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NATIONAL QUEER ARTS FESTIVAL 2002

INTRODUCTION & HISTORY

This series of visual art exhibitions, performances and interpretive programs has been organized by the Queer Cultural Center (QCC) and the Harvey Milk Institute (HMI).

Since its debut in 1998, the National Queer Arts Festival (NQAF) has showcased some of the best professional and emerging artists in the Queer Community. The National Queer Arts Festival has been produced in collaboration with numerous Bay Area nonprofit arts organizations, including Jon Sims Center for the Arts, SomArts, the Mission Cultural Center for Latino Art (MCC), the African American Art and Culture Complex (AAACC) the Asian/Pacific Island Cultural Center (APICC), Brava! for Women in the Arts, and many others whose events you'll find in this catalog.

The National Queer Arts Festival presents the breadth of our communities' diverse artists and arts organizations. In this catalog you'll find spoken word performances, multimedia work, visual art exhibitions, dance, theater, comedy, literature and poetry readings, video screenings, and a wide array of multidisciplinary programs featuring artists discussing their own works.

On its 5th Anniversary, the NQAF is examining how issues of the intersection of race/culture and queerness can be expressed by the arts in our community. As a microcosm of the world, the Queer Community encompasses its full diversity; how we differ or mirror that larger world is the question that many of our artists have addressed for this festival. A large percentage of our events will focus on the construction of racial identity and/or racism from the queer artist's perspective. The artists mine the past and present and create a future to express their vision. These visions are, at times, hilarious and pointed in their satire, tragic or triumphant in their outcome, and always original as we have come to expect.

This year, NQAF delightfully celebrates its fifth anniversary at our new home at the San Francisco LGBT Community Center. This remarkable new building provides the NQAF with two new performances spaces to showcase the talents of a greater number of artists than ever before. We thank everyone involved who helped make the Center a reality. Please join us at the Center on Saturday, June 1 as we celebrate with a Gala Festival Opening Night Performance Party.

The National Queer Arts Festival has been financially supported by SomArts, the Mission Cultural Center for Latino Art, the Bayview Opera House, the Cultural Equity Grants program of the San Francisco Arts Commission, Grants for the Arts, the California Arts Council, the Gateways Initiative of the San Francisco Foundation, the Horizons Foundation, the Astraea Foundation, the Zellerbach Family Fund, Hispanics in Philanthropy, New Performance Network, California Poets & Writers, Inc., African American Art and Culture Complex, the Vanguard Foundation, and the Walter and Elise Haas Foundation.

Festival Staff

Pamela Peniston, Qcc Executive Director, Artistic Director
Kevin Schaub, HMI Executive Director, Festival Director
Kathryn Grooms, Artistic Business Affairs Director
Rudy Lemcke, Internet Programs Director
Mark Menke, Assistant Festival Director, Media Director
Mathew DeGumbia, Technical Director
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Adrienne Fuzee, Gallery Installation Director
Renaud Proch, Qcc Gallery Director
Sini Anderson, Pam Peniston, Marvin White and Charles Wilmoth, Festival Curators
Publicist for the National Queer Arts Festival
Karen Larsen, Larsen Associates Press/Media should contact: 415.957.1205, LarsenAssc@aol.com

Event and Reception Sponsors

Hotel Bijou is the official hotel of the National Queer Arts Festival
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Harvest Market
Buffalo Whole Food & Grain Company
The Lexington
Ixia
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San Francisco Pride Celebration Committee
Sisters of Perpetual Indulgence
Cleis Press

Qcc The Center for Lesbian, Gay, Bi, Transgender Art & Culture

For information about the Festival contact Festival Coordinator at: Festival Coordinator
Founded in 1993, the Queer Cultural Center (Qcc) is a multidisciplinary arts-presenting organization that conducts artistic and interpretive programs exploring queer identity issues. Our

programs promote the careers of lesbian gay bi transgender artists, foster the growth of queer arts organizations, and serve queer and non-queer audiences alike. By presenting, exhibiting, and screening queer artists' work, Qcc contributes a multicultural perspective on the lesbian gay bi transgender experience.

Qcc Board of Directors

Sini Anderson
Lucrecia Bermudez
Blackberri
Lenore Chinn
Greg Day
Jeff Jones
Jonathan Katz
Pamela Peniston
Juan Alberto Tam

Harvey Milk Institute

www.harveymilk.org
Tel. 415.865.5633, HarvMilk@aol.com

The mission of the Harvey Milk Institute (HMI) is to foster the development and examination of lesbian, gay, bisexual, transgender, and queer culture and community in the Bay Area and beyond. HMI conducts programs that present and interpret works by contemporary and historical lesbian gay bi transgender artists and critical thinkers and that explore community and personal issues within the context of queer culture. HMI produces programming year-round which includes an Arts & Lecture Series, workshops, conferences and other arts events. New catalog available August 2002.

Harvey Milk Institute Board of Directors

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Volunteers

Harvey Milk Institute coordinates the efforts of more than 100 volunteers who make this festival possible. If you'd like to volunteer, contact Mark Menke at 415.865.5633 or HMIMark@aol.com. Volunteers are needed for a variety of positions and box office, event production, ushering, publicity and general administrative needs. If you have parking tickets and are eligible to do work exchange through SF DPT's Project 20, sign up with us. If you'd like to see more events than you can fit in your budget, volunteering is a great way to reduce ticket fees.

NQAF 2002 PERFORMANCE

Mighty Real :The Life of San Francisco Disco Legend Sylvester
Djola Branner, Aimee Bryant, Angela Henderson
Preview: Wednesday, June 5; 8pm, \$10-\$15 (preview price)
Thursday-Sunday, June 6-9; 8 pm (Sunday, 7 pm)
Saturday June 8: Shows at 8 pm
Location: SF LGBT Community Center, 1800 Market @ Octavia, 2nd Floor

Cultural Odyssey, in Association with the National Queer Arts Festival and the National performance Network (NPN), presents: *Mighty Real*.

Mighty Real is an interdisciplinary performance that chronicles the life of San Francisco disco legend Sylvester. Named for the diva's best-known song, *Mighty Real* explores the impact the flamboyant entertainer has had on contemporary music and pop culture, from remakes of his hits to influences on gender bending artists like RuPaul. The show explores Sylvester's refusal to trade deeply drag-rooted flamboyant image for a more masculine one during the newly hyper-masculine gay male culture of the '70s. *Mighty Real* also highlights the flamboyant diva's struggle during the advent of AIDS (Sylvester died in 1988 from AIDS). Throughout the show, Djola Branner belts out several of Sylvester's sweaty disco anthems.

Djola Branner is a performance artist, dancer, actor and writer from Minneapolis. He is one of the founders of the highly influential Pomo Afro Homos (Post-Modern African American Homosexuals). His work with this seminal group and his subsequent solo/group endeavors have been seen internationally.

Aimee K. Bryant is originally from Detroit and received her bachelor of fine arts from Howard University. She has been performing in the Twin Cities for the past five years in everything from "Black Nativity" with Penumbra to "The Tempest", with 10,000 Things Theatre Co. Aimee is also a founding member of Congo Square Theatre in Chicago.

A native son of St. Louis, Angela Henderson is a wife, mother of three, and grandmother. As a member of the Sound of Blackness, she has lent her talents to such recordings as *Reconciliation*, *Time for Healing African to America: The Journey of the Drum*, *The Night Before Christmas*, *The Evolution of Gospel*, and the motion picture soundtracks *Mo' Money* and *Batman*.

Bay Area performer Brian Goranson plays multiple roles along with the girls. This presentation is made possible by NQAF, Cultural Odyssey and NPN. *Mighty Real* is one of a series of programs designed by the National performance Network (NPN). NPN is an independent organization begun by Dance Theater Workshop and is comprised of arts organizations in 40 cities and 25 states, including Cultural Odyssey. NPN is made possible through major funding from the Doris Duke Charitable Foundation and the National Endowment for the Arts (a federal agency). For further information, visit the NPN Web site at www.npnweb.org or write National Performance Network, PO Box 70435, New Orleans, LA 70172.

Single Wet Female

Marga Gomez and Carmelita Tropicana

Friday-Sunday, June 7-9; 8 pm

Location: SomArts, 934 Brannan @ 8th St

Dueling divas Marga Gomez and Carmelita Tropicana play house in a low-rent thriller about perverted roommates. *Single Wet Female* drips with suspense while peeking into the intimate living arrangement of an average white chick and the desperate voyeur with back acne who answers her ad. This first-hand account of female passion includes bath scenes, death scenes, and simulated nudity that run through it like a river.

Single Wet Female marks the first professional collaboration between Carmelita Tropicana and Marga Gomez (who are not lovers). Both Ms. Tropicana and Ms. Gomez have dreamt of working together on an important script with positive female role models. Until they find that script, they will do *Single Wet Female*. After its debut at the 2002 National Queer Arts Festival, the show to New York for an October opening at Performance Space 122.

Carmelita Tropicana, internationally renowned performance artist, won the 1999 Obie award for Sustained Achievement in New York's downtown theatre scene. She is the author of the Lambda Award nominated book *I, Carmelita Tropicana, Performing Between Cultures*, which includes her plays *Milk of Amnesia*, *Chicas 2000*, and *The Conquest of Mexico as Seen Through The Eyes of*

Hernan Cotez's Horse (Beacon Press in 2000). Her film I, Carmelita Tropicana, Your Kunst is Your Waffen (directed by Ela Troyano) was awarded Best Short at the Berlin Film Festival and won the Stolichnaya and Audience award at the 18th International San Francisco Lesbian and Gay Film Festival.

Marga Gomez returns to the National Queer Arts Festival after last June's sold out engagement of Higher Highs/Lower Lows. She tours nationally as a stand-up comic and as the writer/performer of six solo shows. She has been produced Off Broadway at The Public Theatre, The Whitney Museum, and Performance Space 122; and internationally at The Montreal Comedy Festival, The Edinburgh Fringe Festival, London ICA, and Amsterdam's Triple X festival. Marga is the recipient of Theatre LA's Ovation Award and was nominated for The 2001 Bay Area Theater Critics Circle Award for her performance in The Twelve Days of Cochina at Theater Rhinoceros. More info: www.margagomez.com

DISPLACEMENT

Sini Anderson, Marci Blackman, Kinnie Starr & Marcus Rene Van
Archival footage of the late Kris Kovick
Curated by Sini Anderson
Friday & Saturday, June 21 & 22; 8 pm
SomArts, 934 Brannan @ 8th St

Sini Anderson

Performance poet Sini Anderson takes the stage for Displacement, a multi-media spoken word performance that addresses displacement on many different levels—community, gender, race, class, culture, body, mind, and religion. Joining Anderson are novelist and performance poet Marci Blackman, slam and performance poet Marcus Rene Van, and Vancouver recording artist Kinnie Starr. Displacement features special archival video footage of the late, great Kris Kovick. This show also features live sound scores, original video, still images from local sound artists, videographer, and photographers.

Sini Anderson is a performance poet, producer and director who, from 1994-2002, was the cofounder and codirector of Sister Spit and Sister Spits Ramblin Road Show. She is a curator for the National Queer Arts Festival and a producer of Nectar, the women's stage at SF Pride. She is cochair of the board of directors of the Harvey Milk Institute and is on the board of directors of the Queer Cultural Center. Anderson is in the process of forming a new nonprofit, queer performance and literary organization. You can find her work in the anthology *The Outlaw Bible of American Poetry* (Thundermouth Press 1999) and on any of the four Sister Spit CDs.

Marci Blackman

Marci Blackman's first novel, *Po Man's Child* (Manic D Press), was the recipient of the American Library Association's 2000 GLBT Book Award for literature and the 2000 Firecracker Alternative Book Award for Best New Fiction. Blackman co-edited the critically acclaimed *Beyond Definition: New Writing from San Francisco*, and her writing has been featured in the following anthologies: *Signs of Life and Lollapalooza '94* (Manic D Press); *Fetish: Four Walls Eight Windows*; and *Brown Sugar* (Dutton/Plume).

Kinnie Starr. A self-described mixed blood/mohawk/halfbreed/faker/white girl musician/performer Kinnie Starr is also a wordsmith, hip-hop radical, film actress, poet, songwriter, multi-instrumentalist and cult figure. Starr uses an irrepressible blend of hip-hop, electronica and rock mixed with her distinctive vocals and lyrics which adds up to an artist with street cred, roots and soul.

Starr has been recording, releasing records and performing since the mid-90's. Her music has taken her to various parts of the globe (Canada, The USA, England, Germany, Holland and Japan). She has just returned from a Japanese tour where she and her band supported Speech from Arrested Development and will be embarking on her first tour of Australia later this year.

Kinnie will have a new record out later this year which will be released on Violet Inch Recors (Canada), Infiniti Records (Japan) and Valve Records (Australia).

Marcus Rene Van

Marcus Rene Van is a performance poet who uses poetry to fuse realistic tales about being a transgendered poet of color with his love of hip-hop. Spitting bold lyrics to incense racist and homophobic minds, Marcus has traveled to venues all over the nine counties of the Bay Area and beyond. He has also been featured in Vancouver's Rock for Choice Festival and Providence and Seattle Nation Poetry Slams.

2 Men Talking

Paul Browde & Murray Nossel

Sunday, June 2; 2 pm

Location: SF LGBT Community Center, 1800 Market St @ Octavia, 2nd Floor

Two Men Talking is a dramatic dialogue between two schoolmates who started out as adversaries in apartheid South Africa and ended up as dearest friends at the height of the AIDS crisis in New York City. Audience members will be challenged to examine tough issues such as race, AIDS, human rights and sexual diversity as Paul and Murray tell the story of how these issues brought them together—but also wedged them apart. Their moving performance inspires audience members to reflect on the meaning of their own stories and to find empowerment by sharing those stories with others.

Like most little Jewish boys raised in South Africa during the early 1960s, Murray Nossel grew up privileged. His mother, busy with her career as a concert pianist, left part of Murray's upbringing to the black nannies and servants his family employed. While he attended King David High School, class bullies mercilessly beat Murray for being a weak sissy boy. Another little Jewish boy growing up in South Africa amidst tennis courts and swimming pools, Paul Browde spent his afternoons around a gas stove eating staff meat and mealie pap with the servants. Also a student at King David High School, Paul lived in fear while watching class bullies beat up on a weak, sissy boy named Murray. Fast forward several years to the late 1980s, when Paul and Murray's lives collided fortuitously in the theater district of New York City. To Murray's surprise, while he had spent his years since high school vigilantly avoiding AIDS, Paul had spent them learning to live in spite of the disease. Two Men Talking takes the audience on a journey of epic proportions spanning over a century and circling the globe as Paul and Murray speak for themselves and for the many people who have lived and died without a voice.

B/GLAM: The Black Gays/Gaze

SomArts, 934 Brannan @ 8th St

B/GLAM (Black Gay Letters and Arts Movement) in conjunction with the QCC presents "The Black Gays/Gaze," a series consisting of a reading, an art exhibit, a screening, a performance and a conversation that looks at the intersections of blackness, desire, sexuality, race and spirit.

Black Inches: (re) Measuring Blackness, Desire, Art and Pornography

Wednesdays-Sundays, June 5-16

Artists' Reception: Thursday June 13; 6 pm

Exhibitions showcasing black gay artists who use pornography that features black gay men as the impetus for thinking about and creating art.

Featuring: Kemit Amenophis, Duane Cramer, Todd King, Ran-D, Michael Ross, Hopeton Stewart, Tim Taylor, Marvin K. White

The Mangina Monologues

B/GLAM

Friday, June 14; 8 pm

Location: SomArts, 934 Brannan @ 8th St

An evening of performance (monologues, song, dance) that celebrates Black male sexuality, our sexual awakenings, our de-flowerings, our self-sex concepts, our formation/enjoyment/participation in top/bottom dynamics, our desires of the "other," our fetishes, and all the stories that talk about our "manginas." The evening will be choreographed/organized/conceptualized by Marvin K. White. We are looking for truths, revelations, and celebrations.

Featuring: Marlon Bailey, Louie Butler, Matt Florence, Jeff Ingram, Lester Jones, Juba Kalamka, Kaya Nyati, Ralowe, Jamez Smith, Walter Thompson, Graylin Thornton, Ayanna U'Dongo, Tim'm West.

Between Pathos and Seduction: The Erotic Read

B/GLAM

Saturday, June 15; 8 pm

Location: SomArts, 934 Brannan @ 8th St

An erotic reading that voices a myriad of Black gay writers whose ideas about desire, fantasy, love and sex are both different and similar.

Featuring Nationally Known Authors: James Earl Hardy, Darieck Scott, Antonio Le Mons.

It's a femme thing...C.C. Carter & Maiana Minahal

Sunday, June 2; 7 pm

Location: SF LGBT Community Center, 1800 Market @ Octavia

The seductions of Chicago's C.C. Carter and San Francisco's Maiana Minahal are featured in this special evening dedicated to all things femme. Carter and Minahal will each perform solo works.

Carter has hypnotized audiences with performances and writing that empower women to embrace themselves and love themselves for who they are, not what they feel they are supposed to be. In addition to her recent release of *Body Language* (Kings Crossing Publishing), Carter is the author of a chapbook, *Letters to My Love*. This year she will be a judge and celebrity at the 2002 Gay Games in Sydney. Carter can be seen touring the Women's Music Festival circuit, performing from her poetry and prose work, *Living Large In A Shrinking America*. She is an adjunct professor at Columbia College in Chicago where she teaches performance poetry workshops. She is currently the program director for an adult literacy and GED program in Chicago. She earned her M.A. in creative writing from Queens College in New York and received her B.A. in English literature from Spelman College in Atlanta.

Maiana Minahal is a queer Filipina American poet who was born in Manila, raised in Los Angeles, and currently lives in San Francisco. She began studying and teaching poetry in 1994 with June Jordan's Poetry for the People collective at UC Berkeley. Her work is included in June Jordan's *Poetry for the People: A Revolutionary Blueprint*, *Take Out: Queer Writings from Asian and Pacific America*, the cd *Infiltration*, and the upcoming anthologies *Screaming Monkeys* and *inVasian: Asian Sisters Represent*. She writes haiku daily and performs regularly throughout the Bay Area.

Map of a Virtual World: Voices and Visions of Queer Southwest Asian and North African People

The Mujadarra Grrls

Sunday, June 2; 5-9pm

SomArts, 934 Brannan @ 8th St

Queer Arabia is a concept, a territory without a location, a virtual world. It's a world that is, for many reasons, invisible to most people. It's a world where many of us spend a lot of our time. We invite you to join local artists, activists, and revellers as we subvert language and images, wave our own flags, and celebrate our world. Panel discussion begins at 5pm. Art exhibition begins at 6pm. Open Mike/Performances begins at 7pm. Evening closes with a procession of flags. The event is a benefit for The Mujadarra Grrls, producers of *Bint el Nas*, www.bintelnas.org.

CIRCO ZERO

Directed by Keith Hennessy

Thursday - Sunday, June 6-9 & June 20-July 7; 8:30pm Theater Artaud, 450 Florida St. @ 17th St., San Francisco

A group of migrants and exiles gather for a funeral. Embodying remnants of various cultures, lost and found, they attempt to honor the ancestors. Humans, briefly playing gods by extending physical and social limits, invoke strength and flight, flexibility and balance, whimsy and tragedy. Welcome to the circus.

Circo Zero is a fusion of popular and experimental, contemporary and ancient performance forms, and is Hennessy's return home to collaborate with an emerging community of Bay Area circus and music artists: Amanda Starr, Benn Mendoza, Susan Voyticky, Tyler Downing, Jade-blue Eclipse, Gabriel Todd, Loren Olds, Neal Stewart, and Elaine Buckholtz. The work is intended to be both intimate and spectacular. Performance elements integrate traditional circus arts (aerial fabric, cloud swing, acrobatics, contortion, aerial hoop, juggling) and contemporary performance within a musical landscape of American roots/folk songs supported by contemporary rhythms (hip hop, breakbeat, downtempo). The goal is to reflect and honor the global with the local. Circo Zero is funded by the SF Arts Commission and Zellerbach Family Fund and is presented by counterPULSE, ODC Theater Offsite, and the National Queer Arts Festival.

On a Muggy Night in Mumbai **Mahesh Dattani**

Friday-Saturday, June 14-15; 8pm

Location: Jon Sims Center for the Arts, 1519 Mission @ 11th St

On a Muggy Night in Mumbai is the first play in Indian theater to handle openly gay themes of love, partnership, trust and betrayal. This workshop production is also a play about society's expectations of behavior and how individuals fall victim to those expectations. This performance and the panel are co-produced by the Jon Sims Center for the Arts in Association with the Harvey Milk Institute, the Queer Cultural Center, the Asian Pacific Islander Cultural Center and Asian American Theater Company. Directed by Vidhu Singh of Asian American Theater Company.

Mahesh Dattani is India's first playwright in English to be awarded the Sahitya Akademi award for his contribution to world drama. His plays deal with religious tension, sexuality and gender issues. What one loves about them is the way he brings in the dynamics of personal and moral choices while focusing on human relationships. He has been described as "one of India's best and most serious contemporary playwrights writing in English" by Alexandra Viets in the International Herald Tribune.

'Mr. Dattani is a canny and facile writer, and there is nothing (in his writing) that is alien to American audiences. Powerful and disturbing.' Stephen Bruckner, The New York Times. 'Since Salman Rushdie swung open the door to the West, English language Indian novelists have wowed the world. Indian playwrights have been less conspicuous except for Mahesh Dattani' - Vibhuti Patel, Newsweek International.

Cosmic Blood

Gigi Oltavaro and Emael

Saturday, June 15; 8:30 pm

Location: SF LGBT Community Center, 1800 Market @ Octavia, 2nd Floor

Cosmic Blood <http://www.devilbunny.org> explores the concept of mestizaje, the Spanish term used to describe the race mixture of Spanish and indigenous blood as a result of colonialism, from a perspective informed by history, contemporary culture and racial formation and creative, spiritual speculation about the future. Oltavaro-Hormillosa weaves video, sound and performance to illustrate the contradictory aspects of mestizaje in which the genocide and rape of one race led to the creation of a new race. By redefining mestizaje to incorporate mixed race and queer identities

that take on countless forms as in the case of multicultural San Francisco, Otalvaro-Hormillosa paints a picture of the revolutionary potential for such subversive, yet fluid identities to dismantle the binaries created by colonial constructs relating to race and gender. Theories of contact between ancient civilizations and extraterrestrials influence Otalvaro's artistic vision of a cosmic mestizaje. Sound Design by Melissa Dougherty. Cosponsored with QueLACo.

Gigi Otálvaro-Hormillosa, also known as the Devil Bunny in Bondage, is a San Francisco based interdisciplinary performance artist of Filipino and Colombian descent. She is originally from Miami, Florida and received her B.A. from Brown University. She has worked on various artistic collaborations under the mentorship and direction of performing artists such as Pearl Ubungen, Guillermo Gomez-Peña, Elia Arce and Afia Walking Tree. Her writing has been published by Social Justice Journal, shellac, artistmanifesto.com, Antithesis Journal: Sex 2000 and an anthology entitled Postcolonial and Queer Theories: Intersections and Essays. Awards include grants from the Franklin Furnace Fund for Performance Art (2000-2001), the San Francisco Art Commission Cultural Equity Grants Program and the Potrero Nuevo Fund Prize. Her video is currently online in the Popcorn Movies section of Planet Out's website.

e-mael

Performance Art Direct: the queerest one of all one performance artist, one performance uniform, one performance year*

Uniform design and assemblage: Carmen Reginato

e-mael introduces a new performance practice. Performance Art Direct (PAD), an exploration in the dynamics of performance art as it attempts to merge with the larger world, begins with a year-long interactive experiment in the life of the artist and one performance uniform made of hemp canvas.

This effort to conflate performance art and life hopes to inspire a particular spontaneity in a variety of contexts, challenging how art is presently "made", experienced and consumed. In doing so, PAD seeks to investigate/circulate emerging theories of conceptual realism in the following visceral and time-based manners: in shifting the location, intention, and physicality of canvas; in inserting/circulating art in culture with/in a physical and temporal immediacy; and, in re-imagining the role of performance art(ists) in intimate and professional settings. (Attending formal art "events" open to the public during this time will be especially inviting.)

E-mael has lived and worked in the Bay Area as a performance artist for over a decade plugged into an incredible network of alternative cultural generators. Nacido en el monte, he spent his formative years in la puente chased by specific gang members who resented their mutual attraction. Love is hard sometimes. He presently spends his time working on projects like Ultradown productions, Shellac and Performance Art Direct.

Crawlspace

Danielle Abrams

Thursday-Friday, June 20-21; 7 pm

Location: SF LGBT Community Center, 1800 Market St @ Octavia, 2nd Floor

Danielle Abrams showcases four characters in the SF debut of her one-woman show Crawlspace (listed as Quadroon in the printed catalog), an examination of the intertwined roots of her racial and cultural identity-African-American and white, Christian and Jewish.

Butch tits. I promise you great big meaty butch tits and I haven't decided if I'll flash you or let them blow in the air like guys do or put them in an undershirt, but I promise there will be no sports bra binding them and they are really nice to look at. Stories, not all abstract and delivered in poetic refrain, but scorching, kinky tales delivered in free-range Flushing dialect. Self reinventions you'll get, and I do them good. Butch in the Kitchen's always there frying chicken and ladling out chili. A schmatah goes on her head, and Dew Drop Lady is looking for a subway to the nearest beach. Janie Bell we'll conjure, and we'll get a glance into the afterworld, and Dee loves to show up, in

search of beer, foxy guys, and a mirrored ball and dance floor. I might sing a little. Disco, old disco. The only shit worth listening to. We'll make a date to plant dollars in the buttcracks of Chippendale dancers. You'll have a taste of my three-bean chili. Your father might give me a ride back home in his Eldorado after the show. And if the night is good, you'll relinquish your cell phone and invest in my meal plan service. So pull up a chair. We'll sit down and talk.

Danielle Abrams is a former resident of the Mission District, where she was an art director of BUILD, a founding board member of Harvey Milk Institute, and an all-around agitator. She is an artist who writes, makes moving images, and sculpts the media of place and time. She has performed and exhibited works locally at The LAB, Luna Sea Women's Performance Project, and 848 Community Space. She has also shown work in in L.A., Kentucky, Toronto, and Massachusetts. Danielle currently lives and works in NYC where she is a professor of art at York College and performing at WOW, The Knitting Factory, Meow Mix, and Apex Art.

Faggot

Lynwoodt Benard

Thursday-Friday, June 20-21; 9 pm

Sunday, June 23; 7 pm

Location: SF LGBT Community Center, 1800 Market St @ Octavia, 2nd Floor

Cultural Odyssey in association with the National Performance Network and the NQAF present: **FAGGOT**, a one-man multi-character performance, is the story of Michael, a boy who, daunted by his mother, Rita, run the gamut of attempted suicide, rape, alcoholism, homelessness and prostitution. From a homoerotic rite of passage into manhood, through spiritual warfare, to self-salvation, Michael inevitably learns what it means and costs to be both black and gay.

Lynwoodt Benard's credits range from acting in the independent film, *The Fan*, through voiceover work with Ballethnic Dance Company to playwright and actor in the National Black Theatre Festival, 2001 in Winston-Salem, NC. A graduate to the School of Actor's Express Theatre Company in Atlanta, Benard trained an intensive 18 months to instruct the "Sanford Meisner" technique. Benard has written and directed three stage plays including, *At the Crossroads* (1993), and *Blackberries* (1994). Currently, Benard is the Assistant Company Manager at Alliance Theatre Company, and the "Sanford Meisner" instructor at Actor's Express Theatre Company.

THE SANFORD MEISNER TECHNIQUE:

Lynwoodt Benard

Saturday, June 22; 1-4 pm

Location: SF LGBT Community Center, 1800 Market St @ Octavia

\$25-\$50 Sliding Scale QAF02-11

The Meisner Technique is a powerful and dynamic approach to actor training that focuses on releasing an individual's inner emotional life, while creating a high degree of spontaneity in performance. A series of improvisations train the actor to work moment-to-moment off the behavior of the other actors, while imagination exercises develop the ability to bring oneself to life emotionally, and how to sustain that life. The class is both fun and liberating for the novice, as well as, the seasoned professional.

Faggot is one of a series of programs designed by the National Performance Network (NPN). NPN is an independent organization begun by Dance Theater Workshop and is comprised of arts organizations in 40 cities and 25 states, including Cultural Odyssey. NPN is made possible through major funding from the Doris Duke Charitable Foundation and the National Endowment for the Arts (a federal agency). For further information, visit the NPN Web site at www.npnweb.org or write National Performance Network, PO Box 70435, New Orleans, LA 70172.

liquidFIRE Productions presents
The Liquid Fire Project's

Skin Hot – Bone Deep

One Week ONLY!

Directed By Veronica C. Combs

LOCATION: AAACC, 762 Fulton @ Webster

Thursday – Sunday, June 20-23; 8pm (Saturday at 2 pm & 8pm, Sunday at 3pm)

Skin Hot – Bone Deep, lesbian and bisexual women of color take you on a journey that explores the relationship between race and erotic power. Through a collaborative performance that includes song, dance, storytelling, poetry, theatre, and unspoken interpretation, these women defy the confines of oppression and taste the divine hotness of their erotic souls. **Skin Hot – Bone Deep** promises to stir your heart, fill you up, and then leave you panting and thirsty for more.

Skin Hot – Bone Deep will feature live music composed by Shawn Garmon, with vocal arrangements and direction by Allegra Bandy. Assistant Director is Cherisma T. Feril. The cast includes Em Abuan, Alegria Barclay, Tameka Beaudreaux, Richelle Donigan, Teresa Ellis, Cherisma T. Feril, Jennifer Foreman, Ntombi Howell, Rosalind McMillan, Rachel R. Rodriguez, Lindasusan Ulrich and Patricia Wright. All make-up provided by MAC Cosmetics.

The Liquid Fire Project is supported in part by the California Arts Council, a state agency and National Endowment for The Arts, a federal agency; Jon Sims Center for the Arts, Serpent Source Foundation for Women Artists and Queer Cultural Center. Veronica C. Combs has been producing groundbreaking lesbian performance programming in the Bay Area for the last seven years. She is the mastermind behind The Liquid Fire Project and the director of Liquid Fire Productions, an organization dedicated to the authentic representation of lesbians of color on stage and in film. In addition to the Liquid Fire Project, Veronica C. Combs, Artistic Director of Luna Sea Women's Performance Project in San Francisco from 1995 to 1998, is the producer and director of several festivals, performances, and events.

... And You Can't Make Me: The Life and Music of Gladys Bentley (a staged reading)

Alison Wright

Friday, June 28; 8 pm

Saturday, June 29; 2 pm

This solo multi-media performance chronicles the story of Gladys Bentley, the "Brown Bomber of Sophisticated Songs," a cross-dressing lesbian Blues singer of the Harlem Renaissance. In top hat and tails, she "homophiled" the lyrics of popular songs, as well as writing her own. Audiences of politicians, European royalty, and high society followed Black and gay customers from Greenwich Village to Harlem just to experience La Bentley from 1925 to 1940. The House Un-American Activities Committee called her before Congress to recant her same-sex marriage in 1930, threatening to label her a deviant. This drama, woven together with Gladys Bentley songs and covers, presents a full evening of dazzling entertainment and thought provoking stories of this larger than life Blues icon. Directed by Ellen Chang

Alison Wright, writer performer of...And You Can't Make Me: The Life and Music of Gladys Bentley, has been creating works in the Bay Area for the past 10 yrs. Her numerous works have graced the stages of Theatre Artaud, Yerba Buena Center for the Arts, ODC Performance Center, La Pena, Highways - Santa Monica, Luther Burbank Arts Center, and many others. Alison has received funding and awards from the Individual Artist Commission from San Francisco Arts Commission, and a 2001 QCC Creating Queer Community Award. Sponsored by Intersection for the Arts, Alison also received awards from Horizons Foundation and the Zellerbach Family Fund.

BourgieBohoPostPomoAfroPromo: A Deep Dickcollective CD Release Party Deep Dick Collective

Saturday, June 29; 8 pm

Location: Brava Theater Center, 2789 24th St @ York

Join Deep Dickollective (D/DC) and special guests of the Bay Area homohop/spoken weird community in celebrating the official release of their debut CD BourgieBohoPostPomoAfroHomo (Sugartruck Recordings). Bourgie is the first scheduled release of Sugartruck, the imprint created by D/DC member pointfivefag (Juba Kalamka). In addition to songs from Bourgie, D/DC members Tim'm T. West (Bayou Sessions EP on Sugartruck/Cellular), Ralowe Trinitrotoluene Ampu (Miwaksinquaine and Office Bitch Beats) and Dazie' Grego will perform material from their recent solo projects. More info: www.deep-dickollective.com

Deep Dickollective represents a "coming out" in hip-hop about what some of us have known for a long time; that any black cultural Renaissance needs fags. Pointfivefag (Juba Kalamka), 25percenter (Timm T. West), LSP The Lightskindid Philosopher (Philip Atiba Goff), G Minus (Ralowe Trinitrotoluene Ampu) and Ms. Edge (Dazie R. Grego) represent a political lyricism that does not take itself too seriously. In addition to their growing tour schedule, all group members are working on a variety of solo and side projects as well as the sophomore D/DC set, tentatively titled "The Famous Outlaw League of Proto-Negroes".

R x D = [eros] x [ethnicity]

Shellac Magazine

Exhibition: May 15-June 13, OPENING NIGHT: Wednesday May 15, 6 - 9 PM

Gallery Hours: Tuesdays by appt; Wednesdays-Saturdays, Noon-5pm

Venue (all events): Intersection for the Arts, 446 Valencia @ 15th/16th Streets

Events

Trial 1: Wednesday, May 22, 8pm, Performance/Sound Event

Trial 2: Wednesday, May 29, 8pm, Film/Video Event

Trial 3: Wednesday, June 26, 8pm, Multi-Media Extravaganza

Panel Discussions & Roundtables; 3 Saturdays, June 8, 15 & 22; 2pm
Free

R x D = [eros] x [ethnicity]: an artistically filtered scientific experiment, a multidisciplinary installation incorporating visual art, sound, performance, film and video, forums and panel discussions, focuses on how race and desire permeate our relationships, our work, and our lives. Much more than a question of romantic love or sex, R x D provides a space where the meanings of Race and Desire can be interrogated and where the public evidence of the colliding and conflicting results can serve to bring all of us closer to our own sense of humanity. The artists in this installation include James Chan, Jaime Cortez, Ali Dadgar, emael, Gennifer Hirano, Jason Luz, Hiro Miyahara, Allyn Nobles, Wura Ogunji and Ana Lara, Diego Pacheco, and Rebeka Rodriguez.

Luna Sea Women's Performance Project

2940 16th St @ S. Van Ness, 2nd floor

A Lady & A Woman

Written by Dr. Shirlene Holmes, directed by Claudia L. Vierra Allen

Starring Pam Dunn & Yolanda S. Vierra Allen

Friday-Saturday, May 3-4; Thursdays-Saturdays, May 9-11, 16-18, 23-25

Tickets: \$10 Thursdays, \$11 in advance, \$13 at door

A comedic love story set in the late 1890s, this show features two African American women who find each other against many odds.

Tunesmith: Songwriting Women in the Round Lisa Alice, Jenn August, Melissa Dougherty, and Amelia Ray Friday-Saturday, June 7-8 Tickets: \$10-\$15 Sliding Scale

Transmen Tell More Tales: Original Performance Pieces by FTMs

Ali Cannon, MRV, Jaycub Perez, Tom Kennard, and Prado Gomez Directed by Yolanda S. Vierra Allen and Ali Cannon Fridays-Saturdays, June 14-15, 21-22 Tickets: \$10-\$15 Sliding Scale

The 2nd groundbreaking show presented by Luna Sea about the lives of FTMs, this series features the same cast in last April's series, plus new works.

NQAF 2002 MUSIC

Sounding the Margins: A Forty-Year Retrospective of the Works of Pauline Oliveros

Friday, May 31, Saturday & Sunday, June 1-2; 8pm
Lorraine Hansberry Theater, 620 Sutter St @ Mason St

Pauline Oliveros' life as a composer, performer and humanitarian is about opening her own and others' sensibilities to the many facets of sound. Since the 1960s she has influenced American Music profoundly through her work with improvisation, meditation, electronic music, myth, and ritual. Many credit her with being the founder of present day meditative music. All of Oliveros' work emphasizes musicianship, attention strategies, and improvisational skills. Join in honoring Pauline's 70th birthday at one of these three concerts. Sounding the Margins is being presented by Meridian Music: Composers in Performance and the Pauline Oliveros Foundation. Musicians from ROVA, Deep Listening Band, Space Between, Circle Trio, Cornelius Cardew Choir, Ghostdance Trio, and many other artists are featured.

Pauline Oliveros has been celebrated worldwide. During the 1960s John Rockwell named her work Bye Bye Butterfly as one of the most significant of that decade. In the 70s she represented the U.S. at the World's Fair in Osaka, Japan; during the 80s she was honored with a retrospective at the John F. Kennedy Center for the Performing Arts in Washington D.C., and the 1990s began with a letter of distinction from the American Music Center presented at Lincoln Center in New York.

WOMEN IN MUSIC SERIES

Monday – Thursday, June 24-27, all shows; 7:30 pm (Doors 7pm)
Brava: 2789 24th St @ York
Parking at SFGH at San Bruno and 24th Street (2 blocks from the theater)

Curated by Sini Anderson and brand-new to the Festival, the Women in Music Series features some of the most widely recognized musicians in the women's music community: Kaia Wilson of the Butchies and Ferron, Nedra Johnson and Gwen Avery, Kinnie Starr and Ulali, and Bitch and Animal. Styles will include feminist folk, blues, soul, First Nation original and traditional song, hip-hop, progressive, original-rock, and gender funk punk. This series takes a unique stand on programming, highlighting artists who are linked stylistically, culturally, or politically and who will boldly address the normality of our constrictive community-generational gaps. There will be a limited number of NQAF Women in Music Series passes released. For more info go to www.queerculturalcenter.org.

Each evening, two artists will perform and interact with the audience. After the concert, a lesbian artist or writer/critic will conduct a ten-minute interview with the artists, which will be followed by a ten-minute Q&A period. This format will provide audiences insight into the artists' inspiration, motivation, and the meaning behind their work. At the same time, this presentational format will enable lesbian artists whose work expresses social-justice content to connect directly with their audience.

Kaia Wilson & Ferron Women in Music Series # 1

Hosted by Eliva Kurt
Featuring Live Interviews by Barbara Price and Lynn Breedlove
Monday, June 24; 7:30pm (Doors 7pm)

Brava: 2789 24th St @ York
Parking at SFGH at San Bruno and 24th Street (2 blocks from the theater)

Kaia Wilson

The rumors are true, Kaia Wilson broke up with herself four years ago, but she has gotten back together for this new album. She's been quite busy running Mr. Lady and playing in the Butchies, all the while writing sweet little acoustic songs. Oregon is her third solo release, and it retains many of the characteristics of her two previous records: urgently angsty lyrics and tender melodies, abstract story lines, and lullabies. The record features mostly acoustic guitar, a splash of cheesy 1980s keyboards, harmonica on one song, a hint of piano, some fabulous percussion by Melissa York, and guest vocals by Amy Ray. Certainly this CD will be a favorite for Butchies fans and others.

Ferron

Ferron can certainly be counted as someone who helped pave the way for the current folk revival, and for 23 years she has been recognized as one of the finest songwriters in North America. Her first three albums, *Testimony* (1980), *Shadows On a Dime* (1984), and *Phantom Center* (1990) all received across-the-board critical acclaim. Through the success of *Driver* (1994), Ferron was accepted on to the Warner Bros. label and produced *Still Riot* in 1996. Ferron has toured extensively throughout North America at respected concert halls, clubs, and festivals. She also toured with the Indigo Girls on and off from 1990–1996. She is also the writer in residence at Institute for Musical Arts in Bodega, California.

Nedra Johnson & Gwen Avery with Blues Sistahs Women in Music Series # 2

Hosted by Eliva Kurt

Featuring Live Interviews by Linda Tillery and Shelly Doy

Tuesday, June 25; 7:30pm (Doors 7pm)

Brava: 2789 24th St @ York

Parking at SFGH at San Bruno and 24th Street (2 blocks from the theater)

Nedra Johnson

Born in New York to musician parents, Nedra Johnson grew up listening to music with an open mind and ear. She recounts one night in her late teens, when she went to CBGB to see an early-evening performance by the Circle Jerks and then ran across town to Sweet Basil for the second set of Gil Evan's Monday Night Orchestra, all the while sporting a Culture Club shirt. While her sound may best be described as blues-based R&B, Nedra fits easily into folk, rock, jazz, and popular R&B sets, having shared stages with Bo Diddley, Taj Mahal, Michelle Shocked, Cris Williamson, Amy Ray and the Butchies, Howard Johnson and Gravity, Sheila E., Al Jarreau, and Holly Near.

Gwen Avery

As a blues performer Gwen Avery, dubbed Sugar Mama, is an irrepressible life force reaching out for another big handful of life. She grabs her audience by the lapels when she rattles the piano and raises her colossal voice. She means to connect with her listeners in ways that make them feel like they've just run into an old friend they haven't seen for years. The air vibrates with the expectation that something big, something provocative is about to happen. Her debut CD is *Sugar Mama 2K*.

Kinnie Starr & Ulali Women in Music Series # 3

Hosted by Eliva Kurt

Featuring Live Interviews by Chrystos and Elvira Kurt

Wednesday, June 26; 7:30pm (Doors 7pm)

Brava: 2789 24th St @ York

Parking at SFGH at San Bruno and 24th Street (2 blocks from the theater)

Kinnie Starr

A self-described mixed blood/mohawk/halfbreed/faker/white girl musician/performer Kinnie Starr Klinnie Starr is also a wordsmith, hip-hop radical, film actress, poet, songwriter, multi-instrumentalist

and cult figure. Starr uses an irrepressible blend of hip-hop, electronica and rock mixed with her distinctive vocals and lyrics which adds up to an artist with street cred, roots and soul.

Starr has been recording, releasing records and performing since the mid-90's. Her music has taken her to various parts of the globe (Canada, The USA, England, Germany, Holland and Japan). She has just returned from a Japanese tour where she and her band supported Speech from Arrested Development and will be embarking on her first tour of Australia later this year.

Kinnie will have a new record out later this year which will be released on Violet Inch Recors (Canada), Infiniti Records (Japan) and Valve Records (Australia).

Ulali

Founded fifteen years ago, Ulali is the first Native women's group to create their own sound from their strong traditional roots and personal contemporary styles. Ulali features Pura Fé (Tuscarora), Soni (Mayan, Apache, Yaqui), and Jenifer (Tuscarora). Known for their unusual harmonies and wide vocal and musical range, Ulali's sound encompasses an array of indigenous music. Breaking the stereotypes of Native women, Ulali is political, romantic, and humorous. Their live performances, which uniquely address Native struggles and accomplishments, are energetic, informative, and educational.

Bitch and Animal & Phranc Women in Music Series # 4

Hosted by Eliva Kurt

Featuring Live Interviews by Kinnie Starr and Melissa York

Thursday, June 27; 7:30pm (Doors 7pm)

Brava: 2789 24th St @ York

Parking at SFGH at San Bruno and 24th Street (2 blocks from the theater)

Bitch and Animal

At an unnamed point in the late 20th century, the sperm of a metallurgist and the sperm of a math teacher mixed with the eggs of a tap dancer and a kindergarten teacher. The results of this cuntcocktion are the heroes of our story, Bitch and Animal. No one knows their secret identities. Rumor has it that if their birth names are ever revealed, the universe will screech to a halt—so no one ever dares to ask. In the fall of 1998, they released their "pussy manifesto," the document that laid the foundation for the duo's pussy revolution—a spread-it-yerself rebellion born inside the eggs of us all. Their two CDs are What's That Smell and Eternally Hard. Special guests to be announced.

NQAF 2002 COMEDY

GENRE: COMEDY

An evening of comedy with Elvira Kurt and Special Guests

Friday, June 28; 8pm

Brava: 2789 24th St @ York

Join us for an evening of comedy featuring Elvira Kurt, who was voted Funniest Female Comic at the Canadian Comedy Awards. Elvira continues her modest quest for worldwide comedy domination with the hit series Elvira Kurt: Adventures in Comedy on Canada's Comedy Network, two specials on Comedy Central, and the animated series Reality Chick, on the Oxygen Network, for which she is the voice of the title character, an eight months pregnant feminist superhero. Elvira has also performed in The Vagina Monologues and is profiled and showcased in a documentary called We're Funny That Way, seen on HBO. Her successful one-woman show, Viva Elvira!, has debuted in LA and Toronto.

REBEL WITHOUT A PAUSE

RENO

Tuesday-Sunday, June 18-23; 8 pm

Location: Brava Theater Center, 2789 24th St @ York

Parking at SFGH at San Bruno and 24th Street (2 blocks from the theater)

Reno's one-woman show *Rebel Without A Pause* is an unrestrained reflection on the events of September 11 from the point of view of a New Yorker. At 8:45 am that day, the crash of the first plane awakened Reno, who lives only eight blocks away from Ground Zero.

The material that she was working on the night before had kept her up all night. She was going to gripe about the gentrification of TriBeCa, the mayoral race, the difficulties of being a non-conformist, and about Christian fundamentalism. But the attacks on Sept. 11th changed all that. Her show chronicles the events after the attack.

Reno is a steam of consciousness style solo comedic performer whose evening-length performances have had several runs Off-Broadway and at regional venues around the country. Reno adapted her show *Reno in Rage and Rehab* into an ACE Award nominated HBO comedy hour. Other shows include *Reno Once Removed*; *Citizen Reno*, a four-episode pilot for Bravo; and *Reno Finds a Her Mom*, a feature-length film produced for HBO. Her non-solo acting credits include Tony Kushner's *A Bright Room Called Day* and Rosie O'Donnell's *Kids Are Funny* show on HBO. She has also appeared in several motion pictures, including *Quiz Show*, *Twenty Four Hour Women*, and *Fear of Fiction*.

Q Comedy: Monday Night Comedy at the Center

The Center, 1800 Market St @ Octavia

4 Mondays, June 3, 10, 17, & 24

All Shows: 8 pm

SF LGBT Community Center, 1800 Market @ Octavia (4th Floor)

Monday, June 3

Hosted by comic and filmmaker Maureen Brownsey, and featuring the top talents of, Heather Gold, Janis Lipton, Johnny "Mr. Handsome" Holiday, Bridget Schwartz, and many more!

Monday, June 10

Hosted by Marilyn Pittman, Ace comic and radio star, and featuring local legend Pippi Lovestocking, plus rising stars Dana Cory, David Guiney, Bridget Schwartz, and many more!

Monday, June 17

Regina Stoops will host an evening of Queer standup and improvisation comedy featuring Karen Ripley, Greg Wallach from New York, Judi Maruska from Minneapolis, Bridget Schwartz, and a special appearance by the Laughingstock players and their guests! Laughingstock is a nonprofit group providing free improvisation classes for people with HIV and other serious illness.

Monday, June 24

Star-studded Pride Week show hosted by Scott Silverman, and featuring Marilyn Pittman, Janis Lipton, Doug Holsclaw, Nick Leonard, Bridget Schwartz, and more! In addition to these shows, you can catch Qcomedy on Monday, May 6 and 20. Qcomedy events are produced by Nick Leonard and Larry Bob.

Qcomedy, like their fiscal sponsor the Harvey Milk Institute, found a new home at the SF LGBT Community Center earlier this year. Qcomedy has produced biweekly shows at the Center since March. Beginning in June, Qcomedy begins hosting Monday Night Comedy at the Center every Monday night. For more information about Qcomedy and future show line-ups, go to:

www.qcomedy.com.

Kate's CHINK-O-RAMA

Kate Rigg with David Jung as MC Chink Daddy and featuring the Chink-O-Rama Dancers

Wednesday-Sunday, June 5-16; 8 pm
Location: Brava Theater Center, 2789 24th St @ York
Parking at SFGH at San Bruno and 24th Street (2 blocks from the theater)

Kate's Chink-O-Rama is a hilarious send-up of Asian stereotypes served in a cultural-activist style. Come see why all the roundeyes are freaking out! Covered are Nike sweat shop workers, Vietnamese war brides, camera-toting Japanese tourists, and every other lotus blossom, kung-fu kicking Susie Wong cultural stereotype floating in the cultural ether. Combining "I Will Survive" and "Miss Saigon" with a rap rhythm, Rigg presents a panoply of characters such as The Lesbian Librarian and Puerto Rican Welfare Mother, offering the kind of theater that equally offends along the cross-cultural board.

Kate Rigg is a graduate of The Julliard School in NYC. She has performed at both the Montreal and Toyota Comedy Festivals and was featured in Time Magazine's 2001 "Coolest Canadians," as well as named one of the top ten comedy acts in NYC by Backstage Magazine 2001. TV credits include OZ, LAW & ORDER, Wonderland (recurring) and many more. Born to an Indonesian mother and an Australian father, Rigg says: "The word Chink is just a word. Words are not people; people are people. Nobody can take that word and make it toxic. It takes power away from a person who would use it in a negative way, cause I said it first Honey!"

NQAF 2002
POETRY – LITERATURE – SPOKENWORD

An Evening of Poetry
Chrystos with Jennifer Lisa Vest
Friday, June 14; 8 pm

Location: SF LGBT Community Center, 1800 Market St @ Octavia, 4th Floor

Chrystos

Chrystos was born in 1946 in San Francisco. She is of mixed-blood ancestry and identifies herself as an Urban Indian. Chrystos is a writer, an artist, and an activist. She is the author of Not Vanishing (1988), Dream On (1991), In Her I Am (1993), Fugitive Colors (1995), and Fire Power (1995). Her work has also appeared in several anthologies. With her poetry and activism, Chrystos explores the issues of class, gender, genocide, colonialism, class, and gender, and how these affect women and Indian peoples, especially from a feminist and lesbian perspective. Her personal experiences are also woven throughout her testimonial poetry; her erotic poems are lyrically beautiful and full of unique imagery. Chrystos is the winner of the Audre Lorde International Poetry Competition in 1994 and of the Sappho Award of Distinction from the Astraea National Lesbian Action Foundation in 1995. Join us for this special evening with Chrystos as she reads from various original works.

Jennifer Lisa Vest is a Mixedblood (Black and Indian) poet born and raised in Chicago. Over the years she has been involved in organizing a number of artists collectives including the Berkeley group, Women of Mixed Heritage (1989) and the D.C. groups Daughters of the Dream (1990) for Black women artists and Divination for Black women writers (1991-92). In 1993 she returned to the Bay Area to form a collective of mixed heritage artists called Four Corners Collective. She has had her poetry published in two journals, The Fire This Time, and Ache (pronounced ah-shay) and in four anthologies including Testimonies, Fast Talk, High Volume, and Out of Many, One, and Face America. She has performed in poetry readings and mixed media events throughout the Bay Area, Washington DC, New York, Connecticut, Boston, and Atlanta since the early 90s and was a member of the 1997 San Francisco National Slam Team. Her first book of poetry, Names, was published by Indigenous Speak in Berkeley, CA in 1997. She is currently working on a second volume of poetry, Ancestor Count. Native

Black Like Us – Readings & Panel Discussion

Devon Carbado, Don Weise, Red Jordan Arobateau, Marci Blackman, Michelle Cliff and Evelyn C. White

Friday, June 7; 8pm

SF LGBT Community Center, 1800 Market @ Octavia (4th Floor)

Celebrating the release of the brand-new anthology, *BLACK LIKE US* (Cleis Press, 2002), coeditors Don Weise and Devon Carbado invite some of the book's contributors for readings and a discussion on the contributions of LGBTQ African-American writers throughout the past century. Red Jordan Arobateau, Marci Blackman, Michelle Cliff and Evelyn C. White are among this evening's panelists.

Red Jordan Arobateau is the author and publisher of more than forty works, including *Lucy and Mickey*, *Ho Stroll*, and *The Black Biker*.

Marci Blackman, a founding member of Sister Spit's Ramblin' Road Show, is the award-winning author of the novel *Po Man's Child*. Her short stories appear in the erotica collections *Fetish* and *Brown Sugar*.

Michelle Cliff is a Jamaican-American writer. She is the author of the novels *Abeng*, *No Telephone to Heaven*, and *Free Enterprise* and the short story collection *Bodies of Water and The Store of a Million Items*.

Darieck Scott is the author of *Traitor to the Race*. His short stories also appear in *Flesh and the Word* and *Callaloo*.

Evelyn C. White is editor of *The Black Women's Health Book*. Her official biography of Alice Walker is forthcoming from W.W. Norton.

Moderators: Devon Carbado is coeditor of *Black Like Us: A Century of Lesbian, Gay, and Bisexual African American Fiction*. He is Professor of Law and African American Studies at UCLA, and edited the book *Black Men on Race, Gender, and Sexuality: A Critical Reader*. Donald Weise coedited *Black Like Us*, as well as *The Huey P. Newton Reader*, a new collection of writings by the Black Panther Party founder. He is sales manager of Cleis Press and editor of Gore Vidal's book of essays *Gore Vidal: Sexually Speaking—Collected Sex Writings*.

AfterShocks: An Evening with Jess Wells

Wednesday, June 12, 8 pm

Location: Jon Sims Center for the Arts, 1519 Mission @ 11th St

Tickets: \$5-10

Hailed by the Lambda Book Report as "one of the greatest books of the 1990's," Jess Wells' *AfterShock* charts the emotional terrain of eight San Franciscans after the big one—an 8.0 earthquake that rocks the city. The novel looks at how control is a drug that addicts like any other drug, and the way that intimacy and self-definition are challenged by upheaval. The book, first published in 1992 in the U.S. by Third Side Press, will be re-issued in June 2002 as a Triangle Classic by InsightOut Books, which honors out-of-print books with high literary merit and social significance. Join us this evening for a book signing, Q&A and reception.

Three-time Lambda Literary Award finalist Wells is the author/editor of twelve volumes of work, including *Love Shook My Heart 2*, *The Price of Passion*, *HomeFronts: Controversies in Nontraditional Parenting*, and *Lesbians Raising Son*. The Bay Area Reporter claims that "Wells' prose reflects the care of a writer who weighs every word while ... achieving a lightness that suggests that we are hearing a story breathlessly told for the first time."

B/GLAM: The Black Gays/Gaze

SomArts, 934 Brannan @ 8th St

B/GLAM (Black Gay Letters and Arts Movement) in conjunction with the QCC presents "The Black Gays/Gaze," a series consisting of a reading, an art exhibit, a screening, a performance and a conversation that looks at the intersections of blackness, desire, sexuality, race and spirit.

Black Inches: (re) Measuring Blackness, Desire, Art and Pornography

Wednesdays-Sundays, June 5-16

Artists' Reception: Thursday June 13; 6 pm

Exhibitions showcasing black gay artists who use pornography that features black gay men as the impetus for thinking about and creating art.

Featuring: Kemit Amenophis, Duane Cramer, Todd King, Ran-D, Michael Ross, Hopeton Stewart, Tim Taylor, Marvin K. White

The Mangina Monologues

B/GLAM

Friday, June 14; 8 pm

Location: SomArts, 934 Brannan @ 8th St

An evening of performance (monologues, song, dance) that celebrates Black male sexuality, our sexual awakenings, our de-flowerings, our self-sex concepts, our formation/enjoyment/participation in top/bottom dynamics, our desires of the "other," our fetishes, and all the stories that talk about our "manginas." The evening will be choreographed/organized/conceptualized by Marvin K. White. We are looking for truths, revelations, and celebrations.

Featuring: Marlon Bailey, Louie Butler, Matt Florence, Jeff Ingram, Lester Jones, Juba Kalamka, Kaya Nyati, Ralowe, Jamez Smith, Walter Thompson, Graylin Thornton, Ayanna U'Dongo, Tim'm West.

Between Pathos and Seduction: The Erotic Read

B/GLAM

Saturday, June 15; 8 pm

Location: SomArts, 934 Brannan @ 8th St

An erotic reading that voices a myriad of Black gay writers whose ideas about desire, fantasy, love and sex are both different and similar.

Featuring Nationally Known Authors: James Earl Hardy, Darieck Scott, Antonio Le Mons.

SFinX: San Francisco in Exile—Another Evening of Greatest Hits

Saturday, June 15; 8pm

Location: SF LGBT Community Center, 1800 Market @ Octavia

Hosted by Marcus Rene Van, with performances by Angela Hannah, Philip Huang, Michael Jackson, Clare Lewis, Rocco, Michelle Tea, Brian Thorstenson, Tyger Walsh, Copper Wimmin.

A resident program of the Jon Sims Center for the Arts, SFinX: San Francisco in Exile is a spoken word performance series and accompanying Web site archive by queer writers that re-ignites the spirit of early Gay Liberation. Righteously defiant, politically and critically incisive, brimming with resistance to the stupefaction of U.S. culture, SFinX features an aggressively inclusive multi-cultural and multi-gendered lineup of writers, that by virtue of health, gender difference, and economic status are most vulnerable to being exiled from San Francisco. The SFinX Web site serves as a digital monument to queer spoken word where users can listen to the performances streamed on demand: www.SFinX.org. The site also serves as an informational clearinghouse for the writers, helping to advance their professional development. SFinX's community-driven structure and events address issues of class both through content and by example.

Hot Pink

Lesbians in the Visual Arts (LVA)

Opening reception: Thursday, June 6; 5:30-8:30 pm

GLBT Historical Society, 973 Market St, Ste 400 @ 6th St

Exhibition: June 6-August 30, Hours: Tues-Sat; 1-5 pm

Video, performance, spoken word events:

Thursday, July 18, ATA, 992 Valencia St

Thursday, August 8, Historical Society (see above); 6:30-9 pm

Lesbians in the Visual Arts (LVA) and the Gay, Lesbian, Bisexual, and Transgender Historical Society present Hot Pink, an exhibition conceived, promoted, juried, designed, and installed by lesbian artists in their 20s and early 30s. View Hot Pink at the Historical Society where the walls are filled with visually stimulating works, and join us at two events sure to make you think and shout.

NQAF 2002

VIDEO – FILM

Rene Broussard - The Fat Boy Chronicles

Video Screening & Discussion

Monday, June 10; 8 pm

SF LGBT Community Center, 1800 Market @ Octavia (2nd Floor)

The Fat Boy Chronicles: An Appropriated Video Diary, by Rene Broussard

RENE, RENE, QU'EST-CE-QUE C'EST? dir Rene Broussard 1994 US 24 min video

THE BOY WITH THE BUGLE! dir Rene Broussard 1997 US 28 min video

NORMAN ROCKWELL NEVER PAINTED FAT KID! dir Rene Broussard 2001 US 47 min video.

Total running time: 110 minutes. www.zeitgeistinc.org/videos

THE FATBOY CHRONICLES is an extremely personal view into the director's "narcissistic masturbatory fantasy world" from kindergarten to present day. Fantasy yes, but all of the events and memories from that world are real. The names have not been changed, because no one (not even the artist or the sanctity of childhood) is innocent. The films in the chronicles are three distinct documents of truths tempered with hindsight and self-editing, exploring the origins of Broussard's life-long attraction to other fat boys and men with side trips through the many incidents, feelings and fetishes that have sculpted his queer self-image. The work takes a rare look at body image from a perspective usually only explored in feminist works.

Although it is designed to be screened as a feature, each part can be screened separately. Not being able to cast young actors to recreate the traumas and ecstasies from his youth, Broussard uses the art of appropriation ("Fair use" of pre-existing media) to recast his life.

"Show us the little boys' dicks! But under their pork bellies only little ones can be seen. In early childhood sexuality there is pleasure and pain, but there is also pain which is pleasurable...Paddles, belts, birchrods, switches, canes, and oars come crashing down on the poor young boys' backsides...Director Rene Broussard has searched all of film history and found all of these lovely little butts and combined them with photos from his own childhood to create his autobiographical study THE FATBOY CHRONICLES." - Anke Leweke, Die Tageszeitung, Berlin.

Queer Women of Color Film Night

Curator: Darshan Elena Campos

Saturday, June 8; 8pm

SF LGBT Community Center, 1800 Market @ Octavia

LIBERATE!

Please join Third World Majority for a Queer Women of Color Film Night and Website Launching Party during this year's National Queers Arts Festival.

At this event, we will view a series of short films, including Ann Kaneko's 100% Human Hair, Kathryn Xian's Constructions, and Sandy Falby's Texture of Honey. We will also participate in the launching of Third World Majority's website. The theme "liberate!" speaks to our collective vision as artists and activists: we liberate ourselves and contribute to the liberation of our communities through our cultural work. In 100% Human Hair, a wig shop becomes the backdrop for immigrants, African Americans, and exiled Latino queers to claim the American Dream as their own. Constructions offers a glimpse into the unique life and vision of photo-artist Samantha Maeshiro. Bodies, hair and sexual desire are the focal points of The Texture of Honey. These films center the ideas and concerns of queer women of color and our communities in a time of rising xenophobia and racism, blending humor with sadness and rage.

Third World Majority is a media training organization that blends digital video production with grassroots political organizing. Run by a collective of women of color and their allies, this organization offers screenwriting and digital video production workshops with a sharp political edge. Their website promises to be a unique virtual realm for the political education and media activism this organizations does in the real world. We are excited to get a sneak-peak at their website!

This event is free and open to the public, offering an accessible forum for our communities to express their fears and dreams as the governments of the United States and Israel intensify their wars on our communities around the world. Donations are encouraged. All monies raised will be used to fund Third World Majority's community-based workshops.

Join us as we strengthen the global social justice movement through art, film, and culture!

The Film Art of Isaac Julien

May 4-July 14

Yerba Buena Center for the Arts, 3rd & Mission Streets

Image: ../../Media/QFest02Imgs/IsaacJulien.jpg

Caption: Still from The Attendant (1993), by Isaac Julien

Yerba Buena Center presents the West Coast debut of new work by British filmmaker and YBCA Watis Artist-in-Residence Isaac Julien. Incorporating themes of sexuality and race, Julien expands the conventional cinematic strategies of narrative and beauty to explore and subvert stereotypical portrayals of gay and black subjects. The 26th International San Francisco Lesbian & Gay Film Festival will be honoring Isaac Julien and his body of work during the June 13-30 2002 Festival. For more info, visit: www.frameline.org.

African American Film Festival: LGBTQ Program

Ave Montague, Curator

Saturday, June 15; Noon-6 pm

SF LGBT Community Center, 1800 Market St @ Octavia

On June 15, The San Francisco Black Film Festival will present a selection of films celebrating the diversity of the Black LGBT community with a special LGBT afternoon of film/video work. The program will include new titles and audience favorites from the first Black LGBT Festival held in November 2001.

This program sponsored by the Black Coalition on AIDS is a new feature of the San Francisco Black Film Festival (SFBFF), which runs June 12-16 at the Delancey Street Theater. A complete schedule will be available May 14 at www.sfbff.org or call: 415.771.9271.

R x D = [eros] x [ethnicity]

Shellac Magazine

Exhibition: May 15-July 13, OPENING NIGHT: Wednesday May 15, 6 - 9 PM

Gallery Hours: Tuesdays by appt; Wednesdays-Saturdays, Noon-5pm

Venue (all events): Intersection for the Arts, 446 Valencia @ 15th/16th Streets

Events

Trial 1: Wednesday, May 22, 8pm, Performance/Sound Event

Trial 2: Wednesday, May 29, 8pm, Film/Video Event

Trial 3: Wednesday, June 26, 8pm, Multi-Media Extravaganza

Panel Discussions & Roundtables; 3 Saturdays, June 8, 15 & 22; 2pm

Free

R x D = [eros] x [ethnicity]: an artistically filtered scientific experiment, a multidisciplinary installation incorporating visual art, sound, performance, film and video, forums and panel discussions, focuses on how race and desire permeate our relationships, our work, and our lives. Much more than a question of romantic love or sex, R x D provides a space where the meanings of Race and Desire can be interrogated and where the public evidence of the colliding and conflicting results can serve to bring all of us closer to our own sense of humanity. The artists in this installation include James Chan, Jaime Cortez, Ali Dadgar, emael, Gennifer Hirano, Jason Luz, Hiro Miyahara, Allyn Nobles, Wura Ogunji and Ana Lara, Diego Pacheco, and Rebeka Rodriguez.

NQAF 2002 VISUAL ARTS

Robert Rauschenberg

From the Collection of Terry Van Brunt: Love Letters

Thursday, June 27 - August 4, 2002; 6pm (Opening Reception)

SF LGBT Community Center, 1800 Market St, 3rd Floor

The opening exhibition of the new QCC Gallery is a highly important display of some 50 works by Robert Rauschenberg, most of which have never before been publicly exhibited. This is a very personal collection, for every work in it was a gift from Robert Rauschenberg to Terry van Brunt, once the artist's chief assistant and a companion. Assembled as a private collection by the man who was perhaps the central focus of Rauschenberg's life for much of the 70s and 80s, it exposes a side of Rauschenberg ignored by mainstream museums. Alternately whimsical and moving, this collection reveals a clear thematic coherence behind what is generally understood as Rauschenberg's random juxtaposition of collage elements.

Robert Rauschenberg is widely celebrated as one of the greatest living artists in the world. Rauschenberg introduced the silkscreened photograph, the found object, and evocative collage into an art world then dominated by the pyrotechnics of flung paint; the gestural brush strokes of Willem de Kooning, the drips and splatters of Jackson Pollock. Using such recognizable imagery, Rauschenberg almost singlehandedly carried the stuff of the world back into American art.

Robert Rauschenberg from the Collection of Terry van Brunt is the first in series of exhibitions dedicated to an art history sadly still ignored. And the selection of an artist of Rauschenberg's import is ample evidence of the Gallery's commitment to present both artwork and scholarship of the highest order. The mission of the Qcc Gallery is to borrow important works from public and private collections to finally enable the display of a full, uncensored art history.

Gallery Tours with the Curator Jonathan Katz
Robert Rauschenberg: From the Collection of Terry Van Brunt: Love Letters

Friday, July 5; 6 pm
Saturday, July 6; 2 pm & 6 pm
Sunday, July 7; 2 pm & 6 pm
SF LGBT Community Center, 1800 Market St, 3rd Floor

Join Rauschenberg scholar and exhibition curator, Jonathan Katz for a guided tour of this gallery-opening exhibition. The tour includes a discussion of the work in the gallery and a slide show and talk. Limit: 20 people per tour. Reserve early, this will sell out.

Exhibition Curator, Jonathan D. Katz

Jonathan D. Katz, Ph.D, is a former chair of the Department of GLBT Studies at CCSF, founder of Harvey Milk Institute and the first tenured faculty in gay and lesbian studies in the U.S. A leading Robert Rauschenberg scholar and curator of this exhibition, he has written a book on Rauschenberg, which will be published by University of Chicago Press in 2003. Katz is currently the Executive Coordinator of the Larry Kramer Initiative for Queer Studies and Associate Research Professor in Women's and Gender Studies at Yale University.

Catching Up With The Cockettes: Archival Photography Exhibition

Opening Reception, Friday, May 31: 6 pm
Jon Sims Center for the Arts, 1519 Mission @ 11th St
Tuesday – Friday, May 31-July 31; Gallery Hours: 11 am-4 pm

Rumi, original member of the Cockettes, has assembled a collection of archival and recent photographs celebrating the group. Included in the exhibition are early works of Robert Altman, photographs by Dan Nicoletta, Tommy Kohl, Chet Helms, and former Cockette Fayette Hauser. The opening reception features appearances by several of the original Cockettes, door prizes for outrageous American wet dream drag, photo ops with the Cockettes, and dancing to the musical stylings of DJ Puss Puss of the Sisters of Perpetual Indulgence.

NQAF 2002

Yerba Buena Galleries

Opening Night Party

Sat, May 4, 8-11 pm

Another of our "Best of the Bay" Openings features music by drag diva and DJ Juanita Moore; the brassy, sassy Dixieland Dykes and colorful West Coast Lion Dancers.

The Cockettes

May 4-July 14

Yerba Buena Center for the Arts, 3rd & Mission Streets

Yerba Buena Center for the Arts takes an intimate look at San Francisco's legendary gender-bending drag theater troupe, The Cockettes through a selection of original show posters and documentary photos. The exhibition offers insight into the troupe's extravagant lifestyle and aesthetic while capturing the magical energy of San Francisco during that unique period in time.

2000 DRAGONS Don Ed Hardy

Originally conceived in 1976 and executed in 2000 (a year of the dragon in the Asian zodiac), this monumental scroll celebrates dragons as embodiments of power and influence of nature. Hardy's 500-foot-long masterpiece represented the United States at the Cuenca Bienal in Ecuador last year.

Dyke Action Machine! (DAMI)

Straight to Hell (1994), by Dyke Action Machine! (Carrie Moyer and Sue Schaffner)

STRAIGHT TO HELL: 10 YEARS OF DYKE ACTION MACHINE!

Dyke Action Machine! (DAM!) is the activist art collaboration of photographer Sue Schaffner and painter Carrie Moyer. DAM! is the only specifically lesbian public art project in existence.

About Yerba Buena Center for the Arts

YBCA is the Bay Area's premier venue for adventurous contemporary art. Located in the heart of downtown San Francisco, the Center celebrates our area's cultural diversity with dynamic visual, performing and media arts programs presented in world-class venues.

Gallery Hours:

Open 11 am – 6 pm, Tuesday–Sunday.

Open 11 am – 8 pm on the first Thursday of each month

The Galleries are located at 701 Mission Street at Third.

Flux

Kriss De Jong and Eliot Daughtry of Killer Banshee Studios

Friday June 21; 6-8 pm (Opening)

Saturday, June 22; 1-8 pm (6-8 pm Reception)

Tuesday June 25 thru Saturday June 29, 1-4 pm

Opening Reception:

Friday, June 21, 2002; 6pm & Saturday, June 22, 2002; 6pm

Combining works in conversions of media, Flux is a display of ancient technique combined with modern technology. Works in traditional forms flow from computer manipulated drawings, and become paintings, panels and sculpture; while paintings become projections. Threads of thought are caught as a singular image, and narrative, while suggested, is open to interpretation. Flux combines art and the technology of making art in a comprehensive array of media and techniques, and resonates on concepts of gender, change, transformation, and personal mythology. More info: www.killerbanshee.com.

Eliot Daughtry is an interdisciplinary artist working at the crossroads of art and technology. Eliot's latest work is primarily in acrylic, wood, stained glass & vitreous painting; combining ancient form with a distinct formal vision. Eliot works in abstract narratives that address gender, technology and urban themes.

From the mid 80's to the early 90's, Eliot built immersive installations engulfing entire rooms that combined painting, sculpture and later, sound, video and performance. During the same time, he composed numerous scores for performance artists working in Chicago and started a performance documentation service for artists at The Center for New Television. Eliot's visual work has been presented at ARC Gallery, Beret International, and N.A.M.E. in Chicago, Land of Frenz and West Oakland Day of Art at the Noodle Factory in Oakland. As part of Passiondoll, an experimental music performance group, he has performed at the Vic Theatre in Chicago, and in San Francisco at The Lab and 111 Minna.

Kriss De Jong is a multimedia artist working in art & technology. Kriss is currently working on canvas, wood panel & paper using ink, acrylic and a digital derivative of trompe l'oeil collage technique. Other current works include acrylic, wood, sculptural and functional art, sound and projection. Kriss works in highly stylized and deeply textured figurative abstractions.

Recent art exhibitions include Land of Frenz & West Oakland Day of Art at The Noodle Factory in Oakland and the Pilsen Art walk in Chicago.

Shows in recent years include performance pieces at 111 Minna & the Lab in SF as Passiondoll, Michigan Arts in a Co-Production between Killer Banshee Productions and Abiogenesis on disability & nuclear emergency planning, Trip Hop Tango on disability and sexuality at National Women's Music Fest and at venues in Chicago, IL and Madison, WI. Kriss (kbanshee) has

performed Internationally including Wembley Stadium-London, New Music Center at the Pompidou-Paris & Electromuse-Seattle with performance group Bad'n'Wrong co-founded with Eliot Daughtry (koyote). Kriss also performed with the Koninklijk Conservatory Orchestra of Belgium in the late 80's.

R x D = [eros] x [ethnicity]

Shellac Magazine

Exhibition: May 15-July 13, OPENING NIGHT: Wednesday May 15, 6 - 9 PM

Gallery Hours: Tuesdays by appt; Wednesdays-Saturdays, Noon-5pm

Venue (all events): Intersection for the Arts, 446 Valencia @ 15th/16th Streets

Image: ../../Media/QFest02Imgs/Emael1.jpg

Caption: emael

Events

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Trial 3: Wednesday, June 26, 8pm, Multi-Media Extravaganza

Panel Discussions & Roundtables; 3 Saturdays, June 8, 15 & 22; 2pm

Free

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B/GLAM: The Black Gays/Gaze

SomArts, 934 Brannan @ 8th St

B/GLAM (Black Gay Letters and Arts Movement) in conjunction with the QCC presents "The Black Gays/Gaze," a series consisting of a reading, an art exhibit, a screening, a performance and a conversation that looks at the intersections of blackness, desire, sexuality, race and spirit.

Black Inches: (re) Measuring Blackness, Desire, Art and Pornography

Wednesdays-Sundays, June 5-16

Artists' Reception: Thursday June 13; 6 pm

Exhibitions showcasing black gay artists who use pornography that features black gay men as the impetus for thinking about and creating art.

Featuring: Kemit Amenophis, Duane Cramer, Todd King, Ran-D, Michael Ross, Hopeton Stewart, Tim Taylor, Marvin K. White

The Mangina Monologues

B/GLAM

Friday, June 14; 8 pm

Location: SomArts, 934 Brannan @ 8th St

An evening of performance (monologues, song, dance) that celebrates Black male sexuality, our sexual awakenings, our de-flowerings, our self-sex concepts, our formation/enjoyment/participation in top/bottom dynamics, our desires of the "other," our fetishes,

and all the stories that talk about our "manginas." The evening will be choreographed/organized/conceptualized by Marvin K. White. We are looking for truths, revelations, and celebrations.

Featuring: Marlon Bailey, Louie Butler, Matt Florence, Jeff Ingram, Lester Jones, Juba Kalamka, Kaya Nyati, Ralowe, Jamez Smith, Walter Thompson, Graylin Thornton, Ayanna U'Dongo, Tim'm West.

Between Pathos and Seduction: The Erotic Read

B/GLAM

Saturday, June 15; 8 pm

Location: SomArts, 934 Brannan @ 8th St

An erotic reading that voices a myriad of Black gay writers whose ideas about desire, fantasy, love and sex are both different and similar.

Featuring Nationally Known Authors: James Earl Hardy, Darieck Scott, Antonio Le Mons.

Hot Pink

Lesbians in the Visual Arts (LVA)

Opening reception: Thursday, June 6; 5:30-8:30 pm

GLBT Historical Society, 973 Market St, Ste 400 @ 6th St

Exhibition: June 6-August 30, Hours: Tues-Sat; 1-5 pm

Video, performance, spoken word events:

Thursday, July 18, ATA, 992 Valencia St

Thursday, August 8, Historical Society (see above); 6:30-9 pm

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NQAF 2002

DANCE

Cultures Crossing

Purple Moon Dance Project

Thursday-Friday, May 30-31; 8 pm

Location: SomArts, 934 Brannan @ 8th St

Purple Moon Dance Project showcases the works of PMDP Core Artists Alena Cawthorne and Frances Sedayao and other emerging artists in an evening of intersecting dance traditions—from Filipino folk to West African and American modern. "Defining our way of life—sometimes against others' perceptions of us—we are exploring our cultural traditions, the way they influence our lives, and how they affect are relations to others. Crossing cultures to strengthen our own sense of self."

Fresh Meat

Tuesday-Wednesday, June 25-26; 8 pm

Location: ODC Theater, 3153 17th St @ Shotwell

Fresh Meat brings together over 15 of the Bay Area's hottest trans and queer performers in modern dance, hip hop, spoken word, theater, drag, and music.

For two nights only, ODC Theater will throb with the combined energy of talents including Deep Dickollective, Sean Dorsey, Gigi Otálvaro-Hormillosa, Hagen & Simone, House of Vogue, Shawna Virago and the Deadly Nightshade family, Sisterz of the Underground, and STEAMROLLER Dance. The queer art scene's darlings Tina d'Elia and Machiko Saito will emcee. Fresh Meat is the only event of its kind in the Bay Area and is sure to be the transgressive queer/trans performance event of the season!

Fresh Meat Productions is an organization whose mission includes the development, production, and presentation of queer and transgendered performance, and which prioritizes the development, production, and presentation of the work of artists of colour and / including transgendered artists. Fresh Meat is co-sponsored by Tranny Fest and is fiscally sponsored by Dancers' Group.

Mythic, Montana

Joe Goode Performance Group

Friday-Sunday, May 31-June 2; 8 pm

Wednesday-Sunday, June 5-9; 8 pm

Location: Yerba Buena Center for the Arts, 701 Mission @ 3rd St

Stunning dance theater combining story, songs and humor with deeply physical, high-velocity dancing. The highlight of YBC's 16th season is the world premiere of Joe Goode Performance Group's Mythic, Montana—modern mythology at its most sublime. Joe Goode was honored with a New York Dance and Performance Award, a "Bessie," and a San Francisco Isadora Duncan Award, an "Izzie," for the 1998 creation and choreography of Deeply There (stories of a neighborhood). He also has been awarded fellowships from the National Endowment for the Arts and the California Arts Council. In 1998, he was awarded one of the first Irvine Fellowships in Dance. Goode teaches at Dancers Group Studio in San Francisco and has guest lectured throughout the U.S. Joe Goode Performance Group was formed in 1986 and has toured throughout the U.S., Canada, Europe, South America, the Middle East, and Africa. In last year's National Queer Arts Festival Joe Goode Performance Group debuted What the Body Knows.

TEARS OF ROCK

Anne Bluethenthal and Dancers

Fridays-Sundays, June 7-16

Fridays & Saturdays; 8 pm, Sundays; 6 pm

Location: Dance Mission Theater, 3316 24th Street @ Mission

Tears of Rock is an expression of concern for the devastating violence, fear, and hatred that divides the Middle East. Tears of Rock is a search for a unified sense of heart and spirit amidst the tragedy of the Palestinian/Israeli conflict. Live music will be performed by a Middle Eastern music ensemble headed by Susanna Goldenstein and Vocolot, a Bay Area group that specializes in Jewish/Israeli songs. Tears of Rock also features arrangements by Mideast percussion master Susu Pompanin and an original score by Marc Ream. Traditional Palestinian folk dance is by Palestinian choreographer and musician Elias Houry. Israeli choreographer and singer Miri Hunter Haruach contributed Israeli choreography for the ensemble.

ABD Productions is the producing arm of Anne Bluethenthal and Dancers, a San Francisco-based modern dance company that focuses on the creation of dance that is women-identified, spiritual, passionate, and inclusive of all its member voices. ABD was founded in 1984. ABD's repertoire consists of more than 50 original works, including three major, evening length multi-disciplinary pieces. The company has presented more than 100 public performances throughout the Bay Area, and in New York, North Carolina, Philadelphia, and Ohio; and co-founded the SF Lesbian and Gay Dance Festival.

NQAF 2002 COMMUNITY

INTERGENERATION PERFORMANCE SERIES II

POTLATCH: Sharing a Lifetime of Experience, Stories and Treasures From Our Tribe

Sunday, June 9, 2002. 2:00 p.m., FREE

Koret Auditorium

San Francisco Main Public Library, 100 Larkin Street, 3rd Floor, San Francisco

Hosted by the James C. Hormel Lesbian and Gay Center of the San Francisco Public Library
Wednesday, June 19, 2002. 7:00 p.m., FREE

The Rainbow Room

SF GLBT Community Center, 1800 Market Street, 2nd Floor

Hosted by Lavender Youth Recreation and Information Center and New Leaf Outreach to Elders

The Intergeneration Performance Series II will give gifts to the audience from a treasure chest of "Stories Spirals" told by lesbian, gay, bisexual, and transgender people. Hidden behind the façade and stereotypes of age, we will share this feast of true stories in honor of those in attendance. We will reveal through song and dance and storytelling our personal experiences with aging and ageism, as lived within the queer community. Themes of intergeneration mentoring, the passing on of queer culture from one generation to the next, and the challenges that face both young and old alike will be woven into a performance that will use multimedia and live performances as the basis for the feast.

AN EXHIBITION OF INTERGENERATION TREASURES

June 1 to June 30, 2002

James C. Hormel Lesbian and Gay Center

San Francisco Main Public Library, 100 Larkin Street, 3rd Floor, San Francisco

Sponsored by the James C. Hormel Lesbian and Gay Center

Intergeneration will present an interdisciplinary exhibition of project documents, artifacts, photographs, artwork and literary works created by various intergeneration artists. The exhibit hopes to educate visitors to the conceptualization, development and actualization of the Intergeneration project. The exhibit will also showcase some of the creative art resulting from Intergeneration queer community building and personal stories that reflect some of the negative impact ageism has on the quality of queer lives. A treasure chest containing 'Story Spirals', created by queer community members, will also be on display.

Founded by Frank Pietronigro, Intergeneration is an interdisciplinary arts project that is building community between LGBTQ individuals of all ages. Sponsored in part by a grant for the San Francisco Cultural Equity Grants Program. For more information call 415-695-9010 or visit:

www.intergeneration.org.

Queerosity

Youth Speaks & The Love N' Justice Project.

Friday, June 14; 8 pm

Location: SF LGBT Community Center, 1800 Market @ Octavia, 2nd Floor

The "gumbo" of queer youth art will be a mix of some sweet spoken words, hot & spicy choreography, and tangy visual graffiti art. Laced with musical intermissions by DJ's Carmen and lov-lei, who will be playing the deepest of underground and positive hip-hop, Queerosity is about the communications in youths between mind (poetry), body (dance), and spirit (community). More than just a party, Queerosity is a place for queer youth to come together, organize, and get serious about building a unified movement toward a more hopeful future.

Since 1996, Youth Speaks has been developing opportunities for diverse youths to find, develop, and share their voices publicly. For general information about Youth Speaks programs, call 415.661.6927. Youth Speaks is building the next generation of leaders through the written and spoken word. Our innovative programs nurture and develop the youth voice and promote positive social dialogue across boundaries of age, race, class, gender, culture, and sexual orientation. We encourage youth to find their own avenues toward creative self-expression, and embrace the collaborative nature of group dynamics and peer-to-peer education.

A Horrifying Benefit for Ladyfest Bay Area 2002

Wednesday, June 5; 8pm
SomArts, 934 Brannan @ 8th

This benefit for Ladyfest Bay Area 2002 begins with a screening of Charm, the debut full-length feature film by underground filmmakers Sarah Reed and Sadie Shaw. Charm is a surreal film, its roots in the horror genre, about Rosie, who lashes out in an attempt to register some kind of reaction from the world around her. Ladyfest Bay Area (July 24-28) will feature women artists from all over the country to create conversation, interrogate boundaries, and forge bridges across class, race, culture, gender, sexuality, and genres. Ladyfest features music, visual arts, film/video, performance, and community-building workshops that will bring women and trans-identified people from all over the nation to showcase the artistic, organizational, and political achievements of women.

Dyke March & Cultural Stage

Saturday, June 29; 5 pm
Location: Dolores Park (Church & 20th Streets)
Info: www.dykemarch.org
Free

Join the festivities at truly the dykiest event of the year—a wonderful combination of San Francisco art, performance, and politics.

Be Yourself, Change the World San Francisco LGBT Pride Parade and Celebration

Location: Civic Center
Sunday, June 30; 10:30 am-6 pm

Glitter, Dykes on Bikes, drag queens in heels on Market Street, nonprofit arts and community organizations, hundreds of thousands of people—the 32nd San Francisco Pride Celebration. The parade, with Sir Ian McKellen as Grand Marshall, will start at Market and Beale on Sunday June 30 at 10:30am and will proceed west on Market Street to Market and Eighth Street, which is an entrance to the Celebration Site located in the San Francisco Civic Center. The SF Women's Motorcycle Contingent kicks off the parade followed by more than two hundred contingents of marchers and floats.

Nectar: Women's Stage at Pride Pride Parade Stage Programming

Location: Civic Center
Sunday, June 30; 11 am-6 pm

What is Nectar? Inspired by requests from women, The Nectar Women's Stage celebrated its successful debut in 2001, creating a unique venue to highlight women's talent as one panel in the textured quilt of the gay and lesbian community. Melissa Ferrick, the Butchies and Tribe 8 were just a few of the amazing performers that brought this stage to life. Women flocked to the Nectar Stage, finally feeling there was a venue specifically speaking to them. Nectar was the first ever women's stage in the 30-year history of San Francisco Pride and is committed to bringing together the creativity and passions of women within this larger celebration. Nectar will be a stage overflowing with creativity and festivity, with some contemporary politics thrown in for good measure. It will be a place that will be geared toward the women's community. The stage and setting will celebrate the diversity and talent within our community. Nectar will be a venue where hot girl bands can jam, spoken word performers and poets can connect, dancers and hip-hop dj's can make the crowd move and comedy and politics will co-exist and reach out to all. Nectar is a venue of first-rate entertainment that folks flock to.

If Not Us – Funding Lesbian Activism
100 Lesbians and Our Friends
Sunday June 16; 1-4 pm
The Women's Building

A stimulating afternoon of conversation about putting our money to work for us! Join panelists Jewelle Gomez, Ruth Herring, Leonie Walker, Diane Sabin, Caitlin Ryan, Marcia Perlstein, Marcia Munson and Elana Dykewomon, contributors to the recent book *Everyday Mutinies - Funding Lesbian Activism*, in an exploration of money's potential. The panel will be interlaced with in-depth audience discussion. Sponsored by 100 Lesbians and our Friends – enhancing and inspiring Lesbian philanthropy for social change and cultural memory. Come prepared for inspiration!

An Ol' Fashioned 4th of July Alternative Family Picnic
Thursday July 4th, 11am-3pm
Yerba Buena Gardens, 3rd & Mission Streets

Join us for a fun-filled Ol' Fashioned Fourth of July Alternative Family Picnic at the Yerba Buena Gardens. Bring a picnic and celebrate Independence Day with the SF Lesbian/Gay Freedom Band, the Dixieland Dykes + 3 and a festive line-up of Bay Area entertainers. As part of the 2002 Yerba Buena Garden's Festival this event is cosponsored by Yerba Buena Arts and Events, the Jon Sims Center for the Arts and the Alternative Family Institute. The SF Lesbian/Gay Freedom Band is in its third decade as the world's first openly LGBT musical organization. Founded in 1978 by Jon Reed Sims as the "San Francisco Gay Freedom Day Marching Band and Twirling Corps," the Band has appeared all over the US. The band has members from all walks of life, genders, religions, colors and sexual orientations. The Band is under the artistic direction of Jadine Louie, nominated for Marshall of the 2002 Pride Parade.

NQAF 2002
12th Annual Queer Latina/o Arts Festival

12th Annual Visual Art Exhibition
June 1-30
Opening Night Reception:
Saturday, June 1; 7-9pm
Mission Cultural Center, 2868 Mission St @ 24th
\$5 Donation at door

This annual collective visual art exhibition brings together emerging and well established visual artists to celebrate their creativity. The curator Flavia Maucci will be on hand with the participating artists.

Mr/Ms Gay Safe Latina/o
Wednesday, June 5; 7pm
Palace of Legion of Honor, 3301 Lyon Street
\$10 donation at the door

The 5th Annual Hank Tavera Performance Show
Saturday, June 8; 8pm
Mission Cultural Center, 2868 Mission Street
\$10 Donation at the door

An evening showcasing our talented dancers, poets, performers and other artists. An evening of fun and excitement. Artistic Director: Nelson Dalerta

An exciting event filled with talent, beauty, knowledge, and very imaginative costumes. Artistic Director: Gustavo Cravioto. Produced by Instituto Familiar de la Raza

An Evening of Poetry

Friday, June 14; 8pm

Galeria de la Raza, 2857 24th St @ Bryant

\$5 donation at the door Come and check out some of our mujeres and hombres queer poets/writers bringing out their outmost and most intimate queer experiences to spoken word. (In English or Spanish depending on the poet/writer). In collaboration with Ellas en Accion.

NQAF 2002

LECTURES – CLASSES – WORKSHOPS

Robert Rauschenberg

From the Collection of Terry Van Brunt: Love Letters

Gallery Tours with the Curator Jonathan Katz

Robert Rauschenberg: From the Collection of Terry Van Brunt: Love Letters

Friday, July 5; 6 pm

Saturday, July 6; 2 pm & 6 pm

Sunday, July 7; 2 pm & 6 pm

SF LGBT Community Center, 1800 Market St, 3rd Floor

Join Rauschenberg scholar and exhibition curator, Jonathan Katz for a guided tour of this gallery-opening exhibition. The tour includes a discussion of the work in the gallery and a slide show and talk. Limit: 20 people per tour. Reserve early, this will sell out.

Exhibition Curator, Jonathan D. Katz

Jonathan D. Katz, Ph.D, is a former chair of the Department of GLBT Studies at CCSF, founder of Harvey Milk Institute and the first tenured faculty in gay and lesbian studies in the U.S. A leading Robert Rauschenberg scholar and curator of this exhibition, he has written a book on Rauschenberg, which will be published by University of Chicago Press in 2003. Katz is currently the Executive Coordinator of the Larry Kramer Initiative for Queer Studies and Associate Research Professor in Women's and Gender Studies at Yale University.

Grants for Artists – Creating Queer Community 2002

Sunday, June 23; 2-4 pm

SF LGBT Community Center, 1800 Market St

The June 2003 National Queer Arts Festival will have a strong emphasis on the examination of the numerous expressions of gender and gender-identity within the queer communities. In keeping with this theme, "Creating Queer Community" a program of Qcc and HMI, will provide grants between \$500 and \$1,500 to four to six inventive projects in any artistic medium that address issues of gender/gender-identity. Projects that are multicultural in their approach or methodology are strongly encouraged.

To be eligible to apply, you must attend this two-hour workshop (there are no exceptions), which will feature presentations by artists who have originated projects that exemplify the program's community-building and diversification goals. At the workshop's conclusion, you can submit a brief written statement about your project. A peer-review panel of queer artists will identify the most promising projects and invite the finalists to an interview. Evaluation criteria include: artistic integrity and originality, community impact, and the applicant's capacity to complete the project.

Creating Queer Community 2001 Grant Recipients: Shellac Magazine, Darshan Elena Campos, Jesselito Bie, Emael, and Alison Wright

Catching Up With The Cockettes: Archival Photography Exhibition

Opening Reception, Friday, May 31: 6 pm

Jon Sims Center for the Arts, 1519 Mission @ 11th St

Tuesday – Friday, May 31-July 31; Gallery Hours: 11 am-4 pm

Rumi, original member of the Cockettes, has assembled a collection of archival and recent photographs celebrating the group. Included in the exhibition are early works of Robert Altman, photographs by Dan Nicoletta, Tommy Kohl, Chet Helms, and former Cockette Fayette Hauser. The opening reception features appearances by several of the original Cockettes, door prizes for outrageous American wet dream drag, photo ops with the Cockettes, and dancing to the musical stylings of DJ Puss Puss of the Sisters of Perpetual Indulgence.

Writing the Erotic: Workshop

C.C. Carter

Saturday, June 1; 2 pm

Location: SF LGBT Community Center, 1800 Market @ Octavia

Examine the levels of sex and how they are described in literature with the sultry C.C. Carter. Participants will be asked to go beyond the cliché in writing the erotic, push past obvious metaphors and similes, and work beyond the scope of abstract to look right in front of them for concrete realness. Participants will create work that evoke the six senses, need pen and paper, and are asked to bring five extraneous items that appear to have no significant meaning to sex. This workshop for all levels of writers and is open to all genders. Limit: 15 participants.

Queer Disability Conference

Sunday & Monday, June 2 & 3

San Francisco State University

The conference features a wide range of participation and presentations by member of the lesbian, gay, bisexual, transgendered, intersexed, and disabled communities. Topics include disabled queers in the arts, partners of disabled queers, surviving homophobia in disability services, and HIV and the hemophiliac community. Hear the newest information on disabled queers. See the finest queer disabled performers. Find those hard-to-find resources. Primary sponsors include SFSU's Disability Programs and Resource Center, Human Sexuality Studies Program, and the Institute on Disability; and the Disabled Women's Alliance, a project of the SF Women's Centers, Inc. Info: www.disabledwomen.net/queer.

The Possibilities of Pluralism: Activating Diversity in the Arts

Panelists: Veronica C. Combs, Jaime Cortez, Reid Gomez, Jadine Louie, Mario Martinez, Marcus Rene Van and Marvin K. White

Wednesday, June 6; 8pm Jon Sims Center for the Arts, 1519 Mission St

The Possibilities of Pluralism is an ongoing task force of local artists-of-color working in conjunction with the Jon Sims Center for the Arts to envision and implement an approach to multicultural arts production and programming that embraces a truly queer model of inclusion across racial, ethnic, gender, age, and class boundaries. With generous funding from The San Francisco Foundation, this group of artists has been actively identifying issues and strategies for moving beyond current trends that tend to isolate sub-groups or rely on token representation in programming. The vision is one of moving towards a true pluralism, where access to resources is guaranteed to all, where individuals choose to participate in art practices that stretch the imagination beyond familiar identity politics, and where critical discourse accompanies artistic production.

Men of Color: Nudes at Ease, Laurie Toby Edison

The Female Gaze, Maryann Luera

SomArts, 934 Brannan @ 8th St

Opening & Reception : Friday, June 7; 6-8pm

Donation at door

Men of Color: Nudes at Ease, Laurie Toby Edison

In a world where virtually the only male nudes we see are posed, sexualized, and/or manipulated images of a very narrow range of fetishized men, photographer Laurie Toby Edison's work brilliantly expands and elaborates our images of masculinity. This selection of black-and-white

photographs from her internationally acclaimed series Familiar Men provides breathtaking new insights into the bodies and lives of men of color across a broad range of age, size, and class.

Laurie Toby Edison has been a photographer since 1989. In 1994 she published *Women En Large: Images of Fat Nudes*, a black & white fine art photography book (edited and text by Debbie Notkin). This work went on to international exhibition, including the "Gender: Beyond Memory" exhibition at the Tokyo Metropolitan Museum of Photography in 1996. Edison's photographs have been exhibited in New York City, Tokyo, Kyoto, Toronto, Boston, London, and San Francisco. She is completing work of *Familiar Men: A Book of Nudes*, and has begun *Women of Japan*, clothed portraits of women from many cultures and backgrounds. She was in Japan in August 2001 for the exhibition "Meditations on the Body: Recent Work" at the National Museum of Art in Osaka.

The Female Gaze, Maryann Luera

Painter Maryann Luera turns the beam of objectified, idealized beauty back onto men with startling and sensually beautiful results. Over the centuries in the visual arts, men have objectified women through images of a male-determined idealized beauty. Taking up that mantle and taking her cues from fashion magazines like *GQ*, Luera flips the male gaze on its head in her stunning renderings of male beauty. Luera's exquisite technique and lush palette combine for strange and uncommonly seductive and compelling male portraits.

Maryann Luera's work can be described as a series of intimate landscapes where the male figure attempts to reveal himself beyond social standards of masculinity. Incorporated in the work are figures dressed as priests, bullfighters and charros, all signifiers of a male dominated society. In the paintings, they are used as metaphors of sexual and social duality, both repressed and liberated by their assigned roles. The paintings endeavor to transcend visual and social representations, thereby unveiling inner human truths and desires.

WHOSE GAZE IS IT ANYWAY? Discussion

Laurie Toby Edison & Maryann Luera

Saturday, June 8; 2 pm

Location: SomArts, 934 Brannan @8th St

Photographer Laurie Toby Edison and painter Maryann Luera, both queer women, have chosen to work artistically with images of men. In conjunction with their exhibitions at the SomArts gallery, the two artists will discuss their work, and the reactions audiences have to it, contrasting Edison's realistic black-and-white nude portraits with Luera's stylized reimaginings of commercial and eroticized imagery.

Contested Flesh: Fags Dissect the Bawdy Politic of Body Politics

Jaime Cortez, moderator, Panelists: Rene Broussard, Pedro Bustos, Laurie Toby Edison, Professor Elias Farajaje-Jones, and Joel Tan Barraquiel

Sunday, June 9; 2pm

SomArts, 934 Brannan @ 8th St

Artist Barbara Kruger once wrote, "your body is a battleground." She meant that to apply to women's bodies, but the phrase also applies powerfully to the bodies of queer men. Our bodies are forever contested, legislated against, assaulted, ravaged, and glorified. Our bodies are also our centers of power and beauty, pleasure and knowledge. Four panelists will dissect the bawdy politic of fag flesh, addressing these and other contested areas: age, male cocks/pussies, HIV as biology and metaphor, melanin, muscles, and good fur/bad fur. Panelists include: Rene Broussard, Pedro Bustos, Laurie Toby Edison, Professor Elias Farajaje-Jones, and Joel B. Tan. Artist and cultural worker Jaime Cortez will moderate the panel.

PEDRO BUSTOS AGUILAR, born in Morelia, Mexico, is a longtime SF resident, a writer and a weightlifter. He has published pieces on gay and lesbian politics and academics in scholarly and activist periodicals. His short story, *Nueva Flor de Canela*, was published in the 1999 Latino gay anthology *Virgins, Guerrillas, and Locas*. Aguilar has degrees in English and French from the State University of Veracruz in Xalapa, Mexico, and has completed graduate studies in comparative literature at the University of Texas at Austin.

RENE BROUSSARD is executive director of Zeitgeist Multidisciplinary Arts Center in New Orleans. Broussard founded Zeitgeist as a nonprofit artist-run center in November of 1986 when he was a student at the University of New Orleans. His video work includes the award-winning, three-part video diary THE FATBOY CHRONICLES, which has screened in over 80 festivals internationally. In his spare time, Rene is also an international nude male model having had photo shoots with artists in Toronto, Koln, New Orleans, and Berlin.

JAIME CORTEZ (moderator) is a writer, performer, visual artist and cultural worker based in the Mission District of San Francisco. He is the editor of the queer Latino anthology Virgins Guerrillas & Locas and has been anthologized in numerous collections, including 2sexE, Besame Mucho, and Queer Papi Porn. Jaime cofounded the comedy trio Latin Hustle, which mounted two successful productions at Theatre Rhinoceros. Jaime is currently the program manager at Galeria De La Raza.

LAURIE TOBY EDISON has been a photographer since 1989. In 1994 she published Women En Large: Images of Fat Nudes, a black & white fine art photography book (edited and text by Debbie Notkin). This work went on to international exhibition, including the "Gender: Beyond Memory" exhibition at the Tokyo Metropolitan Museum of Photography in 1996. Edison's photographs have been exhibited in New York City, Tokyo, Kyoto, Toronto, Boston, London, and San Francisco. She is completing work on Familiar Men: A Book of Nudes, and has begun Women of Japan, clothed portraits of women from many cultures and backgrounds. She was in Japan in August 2001 for the exhibition "Meditations on the Body: Recent Work" at the National Museum of Art in Osaka.

PROF. DR. ELIYAHOU (ELIAS) FARAHAJÉ is a scholar, video-artist, queer/ bisexual activist, sex radical, body-piercing artist, HIV educator, and technician of the sacred. He earned his doctor of Theology (magna cum laude) in 1986 from the University of Bern, Switzerland, for his pioneering work on the construction of African diaspora identities. He was the first U.S.-born person of African descent to earn a doctorate from this university. He currently serves as Dean of the Faculty and Professor of cultural studies/queer theory/post-colonial theory at the Starr King School for the Ministry, Berkeley.

JOEL TAN-BARRAQUIEL has been published in several popular and academic anthologies including Asian American Sexualities (Routledge) and On a Bed of Rice: Asian American Erotica (Anchor). He is also the editor of Queer Papi Porn, a collection of Queer Asian and Pacific Islander erotica that won the Lambda Literary Award for Best Book. Joel gave the keynote address at the first-ever Queer Filipino Conference. Joel is currently compiling a poetry manuscript and collaborating with author Ginu Kamani on a piece that will premiere in 2002 at the Asian American Theater Company.

From Genderbending Gods to Underwear Parties in Delhi: The Many Faces of South Asian Gay Life Panel Discussion

Saturday, June 15; 1-3 pm

Location: Jon Sims Center for the Arts, 1519 Mission @ 11th St

Coinciding with the presentation of On A Muggy Night in Mumbai, by Mahesh Dattani, the first play in Indian theater to handle openly gay themes of love, partnership, trust and betrayal, NQAF is pleased to present a panel discussion addressing many of the issues raised by this play. Moderated by Sandip Roy, the panel will speak to the implications and nature of the representation of same-sex desire in contemporary Indian culture for both South Asian and American audiences. A pinker shade of brown is emerging from a rich history of pre and post Colonialist attitudes towards homosex. This play and panel provide an opportunity to glimpse the changing attitudes towards homosexuality in South Asia.

Moderator Sandip Roy is the editor of Trikone Magazine, the world's oldest magazine on South Asian LGBT issues, a writer and journalist for Pacific News Service, and host of the radio program Up Front.

**Faggot
Lynwoodt Benard**

Thursday-Friday, June 20-21; 9 pm
Sunday, June 23; 7 pm
Location: SF LGBT Community Center, 1800 Market St @ Octavia, 2nd Floor

Cultural Odyssey in association with the National Performance Network and the NQAF present: **FAGGOT**, a one-man multi-character performance, is the story of Michael, a boy who, daunted by his mother, Rita, run the gamut of attempted suicide, rape, alcoholism, homelessness and prostitution. From a homoerotic rite of passage into manhood, through spiritual warfare, to self-salvation, Michael inevitably learns what it means and costs to be both black and gay.

Lynwoodt Benard's credits range from acting in the independent film, *The Fan*, through voiceover work with Ballethnic Dance Company to playwright and actor in the National Black Theatre Festival, 2001 in Winston-Salem, NC. A graduate to the School of Actor's Express Theatre Company in Atlanta, Benard trained an intensive 18 months to instruct the "Sanford Meisner" technique. Benard has written and directed three stage plays including, *At the Crossroads* (1993), and *Blackberries* (1994). Currently, Benard is the Assistant Company Manager at Alliance Theatre Company, and the "Sanford Meisner" instructor at Actor's Express Theatre Company.

THE SANFORD MEISNER TECHNIQUE:

Lynwoodt Benard

Saturday, June 22; 1-4 pm
Location: SF LGBT Community Center, 1800 Market St @ Octavia
\$25-\$50 Sliding Scale QAF02-11

The Meisner Technique is a powerful and dynamic approach to actor training that focuses on releasing an individual's inner emotional life, while creating a high degree of spontaneity in performance. A series of improvisations train the actor to work moment-to-moment off the behavior of the other actors, while imagination exercises develop the ability to bring oneself to life emotionally, and how to sustain that life. The class is both fun and liberating for the novice, as well as, the seasoned professional.

Faggot is one of a series of programs designed by the National Performance Network (NPN). NPN is an independent organization begun by Dance Theater Workshop and is comprised of arts organizations in 40 cities and 25 states, including Cultural Odyssey. NPN is made possible through major funding from the Doris Duke Charitable Foundation and the National Endowment for the Arts (a federal agency). For further information, visit the NPN Web site at www.npnweb.org or write National Performance Network, PO Box 70435, New Orleans, LA 70172.

OUT IN THE CASTRO: Desire, Promise, Activism

Winston Leyland

Tuesday, June 25; 8 pm
SF LGBT Community Center, 1800 Market @ Octavia, 4th Floor

The history, culture, politics, sexuality of San Francisco's Castro, America's most famous LGBTQ neighborhood, are brought to life in the new book *Out in the Castro: Desire, Promise, Activism*, edited by Winston Leyland, an independent gay publishers for more than 30 years. Over 35 writers/artists are represented in the book, and a number of them will take part in this event. Speakers include Leyland, activist Tommi Aviccolli-Mecca, singer/activist Blackberri, former Board of Supervisors member Harry Britt, Gay Games Vice President Gene Dermody, activist and former MCC pastor Jim Mitulski, famed Castro photographer Rink Foto, novelist and Harvey Milk's speechwriter Frank Robinson, and several others.

Out in the Castro also has contributions from Jewelle Gomez, Kirk Read, Laura Siegel, and Sister Dana Van Iquity. Books will be available at the event for purchase and signing.

Sex Love Candle Magic

Dr. Annie Sprinkle

Tuesday, June 25, 8-10 pm

Good Vibrations, 1210 Valencia St., @ 23rd

Come play with glitter, glue and magic in this "Tarts and Crafts" workshop with Annie Sprinkle and Francesca De Grandis. Annie is a transmedia sex artist and recently received her PhD in Human Sexuality. Francesca, author of *Be a Goddess!* and *Goddess Initiation*, has written several books that combine sex, magic and everything else under the sun. They'll help you use your creativity to make a magical candle and then teach you the basics of sex magic to charge it with your erotic power. Annie and Francesca will also lead the class through a rite that'll make you glow as much as your candle!

DYKE ACTION MACHINE

Saturday, May 4; 11 am-12:30 pm
SF LGBT Community Center, 1800 Market @ Octavaia, 4th Floor

Writer, critic and curator Glen Helfand discusses culture-jamming and the ten-year history of Dyke Action Machine. Founded by Carrie Moyer and Sue Schaffner in 1991, Dyke Action Machine! (DAM!) is a public art collaboration which critiques mainstream culture by inserting lesbian images into a recognizably commercial context. In addition to its annual street installation, DAM!s campaigns have been anthologized in many books and included in exhibitions in the U.S. and Europe. The program is being presented by Yerba Buena Center for the Arts, the SF LGBT Community Center, and the Queer Cultural Center.

NQAF 2002 HISTORY

GLBT Historical Society

Queer History Exhibit, Opens May 2

Rev. Yvette Flunder Historical Gallery, SF LGBT Community Center
1800 Market St, 1st Floor

The Gay, Lesbian, Bisexual, Transgender Historical Society (GLBTHS) presents "Making a Case for Community History," a pioneering collaboration of community curators and historical and museum professionals. The exhibition focuses on rare, obscure, poignant, or kooky items from the materials in our archives. This display is not meant to be comprehensive—instead, it should give a tantalizing taste of the extraordinary richness of our collective history.

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