman Choice Award for Outstanding Playwriting. Querido was commissioned by The Latino Theatre Initiative of the Mark Taper Forum, and is co-produced by QueLACo (Queer Latino/ Artists Coalition), Qcc and The Center.

Artist Biography

Ricardo A. Bracho

Ricardo A. Bracho is a writer who was born in Mexico City, raised in Los Angeles, spent over a decade in the Bay Area and now resides in New York. As a playwright he has been produced in both San Francisco, at Brava Theater Center and Theatre Rhinoceros, and in New York at INTAR Hispanic American Arts Center. His plays have been staged read at SF's Intersection for the Arts, LA's Plaza de la Raza and at Brown University's Rites & Reasons Theater. He was a participant in the NEA/TCG Residency Program for Playwrights and a recipient of an Artists-in-Communities Grant from the Creative Work Fund of the Walter & Elise Haas Fund. He has taught theatre and creative writing with the community-based programs the DramaDIVAS and Proyecto ContraSIDA Por Vida and in Chicano Studies, African American Studies and Ethnic Studies at UC Berkeley and in the Spanish & Portuguese Department at Stanford University. He has co-produced and written short videos and worked as an art director on independent films that have shown internationally and was the recipient of a George Houston Bass Award, a Panelist's Choice Award from the Edward Albee Theatre Festival in Valdez, Alaska, and a Dean Goodman Choice Award for Outstanding Playwriting.

NQAF 2003 SPOKEN WORD

BRAZEN FEMMES: QUEERING FEMININITY

Lucky 3 on the Mic: Anna Camilleri, Chloë Brushwood Rose and Michelle Tea
Tuesday, June 3rd 8:00pm
The SF LGBT Community Center/Ceremonial Room

From Canada! Brazen Femme: Queering Femininity is a manifesto for the unrepentant bitch, straddling the furious and fantastic. Undeniably celebratory and deeply troubling, this sharp-edged collection of fiction, prose poetry, personal essay, photographs, and illustration reveals the unhyphenated femme experience emerging in performance, betrayal, violence, humor, and survival.

Brazen Femme recognizes femme as an identity in flux and in motion, as constantly being reinvented. The collection includes the entertaining and challenging work of writers and artists whose stories are missing from existing explorations of femme that exclude experiences of men, transsexual women, and sex workers. Whether by choice or necessity, these frenzied femmes explore their desires to make (and remake) femininity fit their own queer frames. Darlings, drag queens, whores, and action heroes...a femme by any other name is spectacular. Brazen Femme has been nominated for a Lambda Award.

Biographies

Chloë Brushwood Rose

Chloë Brushwood Rose is a photographer, writer, and academic whose work has appeared in several publications, including the Review of Education/Pedagogy/Cultural Studies and Gender and Education. Chloë is a co-editor of the Lambda nominated collection Brazen Femme: Queering Femininity and has a series of fifteen photographs published in the award-winning Boys Like Her: Transfictions. She is a member of the Stern Writing Mistresses and the Public Access art collective and editorial board. Chloë is currently completing her doctorate in Language, Culture, and Teaching at York University in Toronto.

Anna Camilleri

Anna Camilleri is a writer, performance poet, curator, and producer living in Toronto. Camilleri is a co-editor of the Lambda nominated Brazen Femme: Queering Femininity and was the co-founder and co-director of Taste This, which toured extensively with three full-length performance works and collaborated to publish Boys Like Her: Transfictions to critical and popular acclaim. Camilleri has performed nationally and internationally for nearly a decade, is a visiting columnist with Xtra!, and is a member of SOCAN (Society of Composers, Authors and Music Publishers of Canada). Currently, Anna is writing a novel and a play.

Michelle Tea

Michelle Tea is the author of three wicked femmy books—The Passionate Mistakes and Intricate Corruption of One Girl in America, Valencia, and The Chelsea Whistle. She got a Lambda and a SF Bay Goldie award for Valencia and is presently nominated for a Lambda for The Chelsea Whistle. In 1994 she co-founded the weekly all-girl open mic Sister Spit, which later morphed into the infamous national tour. She continues to both curate events around town and drag performers around the country, and this year she was honored to be included on the first ever Sex Workers Art Show Tour.

REVOLUTION! BRAKE HERE: UNPLUGGED POETRY IN THE CITY

SFinX: San Francisco in Exile Live at JSC

Saturday, June 7th 8:00pm

Jon Sims Center for the Arts

This spoken word hoedown will give the lowdown on the life of queer urban poets, featuring Nyati, Juicy, Carol Hill, Exodus. Curated by Exodus.

QUEERIOSITY & THE MONSTER DEBUT

In Celebration of the Next Generation of Queer Youth Writers

Saturday, June 28th 8:00pm

ODC Theater, 3153 17th Street @ Shotwell

In support of the next generation of queer youth writers, Queeriosity & The Monster Debut will bring together established writers and youth poets of Youth Speaks. The evening will feature readings from selected works and will preview soon-to-be published works of the Youth Speaks Small Press Project. Interlaced with musical intermissions, this event also features Lolan Sevilla of Flip Dyke poets, and Tim'm from DeepDickcollective. Curated by Joel Barraquiel Tan who will debut his first book of poetry, MONSTER, out on Noise Press. Presented by Youth Speaks.

Artist Biographies

Alfred Arteaga

Alfred Arteaga born in East L.A., is the author of two books of poetry, *Cantos* and *Love in the Time of Aftershocks*, editor of *An Other Tongue: Nationalism and Ethnicity in the Linguistic Borderlands*, and author of *Chicano Poetics: Heterotexts and Hybridities*. He teaches literature at the University of California, Berkeley.

Leilani Chan

Leilani Chan is an internationally-known performance artist born and raised in Honolulu, Hawai'i. Chan is a founder and Artistic Director of TeAda Productions and recipient of the Brody Fellowship for Performing Arts. As a performer, writer and director, she has worked with numerous theater companies in California, Massachusetts and Hawai'i.

Jaime Cortez

Jaime Cortez is a San Francisco-based artist/writer/cultural worker. Jaime's writing has been anthologized in numerous collections and he was the editor of the queer Latino anthology "Virgins, Guerrillas & Locas," and the new magazine "Corpus" produced by the AIDS Project Los Angeles. Jaime co-founded the late comedy trio Latin Hustle, and he is currently the Program Manager at Galeria de la Raza.

Philip Huang

Philip Huang is a 27 year old writer living and working in the East Bay. He is honored to be part of this celebration of Joel Tan's work.

Maiana Minihal

Maiana Minihal is a queer Filipina American poet born in Manila, raised in Los Angeles, and currently living in San Francisco. She studied poetry at UC Berkeley with June Jordan's poetry collective Poetry for the People. In 1995 they toured the New York City poetry scene and won the Nuyorican Poets' Cafe Poetry Slam. Since 1994 she has taught poetry and writing workshops throughout the Bay Area, and continues to perform regularly. A published author, she produced her first poetry chapbook "closer", in January 2003, and in February co-produced a showcase of queer Filipina performers called Halo-Halo: A Queer Pin@ y Revue.

Barbara Jane Reyes

Barbara Jane Reyes is author of "Gravities of Center" (SF: Arkipelago Books Publishing, 2003), and currently working on her MFA at San Francisco State University. Her poems have been included in "Tinfish", "Interlope", and in the anthologies "InvASIAN" (Asian Women United of CA, 2003), "Eros Pinoy" (Anvil, 2001), "Babaylan" (Aunt Lute, 2000), and are forthcoming in "Going Home to a Landscape" (Calyx, 2003), "Writing from the Filipino Diaspora" (Anvil, 2003), and "Pinoy Poetics" (Meritage Press, 2004).

Sean San Jose

Sean San Jose is a well-known Bay Area actor. In addition to his theater and film work, he is one of the founders of the theater company, Campo Santos, as well as, the creator of PIECES OF THE QUILT, a collection of shorts by various playwrights about the subject of AIDS.

Joel Barraquiel Tan was born in 1968 in Manila. He received his B.A. at UC Berkeley in Ethnic Studies & is currently working on his M.F.A. at Antioch University in Creative Writing. Joel Barraquiel Tan is a writer and an activist, active in the fight against HIV/AIDS since 1988. He has published fiction, essays and poems in both popular and academic anthologies, including *Asian American Sexualities* and *On a Bed of Rice: Asian American Erotica*. Joel is also the editor of Lambda Literary Award's Best Book award for a collection of Queer Asian and Pacific Islander Erotica. He has just released a book of his selected poems *Monster* on Noice Press.

Tim'm T. West

Tim'm T. West, an educator, scholar, journalist, poet, and rapper, completed his B.A. at Duke University majoring in Philosophy with a focus on Women's Studies. In 1999 he co-founded and

began recording and touring nationally with Deep Dickcollective (D/DC). Widely recognized for his poetry, he has read alongside G. Winston James, Marvin K. White, Jessica Care Moore, Ursula Rucker, and Jewel Gomez. In 2003, Tim'm will be releasing a musical complement to "Red Dirt Revival" on Cellular Records: "Songs From Red Dirt He currently teaches English and Creative Writing at Oakland School for the Arts.

NQAF 2003
POETRY - LITERATURE – READINGS - TALKS

"QUERIDO"
Staged Reading of Ricardo Bracho's New Play
Tuesday, June 3rd 6:00pm Reception; 7:00pm Reading
The SF LGBT Community Center/Rainbow Room

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Artist Biography

Ricardo A. Bracho
Ricardo A. Bracho is a writer who was born in Mexico City, raised in Los Angeles, spent over a decade in the Bay Area and now resides in New York. As a playwright he has been produced in both San Francisco, at Brava Theater Center and Theatre Rhinoceros, and in New York at INTAR Hispanic American Arts Center. His plays have been staged read at SF's Intersection for the Arts, LA's Plaza de la Raza and at Brown University's Rites & Reasons Theater. He was a participant in the NEA/TCG Residency Program for Playwrights and a recipient of an Artists-in-Communities Grant from the Creative Work Fund of the Walter & Elise Haas Fund. He has taught theatre and creative writing with the community-based programs the DramaDIVAS and Proyecto ContraSIDA Por Vida and in Chicano Studies, African American Studies and Ethnic Studies at UC Berkeley and in the Spanish & Portuguese Department at Stanford University. He has co-produced and written short videos and worked as an art director on independent films that have shown internationally and was the recipient of a George Houston Bass Award, a Panelist's Choice Award from the Edward Albee Theatre Festival in Valdez, Alaska, and a Dean Goodman Choice Award for Outstanding Playwriting.

R. ZAMORA LINMARK & LISA ASAGI
Selected Readings from E.S.L., Leche, and Other Works
Wednesday, May 28th 6:00pm Reading
SomArts

R. Zamora Linmark will be reading from his poetry collection, *E. S. L.*, and from his forthcoming novel, *LECHE*. He will be joined by Lisa Asagi, who will read from recent works and her work-in-progress. Co-produced APICC and Qcc.

LIT @ JSC
Reading and Discussion with Uchechi Kalu and MR Daniel
Thursday, June 12th 8:00pm
Jon Sims Center for the Arts

LIT @ JSC is pleased to host the visionary work of two deeply engaging, and very different, writers and performers of the African Diaspora - Uchechi Kalu and MR Daniel. The reading will be followed by a discussion and a reception.

Artist Biographies

Uchechi Kalu

Uchechi Kalu is a Nigerian-born poet, performer, activist, teacher and survivor of life who grew up in Missouri, Texas and Massachusetts. She has performed at many venues and events throughout the Bay Area and the West Coast, including the Afro Solo Festival, the Radical Performance Fest, In the Street Theatre Festival, Intersection for the Arts, with Rhodessa Jones' Medea Project and KPFA Radio. Her poems have appeared in several literary journals and anthologies and on National Public Radio, and most recently in Revolutionary Voices. She is currently writing a novel about the life and death of her younger brother.

MR Daniel

MR Daniel is a writer, independent film and video curator and emerging sound artist. She holds a doctorate from the History of Consciousness Department at UC Santa Cruz and has lectured on film and the politics of exhibition at UC Santa Barbara and Stanford University, and been a creative advisor on various queer documentaries. She has also performed written work in various places medium and small around the Bay Area, including the late lamented Coco Club. Her previous writing has appeared or is forthcoming in 580 Split, Lip Service, Hot and Bothered 2, Best Black Women's Erotica, Best of the Best Lesbian Erotica and the East Bay Express. She is currently working on various fiction projects and saving money for audio software.

NQAF 2003

FRAMELINE

San Francisco International Lesbian & Gay Film Festival

Opening

Thursday, June 12th

The world's premiere showcase for lesbian, gay, bisexual and transgendered cinema - 2003 marks the 27th year of the Festival! It's all happening through June 29th!

NQAF 2003

VISUAL ART

"THE FORGETFULNESS OF BEING"

A Cycle of Video Projections

by Rudy Lemcke

Opening Reception: 6pm to 7:30pm May 31 The SF LGBT Community Center (Room 301)

Exhibition runs May 31 - June 15

Wednesday – Saturday

12 - 5pm

The SF LGBT Community Center (Room 301)

Rudy Lemcke's large screen video installation is a cycle of 5 short video works that include: The Uninvited; The End of Beauty; The Origin of Light; Light Readings; and Dark Matter.

Lemcke has exhibited in such venues as The Whitney Museum of Art, The DeYoung Museum, The University Art Museum at Berkeley, The San Francisco Art Institute, The Grey Gallery in New York, and Lux Gallery in San Francisco. The video installation will be at The Center through June 15th.

BORDER XICANOGRAPHIES

A Multimedia Exhibition by Armando Rascón

Reception for Artist

Saturday, June 14th 7:00pm - 10:00pm

La Galeria De La Raza

Border Xicanographies is a multimedia exhibition about the US/Mexico border, exploring the complicated experience of Mexicans living and working in California through audio, video and still photography. Rascón creates a series of ceremonial spaces that contain images spanning the 1920s through the present, including some culled from his own family album of border life and history. The exhibition runs through August 9th. Presented by La Galeria de la Raza, co-sponsored by Qcc.

SPIRIT TOP

A solo art exhibit by Michael Ross

Curated by Rev. Timothy Taylor
Exhibit Opening and Artist Reception
B/GLAM Visual Arts Exhibition
June 19 - 31
The SF LGBT Community Center/Gallery 301/ 302/Lobby
Guest DJ Sir Charles

Michael Ross

Michael Ross is undoubtedly a storyteller, one whose parables you remember. Through color, stroke and an innate sense of narrative, Michael surely makes you both look and listen to his work. In SPIRIT TOP, he beautifully shares his journeys through the South, through love and blackness, for our eyes and our ears.

Michael has hosted exhibits at Z Space Gallery, SOMArts, Richmond Art Center, Berkeley Plaza Gallery, and the African & African American Art and Cultural Complex as well as in Chicago, Oklahoma City, Osaka, Japan, and Laurel, Mississippi.

POINT BLANK PHOTOGRAPHER'S GROUP

Photography Exhibition Guided Tour & Discussion

Opening Reception: 6pm to 7:30pm
May 31
The SF LGBT Community Center (Room 301)
Exhibition runs through August 16
The SF LGBT Community Center (Room 301)

Guided Tour: Saturday, June 7th 1:00pm The SF LGBT Community Center/Lobby

Point Blank Photographer's Group takes you on a guided tour of their building-wide photography exhibition at The Center, and discusses how the individual's works of documentary/fine art portraiture and industrial landscapes have evolved since the group's inception in 1998.

RECEPTION FOR EG: (r)EVOLUTION OF GENDER

Visual Arts Exhibition Examining Gender Identity in the Queer Community

Friday, June 6th 6:00pm-7:30pm
SomArts/Rear Gallery
Saturday, June 14th 3:00-5:00pm
Guided Tour & Discussion
SomArts/Rear Gallery

RECEPTION FOR EG: (r)EVOLUTION OF GENDER

Visual Arts Exhibition Examining Gender Identity in the Queer Community

Curated by: Eliot K Daughtry and Kriss De Jong of Killer Banshee Studios.

Outside of constraint visited on mainstream concepts of gender, the queer continuum revels in paradox, defying definition. Presented as part of the National Queer Arts Festival 2003, EG: (r)Evolution of Gender tracks the influence of gender identity on artists and their work. In this curated exhibition, eight artists will show works with different perspectives on gender identity, roles and their own relative gender positions. Subject matter ranges from androgynous and deliberately

non-gendered to the ephemera of gender transition. Some artists will show work from multiple series, revealing changes in their own experiences with gender. Others will display work that seeks to expand the boundaries of gender perception and self-identity. Represented disciplines include photography, painting, multimedia and sculpture. Abstract narrative combines with found objects, reinterpretation, and the politic of theory. Each artist explores gender from a different point of view and cultural investment. Carland reinvents personal history by playing both the role of her mother and father, and Dowling suggests dualities created with prosthetics. Taylor and Jones use charged common objects to rework the lines of cultural politics in their art. De Jong and Michals create deliberate images of non-defined gender, while Nguyen and Daughtry chronicle a shift away from androgyny to explore male sexuality.

Artists:

Tammy Rae Carland - Photography

Carland exposes gender constructs expressed by queer youth, and plays both maternal and paternal roles in a reinvention of family history. In her work identity is literally a trace, a linguistic sign or symbolic imprint, evidence via naming and association of what one is. She likes to make visual this riddle, this rhetoric mirror that tells us that a photograph is a sign of identity and that identity is assigned by photographs.

Founded Mr. Lady Records & videos and teaches at CCAC.

Eliot K Daughtry – Glass - Painting

Daughtry chronicles the change in self perception from pre to post transition, in abstract narrative. His own life experiences have driven him deep into the exploration of gender in glass, wood and paint on panel, that delves into a dystopian experience of gender, male sexuality and identity that takes Pinocchio, Coyote, Joan of Arc and a World War I corporal as the avatars of deliverance.

Daughtry has shown around the United States including Washington DC, Chicago and The Bay Area. He is the co-owner of Killer Banshee Studios.

Kriss De Jong

Multimedia - Digital - Sculpture

Neither nor. Either or. None of the Above. All of the Above. Depends on the day. Muppet identified. Gender is a limitation, a box that she doesn't fit in and don't care to. She insists identity doesn't require a gender.

De Jong creates abstract figures that defy gender categorization. These figures flow from her pen onto paper and are transformed into sculptural looking beings set into an urban surrounding.

De Jong has shown in the midwest and the Bay Area. She's co-owner of Killer Banshee Studios.

Teri Claude Dowling - Photography - Sculpture

Dowling uses props, costumes and prosthetics to construct layered gender identities which are fluid and changeable. The boundaries of the physical body and its prosthetics merge until the biological boundaries of the body become irrelevant.

The furnishings series arose out of a desire to make images that explore the space between the genders, and the space between animate and inanimate objects.

She received her BS in Biology from UC Irvine, and earned an MFA in sculpture from CCAC. She has been a lesbian single mom for 10 years, but has just begun a domestic partnership with another long-time single mother. She and her partner are now raising their two 10-year-old boys together.

Dowling recently showed at Richmond Art Center.

Jordy Jones - Assemblage - Sculpture

Jones fabricates sculpture assemblages from the ephemera of female to male transition and life.

Longtime SF activist/artist, Jones has exhibited internationally including The De Waag Society for Old and New Media, Amsterdam, The Netherlands, The LUX Gallery, London, and a work about Brandon Teena at the Guggenheim He is pursuing a Master's degree in Museum Studies at SFSU and will begin doctoral work in 2003 in Visual Studies at the University of California at Irvine, where he will be a UC Chancellors Fellow and will write a dissertation cultural history of trans* communities.

Jenny Michals - Painting

Michals describes gender as a moving target in her paintings, creating art by distilling a sense of self through trickery.

A fluid perception of self is at the base of her work, including identification with one gender or another. The form of human emotions is nebulous, and she represents this world with beings, which are genderless, elongated and exaggerated.

Michals received her MFA from The Claremont Graduate University. She's shown in solo and group exhibitions in California and beyond.

Hien Nguyen - Painting

Nguyen voyages from androgyny to explore the boundaries of homosexuality and religion-reassigning the Madonna's gender.

Nguyen started out working with bald beings as subjects. They created a clone-like world where everyone is the same. There is no gender. There is no race. They could represent anyone. They could represent everyone. They could represent him.

He started to work with the Madonna and child image in where the Madonna icon has warped and transformed to represent various people, including the male figure, and is coveting different objects. His recent work embraces a world where everyone is a little different.

Tim Taylor - Sculpture

Taylor blends identity politics to create powerful works around race and gender. He has shown around the United States and in Japan.

Presently, he is curator of exhibitions at the San Francisco Airport Museums at the San Francisco International Airport. He is also curating the B/GLAM visual arts exhibition of Michael Ross' work.

**NQAF 2003
DANCE**

FOLK (World Premiere) AND TRANSPARENT BODY (2002)

Joe Goode Performance Group's 2003 Home Season in San Francisco
Thursday-Sunday, June 19th - 22nd 8:00pm; Thursday-Sunday, June 26th- 29th 8:00pm
Yerba Buena Center for the Arts Theater

JGPG's 2003 season will feature the world premiere of Folk, the second installment in a trilogy of work that began in 2002 with their acclaimed Mythic, Montana, a large-scale work that explored that which is between contemporary life and ancestral existence, as told in Greek mythology. Folk continues the profound examination of the American West, where ordinary people often have extraordinary spirits and stories. The program also features Transparent Body, a cabaret-influenced work, both shocking and endearing, that features Goode himself in tour-de-force dual roles as a young man seeking self and community, and his red-necked, beer-chugging and foul-mouthed father.

Joe Goode

In 1986 Joe Goode Performance Group (JGPG) incorporated as a non-profit organization. JGPG has performed annually in the San Francisco Bay Area since its founding and has toured extensively throughout the U.S. and appeared in Canada, Europe, and South America. As well as its stage repertory, Joe Goode Performance Group is known for its performance installations and video collaborations. Since 1989 the company has had major installation works commissioned by the M.H. de Young Memorial Museum and the Capp Street Project, both in San Francisco, and has collaborated with Bay Area film makers on a variety of projects, one of which, Good's signature work 29 Effeminate Gestures, was produced by PBS and aired nationally on Alive From Off Center. Goode has recently been honored with a New York Dance and Performance Award, a "Bessie," for the 1998 creation and choreography of Deeply There (stories of a neighborhood). Also in 1998, Joe Goode was awarded one of the first Irvine Fellowships in Dance, and in 1995 was one of only ten U.S. choreographers to receive a prestigious National Dance Residency Program grant for artistic development.

GREATER THAN THE SUM OF OUR PARTS

Purple Moon Dance Project

Thursday, May 15th 7:30pm

Brava Theater Center

Purple Moon Dance Project presents "Greater Than The Sum Of Our Parts", a concert of original works rooted in Asian and Pacific Islander dance, music and storytelling traditions, featuring LGBT Canadian and American Asian and Pacific Islander artists. Bay Area dancer Arthi Varma performs original choreography rooted in the Bharatanatyam style; Sedrick Vanisi, a Tongan Pacific Islander performs "Mini Me and Me"; Vancouver-based dancer/choreographer Alvin Tolentino performs "Volt #4"; Canadian Nishihara & Kage Duo stage work for piano and Japanese Taiko drum; and Jill Togawa brings together all of the artists in a new work performed to Nishihara & Kage Duo's Three Movement Khatchaturian Sonata, with Purple Moon core artists Frances Sedayao and Sharon Sato.

HIGH TIDE

LAVA's Love, Velocity and Abstract Art

Thursday- Friday, June 26th & 27th 8:00pm; Saturday, June 28th 10:00pm; Sunday, June 29th 7:00pm

Dance Mission Theater

FROM NEW YORK! High Tide is a new show by LAVA about love, velocity, and abstract art. Inspired by Niagara Falls, saturated colors, and the importance of conflict resolution, it features graphically designed acrobatics, intimate partnering, singing, talking and dancing, all live on stage. The six strong women of LAVA will fly through the air into each others' arms, and gracefully fall apart. Video and visual projections of elemental seduction (sand, water, lava) by visual artist Nancy Brooks Brody provide set, setting and patterns. Sound design by Jody Elff translates the sounds of bodies tumbling into sonic landscapes, and music by The Butchies, Beck and muzak infuse the performance with explosive nuances. High Tide premiered at Dance Theater Workshop in New York in May, 2003. Conceived and Directed by Sarah East Johnson, performed by Natalie Agee, Molly Chanoff, Diana Greiner, Sarah East Johnson and Rebecca Stronger. Co-presented with the Dance Brigade.

TORN PAPER TEARS EASY & OUI DE DEUX

A Shared Evening of Dance, Trapeze, Theater and Mixed Media Performance Art by Dominique Zeltzman & Beth Lisick and Tara Jepsen

Thursday - Saturday, June 5th - 7th 8:00pm

SomArts Theater

Torn Paper Tears Easy is mixed genre show by Dominique Zeltzman, combining dance, narrative, video, aerial trapeze, sewing and installation, to humorously address suicide, isolation and fantasy. **Oui de Deux** - the world of artistic duos becomes disturbing and new with a series of

three duets. Adult contemporary singers, movement specialists and comediennes are on the menu for deux, interspersed with the sincere and beautiful musical stylings of Katy Davidson. Beth Lisick and Tara Jepsen share a comic take on the earnest teaming of artists, bringing to the stage two of their most popular duos - Carole Murphy and Mitzi Fitzsimmons, comediennes at the blunt forefront of Estrogen Comedy, and Sharol and Barol Claussen, movement specialists ousted from an angry dance community. The opening duo is a never-seen-before surprise, sure to please those with sensitive ears.

Artist Biographies

Dominique Zeltzman

Dominique Zeltzman is a queer genre-blending solo performer, choreographer, dancer, teacher, and aerialist. Her work has shown in the Bay Area, Vermont, New York, Rhode Island and Baltimore since 1991. Venues include The Bay Area Dance Series, Footwork Dancers' Group, Dance Mission, New Langton Gallery, The Lab, Headlands Center for the Arts, ODC Theater, The Flynn Theater and Movement Research at The Judson Church (among others). She collaborates extensively in duo with Kathleen Hermesdorf and Selene Colburn. Her work seeks to expand the dance audience by introducing mixed disciplines, multi media, and stories that capture the imagination and appeal to common experience.

Tara Jepsen and Beth Lisick

Tara Jepsen and Beth Lisick have been collaborating since the Pabst went down at the Michigan Womyn's Music Festival in 1999. Their first two-woman show *Fumbling Toward Rock: The Miriam and Helen Story* premiered at Venue 9 in San Francisco to great enthusiasm and was awarded a Pick of the Week in the SF Bay Guardian. They took the show to the original Ladyfest in Olympia, Washington the following August and performed to a sold out house at the Midnight Sun. Four months later the show was made into a twenty minute short movie by the same name, produced by Steakhaus Productions (*By Hook or By Crook*), which debuted in the Frameline Film Festival. Since then Beth and Tara have been hatching a small army of female artist duos and trotting them out at Ladyfest San Francisco, Homo-a-Gogo, Spanganga and more. Beth and Tara are currently at work on a feature-length screenplay titled *Rusty Citation*.

Katy Davidson

Katy Davidson has been writing and performing music for seven years. She recently toured Japan with her band, and toured part of the U.S. with Mirah and Mates of State, performing solo. Her third record, tentatively titled *Keep the Vibe Alive Again*, will be released this September on Magic Marker Records.

NQAF 2003 MUSICOPERA

THE SOR JUANA PROJECT

Opera Work in Progress

Sunday, June 8th 2:00pm

SomArts Theater

Please join co-librettists Carla Lucero and Alicia Gaspar de Alba for a sneak preview and discussion of their opera in progress, *The Sor Juana Project*. Composed by Carla Lucero, the opera is based on Gaspar de Alba's historical novel, *Sor Juana's Second Dream*. Known as Mexico's Tenth Muse and the first great Latin American poet, Sor Juana Inez de la Cruz was also a philosopher, playwright, feminist and Catholic nun, who rocked the church and the literary world with her quill in 17th Century New Spain. Her secular writings, which included romantic love poetry to another woman, la Condesa de Paredes, were banned in her native country. This event is co-produced by QueLACo (Queer Latino/a Artists Coalition) and Qcc.

Artist Biographies

Carla Lucero

Carla Lucero is originally from Los Angeles, has made her home in the Bay Area since 1997. In June, 2001, Lucero's first full-scale opera, *Wuornos* premiered at the Yerba Buena Center for the Arts in San Francisco. Shortly afterwards, she was commissioned by the late Patricia Hennings to write a choral work for the Skyline College Choir. Lucero's compositions have been written for a wide spectrum of projects. Before moving to the Bay Area, she worked extensively with the Los Angeles-based Collage Dance Theater, writing the original scores for *Liquid Assets*, *Most Wanted* (presented in a city jail), *La Brea Woman*, *Life in the Lap Lane*, and *Out of Circulation*. In 1998 Lucero won Los Angeles' 'Lester Horton Outstanding Composition in a Dance Performance' for her work in *Most Wanted*. She has also written film and video scores for Cineplay International, Action International Pictures and HBO. Her composition in *Never Come Back*, a film by Tamar Halpern, directed by Patrick Yu, was featured at the 1996 Directors Guild of America. Lucero has received grants, awards and commissions for her work from Meet the Composer, California Arts Council, San Francisco Arts Commission, Creative Work Fund, Zellerbach Family Fund, Astraea Foundation and Open Meadows Foundation. In December 2001 and January 2002, she was honored with the awards of "Best of Stage" and the ten best in music from the "OUT 100 Success Stories of 2001" in *The Advocate* and *OUT* magazines for *Wuornos*. Currently, Lucero is composing her second opera based on the historical novel, *Sor Juana's Second Dream*, by Alicia Gaspar de Alba. She and the author are now in the stages of co-writing the libretto

Alicia Gaspar de Alba

Alicia Gaspar de Alba is a native of the El Paso/Juárez border, and recognizes herself as "the first Chicana fruit of her family." She holds a Ph.D. in American Studies from the University of New Mexico (1994) and is an Associate Professor of Chicana/Chicano Studies at UCLA, where she teaches courses in Chicana lesbian literature, border consciousness, barrio popular culture, Chicano/Latino exhibitions, and Chicana feminism. She also serves as Associate Director of the Chicano Studies Research Center. She is the author of a historical novel, *Sor Juana's Second Dream* and an academic book, *Chicano Art Inside/Outside the Master's House: Cultural Politics and the CARA Exhibition*. The novel received First Place in Historical Fiction in The 2000 Latino Literary Hall of Fame Book Awards, and was translated into Spanish and German. Her full-length collection of poems, "Beggars on the Córdoba Bridge," and her first collection of short stories, *The Mystery of Survival* were awarded the first Rudolfo and Patricia Anaya "Premio Aztlán" in 1994. Her writing has been anthologized in several publications, and has also been published in French, German, and Mexican anthologies of Chicano/a literature. Her second collection of poetry is forthcoming from Arte Público Press in 2003, and her first edited volume, *Velvet Barrios: Popular Culture & Chicana/o Sexualities* has just been released by Palgrave/Macmillan. She has recently completed a novel on the murdered women of Juárez.

I SWING LIKE THAT: AN EXPLORATION OF JAZZ AND IDENTITY

Written and Performed by Cedric Brown and Accompanied by the 1150 Trio

Tuesday, June 13 -15 th 8:00pm

Jon Sims Center for the Arts

Despite, or perhaps because of, its dual roots of innovation and improvisation, jazz can be a macho world of musical one-upmanship, yielding little space to queer or female performers. San Francisco's "crown prince of vocals," Cedric Brown, breaks down traditional notions of jazz musicians while maintaining the integrity of the music. Inspired by the lives of black gay musicians Billy Strayhorn and Andy Bey, Brown will explore how identity expresses itself through the stories of jazz standards and original music, accompanied by the 1150 Trio (Elise Giancola, Jory Cunningham, and Glen Iwaoka). Written and performed by Cedric Brown, one of JSC's The Best of AIRspace Artists in Residence.

Artist Biography

Cedric Brown

Cedric Brown is a musician and performer with past experience in gospel choirs, a cappella vocal groups and musical theater productions. Cedric was the vocalist and arranger for the soul band

Cleo Blue, and was frontman for the 1150 Trio jazz ensemble. Cedric has performed several times in the Afro Solo Festival, at the SF LGBT Pride and in Cultural Odyssey's Underground Jazz Cabaret. His 2001 performance in Marvin White's poetry play For Colored Boys... received glowing reviews in the SF Chronicle, the Bay Guardian, and the SF Examiner. He has also performed at the Brava Theater, ODC Theater, La Pena Cultural Center, Freight and Salvage, SomArts, the Elbo Room and Café du Nord. Cedric's written work has appeared in the Bay Guardian, Arise magazine, and The Road Before Us, an anthology of African American writings.

MR. SISTER

A Queer Musical Showcase presented by Mr. Lady Records & Sister Spit

Tammy Hart, Shelly Doty, Boy Scout, Shawna Virago and the Deadly Night Shade, Tartufi, Veda Hille, Veronica Lip Gloss & The Evil Eyes, Nomy Lamm, Sisterz of the Underground, The Haggerd, Tribe 8, The Quails, The Passion Dance Troupe, and Special Music Guests to blow our minds!

Sunday, June 22nd 4:00pm - 12:00am

SomArts/Rear Gallery

Tickets: \$10-\$25

A FESTIVAL 1st! A one day music showcase of some of the nation's most talented Queer Bands, All in one day, All in one place, All not to be missed! An event for all ages, it will also feature some of SF'S finest projectionists flashing the walls of this gallery all night! Local projectionists include Killer Banshee Studios & Point Blank! Curated by Tammy Rae Carland and Sini Anderson. Bring your ID. Photo

Artist Biographies

Tartufi

"Rousing and danceable, Tartufi is like the best of the Cars and Cheap Trick, roughed up and dumped in a garage," Lynn Rapoport, SF Bay Guardian, 2002. Tartufi's line-up comprises of Simone Grudzen (vocals, guitar, keyboards, bass) Lynne Angel (vocals, bass, guitar), and Chris Ohnesorge (drums, vocals), of the defunct NYC-new wave band Crowns on 45. Pam Jost left Tartufi for Korea in Fall 2002, at which time Julianna Bright of The Quails filled in for a stint on drums. In February 2003, Chris completed the Tartufi triangle on drums. Tartufi heralds from the queer fantastic streets of San Francisco. SF Bay Guardian voted Tartufi one of the Top 10 local live rock shows in 2001.

Veda Hille

Veda Hille started playing piano when she was 6 and by 1994 she released her first cd, and has released an album roughly every 18 months since then. She released her 7th album, Field Study, in April of 2001. Veda plays piano and tenor guitar, and dabbles in banjo, accordion, and pro-tools. She is currently collaborating with sonic artist Christof Migone on an experimental record called Escape Songs and has recently begun writing and directing short films and puppet shows. In May of 2002 she celebrated 10 years as a full time performing artist with two concerts at the Vancouver East Cultural Centre with her Skilled and Devoted Band. These concerts were taped for a live cd, slated for release at the Vancouver Folk Music Festival in July, where she also premiered a new 40 minute piece commissioned by the festival for their 25th anniversary. Future projects include a revamped multi-media performance of the Emily Carr piece, a composer's residency in the Yukon, a live score for a silent film, and of course, touring.

Sini Anderson

Sini Anderson is a Performance Poet, Producer, and Director living in San Francisco. Since 1994 Anderson has been the Co-founder and Artistic Director of Sister Spit and Sister Spits Ramblin Road Show. She has performed nationally and internationally for the last decade, in such venues as New York's PS. 122, Seattle's Bumbershoot Art Festival, Lollapollza's music Festival, The Michigan Women's Music Festival, Vancouver BC's Rock for Choice, and on San Francisco Pride's Main Stage. In 2000 the San Francisco Arts Commission awarded Sini an individual artist grant for her multi-media spoken word show; she has been a featured artist in the National Queer Arts Festival for the past four years. Other organizations supporting her work include: The Horizons Foundation,

Theatre Bay Area's Cash Program, Grants for the Arts SF, and the California Arts Council, Grants for the Arts San Francisco, Open Meadows, The Women's Foundation, and the Astraea foundation. Sini is the Chief Curator and The Co-Artistic Director for the National Queer Arts Festival, and a Producer of Nectar, the women's stage at San Francisco's Pride. She is the Co-Chair of the board of directors for the Harvey Milk Institute, and is on the board of directors for the Queer Cultural Center in SF. Sini Anderson is in the process of forming a new non-profit, queer performance, and literary organization to be announced late spring of 2003! You can find her work in the award-winning anthology *The Outlaw Bible of American Poetry* and on any of the four Sister Spit CDs; she is releasing her second solo CD in the Summer of 2003 on Mr. Lady Records. Her new work is all based in Multi-Media form. Projected video, still Slides, and live sound scores. She collaborates with artists Silas Howard, Point Blank, and Killer Banshee Studios.

Shawna Virago and The Deadly Nightshade Family

Shawna Virago and The Deadly Nightshade Family are rock 'n roll provocateurs who deftly tackle issues like police abuse, transphobia, and the myth of democracy with ingenuity, precision, wit and true-to-rock glamour. Shawna Virago is a Commissioned Artist of the 2003 NQAF.

The Sisterz of the Underground

The Sisterz of the Underground is a collective of female hip hop expressionists and breakdancers - making history and carving space for women in hip hop.

NQAF 2003 COMEDY

¡COMEDY, POR FAVOR!

Marga Gomez, Monica Palacios, and Carmelita Tropicana - Latina Legends of Queer Comedy Bring it On!

Thursday-Saturday, June 12th-14th 8:00pm; Sunday, June 15th 7:00pm

SomArts Theater

Tickets: \$22 (Fri/Sat); \$20 (Thu/Sun)

A historic event you dare not miss! For the first time ever, the nation's most celebrated Latina legends of queer comedy will take to the same stage, proving Marga has flava, Monica has spice, and Tropicana has juice. Representing their Mexican, Cuban, Puerto Rican and Gemini heritage with material as fresh as they are, these caliente mamacitas will do solo turns and come together, delivering the best in stand up and sketch comedy, por favor! All performances will be in English for the Espanol challenged.

Artist Biographies

Marga Gomez

Marga Gomez has been a featured stand up comic on HBO's *Comic Relief*, Showtime's *Latino Laugh Festival* and Comedy Central's *Out There* and in concert all over the country. She is writer and performer of five theatre solo shows. She has thrice appeared in the *Vagina Monologues* and won LA's *Ovation Award* and the *Bay Area Theatre Critics Circle Award*. Her latest show *Marga Gomez's Intimate Details* opened this January at New York's *La Mama Theatre*. In her long career and checkered past she has collaborated with both *Monica Palacios* and *Carmelita Tropicana*.

Monica Palacios

Monica Palacios is a writer/performer based in Los Angeles who was recently awarded a *Rockefeller Fellowship* for 2003-2004, from the *Center for Chicano Studies* at UC Santa Barbara. She was named by *Out Magazine* as one of their *Out 100* for 2002 for promoting positive Queer images. *Tentaciones Magazine* named her one of the 16 most influential LGBT Latinas/os for 2002 for her activism, achievements, visibility and leadership. Her writing appears in many Latino and Queer Anthologies. Her new show *Queer Soul* is a 20 year retrospective. Palacios is an adjunct professor at UCLA and at UC Riverside.

Carmelita Tropicana

Carmelita Tropicana is a writer/performance artist winner of an Obie Award for Excellence in Performance. Her book *I, Carmelita Tropicana* was a Lambda Award nominee and includes *Your Kunst is Your Waffn—Art is Your Weapon*, co-written with Ela Troyano winner for best short at the Berlin Film Festival and the Audience award at the 18th International San Francisco Film Festival. As a comedian she has appeared at Joes1 Pub, Gotham Comedy Club, and on TV in the PBS *Special Out* in New York.

THREE SHEETS TO THE WIND

Mr. Murray Hill & the Wau-Wau Sisters in World Premiere!

Thursday and Friday, June 26, 27th 8:00pm

SomArts Theater

FROM NEW YORK! New York nightlife icon Murray Hill hosts this jaw dropping three person variety show with a few cheesy songs, plenty of audience participation, and his irrepressible shtick, while the world-renowned Wau-Wau Sisters perform death-defying trapeze routines in skimpy outfits, rock their electric guitars, and dress as Catholic school girls for an acrobatic floor routine-slash-striptease. It's also the story of how Murray came to meet the Sisters, including Murray gate-crashing their show and falling head over spiel for the Sisters when he discovered their talent for mixing martinis and smoking Pall Malls while in handstands. After a late night of boozing and carousing, these three reigning New York alternative acts, decided it was their calling to do a show together and spread their brand of unique entertainment to the nice people of San Francisco for the premiere of "Three Sheets to the Wind."

Artist Biographies

Murray Hill

Murray Hill, "the hardest-working middle-aged man in show business," is perhaps the world's best-loved drag king entertainer and funmeister extraordinaire. He has been delighting audiences with his irrepressible brand of slapstick antics, rampant mugging, outrageous zingers, out-of-tune crooning, zany pratfalls, and inspired send-ups of Ralph Cramden to Benny Hill (no relation). Hill was recently honored in *OUT* magazine's *OUT 100* list for performance, and "Best in New York" by *New York Magazine*, and *Village Voice*. As a presenter and emcee, Murray is without peer. Casting a gimlet eye on the audience through his trademark tinted aviator glasses and squished into one of his vintage polyester 52-portly polyester suits, Murray can hurl a good-natured zinger and schmooze the dames with the best of them. He was honored to emcee a portion of *Wigstock* with *Lady Bunny*, two sold-out *LeTigre* shows at *The Bowery Ballroom*, and the mainstage at *Village Voice's Siren Music Festival* in *Coney Island*. Recently hailed as *_the most successful drag king_* by *The New York Post*, Murray has been featured in books, TV, independent film, video, and reported on in leading mass market and entertainment newspapers and magazines all over the globe. He has been seen *Off-Off-Broadway* in *Varla Jean Merman is The Bad Seedling*, *Caged!* at *Town Hall*, and *Caution! Curves Ahead!* with the *Glamazons*. He produced, wrote, and starred in the three sold-out runs of *A Murray Little Christmas*, *The Murray Hill Star-Spangled Christmas Comedy Special* and *Caught in the Act* at *Fez*, *New York's* premiere downtown cabaret venue. He writes a column for the *NY BLADE*, performs stand-up at *Joe's Pub*, *Caroline's*, *Comedy Garden*, and *Gotham Comedy Club*, and his short film *Call Me Crazy* is screening in festivals all over the United States. He is currently working on a new TV show, and booking a tour.

The Wau-Wau Sisters

The Wau-Wau Sisters make mischief and mayhem everywhere they go. These two siblings share many memories of an early childhood in traveling shows and circuses. Since their arrival in the Big Apple, the Wau-Wau Sisters have been seen shimmying up a trapeze, crooning original ditties out of key and disrobing to some of this century's best and worst music! Big on talent and tan lines, it is said that they can mix martinis in a handstand, while smoking Pall Malls and thinking impure thoughts! They have most recently toured with post-punk electro band *Le Tigre*, and been seen in NYC at *The Fez*, *Warsaw*, the *Mercury Lounge*, *CBGB's*, the *Hammerstein Ballroom* and *Joe's Pub*. They've had feature articles in *The Village Voice*, *Time Out New York*, and have been written up in *The New York Times*, *The New York Post*, and *Jane Magazine*, among many others. Other media

exploits include Nipon TV's Good Morning Japan, the Isaac Mizrahi Show w/ Rosie Perez and NPR's The Next Big Thing. They just came back from Tease-o-Rama 2002 in San Francisco and opened for the incredible cabaret drag duo, Kiki and Herb, at The Knitting Factory, in NYC and the feminist band Le Tigre. Always on the run and dogged by a trail of incriminating Polaroid's, they take solace in their imagined celebrity, arriving in their pink Buick, matching disguises, and gin-soaked smiles, claiming to feats unmatched and unimaginable acts at every turn. There's no trick these sisters can't turn for the right price.

NQAF 2003

QueLACoQueer Latina/oEvents

QueLACo'S Hank Tavera

Performance Festival

Friday-Saturday, June 20th & 21st 6:00pm Reception; 7:00pm Performance

The SF LGBT Community Center/Rainbow Room

A mixture of performance events with song, fashion, music, ethnic and folk dance. Featuring Emael, the world premiere of "Requiem To Gwen Araujo", Carlos Manuel, and visiting artist, Tiana Ramirez. Co-produced by QueLACo (Queer Latino/a Artists Coalition) and Qcc.

Tiana Ramirez

Tiana Ramirez began performing the tradition of her cultural beginning in the year 2000. Since then she has been performing at local events in the Denver CO area. Prior to that, she has performed in Mexico City with the famous Ballet Folklorico de Mexico de Amalia Hernandez, the Hispanic Mexican Ballet in San Diego, and various groups in Denver, also doing a guest appearance in Atlanta and Pittsburgh. Her talent has made her well known in Denver and hopes to progress throughout the nation, educating others on the beautiful art of Mexican folklore.

e-mael

e-mael (Nacido en El Monte) is a San Francisco based cultural strategist. He has had solo performances at Southern Exposure, San Francisco Art Institute and Mills College. He has presented work in several spaces in San Francisco including Yerba Buena Center for the Arts, the luggage store gallery, and The Lab, as well as in other various cultural epicenters in California and beyond, such as Headlands Center for the Arts (Sausalito), Kerchoff Gallery (Los Angeles), and Exit Art (New York). He presently works as the executive director of Performance Art Direct and will be featured in the forthcoming coming March issue of The Drama Review.

Christopher A. Flores

Christopher A. Flores maintains a diverse background in the musical, theatrical and visual arts as a composer, sound & lighting designer, audio engineer & technician. Past musical commissions include scores for productions at the Los Angeles Theatre Center, musical direction for Maria Irene Fornes' Sarita at Dramatic New Arts and technical support for The Getty Center, Mark Taper Forum, East West Players, Rachel Rosenthal Company, Diavolo Dance Theatre, Ramaa Bharadvaj, and Los Folkloristas. He is Technical Director for AguaLuna Dance Company, Ballet Folklorico del Pacifico, and The Luckman Jazz Orchestra under the direction of composer/flautist James Newton. Mr. Flores has created Light Designs for Oguri's Stream and In Between The Heartbeat with visual / performance artist Hirokazu Kosaka and composer Yuval Ron. In 2000, Mr. Flores received an Outstanding Achievement nomination for a Lester Horton Award for his Lighting Design of Hae Kyung Lee's Ancient Mariners. He is currently on staff at The Norton Simon Museum, and the Stage Manager for the Luckman Fine Arts Complex. Mr. Flores most recent musical compositions include: The Songs of Xochipilli (1999-2000), Ending September (2001), Muses and Other Inspirations (2002), The Passion of Mark (2002), and The Transfigured Body (2002-2003) written in collaboration with choreographer / poet / spiritualist Adrian Ravarour.

Adrian Ravarour

four works. He is the author of 9 books of poetry, two books on EFD dance, and a manual on the Aesthetics of Dance Videography. He is listed in Cassell's Encyclopedia of Queer Myth, Symbol and Spirit as a writer, and as the creator of the EFD Philosophy and System of Arts. His system

incorporates the Arts (Dance, Writing, Painting, & Videography) as spiritual signifiers. His studies with ministers and work as a Staff Member at the Intersection Center for Religion and the Arts (where Art was expressed as a Sacrament), laid the philosophical groundwork for Consciousness & Art studies with Dr. Jose Arguelles. As a director of video and television, his flowing camerawork was instrumental in his recording such dance luminaries & major companies as Bill T. Jones, Mark Morris, Paul Taylor, Royal Swedish Ballet, Miami City Ballet, Susan Marshall, Lyon Opera Ballet. Mr. Ravarour is the president of the Ruth St.Denis Foundation; and, a board member of The Lester Horton Dance Theatre Foundation. He earned two MAs in Theatre Arts, Dance and Video; and, a PhD in Creative Arts/Dance.

**QueLACo'S Poetry Event
Latino Community Poetry Readings**

Friday, June 27th 6:00pm Reception; 7:00pm Reading
La Galeria De La Raza, 2857 24th Street @ Bryant

Latino/a poetry readings from the community. Co-produced by QueLACo (Queer Latino/a Artists Coalition) and Qcc.

**Visual Arts Exhibition
"FUCKING WITH AIDS"**

Artists Reception: Sunday, June 8th 3:00pm - 6:00pm
SomArts/Front Gallery

QueLACo's annual multi-disciplinary visual arts exhibition has been produced each year since 1990. The exhibit is a collective of various visual artists from notorious to emerging ones, brought together with the purpose of celebrating our queerness and our Latino heritage. Co-produced by QueLACo (Queer Latino/a Artists Coalition) and Qcc.

NQAF 2003

HMI Events

Arts and Lectures Series

**HARVEY MILK INSTITUTE
ARTS & CULTURE SERIES**

Arts & Culture Series Website: <http://www.harveymilk.org/Happenings/>
HMI Info & Box (415) 865-5633 or hmi@harveymilk.org or www.harveymilk.org
Sunday, June 1; 1-3 pm

HMI's Pride Month Opening Event

The 25th Anniversary Celebration of the Rainbow Flag: Special guests: Phyllis Burke, Gilbert Baker, Cleve Jones with live music by The Woodyz
LGBT Center. Ceremonial.

Q Comedy

Monday, June 2; 7pm doors/8pm show

Elvira Kurt, Hostess, Yayne Abeba, Ray Ferrer, and Bridget Schwartz
LGBT Center. Rainbow.

Q Comedy

Monday, June 9; 7pm doors/8pm show

Jackie Beat, Hostess, Dana Cory, Reannie Roads, and Bridget Schwartz
LGBT Center. Rainbow.

Q Comedy

Monday, June 16; 7pm doors/8pm show

Stephanie Howard & Beth Ellen Sherman, Hostesses, with Nick Leonard
LGBT Center. Rainbow.

Q Comedy

Monday, June 23; 7pm doors/8pm show

Maureen Brownsey, hosts, with Janis Lipton, Doug Holsclaw, Lisa Geduldig, Bridget Schwartz
LGBT Center. Rainbow.

Thursday, June 12; 7pm doors/8pm show

Queer Photo Salon, Chloe Atkins, Curator Duane Cramer, Jill Posener, Jessica Tanzer, Featured Photographers
LGBT Center. Rainbow.

Christian McLaughlin, Author, Scriptwriter

Saturday, June 14; 7pm doors/8pm show

LGBT Center. Rainbow.

Drag Kings— Behind the Make Up

Fudgie Frottage, Arty Fishal, Rusty Hips, Howie Weenis, Cricket Bardot

Wednesday, June 18; 7pm doors/8pm show

LGBT Center. Ceremonial.

A Slide Presentation and Discussion with Photographer Howard Roffman

Thursday, June 19; 7pm doors/8pm show

LGBT Center. Rainbow.

Reverend Michel St. Germain: Ordained Minister and Photographer to San Francisco's Bohemian Underground

Tuesday, June 24; 7pm doors/8pm show

LGBT Center. Ceremonial.

Behind the Make Up: The Lady Bunny and Heklina

Wednesday, June 25; 7pm doors/8pm show

LGBT Center. Ceremonial.

World Art Party, DJ Jamez, DJ Puss Puss...

Thursday, June 26; 7 pm 7pm doors/8pm show

LGBT Center. Ceremonial.

Fudgie Frottage's Birthday—Pride Friday Finale

Friday, June 27; 7pm doors/8pm show

LGBT Center. Ceremonial.

NQAF 2003

MARCHES

THE DYKE MARCH

A March for Social and Sexual Freedom - Lesbians Unite!

Saturday, June 28th

Location: Dolores Park, Dolores @ 18th Street

The San Francisco Dyke March is the largest annual grassroots lesbian event in the world. Held on the last Saturday in June, the evening before the City's Lesbian/Gay Freedom Day Parade, the Dyke March serves as an annual opportunity to build community among lesbians and all women who wish to support social and sexual freedom. The two-hour march is preceded by a three-hour cultural event in Dolores Park.

SF PRIDE Parade

This year's theme: "You've Gotta Give Them Hope!"

Downtown San Francisco, Market Street @ Beale

Come join in on the 33rd anniversary of the San Francisco Pride Parade and Celebration, with this year's theme: "You've Gotta Give Them Hope." The march starts at 10:00am and festivities continue through the evening with performances on 9 stages! Without eclipsing the other aspects of Pride, there will be a strong anti-war presence at this year's event, with plans underway to include an Out Against the War contingent in the Parade.
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