



Please email this application to director@queerculturalcenter.org or snail mail this to: Qcc Festival Application / 934 Brannan Street / San Francisco, CA 94103 from September 1, 2009 until December 7, 2009. Applications received after December 7th are not guaranteed to be reviewed by the panel, but may still be considered.

Include your full contact information in the upper left of your application:

Full Name

Snail Mail Address

Email Address

Phone Numbers

Title of Program Proposed

Please note that the theme of the 2010 NQAF is *Making History*. Although the actual title may change, this includes history as personal and community and also encompasses the history we are working toward making today. Projects which relate to this theme are most likely to be funded although not all of the Festival programs will relate to the theme.

Please write a short description (no more than 2 pages) of your event. Cover the number of artists, the nature and discipline of the work or exhibit and what you hope to achieve with the event's production. If you already have a "cast," please include those names and a brief bio. (That is beyond the 2 page description.) If you have cast members you're interested in but who are not definite, please indicate those. Obviously we are also interested in solo work. Let us know if this is an original new work (premiere); if not where it played.

Describe any special needs the program would require that would affect the choice of venue: projection, dance, size of audience, rigging, music etc. Give us your background as it pertains to this event; please include a resume and any notices or reviews of your work you think would be relevant to a panel. If you've produced or curated (I know—it's not really a word) an event similar to the one you are proposing and have a video or dvd of it, please enclose it. If this is a theater piece, please enclose or email a script of the show and dvd of a segment; feel free to critique that production or discuss changes you would make.

Create a budget for the program, assuming that you will need space, all technical demands, publicity and personnel.

If your project is chosen, you will be required to attend various meetings and supply materials prior to the Festival in January-March. If you know you will be out of town during this time, please indicate when. If you miss deadlines, your grant award may be reduced or revoked.

If our panel has additional questions, we will call or email you. Because programming a balanced festival takes time, you will not be notified until late January. Please indicate if you require more time than this to assemble and present your event.

THANK YOU SO MUCH FOR CONSIDERING THE NATIONAL QUEER ARTS FESTIVAL!