

THE NATIONAL QUEER ARTS FESTIVAL 2001

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THE NATIONAL QUEER ARTS FESTIVAL 2001

The National Queer Arts Festival 2001

This series of cultural events, exhibitions, performances, and interpretive programs has been organized by the Queer Cultural Center (Qcc) The Center for Lesbian, Gay, Bi, Transgender Art & Culture, and the Harvey Milk Institute. The Festival is produced in collaboration with numerous Bay Area nonprofit arts organizations, including SomArts, the Mission Cultural Center for Latino Art, the Asian/Pacific Island Cultural Center, the Lesbian/Gay Dance Festival, Brava! for Women in the Arts, and many others whose events you'll find in this brochure.

The National Queer Arts Festival presents our community's diverse artists and arts organizations. Here you'll find visual art, dance, theater, a series of literature and poetry readings, film and video screenings, and a wide array of multidisciplinary programs featuring artists discussing their own works. The National Queer Arts Festival has been financially supported by SomArts, the Mission Cultural Center for Latino Art, the Bayview Opera House, the Cultural Equity Grants program of the San Francisco Arts Commission, Grants for the Arts, Hotel Tax Fund, the California Arts Council, the Gateways Initiative of the San Francisco Foundation, the Horizons Foundation, the Astraea Foundation, the Zellerbach Family Fund, and the Vanguard Foundation.

Queer Cultural Center

Founded in 1993, the Queer Cultural Center (Qcc) is a multidisciplinary arts-presenting organization that conducts artistic and interpretive programs exploring queer identity issues. Our programs promote the careers of lesbian gay bi transgender artists, foster the growth of queer arts organizations, and serve queer and non-queer audiences alike. By presenting, exhibiting, and screening queer artists' work, Qcc contributes a multicultural perspective on the lesbian gay bi transgender experience.

Harvey Milk Institute

www.harveymilk.org

HMI conducts programs that present and interpret works by contemporary and historical lesbian gay bi transgender artists and critical thinkers and that explore community and personal issues within the context of queer culture. The goal of the Harvey Milk Institute is to offer educational opportunities to students in the lesbian, gay, bisexual, transsexual, transgender, and queer communities and our friends. Our course offerings are wide-ranging and diverse, encompassing practical, artistic, cultural, and intellectual aspects of queer studies. We seek to foster

understanding and communication between the diverse aspects of our community and to encourage self-examination. New catalog available August 2001.

Qcc Board of Directors

Sini Anderson
Lucrecia Bermudez
Blackberri
Lenore Chinn
Greg Day
Jeff Jones
Jonathan Katz
Pam Peniston
Juan Alberto Tam

Festival Staff

Pam Peniston, Qcc Executive Director
Kevin Schaub, Festival Coordinator
Rudy Lemcke, Internet Programs Director
Mark Menke, Assistant Festival Coordinator
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NATIONAL QUEER ARTS FESTIVAL 2001 EVENTS BY DISCIPLINE

NQAF 2001 PERFORMANCE

A CONVERSATION WITH TERRENCE MCNALLY

Terrence McNally Rescheduled

New Date: Monday, November 5

Location: New Conservatory Theatre, 25 Van Ness Ave

Unfortunately, for us, Terrence McNally has a Broadway show that has been rescheduled, which conflicts with the June date. Terrence's A Man of No Importance has been in workshop at Lincoln Center for its adaption as a musical. The debut performance has just been pushed forward one month because of the schedules of the major stars performing in it. Sadly, this prevents Terrence, as the writer of the piece, from his scheduled June San Francisco event with the National Queer Arts Festival. The Monday, November 5 date is confirmed and tickets may be purchased through the New Conservatory Theatre. Terrence, the National Queer Arts Festival and the New Conservatory Theatre Center apologize for the change but look forward to the event in November.

Those of you who have already purchased tickets should contact the New Conservatory Theatre Center box office to reserve your ticket for the new date or to request a refund.

Terrence McNally

Terrence McNally has won four Tony Awards: 1998 for the musical Ragtime; 1996 for Master Class, in which Zoe Caldwell created the role of Maria Callas; 1995 for Love! Valour! Compassion!; 1993 for the musical Kiss of the Spiderwoman. The Full Monty, the new hit musical

based on the book by McNally, is currently running on Broadway. Other plays include *Corpus Christi*, *A Perfect Ganesh*, *Lips Together*, *Teeth Apart*, *The Lisbon Traviatta*, *Frankie and Johnny in the Claire de Lune*, and *It's Only A Play*, all of which began at the Manhattan Theater Club. Earlier stage works include *Bad Habits*, *The Ritz*, *Where Has Tommy Flowers Gone?*, *And Things That Go Bump In the Night*, *Next*, and the book for the musical *The Rink*. McNally has written New York City Opera's *Central Park Opera Trilogy* (libretto for *The Food of Love*, with music by Robert Beaser), and San Francisco Opera's premiere of *Dead Man Walking* (libretto with music by Jake Heggie). He is currently writing the book for *The Visit*, with score by Kander and Ebb. McNally has written a number of TV scripts, including *Andre's Mother* (Emmy Award). He received two Guggenheim Fellowships, a Rockefeller Grant, a Lucille Lortel Award, and a citation from the American Academy of Arts & Letters. He has been a member of the Dramatists Guild since 1970.

MARGA GOMEZ, HIGHER HIGHS, LOWER LOWS

Felice Shays, PsychoSemitic

Friday & Saturday, June 8 & 9; 8 pm

Location: SomArts, 934 Brannan St @ 8th St

Marga Gomez performs her show, *Higher Highs, Lower Lows* and *Felice Shays* showcases *PsychoSemitic*. This is a double-billed show each evening. Marga Gomez' show is cosponsored with *QueLACo* and the *Queer Latina/o Arts Festival*. *Felice Shays'* show will also be presented in ASL.

Marga Gomez

Higher Highs, Lower Lows

Marga Gomez is recognized as a national lesbian treasure for her fifteen years as an openly gay, fierce, funny, and foxy comedian. She has been featured on HBO's *Comic Relief* and *Comedy Central's Out There*. With devastating one-liners, fabulous characterizations, political satire, and a pinch of smut, Marga aims her comedy at everyone regardless of ethnicity, sexual orientation, or hairstyle.

The *LA Times* declared her "Hilarious." The *New York Times* hailed her as "incendiary as a Molotov cocktail." The *San Diego Union* raved that Marga's stand up "had the passion for justice that makes even her most personal works resonate" and she "performs with a biting wit and political edge that marks her as a revolutionary."

In addition to her stand up work Marga is also the writer/performer of four theater solos: *A Line Around the Block*, *Memory Tricks*, *Jaywalker*, and *Marga Gomez is pretty, witty and gay*. She has been presented Off Broadway, nationally and internationally, including two productions in Chicago sponsored by the *Chicago International Theater Festival* and the *Latino Cultural Center*.

Science Fiction fans were awed by Marga's underwater muffin making prowess in *Barry Levinson's Sphere*. She was also seen in *Batman Forever* (briefly), and guest starred with *Tracey Ullman* in *Tracey Takes On...* Marga's work has been published in several anthologies including *Extreme Exposure* (TCG Books), *Out, Loud & Laughing* (Anchor Books), *Contemporary Plays by American Women of Color* (Routledge), and *Out of Character* (Bantam Books).

Felice Shays

PsychoSemitic - "Chutzpah Worthy" Laurie Stone, *Village Voice*

Don't mess with a Jewish dyke and her blowtorch—especially if she's hungry—or has been spurned. *PsychoSemitic* is a disturbing, comedic display of physical and emotional endurance. Performer/writer Felice Shays hangs from the ceiling, wailing, and accompanied by performer Saira and by the drone of household appliances as she asks the questions that have plagued Jews throughout the centuries: According to Jewish Dietary Law, is a dildo meat or dairy? What if it has been circumcised? What happens when you discover that your lover of three years is a mannequin? Blasphemous sex, novel interpretations of Jewish Law, (self) forced-feedings, the dynamics of queer love and loss, pyrotechnics, the permeable line between pain and pleasure, illicitly procured slides ... a little something for everyone—you shouldn't go hungry.

Felice Shays

Formerly a singer in the Boston-based performance group Adult Children Of Heterosexuals, Felice Shays has been performing in and around New York, both on stage and in film, for the past several years. She was most recently featured in Susana Cook's Gross National Product at The Kitchen and in Shays' one-woman shows Felice Brutality, Jew Hungry? and The Temporary Flesh performed at Dixon Place, The WOW Cafe Theatre, Gowanus Arts Exchange, Lesbopalooza, The Chelsea Playhouse, and in Boston as part of the Out On The Edge Festival. Felice can also be found interpreting for deaf people, teaching about sexual health and pleasure, and selling sex toys. Return to Big Festival Calendar

SINI ANDERSON, EILEEN MYLES, AND KRIS KOVICK

Sunday, June 10; 8 pm

Location: SomArts, 934 Brannan St @ 8th St

Performance poet Sini Anderson will be premiering six new spoken word pieces at this year's festival in collaboration with local sound artist Kadet Kuhne and photographer Sara Seiburg.

Traditionally, poetry has been kept within the walls of the page, and spoken word has been kept on the stage. In this performance, the artist will bring the audience closer to her process of creation. By incorporating a live sound score and large projected images, the artist will allow the audience to experience a wider range of imagination. Sini will be bringing to the stage with her some of the sounds and visuals that make up her writings and transform them into what is performance poetry. Issues such as class, art, education, religion, and over abundance of wealth in our country and city will be just some of the topics that Sini will explore. She has also invited two of her biggest inspirations to perform with her on this night-New York poet and novelist Eileen Myles and local hero, novelist, and genius Kris Kovick. Eileen Myles will read from her novel Cool for You and her upcoming book of poems, Skies. This performance was made possible by a generous grant from San Francisco Art Commission.

Sini Anderson

Sini Anderson moved to San Francisco from Chicago when she was twenty-four and became involved in the city's spoken word community. In 1994 she cofounded Sister Spit with Michelle Tea and began staging open mike nights in San Francisco bars. These events encouraged lesbians and other women to perform their works in a supportive environment and created a lesbian audience for spoken word. She has been performing her work across America for the past for the past ten years in such venues as New York's P.S.122, The Michigan Wimmin's Music Festival, Lollapalooza Music Festival, and Seattle's Bumpershoot Art Festival. She does not write her material to be read, but rather to be heard in live performance. Anderson was awarded a 1999 grant from Theater Bay Area's CASH program and will stage an evening of her original work during the 2000 National Queer Arts Festival. Most recently she has been published in the Outlaw Bible of American Poetry (Thundermouth Press 1999).

Eileen Myles

Eileen Myles has been reading and performing her work locally, nationally, and internationally since 1974. Eileen Myles is a poet who lives in New York and Provincetown. Her new novel Cool for You (Soft Skull Press) is the latest chapter in her brave and punk ballad of female experience. In 1997 Eileen toured with Sister Spit's 1997 Ramblin' Road Show, and can be heard on their first CD on Mercury's Mouth Almighty label. Her poems are also on Welcome to Villa Villakula. Myles' collection of stories Chelsea Girls (1994) is a cult classic and there are dog-eared copies of it in bedrooms and bathrooms all across America. Her most recent books of poems are School of Fish (1997) which won a Lammy, Maxfield Parrish (1995) and Not Me (1991). In 1995, with Liz Kotz, she edited The New Fuck You/adventures in Lesbian Reading (Semiotext(e), 1995) which also received a Lambda Book Award. Eileen Myles was artistic director of St. Mark's Poetry Project from 1984-86. In 1992 she conducted an openly female write-in campaign for President of the United States. Currently, she writes about art and literature in Art in America, The Village Voice, The Nation, The Stranger, Nest, Civilization, and numerous other publications. Eileen Myles was one of the major influences behind the creation of Sister Spit's all-girl literary revolution.

Kris Kovick

Kris Kovick is a cartoonist and a storyteller. She has written several books, including *What I Love About Lesbian Politics is Arguing with People I Agree With* (mercifully out of print). She has contributed to queer anthologies, among them *Women Are From Paris, Men Are From Detroit; Weenie Toons*; and most recently, *Dyke Baggage*. Her work appears in *Funny Times*, *Bay Times*, *High Times*, *Animal Times*, and *Bikini Quarterly*. She produces spoken word evenings at the Jon Sims Center for Performing Arts, and she also serves as the pooper scooper in Precita Park. She is currently dying of breast cancer, and smoking pot like a rastafarian! She will be reading from new work, America's

STANYA KAHN & HARRIET DODGE

Friday & Saturday, June 15 & 16; 8 pm
Location: SomArts, 934 Brannan St @ 8th St

The performance power couple Stanya Kahn and Harriet Dodge come home to San Francisco with new solo work and also to present their FIRST-TIME theatrical collaboration. Stanya will perform excerpts from her recent, acclaimed solo show *The Ballad of Crappy and Seapole* (According to Shempco). Harriet "Harry" Dodge will perform excerpts from her wildly successful but rarely seen solo performance *From Where I'm Sitting (I can only reach your ass)*. Together, Kahn and Dodge will perform excerpts of a new work in progress, a two-person performance piece they are co-creating, tentatively titled: *Naked On the Path*. The main characters are Eddie and Betty Sweaty. Eddie is tightly wound, a farmer and a lover, and a little anguished in the world at large. Betty is tall and earnest, a little slow in her speech but quick witted, sexually voracious in an understated way, and smoothing out the edges of slow-burning anxiety.

Stanya Kahn

***The Ballad of Crappy and Seapole* (According to Shempco)**

High-strung, verbose and intensely physical, this is a multi-media tragic-comedy, a sort of fast paced *Waiting for Godot* performed by one person. It also stars a complete Vegas showgirl outfit not to be missed.

The Ballad of Crappy and Seapole is a show within a show about work, money, grief, anxiety, and exuberance. Shempco, a nearsighted, unemployed, insomniac loner choreographs all night long making a play about Crappy and Seapole, two visionary nobodies who alleviate distress with odd and haunting rituals. Manic and hopeful, Shempco interrupts his enthusiastic physical theater to engage Jürgen, the political philosopher, sharing florid anecdotes on everything from the marginalization of the Vegas showgirl to the death of ideology, unemployment and the marketing of Ché Guevara t-shirts. Both reckless and vigilant, Shempco's snappy critiques and lucid chatter merge with the literary and visually rich emotional adventures of Crappy and Seapole to put a new spin on social commentary aimed at issues of consumerism, class, coping, and isolation.

Harriet Dodge

From Where I'm Sitting (I can only reach your ass)

A multi-faceted treatise on language and iconoclastic gender portraiture, *From Where I'm Sitting* is an investigation of cowardice, courage, faithlessness, and pretending. Through poetic and visceral monologues by multiple characters casting stark images—a sailor, a boxer, a guy in a dog suit—this is a piece that deals intrinsically with the near-psychosis of the gender dysphoric he/she.

Stanya Kahn

Stanya Kahn is an interdisciplinary performer, writer, dancer, and actor originally from San Francisco and now living in New York City. She has been making performance since 1987 and her solo and collaborative works have toured nationally and internationally. She was a founding member of the performance group CORE (1994-1999) and has collaborated with Ishmael Houston-Jones, Keith Hennessy, CONTRABAND, Lauren Elder, the writing trio S.A.M., Headlong Dancetheater, and Harriet "Harry" Dodge.

Stanya has created four critically-acclaimed solo shows, the most recent of which, *The Ballad of Crappy and Seapole* (According Shempco), premiered at P.S. 122 in New York in December 2000 and will tour to San Francisco, Zurich, and Dallas this year. The first was *Utility Beast* (1995), which played at a dozen Bay Area venues. In 1995 Stanya was nominated for an "Izzie" (Isadora Duncan Dance Award). In 1997 she won a Bay Area Award Show award and ran her second show *Delirium*, which premiered at New Langton Arts in San Francisco, and then toured with the show in several cities.

Harriet Dodge

Harriet Dodge is a performer, director, writer, and visual artist whose work has shown in theaters and galleries across the country. Dodge has been working since 1992 evolving her trademark style of theater, which combines colloquial narrative with post-modern conceptual performance and music. She appears in numerous independent film and video projects, including John Waters' latest feature *Cecil B. Demented*, and in her own film, *By Hook or By Crook*, which she wrote and directed with Silas Flipper (of the infamous punk band Tribe 8) and stars in with Flipper and Stanya Kahn.

From 1992 to 1998, she was the art director and co-owner of the nationally renowned, award-winning coffeehouse/cabaret, *The Bearded Lady*. Premiering her own performance work there and at other popular Bay Area venues, Dodge has since brought her work to many Bay Area and New York City venues. Most recently she collaborated in the making of critically-acclaimed *SCRATCH*, a dance-theater collaboration, with aerialists Miranda Mellis, Alessandra Ogren and accomplished Canadian choreographer Shannon McGuire.

VIRGIN ART SHOW

Tuesday, June 19; 8 pm

Location: Lexington Club, 19th & Lexington Streets

Sini Anderson curates and hosts an evening of emerging dyke artists with a visual art opening from 5-7 pm, performance at 8 pm.

Liquid Fire: Nasty

Location: SomArts, 934 Brannan St @ 8th St

June 21 – July 1

Liquid Fire: Nasty

Liquid Fire returns for its fifth anniversary performance—a selection of their "Greatest Hits".

Liquid Fire 2001: Nasty marks the five-year anniversary of Liquid Fire, the annual multidisciplinary workshop and performance project dedicated to the exploration, reclamation, and celebration of the erotic power of lesbians of color. This year's production will bring together artists from the last four years as they unleash "burning hot" spoken word, music, and song and dance performances that are sure to make your knees weak, your toes curl, and your mouths water. You do not want to miss these women in two separate orgasmic performance programs featuring "the best of Liquid Fire" and some unforgettable new surprises. Returning once again to drive the burning pulse of the show with their powerful rhythms is the multicultural lesbian percussion group Librations.

Director Veronica C. Combs began Liquid Fire because, "The erotic is not only about sensual pleasure. It is also about the energy inside us that helps us to heal ourselves and others while motivating us along our life's path. Historically women of color have been oppressed and stigmatized in our sexuality. We have been made to feel ashamed of our eroticism instead of honoring, celebrating, and claiming it as our true sensual essence." Her goal is to spread the message: "As lesbians of color, it is okay, safe, and powerful to feel pleasure" to as many lesbian-of-color communities as possible. The cast includes Adella, Michelle Bolong, Lynn Bolton, Skyler Cooper, Kebo Drew, Pam Dunn, Rebeca Sanchez Glazer, Rhonda James, Dalila Jasmin, Ondrietta Johnson, Shari McKoy, Crisol Negron, Yolanda Noriega, Celeste Pearl, Aviance Rhome, Lolan

Sevilla, and more. Also featuring the multicultural lesbian percussion group Librations with Yolanda Vierra Allen, Claudia Vierra Allen, Roz McMillan, and others. Liquid Fire is supported by the San Francisco Arts Commission's Cultural Equity Grants Program, Serpent Source Foundation for Women Artists, Queer Cultural Center, and Rainbow Grocery: A Worker-Owned Cooperative.

VERONICA C. COMBS

Veronica C. Combs, the mastermind behind Liquid Fire, has been producing groundbreaking lesbian performance programming in the Bay Area for the last six years. An accomplished producer, director, dancer, and choreographer, she was the artistic director of Luna Sea Women's Performance Project in San Francisco from 1995 to 1998. While at Luna Sea, Veronica produced and directed a multitude of powerful shows, including *Skin: the Black and White of It*, a project that explored racism between African American and White lesbians. She also produced and directed the wildly popular Women of Color Month Performance Festival (September 1996 & 1997), featuring Juke Joint, Sistahs Singin,' and Liquid Fire.

LIQUID FIRE:

In 1997, Liquid Fire started out as a sold-out weekend show at San Francisco's Luna Sea Women's Performance Project, featuring only African American lesbians. Based on the success of the 1997 run, the show was staged at Luna Sea again in 1998. Due to overwhelming audience response, and a personal desire to promote healing and empowerment for all lesbians of color, Veronica expanded the project to include a workshop process. She also invited the participation of Asian and Latina lesbians, ages 21-70+. Liquid Fire 1999 was also staged at Luna Sea. Liquid Fire 2000: *Unleash The Fire* was performed at SomArts Theatre as part of the Queer Cultural Center's National Queer Arts Festival. Liquid Fire's 2001 production of *Nasty* will once again be a highlighted event at the Queer Cultural Center's National Queer Arts Festival 2001. There will be ten performances over the course of three weekends.

Program I

Title: Nasty

Artists: Featuring the entire cast including Michelle Ito, Michelle Bolong, Shari McKoy, Crisol Negrón, Kebo Drew, Skyler Cooper, Dalila Jasmin, Aviance Rhome, and Lolan Sevilla.
Type of piece: ensemble spoken word with live percussion

Title: Survivor

Artist: Michelle Ito
Additional Cast: Michelle Bolong with a special guest appearance by Exodus
Type of piece: comedy theatre and spoken word

Title: Real Womyn

Artist: Shari McKoy
Type of piece: spoken word w/some live percussion

Title: Something About You

Artist: Crisol Negrón
Type of piece: Live guitar and song/text, some Spanish

Title: Woman Warrior of Breath / Breathless

Artist: Michelle Bolong
Type of piece: monologue/text, ritual dance and martial arts with live Percussion

Title: "Written On My Body"

Artist: Kebo Drew
Additional Cast: Dalila Jasmin, Skyler Cooper and Crisol Negrón
Type of piece/mood: spoken word and modern dance

Title: My Daddy Taught Me How To Woo & The Art Of Office Politics

Artist: Lolan Sevilla

Additional Cast: Aviance Rhome and Michelle Bolong

Type of piece: monologue and musical interpretive scenario

Title: Imagine

Artist: Crisol Negrón

Type of piece: diverse monologue including English/Spanish

Title: Butch Love

Artist: Skyler Cooper

Additional Cast: Aviance Rhome, Dalila Jasmin, Debo Drew and Michelle Bolong

Type of piece: monologue/dialogue w/some live percussion

Title: Nasty Too!

Artist: Entire Cast

Type of piece: ensemble spoken word and movement with live percussion

Program II

Title: Nastier

Artists: Entire Cast including Celeste Pearl, Dalila Jasmin, Kebo Drew, Rhonda James, Aviance Rhome, Michelle Bolong, Michelle Ito, Lolan Sevilla, Shari McKoy and Skyler Cooper

Type of piece: interpretive ensemble – recorded music

Title: Want

Artist: Celeste Pearl

Type of piece: monologue/spoken word

Title: Velvet Steel

Artist: Dalila Jasmin

Type of piece: slow Belly dance / modern dance - recorded music

Title: Shame

Artist: Kebo Drew

Type of piece: monologue

Title: Are You Sure?

Artist: Rhonda James

Additional Cast: Celeste Pearl, Aviance Rhome and special appearance by Veronica C. Combs

Type of piece: dialogue and monologue with musical dance interpretation ☺,Ç,ÁÚ recorded music

Title: Facets Of My Fire

Artist: Celeste Pearl

Additional Cast: Lolan Sevilla, Michelle Bolong and Kebo Drew

Type of piece: voiceover monologue and dance/movement piece - recorded music

Title: Hot Ice

Artist: Shari McKoy

Type of piece: monologue

Title: Untouched

Artist: Skyler Cooper Type of piece: monologue - recorded music

Title: Obsidian

Artist: Aviance Rhome & Michelle Bolong

Additional Cast: Veronica C. Combs, Skyler Cooper, Celeste Pearl, Lolan Sevilla and Michelle Ito

Type of piece: monologues and erotic dance - recorded music

Title: Nastiest

Artist: Entire Cast

Type of piece: interpretive ensemble recorded music

STUDLY

Lisi DeHaas

Wednesday-Friday June 20-22; 8 pm

Wednesday-Saturday June 27-30; 8 pm

Location: Venue 9, 252 9th St @ Folsom/Howard Sts

Studly

Footloose in collaboration with The National Queer Arts Festival presents Studly. Written and Performed by Lisi DeHaas, Piano arrangements and performance by Jude Navari, Directed by Ginger Eckert.

Footloose in collaboration with The National Queer Arts Festival presents Studly, written and performed by Lisi DeHaas, directed by Ginger Eckert, and with live piano arrangements by Jude Navari. The piece uses monologues, song, and dance to chronicle the coming of age of a young woman named Lulu who gradually realizes that her father is gay-and so is she. The play moves from the bright lights of Broadway to the queer Mecca of 1990's San Francisco, in a wave of sexual awakening that intersects Lulu, her father, and several other characters. The versatile De Haas uses monologues, music, and dance to portray Lulu, her dad, the dance teacher, and Bunny. For all of these characters, studliness is a core value of their sexual and artistic identity. To perform well, to be studly, is their response to the intense vulnerability of desire, sexual difference and the yearning for authentic self-expression in a hyper-presentational world. Love, relationships, Broadway musicals, and betrayal come together in a provocative and dazzling display of difference and desire. More info: www.mightyreal.net

Lisi DeHaas

Lisi DeHaas, whose work has been described as, "mixing strains of cheerful vulgarity, surrealism, and surprising soulfulness," (SF Bay Guardian), has performed original work at numerous venues in SF. Her pieces include: Dispossession Suite, as part of the Solo Mio Festival at the Climate Theater; Theft, at The Lab; and Three Ring, at Luna Sea Women's Performance Project, directed by Adele Prandini. She originated the role of Tara Gold in Bayla Travis' play, The Dyke and the Porn Star, at The Marsh. Her dance-theater piece, Visitation, in which a Mid-Western farm wife testifies about the murder of her transgendered lover, was initially part of Death on Heels: The Femme Dyke Show, at 848 Community Space. The last section of Visitation, Recipe for Grief was featured in two separate films about SF performers, presented at Gay and Lesbian Film Festivals in SF and Berlin. Studly was originally conceived during an AirSpace Residency at the Jon Sims Center for the Arts in the summer of 1999. It was then presented in workshop at Luna Sea Women's Performance Project in April of 2000.

ANNIE SPRINKLE'S HERSTORY OF PORN-REEL TO REAL

Wednesday - Thursday, June 20-21; 8pm

Friday, June 22; 7 pm & 9 pm

Location: Theatre Rhino, 2940 16th & So Van Ness

Cosponsored with Good Vibrations. A portion of the show's proceeds will be donated to St. James' Infirmary, which provides free health care to sex workers.

Annie Sprinkle's Herstory of Porn-Reel to Real

Theater Rhino and the National Queer Arts Festival present Annie Sprinkle's Herstory of Porn: Reel to Real, a solo performance and film diary that traces her 25-year evolution through the Sexual Revolution. This new work is directed by Emilio Cubeiro, who also originally directed Annie's infamous hit Post Porn Modernist, which played to sold-out houses.

Get your popcorn! The legendary Annie Sprinkle is going to take you to seven very different movie theaters: the Pink Pussy Cat Sinema, the New Age Sex Multiplex, the Museum of Modern Art, Sappho's Film Co-op and others. Along the way she will interact with clips from some of the two hundred movies she's made over the past quarter of a century. The evening comes to a climax with Annie's newest film Teenage Mermaid Fanta-sea, interactive performance art porn that instructs the audience how to make their own sex movie.

You don't have to like porn to love this show, which is really about personal growth, sex in society, and the human body. This performance is guaranteed to provoke thought, conversation, and laughgasms. Recommended for anyone interested in sex or filmmaking, and not for anyone offended by strong sexual content.

For the last quarter of a century, Annie Sprinkle has explored sexuality in all of its most glorious (and inglorious) forms. She has shared her findings through filmmaking, writing, photography, teaching workshops, and performing. She's a sex-work pioneer, an AIDS educator, and out "metamorphosexual" ... and proud of it! Ms. Sprinkle was one of the first women to inspire the term sex-positive feminist. Her unique work has achieved international praise and evoked controversy, in both underground and mainstream art/theater worlds. Cosponsored with Good Vibrations. www.goodvibes.com

St. James Infirmary is a beneficiary of Annie's performances. SJI offers free, confidential, nonjudgmental medical, and social services for female, transgendered, and male sex workers. SJI is the first occupational safety and health clinic for sex workers anywhere run by and for sex workers! www.stjamesinfirmary.org.

AIRSPACE

Two weekends of "The Best of AIRspace Series" -Alan Reade

Bear-A-Go-Go!

Thursday, June 7; 8 pm

Friday, June 15; 8 pm

Location: Harvey Milk Civil Rights Academy, 4235 19th St @ Collingwood

ALAN READE

BEAR-A-GO-GO!

Asexual, lazy, bitter, angry, self-absorbed, oversexed, willing to sell out to the first skin magazine that'll have 'em -and those are the good parts! Alan Reade's Bear-A-Go-Go! is a very personal look at body image in the gay male world, as seen through the filter of the "bear" subculture. We've come such a long way from Stonewall ... or have we? Alan's seven characters illuminate stereotypes of fat gay men-from the obese troll devouring every chicken leg in sight, to the Internet geek afraid of being judged in the physical world, to a big player in the Bear universe, where being rotund and furry is a surefire way to get both laid and fetishized. The show, which pulls no punches, looks at how one subculture marginalizes another one through the filter of being a chubby among skinnies.

Alan Reade

Alan, a native of San Francisco has been writing and performing poetry, comedy and multimedia pieces for well over a decade in Seattle, San Francisco, and New York City. Past pieces span in range from his comedic-piece-with-dolls Barbie and the Big Hole to his poetic requiem Lazarus. In 1995, Alan produced, directed, and acted in Bitchy Bitch LIVE!, a play adapted from Roberta Gregory's Fantagraphics comic Naughty Bits. Alan has performed his characters from Bear-A-Go-Go! in two Viva Variety! benefits and at the Bear Icons festival in Boston. So far, Bear-A-Go-Go!, created during a residency at the Jon Sims Center for the Performing Arts, has given Alan the opportunity to perform the most character-based work of his career, and to connect with audiences in an entirely new way-which we will leave to your imagination.

CRAIG ACOSTA ROWE

THE DAY I KISSED MIKE SANCHEZ

Friday, June 8; 8 pm

Saturday, June 16; 8 pm
Location: Harvey Milk Civil Rights Academy, 4235 19th St @ Collingwood

Craig Acosta Rowe
The Day I Kissed Mike Sanchez

For those who have been asked "what are you?" *The Day I Kissed Mike Sanchez* explores the growing borderlands of identity politics. Between ethnicities and sexualities Craig Acosta Rowe mixes memory, performance poetry, and traditional theater techniques to navigate the collapsing binaries of queer/straight, Anglo/minority in this provocative solo show. A meditation on adolescent love, fantasy, and contemporary relationships, Sanchez centers on an individual's search for acceptance in-between communities leading to a spiritual journey for the Aztec figure Xochipilli.

Craig Acosta Rowe

Craig Acosta Rowe is a mixed-blood Chicano living in San Francisco. He holds a bachelors degree in English from the University of Washington and a Master of Arts in Dramatic Art from the University of California, Santa Barbara. A Regents Fellowship recipient, he is currently a PhD student in the UC Berkeley Department of Dramatic Art. In addition to an AIRspace residency at the Jon Sims Center, Acosta Rowe has worked locally as a writer and performer with Rhodessa Jones' *Medea Project: Theater for Incarcerated Women*, the *Chicano Secret Service*, and the *Lesbian Playwright Festival* at the Magic Theater. Under the mentoring of Cherrie Moraga at Stanford University, Acosta Rowe is at work on new play.

Return to Big Festival Calendar

TRAUMA FLINTSTONE
A RETURN TO CAFFE CINO PARTS I & II

Part I: Saturday, June 9; 8 pm

Part II: Thursday, June 14; 8 pm

Location: Harvey Milk Civil Rights Academy, 4235 19th St @ Collingwood

Trauma Flintstone

A Return to Caffè Cino Parts I & II

A Return to the Caffè Cino, Part I —*The Madness of Lady Bright* by Lanford Wilson and *Bittersweet Eros*, a one-act travesty based on Terrence McNally's play, *Sweet Eros*. Featuring Trauma Flintstone, Steven LeMay.

A Return to the Caffè Cino, Part II—*Georgie Porgie* by George Birimisa and *What Is Making Gilda So Gray?* by Tom Eyen. Featuring Trauma Flintstone, David Ortmann.

Trauma Flintstone

Trauma Flintstone just returned from a successful Off-Broadway run of *Christmas With the Crawfords*. Locally, he is best known for outrageous characters, including *Liberace in Gross Indulgence: The Trials of Liberace*, *Patty Andrews in The Andrews Sisters' Hollywood Canteen* and *Meredith Silberstein in White Trash Compactor*. Flintstone also appeared in the popular long-run

hits *Dirty Little Show Tunes* and *Jungle Red*. He is most proud of his artist-in-residency with the Jon Sims Center for the Arts, having developed an evening of pre-Stonewall theatre called *A Return to the Caffè Cino*.

Return to Big Festival Calendar

About AIRSpace

The works selected for presentation in the Jon Sims Center for the Performing Arts' "Best of AIRspace" series focus on theatrical forms. Both Craig Acosta Rowe and Alan Reade have fashioned solo pieces that wrestle with mutable queer identity and Trauma Flintstone has resurrected pre-Stonewall plays that still pack a relevant punch for contemporary queers while providing a history lesson about the origins of modern gay theater. AIRspace (Artist In Residence) is an innovative work-in-progress laboratory for the initial development of new performance works by lesbian/gay/bisexual/transgendered performing artists and artists exploring same-sex and gender issues. The program allows residents to explore the creative process and to develop their

performing arts craft. The in-progress nature of AIRspace performances educates audiences about the artists' creative processes and the discipline employed (performance, dance, theater, music, and interdisciplinary) while generating critical feedback for the development of the work. For more information about ongoing AIRspace performances or how to apply for a residency, please call the Jon Sims Center at 415.554.0402 or visit www.jonsimsctr.org.

FOR COLORED BOYS

May 5-June 2 (see below)

Location: Theatre Rhino, 2940 16th & So Van Ness

Theatre Rhinoceros presents For Colored Boys . . .who have considered s-curls when the hot comb was enuf . . . by Marvin K. White, adapted and directed by Johari Jabir.

A choreopoem for five African American gay men based on Marvin K. White's exuberant poetry. It addresses the schizophrenia that African American gay people live with, being black in the gay community and being gay in the black community—each with its curses and its blessings. For Colored Boys (with homage to Ntozake Shange) deals with sexuality, loss, camp, family, and church through a series of White's staged poems with vibrant singing and flamboyant theatricality.

Previews: Thursday - Friday, May 3 & 4; Opening Saturday, May 5; Wednesday - Saturday @ 8 pm; Sunday @ 3 pm & 7 pm.

Cast: Andre de los Santos Morgan, Marlon M. Bailey, Derrick Lassiter, Cedric Brown and Durant Rutledge. Set design Kate Boyd; lighting design Dave Robertson; sound design Byron Mason; costume design Paul Gallo.

(A)EROMESTIZA

GIGI OTALVARO-HORMILLOSA

Friday, May 25; 8 pm (Program 1)

Saturday, May 26; 7pm (Program 2) & 9pm (Program 1)

Sunday, May 27; 8pm (Program 2)

Location: SomArts, 934 Brannan Street

(a)eromestiza

Gigi Otalvaro-Hormillosa

Asian American Theatre Company announces its production of (a)eromestiza in collaboration with the National Queer Arts Festival and the Asian Pacific Islander Cultural Center. (a)eromestiza features live performance, video, and installation by queer, Pinay, API, and mixed heritage women. The exciting works that will be showcased in this event challenge stereotypical representations of identity, community, and eroticism via the aerodynamic filter of a new "mestizaje." (a)eromestiza offers experimental, text-based, visual, video-based, movement, and theoretical perspectives on race, gender, sexuality, and the endurance of the mind and body of the queer API woman as she exists and moves through the world.

Program 1 includes performances by Lorraine Bautista and Iraya Robles, installation by Eliza Barrios and video by the event's curator, Gigi Otalvaro-Hormillosa. Program 1 shows on Friday, May 25 at 8pm and Saturday, May 26 at 9pm (tickets: \$12). Program 2 includes performances by Michelle Bolong and New York-based club scene legend and performance artist Julie Tolentino with Julie Fowells, video by San Francisco filmmaker Madeleine Lim with Purple Moon Dance Company's Jill Togawa and New York-based filmmaker Barbara Malaran. Program 2 shows on Saturday, May 26 at 7pm and Sunday, May 27 at 8pm (tickets: \$15).

Curated by Gigi Otalvaro-Hormillosa. Participating artists: Julie Tolentino, Lorraine Bautista, Eliza O. Barrios, Barbara Malaran, Patty Chang. Asian American Theater Company presents (a)eromatiza in association with Asian Pacific Islander Cultural Center and Queer Cultural Center. Special thanks to Consortium of Cultural Centers, SomArts Cultural Center and Luna Sea Women's Performance Project.

Gigi Otálvaro-Hormillosa

Gigi Otálvaro-Hormillosa, also known as the Devil Bunny in Bondage, is a Filipina Colombian interdisciplinary performance artist, cultural activist, and percussionist. She is originally from Miami, Florida and received her B.A. from Brown University where she created an independent concentration titled Hybridity and Performance. She has been living and working in San Francisco for nonprofit arts organizations and HIV prevention service agencies such as Proyecto ContraSIDA Por Vida, New Langton Arts, and currently at Galería de la Raza. She has performed in London, Providence, Los Angeles, San Francisco, and the Philippines and has presented her writing and performance work at conferences throughout California. Her writing has been published by Social Justice Journal, shellac, artistmanifesto.com, and is forthcoming in an anthology titled Postcolonial and Queer Theories: Intersections and Essays (Greenwood Press, CT) and Bloodlust, an anthology of mixed race queer writers. She is a recipient of one of the Franklin Furnace Fund for Performance Art 2000-2001 grants. Gigi also drums for Las Cucas, an all-girl punk mariachi ranchera electric band.

THE 3RD ANNUAL FUNNY GIRLZ: A SMORGASBORD OF WOMEN'S HUMOR

Presented by Kung Pao Kosher Comedy

Saturday, June 9; 8 pm

Location: Herbst Theatre, 401 Van Ness Ave @ McAllister

It's The Carol Burnett Show with a San Francisco twist-a welcome alternative to the mainstream comedy scene.

Featuring a spectacular line-up of internationally, nationally and locally-known funny female comedians for a celebration of women's humor. The performers, as well as their art, are a diverse mix: African American, Latina, Asian, Jewish, Caucasian American, Canadian, Ethiopian American, short, tall, straight, lesbian... Two of these funny women have had their own Comedy Central specials; others one day will; one has two TV sitcom deals in the works. Featuring: Elvira Kurt, René Hicks, Bridget Schwartz, Page Hurwitz, Latina Theatre Lab (with Wilma Bonet & Naomi Quiñones), Yayne Abeba and Lisa Geduldig. For more info, www.koshercomedy.com. Partial proceeds benefit the Homeless Prenatal Program.

INTERGENERATION PERFORMANCE SERIES I

Sunday, June 3; 2 pm

Location: SF Public Library, Lower Level, Latino Hispanic Community Room

The Intergeneration project will be launched as a part of the National Queer Arts Festival 2001, with the presentation of the 1st Intergeneration Performance Series. This program will offer new works in poetry, performance, improvisation, psychodrama, and short digital videos created by the artists of Intergeneration. The series will continue in September 2001 and will be expanded to include an exhibition of photography, paintings, digital works, and the launch of the Intergeneration Website. Intergeneration hopes to offer some solutions for helping deconstruct some of the negative impacts ageism has on the quality of queer lives and in some small part help contribute to fostering a richer sense of community regardless of what age we are. The Intergeneration project will continue in September and October.

INTERGENERATION ARTISTS: George Birimisa, Anita Bowen, Steve Dell, Nikos Diaman, Ed Gallagher, Chris Kelly, William McClaren, Austin Newson, Frank Pietronigro, Lor Rine, Marguerite Rubenstein, Hal Seip, Clark Sealy, Patrick Stevens, Ron Williams, and Joy Zalzala, Bruche Bierman, Gregg Biggs, Dale Braxton, Peter Camarda, Don Chan Mark, "Janet" Dita-fey, Armando Erba, Trauma Flintstone, Jim McColley Eilers, Mark Newstetter, Gordon Pooler, Gordon Smyth, Steve Susoyev. and Richard Williams

INTERGENERATION FOUNDERS STATEMENT:

Frank Pietronigro, Interdisciplinary Artist

"By actualizing Intergeneration, I believe that greater community discussion will be generated on the phenomena of ageism within our community and the gaze of our attention can be focused, in part,

to something I experience as diminishing rather than fostering community. Such an exhibition and readings will give voice to a topic, which I believe, has significant negative impact on our community for both young and old alike. It seems to be a topic we avoid and relegate to our individual and community shadow, supported in part by personal fears of aging reinforced by the onslaught of ageism advertising. Our community is growing up yet we tend to avoid that which is inevitable for each of us and for our community as a whole.

Hopefully, Intergeneration will offer some solutions for helping deconstruct some of the negative impacts ageism has on the quality of our lives and in some small part help contribute to fostering a richer sense of community regardless at what age we find ourselves."

NQAF 2001 POETRY & LITERATURE

OPENING NIGHT GALA ALICE WALKER, DOROTHY ALLISON, AND JEWELLE GOMEZ

Friday, June 1; 8 pm

Location: Women's Building, 3543 18th St @ Valencia

Join us for the opening night gala event of the National Queer Arts Festival 2001! Alice Walker, Dorothy Allison, and Jewelle Gomez will each be reading from published and soon-to-be published works. This evening is a benefit for the Qcc Lesbian Writer's Fund.

Alice Walker

Alice Walker was born in the beautiful Georgia countryside February 9, 1944. She attended local public schools and graduated from high school as valedictorian and, in her senior year, been voted most popular student in the school and crowned queen. She graduated from Sarah Lawrence College in Bronxville, New York in 1966. While still a student, she wrote her first book of poetry, *Once*, published in 1968. By the time *Once* was published she was living in Mississippi, working in the Civil Rights Movement and completing her first novel, *The Third Life of Grange Copeland*. Five novels followed: *Meridian* (a woman insists that the connection to Spirit be kept alive during any political movement); *The Color Purple* (which won the Pulitzer Prize and an American Book Award); *The Temple of My Familiar* ("a romance of the past 500,000 years"); *Possessing the Secret of Joy* (a family's effort to heal a wife/mother/sister who has been genitally mutilated); and *By the Light of My Father's Smile* (a contemplation of an indigenous view of the spiritual power of sex, and the healing of hurts between sisters, and between fathers and daughters, that might be possible only in the "afterlife"). Walker's three short story collections are: *In Love & Trouble*, *Stories of Black Women*; *You Can't Keep a Good Woman Down*; and, most recently, *The Way Forward Is with a Broken Heart*. Her three collections of essays are: *In Search of Our Mothers' Gardens*; *Living By the Word*; and, *Anything We Love Can Be Saved*, *Warrior Marks: Female Genital Mutilation and the Sexual Blinding of Women*.

Dorothy Allison and Jewelle Gomez

Photo credit: Cathy Cade

Dorothy Allison

Dorothy Allison is the author of *Bastard Out of Carolina*, a finalist for the 1992 National Book Award; *Cavedweller* (Dutton, 1998), a national bestseller and a New York Times Notable Book of the Year; and the memoir *Two or Three Things I know for Sure* (Dutton, 1995). Her poetry *The Women Who Hate Me* (1990), short fiction *Trash*, (1989), and essays *Skin: Talking About Sex, Class, and Literature* (1995) were published in small press editions by Long Haul and Firebrand Books. Allison's first novel, *Bastard Out of Carolina*, was made into a highly acclaimed film and was directed by Angelica Huston. *Two or Three Things I know for Sure* was translated into a short documentary that took prizes at the Aspen and Toronto film festivals, and was an Emmy-nominated feature on PBS's *POV*. *Cavedweller* is being prepared for the stage by playwright Kate Ryan, and Showtime recently optioned the novel for a two-hour prime-time movie. More Web info: www.dorothyallison.com Jewelle Gomez is a writer and an activist, as well as the author of the double Lambda Award-winning novel, *The Gilda Stories* (Firebrand Books). Her adaptation of the book for the stage, *Bones & Ash: A Gilda Story*, was performed by the Urban

Bush Women company in 13 U.S. cities. Gomez is the recipient of a National Endowment for the Arts literature fellowship and two California Arts Council fellowships. Her fiction, essays, criticism, and poetry have appeared in numerous periodicals. Her publications include three collections of poetry: the self-published *The Lipstick Papers* (1980) and *Flamingoes and Bears* (1986), and, most recently, *Oral Tradition* (Firebrand Books, 1995). She also selected the fiction for *Best Lesbian Erotica 1997* (Cleis Press). Her new projects include a comic novel about black activists of the 1960s as they face middle age. She is also working with actor Harry Waters, Jr. and director Arturo Catricala on a collaborative performance piece based on the life of author James Baldwin. More Web info: www.jewellegomez.com

SISTER SPIT

CD Release Party: Greatest Spits

Saturday, June 2; 9:30 pm

Location: Women's Building, 3543 18th St @ Valencia

Greatest Spits

The National Queer Arts Festival celebrates the release of Sister Spit's latest CD, *Greatest Spits*, (Mr. Lady Records) with a dozen artists from past Sister Spit tours. Sini Anderson and sound engineer Cari Campbell mastered the new CD, which is a collection of over six years of Sister Spit history.

Sister Spit's Ramblin' Road Show is a national all-girl performance group that has been touring the U.S. and Canada for the past five years. Cofounded in 1994 by Sini Anderson and Michelle Tea, Sister Spit quickly became the epicenter of creative expression for queer women doing live performances.

Anderson and Tea hit the road with Sister Spit for the first time in 1996, breathing life into the Ramblin' Road Show. The group had already grabbed the attention of many folks in the literary and spoken word communities from two years of hosting Sister Spit shows every Sunday in the Mission district. In 1997 Mercury Records contacted the duo and signed them to the label, producing the first of four Sister Spit CDs: *I Spit on Your Country*. Grabbing contacts from wherever they could get them, Anderson and Tea booked a national tour that would travel to 28 U.S. cities and perform 34 shows in six weeks. More Web information: www.sisterspit.org

Sister Spitters scheduled to perform:

Ida Acton - Tour 98

Ida's intro is always "Kickin Ass for the Workin Class." Ida has performed all over San Francisco and the U.S., naming the injustices of the lower class along the way. She is working a novel due to be finished in 2001; we'll see who is smart enough to publish it.

Sini Anderson - Tours, ALL

A performance poet, producer, and director based in San Francisco, Sini is the cofounder and cohost of Sister Spit. She has a solo CD *I'm Havin a Good Day, I'm Not Kidding I'm Happy*, but you probably won't find it. She is published in *The Outlaw Bible of American Poetry* (Thunder Mouth Press).

Marci Blackman - Tour 97

Her novel *Po Man's Child* is on Manic D Press. You can also find her work in several other anthologies, including *Beyond Definition*. Marci is finishing her second novel this year.

Cooper Lee Bombardier - Tour 97

Cooper is a brave and brilliant writer and artist living in San Francisco. She is the main muscle behind Sister Spit's artwork, including the cover of the new CD. She has shown her visual art all over San Francisco and is one of the visual artists also featured in this year's National Queer Arts Festival.

Lynn Breedlove - Tour 98

Lynn is the lead singer in the dyke band Tribe 8! She is finishing her first novel *God Speed*. It is scheduled to be released next fall. Go to the Tribe 8 web site (www.tribe8.com) and get their CDs.

Tara Jepsen - Tour 97

Tara is a performance artist, actress, and writer. Her one-woman show *Turtle Heart* was staged in San Francisco in '98. She just finished her first film with Beth Lisick called *Fumbling Towards Rock*. She also starred in *Pump*, a short film.

Kassy Kayiatos - Tour 99

Hip hop-infused slam poet and beatboxer, Kassy is a former member of Youth Speaks San Francisco and is also featured in the documentary *Slam Nation*.

Beth Lisick - Tour 98

Beth has an amazing book of stories called *Monkey Girl* (Manic D Press), and she is working on another book that is due out this year. She has released a CD with her band *The Beth Lisick Ordeal* on DeNord Recordings and will release her first film *Fumbling Towards Rock* sometime in 2001.

Miranda Mellis - Tour 98

Miranda was born and raised in San Francisco. She is a dancer, trapeze artist, and poet. She has performed all over the country doing shows on the ground and in the air with both *Sister Spit* and the *Turn Buckles*. Her work can be found in the amazing 'zine *Perfection*.

Eileen Myles - Tour 97

Eileen is the author of many kick-ass books. The latest is *Cool for You* (Soft Skull Press). Others include *School of Fish*, *Chelsea Girls*, *Maxfield Parrish*, and *Not Me*.

Sara Seinberg - Tour 97

Sara has toured on several occasions with *Sister Spit* and is an amazing photographer. She is published in *Will Work For Peace* and in *The Color of the Longest Day*.

Michelle Tea - Tours, ALL!

Michelle is a cofounder and cohost of *Sister Spit* and has two books out, *The Passionate Mistakes* and *Intricate Corruption of One Girl in America* (Semiotext) and *Valencia* (Seal Press). You can find so much of her other work in several anthologies.

INTERCOURSE: A SEX AND GENDER SPOKEN WORD RECIPE FOR REVOLUTION

Sunday, June 3; 7 pm

Location: SomArts, 934 Brannan @ 8th St

Intercourse: A Sex and Gender Spoken Word Recipe for Revolution. *Intersex, Transgender, Transsexual, and Genderqueer People Speak Their Truths* is a dynamic evening of performance, connection, and celebration of the intersexed, trans, and genderqueer communities. Using a combination of spoken word, trans, intersexed, and queer histories, food and music, *Intercourse* will be an event that raises awareness about our worlds and our issues, as well as building bridges within all facets of the queer community. Invoking the need to bridge the gap between our various communities, *Intercourse* will use spoken word performance and discourse about sex and gender from those whose very existence questions and challenges societal norms. The event is designed so that we can meet, commiserate, educate, and motivate each other in an environment that embraces our full diversity-not just across gender lines, but across race, class and age barriers as well. Participants in *Intercourse* come from all corners of our communities, and will include the following: Thea Hillman, Solidad diCosta, Kristi Bruce, Cooper Lee Bombardier, Kassy Kayiatos, Max Valerio, James Green, and Red Jordan Arobateau. Cosponsored with the Jon Sims Center for the Performing Arts.

AN EVENING OF FICTION WITH RANDALL KENAN AND R. ZAMORA LINMARK.

Wednesday, June 6; 8 pm

Location: Jon Sims Center, 1519 Mission St @ 11th St

Randall Kenan

Prize-winning African-American writer Randall Kenan has been called "our 'black' Garcia Márquez" by novelist Terry McMillan. Kenan is the author of the novel *A Visitation of Spirits*, the brilliant collection of stories *Let the Dead Bury Their Dead*, and most recently, the journalistic account *Walking on Water: Black American Lives at the Turn of the Twenty-First Century*. Winner of a Whiting Award and many others, Randall Kenan represents, according to Dorothy Allison, "the hope and future of Western literature." Kenan grew up in Chinquapin, North Carolina and graduated from the University of North Carolina. He has taught at Sarah Lawrence College, Columbia, Duke, and the University of Mississippi. He is currently teaching at the University of Memphis and is currently working on a novel set in both North Carolina and New York City.

R. Zamora Linmark

A Fulbright Scholar, R. Zamora Linmark is the author of *Rolling The R's*, which he is currently adapting for the stage. He is at work on his second novel, *Leche*, and a poetry collection. He is a recipient of the 2000 National Endowment for the Arts fellowship in poetry.

Cosponsored with the Jon Sims Center for the Performing Arts

AN EVENING OF POETRY WITH FORREST HAMER AND D.A. POWELL

Wednesday, June 13; 8 pm

Location: Jon Sims Center, 1519 Mission St @ 11th St

Forrest Hamer

Forrest Hamer is the author of *Call & Response* (Alice James, 1995), winner of the Beatrice Hawley Award, and *Middle Ear* (The Roundhouse Press, 2000), a finalist for the Bay Area Book Reviewers Association Award. His work has appeared in many journals, among them *Callaloo*, *Kenyon Review*, *Ploughshares*, *Shenandoah*, *TriQuarterly* and *ZYZZYVA*; and has been anthologized in *Best American Poetry*, *Poet's Choice: Poems for Everyday Life*, *The Geography of Home: California's Poetry of Place*, and *Word of Mouth: An Anthology of Gay American Poetry*. Hamer is also an Oakland psychologist, candidate psychoanalyst, and a lecturer at the University of California, Berkeley.

D. A. Powell

Image: no image

D. A. Powell is the author of *Tea* (Wesleyan, 1998) and *Lunch* (Wesleyan, 2000). A longtime Bay Area resident, he has taught at Sonoma State University, University of San Francisco and San Francisco State. This fall he will begin an appointment at Harvard University as the Briggs-Copeland Lecturer in Poetry. His poems have appeared in *Boston Review*, *Denver Quarterly*, the *Washington Post* and in the anthologies *The New Younger American Poets* and *The World in Us: Gay and Lesbian Writing of the Next Wave*. He has received awards from the James Michener Foundation and the Academy of American Poets.

Cosponsored with the Jon Sims Center for the Performing Arts

NQAF 2001 VIDEO

BARRY PURVES PLAYS OF PASSION/PASSION PLAYS

Saturday, June 2; 7 pm

Location: Women's Building, 3543 18th St @ Valencia

Barry will be showing and discussing five of his short films: *Next*, *Screen Play*, *Rigoletto*, *Achilles*, and *Gilbert and Sullivan*. If you thought of animation as a children's medium - think again. These films are full of out-and-out passion, dealing with some very dark adult themes. The films are lavish and operatic. Of particular interest is *Achilles*, an erotic retelling of the relationship between Achilles and his male lover Patroclus that pushes animation into new territory. Using some of the

voices of Britain greatest actors and singers, the films are full of wonderful music and extraordinary visuals. Barry will also be talking about how as a gay man he has been able to express things about his identity and his views using a medium usually only associated with cute and cuddly.

Barry Purves

Contemporary master of puppet animation Barry Purves has been animating for nearly 25 years. He has worked on films for children, commercials (including a Rice-a-Roni ad), pop videos, Hollywood films (Mars Attacks), and his own films. His latest film, Achilles, is an erotic retelling of the relationship between Achilles and his male lover Patroclus. He is currently working on an adaptation of Benjamin Britten's Noye's Fludde, in a television series for Channel 4 UK called Gilbert & Sullivan. Mr. Purves studied drama and Greek civilization at the University of Manchester before he started experimenting with animation.

QCCTV – LAUNCH & RECEPTION

Sunday, June 3; 4-7 pm

Location: SomArts, 934 Brannan St @ 8th St

QccTv is a new online program being developed for Qcc by Rudy Lemcke. QccTv uses the latest web technologies to stream queer video to home users around the world via the

Qcc website. QccTv will present interviews, readings, and live performances on our Web site. See Bill T. Jones, Merideth Monk, Thom Gunn, Dorothy Allison, Steven Petornio, Sini Anderson, Jonathan Katz and other important queer artists and cultural activists who have presented their work in the National Queer Arts Festival.

Rudy Lemcke is an artist, new media designer, and director of online programming for Qcc's website: www.queerculturalcenter.org. His art works have been exhibited in such venues as: the Whitney Museum of Art, the DeYoung Museum, the University Art Museum in Berkeley, the San Francisco Art Institute, the Grey Gallery in New York, and Modernism Gallery in San Francisco. His recent CD-Roms have been exhibited at the Dallas Video Festival, the Lesbian Gay Film Festival, and the Mix Festival in New York.

Rudy Lemcke has used his professional skills as both an artist and activist over the years. He represented Harry Britt on the San Francisco Cultural Affairs Task Force. He served on the artists' committee of the San Francisco Art Institute for four years. He was a founding member of the Artist for Community Life, an organization that produced exhibitions for people with AIDS in the early '80s. He has curated several exhibitions including the major exhibition "Inside/Out: Voices from Home" an exhibition about AIDS at the San Francisco Art Institute and co-curated: "FACE: Self Portraits" for the Queer Cultural Center.

THE CASE OF AILEEN WUORNOS:

The Legal, Psychological and Social Consequences of Childhood Abuse (Video screening and discussion)

Sunday, June 3; 2pm

Location: Women's Building, 3543 18th St @ Valencia

This event consists of a screening of Nick Broomfield's documentary Aileen Wuornos: The Selling of a Serial Killer, followed by a panel discussion with artists and activists. Panelists will include Carla Lucero, composer and librettist for the Wuornos Opera; Rhodessa Jones, artist and activist; and Norma Hotaling, Executive Director, SAGE (Standing Against Global Exploitation, www.sageinc.org). Cosponsored with the Jon Sims Center for the Performing Arts

Aileen Wuornos's story of lesbian love, betrayal, and murder is ripe for opera. It was written in the fashion of the dark and perverse comedy of Alan Berg's operas Wozzeck and Lulu and their anti-heroines. Wuornos tells the story of how an ordinary, working-class woman's history of abuse at the hands of men propels her into extraordinary circumstances. The opera delves into a world of physical and sexual violence toward women and children, revealing the cyclical transmission of abuse from victim to victim and the murderous and self-destructive sequelae of unhealed lives. The

Wuornos story also avails itself to a critique on the media and religion. (See also, Music section for the premiere of the opera, Wuornos).

NQAF 2001 VISUAL ARTS

LESBIAN CONNEXION/S: VISUAL ART EXHIBITION

Opening Reception: Sunday, June 3; 4-7 pm

Location: SomArts, 934 Brannan St @ 8th St

Exhibition: June 3 – 24

Gallery Hours: Wednesday - Sunday, Noon - 7:30 pm

Discussion of Exhibition by the Artists

Saturday, June 9; 11 am

Location: SomArts, 934 Brannan St @ 8th St

Lesbian ConneXion/s

Debuting in the United States as part of this year's National Queer Arts Festival, Lesbian ConneXion/s is a traveling photo exhibit that captures the variety of lifestyles, options, meanings, and visions that exist in lesbian circles. By presenting images created by Western, Eastern, and Southern European artists, the exhibition moves from the artist's individual cultural reference points to an exploration of lesbian diversity. In 1995, photographers Marian Bakker and Traude Buhrmann invited photographers all over Europe to submit work on any subject as long as there was a lesbian connection. The result is this traveling exhibition of images created by 60 photographers from 15 countries.

Lesbian ConneXion/s opened at the 1998 Gay Games in Amsterdam. Some 4,000 enthusiastic visitors were confronted with a juxtaposition of artistic compositions and illegally shot photos with an implicit political intent. Images of well-established lesbian families were combined with work from artists whose participation was their first overt lesbian act. Two years later, Lesbian ConneXion/s is still touring Europe. Success in Amsterdam and Ghent, where the mayor opened the exhibition, led to engagements in other cities. Soon the collection will be displayed in Ljubljana, Zagreb, St. Petersburg. Five members from Lesbian ConneXion/s will attend the opening reception: photographer Ditte Wessels, photographer and project leader Marian Bakker, board member Marjo van loosdregt, photographer and board member Janine van Doorn, and photographer Olga Kusakova.

LESBIAN CONNEXION: VISUAL ART EXHIBITION

Discussion of Exhibition by the Artists

Saturday, June 9; 11 am

Location: SomArts, 934 Brannan St @ 8th St

Exhibition runs: June 3 – 24

Gallery Hours: Wednesday - Sunday, Noon - 7:30 pm

THE BODY, THE NUDE, GENDER AND SEX : SLIDE SHOW & CONVERSATION

Laurie Toby Edison

Saturday, June 9; 2 pm

Location: SomArts, 934 Brannan St @ 8th St

Laurie Toby Edison

Laurie Toby Edison shows images from Familiar Men: A Book of Male Nudes and Women En Large: Images of Fat Nudes. Her groundbreaking work puts everyone in the picture, rejecting the dominant narrow definition of beauty. Nude portraits of real people in their own settings provide a new nexus for discussion of sex and gender.

Laurie Toby Edison is an internationally exhibited photographer. Her current work in progress is Familiar Men: A Book of Male Nudes. There will be an exhibition of "Recent Works of Laurie Toby Edison" at the National Museum of Art in Osaka in August 2001. Her black-and-white photographs

have been shown in venues from Soho's A.I.R. Gallery in New York City to the Tokyo Metropolitan Museum of Photography. Her book, *Women En Large: Images of Fat Nudes*, was self-published in 1994. It has received over sixty reviews and feature articles worldwide. Edison has been a member of the Gay & Lesbian History Project, Queer Nation, and other queer activist groups. She has spoken at the Outwrite conference and other queer forums. She has two daughters and has lived and worked in San Francisco since 1980. More Web info: <http://www.candydarling.com/lte> and <http://www.candydarling.com/wel>

POINT BLANK: PHOTO EXHIBITION

Artists: Su Evers, Jackie Gratz, Dusty Lombardo, and Rebecca McBride
June 8 - June 24
Location: BUILD, 483 Guerrero @ 17th St
Opening reception June 8, 6-9 pm

Point Blank

Formed in June of 1998, Point Blank is a group of women photographers (Su Evers, Jackie Gratz, Dusty Lombardo and Rebecca McBride) who came together to support each other, teach each other, learn, and find ways to present our work in accessible, public venues. We are committed to documenting the community in which we live and the surroundings we call home. Lack of access for queers and women has been and continues to be a factor that limits the scope of audiences and work around us. We are artists who are working to bring the photography back to the people and places that inspire us.

YOUNG QUEER VISUAL ARTISTS

Cooper Lee Bombardier, Chloe Sherman, Daphne Scholinski (see Daphne Scholinski exhibition tour)

Opening Reception: Friday, June 15; 5-7 pm

Exhibition: June 15-June 30

Location: SomArts, 934 Brannan @ 8th St Info: 415.552.7709

Haunting, autobiographical paintings of Daphne Scholinski; powerful photos from the roadmap of Chloe Sherman's life; and larger-than-life paintings of gender-bent renaissance cowboy Cooper Lee Bombardier all join forces in this "much-to-be-talked-about-after-it's-over" exhibition. Grab a sneak peek at the work at the exhibition's opening reception, which features an ambient DJ and beverages & hors d'oeuvres.

Daphne Scholinski

Daphne Scholinski paints for herself and her survival, creating a sort of map of living and breathing emotions. Her work acts as social commentary by mirroring the full range of emotions we experience as humans. By trying to rid ourselves of emotions that society labels as bad, Scholinski believes we can never fully experience those labeled as good. Only once we learn to embrace the full spectrum of emotions that we will fully experience our lives, ourselves, and each other.

Cooper Lee Bombardier

Cooper Lee Bombardier is a visual artist, illustrator, and writer who has shown art, performed, and sung in myriad Bay Area venues. Bombardier has shown art at the Lab, The Lexington Club, 848 Community Center, and Red Dora's Bearded Lady. Illustrations have taken the form of show flyers for bands such as Tribe 8 and Cash Hollow, and for the legendary club Faster Pussycat; cover art for both Sister Spit CDs and the Sini Anderson spoken word CD, and the new bike messenger babe logo for Lickety Split. Bombardier earned a BFA in illustration from the Massachusetts College of Art, and has taught creative writing to young people in San Francisco through Writers' Corps and visual art at Synergy School.

Chloe Sherman

Chloe Sherman received her degree in fine art photography from the San Francisco Art Institute in May 1999. Her work has appeared nationally and internationally through Sotheby's Artlink Auction. Sherman also received the honor of being selected to participate in Barnstorm XI, the Eddie Adams Workshop in New York of 1998. Earlier that year, she received the SFAI Merit

Scholarship. Sherman's work has been in galleries all over San Francisco at The Diego Rivera Gallery, Collision Gallery, The Lexington Club, Red Dora's Bearded Lady Café, Josie's Cabaret, Stillights at SFAI, and A Different Light Bookstore. She has been published extensively in *Nothing But the Girl* (ed. Susie Bright and Jill Posner; 1996), *RESEARCH: Angry Women in Rock* (Juno Books; 1996), *Out In America* (Viking Press; 1994), *SF Camerawork Quarterly*, *Rolling Stone Magazine*, *Interview Magazine*, *Deneuve*, *The SF Bay Guardian*, *The Bay Times*, *The SF Weekly*, and *the Advocate*. She lives and works in San Francisco.

LIFE AFTER DEATH: EMBRACING THE QUEER WIDOW

Opening Reception: June 15, 6-9 pm

June 15-July 28

Location: SPACE 743, 743 Harrison Street @ 4th St

Life After Death: Embracing the Queer Widow is a community-oriented exhibition/event which will feature a collaboration of interdisciplinary works created for, by and about members of the "Queer Community" whose partners/lovers have died. The artists will be selected a variety of genre, including all visual arts as well as performance, video and literary works.

Life After Death: Embracing the Queer Widow draws from the notion that we all have a story to tell, that our thoughts and experiences are valid and real. The Queer Community came together in the face of AIDS and has countered direct blows from a homophobic culture. But, our battle, like all battles, has had its share of casualties. We scrambled for answers as we watched our friends and lovers die. It happened so fast there was hardly time to mourn. Many who survived have found themselves standing alone in a clear-cut, with no badge of courage, no twenty-one-gun salute and no flag presented with honor. Instead we were minimized in obituaries, and often completely omitted.

The project features the collaborative works of Tim Clare, Jim Cross, Chuck Forester, Yves Moralex, Douglas Morris, Dan Pillers, Mike Richards, Kerry Rutz and Horehound Stillpoint.

Life After Death: Embracing the Queer Widow is produced and curated by Dan Pillers/Fagart unlimited as part of The National Queer Arts Festival 2001. It is funded, in part, by a Creating Queer Community Grant for Emerging Artists a collaborative project of the Jon Sims Center, the Harvey Milk Institute and the Queer Cultural Center as part of the Gateway Initiative of The San Francisco Foundation.

NQAF 2001

DANCE

JOE GOODE PERFORMANCE GROUP

WHAT THE BODY KNOWS

Location: Yerba Buena Center for the Arts Theater, 700 Howard @ 3rd St

Wednesday-Sunday, May 30-June 3; 8 pm

Joe Goode Performance Group

What the Body Knows

San Francisco's Joe Goode Performance Group presents the world premiere of the latest dance/theater work by choreographer Joe Goode, *What the Body Knows*, as both an outdoor installation and an on-stage dance event. *What the Body Knows* is based on incidents in people's lives wherein they relinquished reason and made decisions according to some greater wisdom from the body. The work emerges from an exploration of intuition and plays on a program with Goode's renowned *Take Place* and *Hapless*. Performers: Joe Goode, Liz Burritt, Marc Morozumi, Jennifer Cook, Felipe Barrueto-Cabello, Marit Brook-Kothlow, Paul Benney, Vong Phrommala

What the Body Knows is made possible through a generous grant from The Wells Fargo Foundation.

More Web info: <http://www.joegoode.org>

Joe Goode was honored with a New York Dance and Performance Award, a "Bessie," and a San Francisco Isadora Duncan Award, an "Izzie," for the 1998 creation and choreography of *Deeply There* (stories of a neighborhood). In addition to his choreographic work, Joe Goode's art installations include a recently completed commissioned work for the Krannert Art Museum, University of Illinois at Champaign-Urbana. In October 2000, Mr. Goode was awarded the Heritage Award from California Dance Educators Association. He also has been awarded fellowships from the National Endowment for the Arts and the California Arts Council. In 1998, he was awarded one of the first Irvine Fellowships in Dance. In 1995 Goode was one of only ten U.S. choreographers to receive a prestigious National Dance Residency Program grant for artistic development. His dance works have been commissioned by Pennsylvania Ballet, Margaret Jenkins Dance Company, Ririe Woodbury Dance Company, Axis Dance Company, Center for the Arts at University of California Berkeley, and Zenon Dance Company. The M.H. de Young Memorial Museum of San Francisco and the Capp Street Project have commissioned his performance/installation works. Goode teaches at Dancers Group Studio in San Francisco and has guest lectured throughout the U.S. Joe Goode Performance Group was formed in 1986 and has toured throughout the U.S., Canada, Europe, South America, the Middle East, and Africa.

LESBIAN AND GAY DANCE FESTIVAL 2001

Friday, June 15-Sunday, July 1

Location: Dance Mission Theatre & Shotwell Studios

Tickets/Info: 415.273.4633

QUEER DANCE: SEX AND COMEDY

Friday-Sunday, June 15-17; 8 pm

Location: Dance Mission Theatre, 3316 24th St @ Mission

Laura Bernasconi, Tara Brandel/MnaRua, Sara Sean Dorsey, Kim Epifano, Michelle Ito, Julie Kane/Mercy Sidbury, Jared Kaplan/Gabriel Todd, KT Nelson/Brian Fisher

Panel Discussion: Body Image & Dance

Sunday, June 17; 4pm

Location: Shotwell Studios, 3252A 19th St @ Shotwell

Panel Discussion: The Politics of Art

Sunday, July 1; 4 pm

Location: Dance Mission Theater, 3316 24th St @ Mission

Cosponsored by the Harvey Milk Institute

Moveable Feast / Commissioned Works: Weekend 1

Friday & Sunday, June 22, 24; 8pm

Location: Dance Mission Theatre, 3316 24th St @ Mission

Yannis Adoniou/KUNST-STOFF, Jesselito Bie/STEAMROLLER, Remy Charlip, Krissy Keefer/DANCE BRIGADE, Sue Roginsky/Stephanie Schaaf

Moveable Feast / Commissioned Works: Weekend 2

Friday-Sunday, June 29-July 1; 8 pm

Location: Dance Mission Theatre, 3316 24th St @ Mission

Yannis Adoniou/KUNST-STOFF, Jesselito Bie/STEAMROLLER, Anne Bluethenthal/ABD, Krissy Keefer/DANCE BRIGADE, Sue Roginsky/Stephanie Schaaf

Lesbian and Gay Dance Festival

The SF Lesbian Gay Dance Festival (LGDF) was founded in 1996 to address the need-among artists and among audiences- for specifically lesbian and gay dance expression in the Bay Area. The

Festival addresses the lack of visibility for L & G artists in the cultural landscape of the Bay Area. L & G dancers and choreographers contribute greatly to the arts in the region, and yet their contributions continue to be lost in the ubiquitous aesthetic of mainstream, heterosexual dance art. By providing L & G artists with a safe space for expression, the LGDF is breaking down artistic barriers. LGDF has received awards and nominations from the Isadora Duncan Dance Award Committee. Our intent was not only to construct the environment for the creation of excellent queer dance art, but also to create dialogue among the many diverse artists in our community.

Lesbian and Gay Dance Festival Artist Biographies and Performance Information

KUNST-STOFF performing "EVERYTHING UNDER CONTROL"

Choreography: Yannis Adoniou

Music: Kevin Donlon

Media Work: Evann Siebens

Company: Nicole Bonadonna, Kara Davis, Juliann Rhodes, Leslie Schickel, Nol

Simonse, Nora Heiber, with Phaedra Jarrett and Samuel Pott, courtesy of Oakland Ballet.

"Everything Under Control" is about the power of having choices. The body is an exploration into the language of beauty. One must continually recognize whether a body is in motion, emotion, tension, or stasis. Phrases and sequences take on their own life as they unfold at the speed of thought.

Yannis Adoniou's dance career began at The National Ballet School of Athens, Greece and the prestigious Hamburg Ballet School. He has danced with the Hamburg Ballet, the Osnabruck National Theater, the Bonn State Ballet, and Lines Contemporary Ballet in SF. Adoniou's works have appeared at Summerfest, the Lesbian and Gay Dance Festival, and the Jon Sims Center for the Performing Arts, among many others. In 1998 he joined forces with Tomi Paasonen to found their own multimedia dance company and art forum called KUNST-STOFF, which has won critical acclaim for synthesizing theatrical dance, film, and visual art. KUNST-STOFF is an SF-based organization that creates experimental and eclectic "art forums" featuring 8 versatile dancers and two in-house choreographers. KUNST-STOFF brings visual artists, dancers, musicians, filmmakers, writers, and personalities under one umbrella to create cohesive, dynamic experiences that provoke change as they educate and entertain.

Laura Bernasconi

"Quatro"

Choreography: by Enrico Labayen

Music: Shostakovich

Description: This contemporary ballet reflects the passionate and sometimes violent nature of relationships crossing and redefining gender boundaries.

Laura Bernasconi grew up in the San Francisco Bay Area of California and was awarded scholarships throughout the United States to schools such as the San Francisco Ballet, Cleveland Ballet, Marin Ballet, Sacramento Ballet, The Academy of Ballet in San Francisco, and to the Jacob's Pillow Dance Festival. Some of her most influential teachers have been Enrico Labayen, Robert Joffrey, Peter Appel, Benjamin Harkavy, David Howard, Alonzo King, Stanley Holden, Richard Gibson, Milton Meyers, and Lynn Simonson. While studying hatha yoga and meditation in India, Laura learned and performed the East Indian Temple Dance "Odissi" with Jyoti Rout and the Nupur Dance Organization. Ms. Bernasconi has been a member of Ballett Mainz in Germany, the Berne Ballet in Switzerland, Labayen Dance/SF, Joyce Trisler Danscompany, Dance Express NYC, and Margaret Wingrove Dancers of San Jose. She has performed the choreography of George Balanchine, Hans van Manen, Samuel Wuersten, Milton Meyers, Carolyn Carlson, Yannis Adoniou, Fabrice Lemiere, Margaret Wingrove, and Ricarda Ludikgeit. Laura was a teacher on faculty at the San Francisco School of the Arts, and guest teaches at Ballet Nordhausen, Ballett Mainz, the Berne Ballet, San Francisco Dance Center, Smuin Ballet/ SF, KunstStoff/SF, and San Jose Dance Theater.

FLAUNT

A new work by STEAMROLLER Dance Company

Choreography: STEAMROLLER

Sound Design: Jesselito Bie

Running Time: 10-15 minutes

Come watch the sequins fly in STEAMROLLER's new performance for the 2001 San Francisco Lesbian and Gay Dance Festival. FLAUNT turns the 24th Street BART station plaza into a large outdoor stage/runway where discordant images (athletic movement and flamboyant gesture, powerful women lifting pretty boys in dresses) clash in an examination of how fashion dictates codes of gender in contemporary American society. Performers navigate a macabre obstacle course of costume changes and ill-fitting shoes to an accompanying text that describes the painful ritual of Chinese foot binding. As viewers watch a pas de deux performed in oversized wigs and platform shoes, FLAUNT uses the transgressive qualities of drag to redefine our conceptions of masculinity and power.

Jesselito Bie, Artistic Director of STEAMROLLER Dance Company, studied at San Diego State University before joining The High Risk Group in 1992. During his time in the Bay Area, he has worked with Scott Wells, Kathleen Hermesdorf, Stephen Pelton, Kulintang Arts, OnSite Dance Company and POTRZEBIE Dance Project before forming STEAMROLLER in 1993. Applying his streetwise approach to performance, Jesselito has taught dance workshops in the Bay Area at ODC/SF Theater, Rhythm & Motion Studio and as part of LYRIC's 1997-1998 Summer of the Arts program. He has also taken part in panel discussions for The Talking Dance Project (How to Make Dances In an Epidemic), the 1998 San Francisco Lesbian and Gay Dance Festival (What Is Lesbian/Gay Dance?), and a discussion on site-specific work at Yerba Buena Center for the Arts. He was awarded a 1999 Goldie award for Outstanding Local Discovery in Dance from the Bay Guardian.

STEAMROLLER presents physically explosive work, blending athletic precision with irreverent theatricality. We explore the collisions of race, gender and sexuality, and celebrate the intersection of pop culture and identity. We dance in the streets to challenge conventional notions of performance. Founded in 1995, STEAMROLLER has presented work in the Bay Area at venues such as The 1996 Bay Area Dance Series at Laney College, Double Feature at ODC Theater, The Festival of Bay Area Dance at Yerba Buena Center for the Arts, The 1996-2000 Street Theater Festivals, and The 1996-2000 Lesbian and Gay Dance Festivals.

Tara Brandel "Under Wear"

"Under Wear" is a solo show that takes a look at how one lesbian's butch identity has been influenced by her father's sexuality, and which. The "Cock Dane" is a 6-minute excerpt from the show using dance, spoken word, and drag.

Tara Brandel has been running her own dance company, Mna Rua Dance Productions since 1991. (Mna Rua is Gaelic for Red Woman). Her work has been performed in London, Ireland, Berlin, and San Francisco. She has been living and working in San Francisco since January 1999. Her one-woman show, "The Kali Project" was presented at 848 Community Space, November 1999. She has also performed at Studio Valencia, Dancers Group Studio Theatre, Venue 9, Cell Space, and Dance Mission Theater. Tara Currently has an Airspace residency at Jon Sims Center for the Performing Arts, and is the recipient of a CASH award to choreograph "Breath."

STRONG

Solo piece: "my unmistakable chosen"

Our genderqueer bodies are not only sites of struggle, judgment, and resistance; they are also beautiful, anomalous, strong, sexy, capable, and extraordinary.

Sara Sean Dorsey fell in love with San Francisco last summer while performing with Kokoro Dance at the SF Butoh Festival. At the same time, Sean was blessed with the invitation to return and join Lizz Roman and Dancers. Since arriving back a few months ago, Sean has worked with LR&D and

Tara Brandel, and has been spending a lot of time wide-eyed and upside-down. A graduate of Main Dance in Vancouver, Sean has danced with Kokoro Dance, SMcK Dance, Blinded by Vision, Eye of Newt, and with independent filmmakers and musicians. Sean has waited years for the chance to be and work amongst other queer dancers, and would especially love to talk with any other genderqueer/trans folk who dance, perform, or dream of one day doing either.

Kim Epifano

All in a Day

For the LGDF 2001, Kim will be presenting a new solo work, titled All in a Day, that explores extremism, physicality, and the edges of brilliance. Part of an exploration for a new, upcoming group work, Epifano will work with the edges of extreme to which one can push the mind and the body. What is brilliance? What is creativity? What is strength? What is the female body? What is the female mind? How can one woman fly, cook, create, clean, dance, nourish, pay bills, live and love ... ALL IN ONE DAY?

Kim Epifano explores the integration of body, breath, theater, and voice in versatile and thought provoking styles. Epifano's has a 20-year history in the Bay Area as teacher, choreographer, and solo performer. She has worked as a key collaborator with the influential dance companies, Contraband and The Dance Brigade. She has taught workshops to children, adults, professional dancers, developmentally and physically challenged people both here and abroad. For the past several years, Epifano has been teaching and creating new work in Mexico, Indonesia, Germany; New York, NY, Colorado, and multiple locations on the West Coast. In spring of 2000 she was Guest Professor at UCLA Department of World Arts and Cultures. She has also taught and performed at the San Diego Dance Theater Festival, the Colorado Dance Festival, Bates, Jacob's Pillow, the Seattle Festival of Alternative Dance and Improvisation, the Tanzolten Festival in Zurich, Switzerland and others throughout the US, Europe and Asia. For the past fourteen years she has co-directed the MuddButt Mystery Theater Troupe with Sally Davis and John Fago in Telluride, Colorado.

Michelle Ito

Safety Features

Michelle Ito is a Japanese-American Lesbian who grew up in Los Angeles. She has performed with UAF Theater in Fairbanks, Alaska; Theatre Mu in Minneapolis; Liquid Fire 2000, Asian AIDS Project, Pearl Ubungen Dancers and Musicians and the Asian American Theater Company, in San Francisco. The piece Safety Features was originally developed by Michelle Ito for Liquid Fire 2000: Unleash the Fire, directed by Veronica C. Combs. It was conceived on a flight from Japan to Hawaii while fantasizing about the flight attendants.

Gabriel Todd & Jared Kaplan

The Bus Duet

The Bus Duet is a chance encounter between two male strangers at a bus stop on the streets of San Francisco. A site-specific piece that was originally created and performed at 11th and Mission as part of Gabriel Todd and the Freaksoul Project's residency at the Jon Sims Center, it utilizes improvisational structures inside of set choreography placed in a live, unaltered street environment. As such the piece changes with each performance, uniquely reflecting the time, space, and setting in which it is placed. In the past, performances have inspired live drumming and have made a bus stop full of waiting people move far away from the action.

Jared Kaplan received a BA from Wesleyan University in 1999. Since moving to San Francisco he has worked with and performed the works of Sara Shelton Mann, Annie Rosenthal, David Dorfman, Kim Epifano, Chainlink Inquiry, Steamroller, Body Cartography Project, and Freaksoul Project. He received a Merit Scholarship to the Bates Dance Festival in 2000 and has studied with Ron Brown, Kathleen Hermesdorf, Kim Epifano, Doug Varone, and many others. He is currently making his own work (recently shown at ODC Theater and Dance Mission) and performing with Scott Wells & Co. in July.

Gabriel Todd and Jared Kaplan have been growing their artistic collaborations, unique in its eclectic fusion of contemporary and diverse influences since they met in San Francisco. They are

proud to share their work. Some of their influences include modern/post-modern dance, contact improv, hip-hop, West African, tap, and various vocal techniques.

Trouble in Paradise conceived and choreographed by Mercy Sidbury with Julie Kane performed by Julie Kane and Mercy Sidbury text: Edward Lear, "The Owl and the Pussycat" The adapted text relies on the original sequence of the words from Lear's poem with omissions made to alter its content. The Owl and the Pussycat went to see if they could tolerate what she calls "charmingly sweet" and he calls a "lovely pussy"

Julie Kane, dancer, teacher, performer, creator, has been dancing for a long time. She teaches in the Theatre Arts Department at Sonoma State University as well as other Bay Area colleges and elementary schools. She is an aspiring Pilates Trainer and will be teaching/performing at the Seattle Festival of Alternative Dance & Improvisation this summer.

Mercy Sidbury is a former member of the Margaret Jenkins Dance Company, Oberlin Dance Collective, among others. Her work has been seen throughout the US, Europe, and Canada. Her movement and performance training includes Cunningham, ballet, yoga, voice, contact improvisation as well as various somatic training's including Pilates. She has taught in the UC and California State University systems as well as other professional and university settings since 1988. She has received numerous grants, commissions and awards for her choreography, performance and work in the field of dance over the past 20+ years.

KT Nelson

Hot Flash

performed by Brian Fisher

Hot Flash is a solo created by Nelson for dancer Brian Fisher.

KT Nelson, co-artistic director for ODC/San Francisco is originally from Los Angeles, California. Nelson has choreographed more than 40 works, as well as composed and commissioned numerous sound scores from such artists as Raz Kennedy, Gunnar Madsen, Gina Leishman, Bobby McFerrin, Kevin Thaddeus Paulson, Jaime Kibben, Rinde Eckert, Marie Daulne of Zap Mama, and Bob Franke. She has directed and/or constructed the following sound scores for her dances: Beach, Worksite, No Secrets, Angel's Doll, Scout, The Confessions of a Jaywalker, River, Things Happen, The Velveteen Rabbit, and Course of Time. Her acclaimed choreographic style has been awarded the Isadora Duncan Award in 1986 for Outstanding Achievement in Performance, and the 1996 Isadora Duncan Award for Outstanding Choreography for Scout, a full company work. Ms. Nelson's choreography has been commissioned by numerous companies nationally and locally. In addition to her choreographic accomplishments, Ms. Nelson is an educator of the creative process in both adult and children's dance/art curriculum. Ms. Nelson is head of ODC's Outreach Program and the founder and co-artistic director of ODC Dance Jam, a company of 9 young professional dancers, who perform original choreographic works at Yerba Buena Center for the Arts, SF public schools and community centers throughout the SF Bay Area.

Brian Fisher, dancer and assistant to the choreographers of ODC/San Francisco, is originally from Maine and earned a BFA in dance performance from New York University. He has performed as a featured dancer on Broadway and national television and as choreographer's assistant and dance captain on national tours. He has performed in works by Alvin Ailey, Kurt Joos, Rosalind Newman, Lar Lubovitch, Doug Varone, Igal Perry, Kevin Ware and Robert Moses, among others. He has been a guest artist with Berkeley Ballet Theater, the Mark Foehringer Dance Project, and the San Francisco Opera. Brian Joined ODC in 1992. He would like to thank MG and the pack for their years of support.

Sue Roginsky & Stephanie W. Schaaf

DUST

DUST is Schaaf and Roginsky's second major collaborative work. The movement of the dance is inspired by the rush of movement in one's life after the event of a loss. These choreographers are committed to making dances that use as their core the vast capacity of the expressive body. Their

goal is to unearth, edit and weave movement invention to illuminate specific aspects of the human experience.

Sue Roginsky graduated from the North Carolina School of the Arts and Wesleyan University where she studied Dance and Psychology. She has been a collaborating member of the Margaret Jenkins Dance Company since November 1992 and currently performs with Dancdelion Dance Theater. This year Sue, along with the '98 ensemble of the MJDC, was awarded an Isadora Duncan award for company performance in *Fault*. She was artist in residence at Jon Sims Center for the Performing Arts in 1999, and has produced her own work as well as performances to benefit Project Inform, Breast Cancer Action, and Women's Cancer Resource Center. Sue portrayed Aphrodite in Samuael Topiary's dance film *Atalanta*, and performed in the dance/theater piece *Dykes Do Attitude* at Theater Rhinoceros under the direction of Adele Prandini, Anne Bluethenthal, and Mercy Sidbury. Sue has performed in the works of James Arons, Mercy Sidbury, Contraband, Kneejerk Dance Project, Kim Sargent, Hermesdorf/Wells Dance Company, Chelley BonDurant, STEAMROLLER, Nd Jose Navarrete. Her collaboration with Stephanie Schaaf began in 1999.

Stephanie W. Schaaf received her BA in English from Tufts University and her MA in Dance Education from Stanford. She was a collaborating member of the Margaret Jenkins Dance Company for four years. Since moving to the Bay Area in 1992, she has performed with Colleen Mulvihill, Diane Frank, and Nancy Karp+Dancers, and was involved in Wendy Rogers' "MAKESHIFT dancing." Stephanie began her collaborative partnership with Sue Roginski in 1999. Schaaf has choreographed and performed her own dances and presented them in venues including Dancers'Group Studio Theater, Cowell Theater, Venue Nine, and Stanford University. Stephanie currently works at St. Francis Memorial Hospital's Center for Sports Medicine as a Dance Medicine Specialist, teaching rehabilitative movement and exercise.

VOYAGES ELSEWHERE AND BETWEEN

AXIS Dance Company

Thursday-Saturday, June 7-9; 8 pm

Sunday, June 10; 2 pm

Fort Mason's Cowell Theater (Buchanan & Marina streets, SF)

Voyages Elsewhere and Between

Choreography by Stephen Petronio, Bill T. Jones, Sonya Delwaide and AXIS Dance Company.

AXIS Dance Company presents Voyages Elsewhere and Between their second annual home season repertory performance. Recently nominated for an Isadora Duncan Dance Award for Best Company Performance, this exciting company featuring dancers with and without disabilities offers 3 world premieres including an as yet untitled work by dance innovator Stephen Petronio known for his forceful and provocative style; local luminary Sonya Delwaide's *Suite sans Suite*, a quirky collection of vignettes set to music by Tin Hat Trio; and *Up Syncline* by AXIS' own Alisa Rasera and Megan Schirle. Completing the program is an aerial duet, 'of Air,' choreographed by Stephanie McGlynn and Uli Schmitz of AXIS, in its Bay Area premiere and the encore performance of a *Fantasy in C Major* by Bill T. Jones. Opening June 7-9 with performances at 8pm and closing Sunday June 10 with a 2pm matinee at Ft. Mason's Cowell Theater, these performances are part of the National Queer Arts Festival 2001 (cosponsored by the Queer Cultural Center and Harvey Milk Institute).

AXIS Dance Company has garnered national and international recognition for their artistic innovation with disabled and nondisabled dancers and choreographers. Dedicated to developing original contemporary choreography of the highest caliber, AXIS Dance Company has played a pivotal role in pioneering the new dance form known as "physically integrated dance." AXIS is heralded as having an "expansive vision" (Boston Globe) AXIS boasts a "filmic...fluidity of motion...uniquely their own" (Daily Californian) that is a "visual and physical discovery" (East Bay Express). *Voyages Elsewhere and Between* is a triumph that brings out the very best in AXIS.

NQAF 2001

OPERA

WUORNOS-OPERA, WORLD PREMIERE.

Carla Lucero, Composer and Librettist

Friday, June 22, 8 pm

Saturday, June 23, 2 pm & 8 pm

Sunday, June 24, 4 pm

Open dress Rehearsal on Thursday, June 21

Location: Yerba Buena Center for the Arts, 700 Howard @ 3rd St

Wuornos recounts the actual life story of Aileen Wuornos, the notorious serial killer and sex worker who is now on death row for the killings of seven men in Florida. It is a tragic love story of operatic proportions. Based on the surreal life of a real person, Aileen Wuornos is at once villain and heroine. Wuornos is a portrait of love, betrayal, and a woman who makes the ultimate sacrifice for the love of her life-another woman.

Incredibly, this opera becomes darkly humorous as it glares unflinchingly at the media, which has become our moral watermark in a tabloid society. The opera examines the painful journey of a woman subjected to incessant abuse at virtually every step of her life. It also explores the lure of the media, and to what extent the people seduced by its power will go to manipulate a story and exploit the subjects at the center. Provocative and controversial, the deepest, darkest roots of feminism are exposed as the rage of one woman speaks for centuries of pain.

Hailed as an important new opera, this full-scale original piece, by composer and lyricist Carla Lucero, is produced by the Jon Sims Center for the Arts. Unique in concept, Wuornos will make history for more than its subject matter. In the world of opera, female composers rarely receive the public attention they deserve. New York's Metropolitan Opera last performed an opera by a woman in 1903! Wuornos will add Carla Lucero's name to the small list of women who will see a full-scale production of their work.

Special thanks to The Charles Schwab Corporation Foundation.

CARLA LUCERO

CARLA LUCERO (Composer/Librettist), a native of Los Angeles, received a BFA in music composition from California Institute of the Arts in 1986 where she studied with composers Leonard Rosenman, Morton Subotnik, Alan Chapman, and Rand Stieger. Drawing upon sources from Romantic and Neo-Classical music, Lucero has developed a highly melodic compositional style that puts soul into the cerebral. Before moving to the Bay Area, Lucero worked extensively with the Los Angeles-based Collage Dance Theater, including original compositions written for *Most Wanted* (presented in a city jail), *LaBrea Woman* (a site-specific dance performance), *Life in the Lap Lane* and *Out of Circulation*. Lucero won Los Angeles's 1998 Lester Horton Outstanding Achievement in Dance Award. She has also written film and video scores for Cineplay International, Action International Pictures, and HBO. Her composition in *Never Come Back* (Hand Made Pictures by director Patrick Yu) received considerable acclaim at the 1996 Directors Guild of America in Los Angeles. Lucero has received awards for her work from Meet The Composer, Zellerbach Family Fund, and the San Francisco Art Commission. When she is not writing, Lucero teaches music at several institutions, most recently speaking to the Doctoral Music Program at UC Davis. Wuornos will mark her first opera world premiere.

Jon Sims Center for the Arts, Producing Organization

"The Jon Sims Center is thrilled to be the producing organization for the Wuornos opera," says Charles Wilmoth, director of the Center. "Having supported Wuornos from its initial development when Carla Lucero was a Sims Center AIRspace artist-in-residence, we have committed our resources to this bold, artistically adventuresome opera because there is such scant institutional support for women in opera."

NQAF 2001
COMMUNITY

CHRIS REED

Chris Reed is associate professor of art history at Lake Forest College, near Chicago. He has published widely on the relationship of sexual identity to visual culture, including both art and design. Reed is currently completing a book on that topic. His previous books are *A Roger Fry Reader* and *Not at Home: The Suppression of Domesticity in Modern Art and Architecture*.

THERE'S NO PLACE LIKE HOME: MARKING CHICAGO'S 'BOYS TOWN'"

CHRIS REED

Wednesday, June 20; 7:30 pm

Location: SomArts, 934 Brannan St @ 8th St

THERE'S NO PLACE LIKE HOME: MARKING CHICAGO'S 'BOYS TOWN'"

CHRIS REED

The City of Chicago recently erected what could be called street furniture (most strikingly twenty-two, 20-foot, illuminated, rainbow-ringed pylons) for its largest gay neighborhood—Boys Town. The plan to commemorate Chicago's historic gay district, modeled on schemes that mark the city's ethnic neighborhoods, is similar in many respects to what San Francisco is now considering for Harvey Milk Plaza. Starting with this project and the controversy it aroused in Chicago, Chris will explore the implications of conceiving of gay identity as a search for an imagined "home" territory, the paradigm of which (as evidenced in the Chicago project) is Oz. This case study leads into an analysis of current urban initiatives to replace old-style ethnic/racial and other antagonisms by reconceptualizing urban boundaries as part of a "gorgeous mosaic" (David Dinkins' phrase) of difference available to all the city's residents and visitors. Yet far too often, architecture and design initiatives fail to include sexual identity in this dynamic. Ultimately, homophobic arguments (that gays should remain invisible), assimilationist arguments (that gays should blend into the mainstream), and self-styled "queer" arguments (that our identity cannot be adequately represented visually) are shown to share a common fantasy of invisibility inimical to the demands of "community." Recent representations and appropriations of the Boys Town project reveal not only the dynamism of Chicago's gay community, but how much Chicago's own urban self-conception is now caught up in a celebration of its historical queer community and what this implies for San Francisco's own commemorative efforts.

DYKE MARCH & CULTURAL STAGE

Saturday, June 23; 5 pm

Location: Dolores Park (Church & 20th Streets)

Join the festivities at truly the dykiest event of the year—a wonderful combination of San Francisco art, performance, and politics.

SAN FRANCISCO LGBT PRIDE PARADE AND CELEBRATION

Location: Civic Center Sunday, June 24; 11 am-6 pm

Glitter, Dykes on Bikes, drag queens in heels on Market Street, nonprofit arts and community organizations, hundreds of thousands of people—the 31st San Francisco Pride Celebration. And this year—get your wigs ready—the B-52's are coming to join us. Cindy Wilson's back with the B's and, hot off their double-billed tour with the Go-Go's last summer. If you're queer you're here.

NECTAR : WOMEN'S STAGE AT PRIDE

Pride Parade Stage Programming

Location: Civic Center

Sunday, June 24; 11 am-6 pm

Info: 415.864.3733, www.sfpride.org

Come witness the first ever Women's Stage at Pride—another San Francisco first. Check www.sfpride.org for updated performance schedule.

**big history LITTLE ART
LESBIAN LIFE**

Tuesday, June 26; 8pm

Location: Jon Sims Center, 1519 Mission St @ 11th St

Join us for a discussion about slippery categories with scholars/artists E.G. Crichton and Kim Anno. Kim Anno and E.G. Crichton have created an ongoing community art project called "Lost and Found: A Museum of Lesbian Memory." For this event, they will pose several arguments about art and community, and about history and identity. Cosponsored with the Jon Sims Center for the Performing Arts.

E.G. Crichton is a visual artist who creates both gallery installations and collaborative public works. She uses a range of media to explore hidden histories, collective social concerns, and controversies about desire. Her subject matter grows out of a conversation between site and historical research, stories from her life, and stories from people she interviews. The resulting narratives form a layered exploration of both memory and record: an uneasy alliance between private and public voices that addresses a space where repression encounters desire. She is a professor of art at the University of California, Santa Cruz.

Kim Anno was born in Los Angeles and currently lives in Berkeley. She is a painter, objectmaker, and public artist. Her painting is based in abstraction and is mediated by the body and Islamic and Buddhist architecture. Her public art addresses social concerns and presents it to the mainstream. Currently, she is an Associate Professor of Art at California College of Arts and Crafts.

**NATIONAL CENTER FOR LESBIAN RIGHTS
24TH ANNIVERSARY DINNER DANCE AND LIBERTY WEEKEND**

June 29- July 1, San Francisco

Support queer civil rights and party 'till you drop with 2,200 lesbians, gay men, and their friends at the hottest event in the country. Proceeds benefit the national legal programs of NCLR. Saturday June 30 Dinner Dance at Moscone Center Ballroom featuring Emcee Kate Clinton, NCLR Executive Director Kate Kendell, activist awardees Sally Gearhart and Nadine Smith; raffle prizes including exotic vacation packages; dancing with DJ Page Hodel. Enjoy other fun Liberty Weekend activities including a Friday welcome reception at Mecca, Saturday boat ride and lunch on the bay, Sunday comedy brunch; shopping, hotel and travel discounts, and more!

AN OL' FASHIONED 4TH OF JULY ALTERNATIVE FAMILY PICNIC

Wednesday, July 4; 11 am-3 pm

Location: Yerba Buena Center Gardens

Info: 415.554.0402, www.jonsimsctr.org

Free

Join us for a fun-filled Ol' Fashioned Fourth of July Alternative Family Picnic at the Yerba Buena Gardens. Bring a picnic and celebrate Independence Day with the San Francisco Lesbian/Gay Freedom Band, the Dixieland Dykes +3, Mr. Pat-A-Cake the gay clown, some of the Sisters of Perpetual Indulgence, and other Bay Area entertainers. This day of family fun and activities for all ages is free to all. Cosponsored by the Yerba Buena Center for the Arts, Yerba Buena Arts and Events, the Jon Sims Center for the Arts and the Alternative Family Institute.

The San Francisco Lesbian/Gay Freedom Band is entering its third decade as the world's first openly lesbian/gay/bisexual/transgender musical organization. Founded in 1978 by Jon Reed Sims as the "San Francisco Gay Freedom Day Marching Band and Twirling Corps," the Band has appeared all over the United States. A true community band in all senses, the San Francisco Lesbian/Gay Freedom Band has members from all over the Greater Bay Area. The band has members from all walks of life, genders, religions, colors, and sexual orientations.

CREATING QUEER COMMUNITY - WE FUND ARTISTS!

Sunday, July 1, 1-3 pm

San Francisco Public Library, 100 Larkin St

The June 2002 National Queer Arts Festival will explore the nature of racism from a Queer perspective. In keeping with this theme, "Creating Queer Community " will provide grants between \$500 and \$1500 to four to six inventive culturally-specific or cross-cultural projects in any artistic medium that address the subject of race.

To be eligible to apply, you must attend this two-hour workshop, which will feature presentations by artists who have originated projects that exemplify the program's community-building and diversification goals. At the workshop's conclusion, you can submit a brief written statement about your project.

A peer-review panel of queer artists will identify the most promising projects and invite the finalists to an interview. Panelists will evaluate proposals and make their final decision based on the following evaluation criteria: artistic integrity and originality, community impact, and the applicant's capacity to complete the project.

NQAF 2001 HISTORY

GAY, LESBIAN, BISEXUAL, TRANSGENDER HISTORICAL SOCIETY JUNE PROGRAMS

Location: GLBT Historical Society, 973 Market St., Suite 400 (@ 6th St)

Moments in Time From the 20th Century: The Photographs of Virginia Benavidez Gay, Lesbian, Bisexual, Transgender Historical Society

Location: GLBT Historical Society, 973 Market St., Suite 400 (@ 6th St)
Tuesday-Saturday, June 8-August 31; 2-5 pm

The Gay, Lesbian, Bisexual, Transgender Historical Society of Northern California is proud to present the photography of Virginia Benavidez. The images in this exhibit include: portraits of friends and people in her life; Native-American Pow Wows; women of color; and images of the Bay Area's Latina/o and queer communities. Benavidez's work vibrates with light, action, and power; moments in time captured on film. The diversity of work in the exhibit reflects Benavidez's own identity as a lesbian of mixed-blood ancestry.

Roundtable: Mixed-Blood: Multiracial identity in the Queer Community
Sunday, June 10, 2-4 pm

Roundtable: Visual Artists in Queer People of Color Communities
Sunday, July 15, 2-4 pm

Roundtable: Writers in Queer People Of Color Communities
Sunday, August 5, 2-4 pm

Queer History Exhibit

GLBT Historical Society

Location: Yerba Buena Performing Arts Center, Lobby, 701 Mission @ 3rd St
Thursday, May 31-Friday, June 22

Weekdays, one hour before 8 pm performance;

Weekends, 1-5 pm

Civic Center Pride Celebration Site, June 23, noon-5p.m.; June 24, 9 am -5 pm

The Gay, Lesbian, Bisexual, Transgender Historical Society (GLBTHS) presents "Making a Case for Community History," a pioneering collaboration of community curators and historical and museum professionals. The cases are a "mobile museum," promoting queer history at the grassroots level. Participating groups receive exposure to professional historical preservation. They also interact with museum professionals who walk the groups through the entire process of staging a large-scale

exhibition. In the past two years, featured groups included the African-American, Asian-Pacific Islander, Latino/a, and Native American communities. Other cases were curated by lesbian feminists, the leather/fetish/SM community, transgender/transsexual people, bisexual people, sex workers, GLBT elderly, the Sisters of Perpetual Indulgence, the Imperial Court System, and the Bears of San Francisco. Among this year's groups are Metropolitan Community Church of SF and the Tavern Guild of SF. "Making a Case for Community History" is less an end-product than a powerful starting place. Each group and its history not only receives the wide exposure it deserves, but the individuals involved are given the professional tools needed to keep their own history in their own hands and to tell its story with their own voices.

NQAF 2001

QueLACo Queer Latina/o Events

11TH ANNUAL QUEER LATINA/O ARTS FESTIVAL

Produced by QueLACo (Queer Latina/o Artists Coalition)

Tickets: \$5. Info/Tickets: 415.648.3702, www.QueLACo.org

Join us for this year's 11th Annual Queer Latina/o Arts Festival celebrating the work of our very own Latina/o LGBT artists.

Queer Latina/o Arts Festival Visual Art Exhibition

Curators Ester Hernandez and Antonio Escalante

Saturday, June 2-23

Opening night reception, June 2; 7-9 pm

Location: Mission Cultural Center, 2868 Mission St @ 24th St

Queer Latina/o PERFORMANCE

Queer Latina/o Arts Festival and the National Queer Arts Festival copresent: Marga Gomez, Higher Highs, Lower Lows

Friday & Saturday, June 8 & 9; 8 pm

Location: SomArts, 934 Brannan St @ 8th St

Marga Gomez' show is cosponsored with QueLACo and the Queer Latina/o Arts Festival. PLEASE SEE THE PERFORMANCE SECTION FOR MORE INFORMATION ON THIS EVENT.

Queer Latina/o Arts Festival: An Evening of Poetry

Friday, June 15; 7-9 pm

Location: Galeria de la Raza, 2857 24th Street @ Bryant

Info/Tickets: 415.648.3702, www.QueLACo.org

Come check out some of our mujeres and hombres de la comunidad LGBT Latina/o. Co-sponsored by Ellas en Accion.

Mr. and Ms. Gay Safe Latina/o

Monday, June 18; 7-10 pm

Location: Brava Theater, 2781 24th St @ York

Info/Tickets: 415.648.3702, www.QueLACo.org

This promises to be an exciting evening filled with talent, beauty, knowledge, costumes, and fun. Come see who will be crowned as this year's Mr. and Ms. Gay Safe Latina/o, the winners will also be part of the Latina/o contingent at this year's SF LGBT Pride parade. Co-sponsored by Instituto Familiar de la Raza.

Hank Tavera Performance Show

Friday, June 22; 7-10 pm

Location: Mission Cultural Center, 2868 Mission St @ 24th St

This show is dedicated to the hard work and commitment to our community by Hank Tavera. This evening will present the work of the talented Latina/o LGBT performing artists in our community. Co-sponsored by Aguilas.

THE NATIONAL QUEER ARTS FESTIVAL 2001 – ARTISTS INDEX

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