For immediate release  
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The 8th Annual National Queer Arts Festival  
CALENDAR OF THEATER, PERFORMANCE, & MULTI-DISCIPLINARY EVENTS  
June 1 - 30, 2005

A Bay Area tradition for eight years running, the National Queer Arts Festival is a month-long festival of music, dance, visual art, spoken word, theater, and film with over 50 events in multiple venues around San Francisco, Oakland, and Marin County.

Highlights of NQAF 2005 include: the QBall Performance and Visual Arts Gala and Dance Party on June 4; War, a performance evening on June 5 marking the opening of the festival’s visual art show on the same theme June 5-23; Somewhere in Between, an Israeli transgender-identity play, June 10-13; festival favorites liquidFIRE, lesbians of color offering a multidisciplinary celebration of the erotic, June 10-12 and 16-18; and the ever-popular Fresh Meat, a cabaret of trans-glam rock, gospel, hip-hop, aerial dance, and more June 16-18. Other can’t miss events include new original opera, cutting-edge literary events, innovative modern dance, fictional and documentary post-modern filmmaking, and groundbreaking visual art.

Visit www.queerculturalcenter.org for a complete list of artists, events, venues, dates and times, and ticket information, or call 415-864-4124.

Contact phone number for all festival events unless otherwise noted:  
(415) 864-4124

For all event schedules & artist bios, please visit www.queerculturalcenter.org

Below is a calendar of the Theater, Cabaret, and Performance events associated with the festival, with descriptions, ticket prices, etc. Please refer to the list on this page for venue addresses.

VENUES (All venues in San Francisco unless otherwise noted)

<table>
<thead>
<tr>
<th>Venue</th>
<th>Address</th>
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<tbody>
<tr>
<td>SF LGBT Community Center</td>
<td>1800 Market Street @ Octavia</td>
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<tr>
<td>SomArts</td>
<td>934 Brannan Street @ 8th Street</td>
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<tr>
<td>African American Art &amp; Culture Complex</td>
<td>762 Fulton Street @ Webster</td>
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<tr>
<td>Artists’ Television Access (ATA)</td>
<td>992 Valencia @ 22nd Street</td>
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<td>Chinese Historical Society of America</td>
<td>965 Clay Street @ Stockton</td>
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<td>The Citadel</td>
<td>845 8th Street @ Clementine</td>
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<tr>
<td>Coffee for Thought</td>
<td>1544 Webster Street, Alameda</td>
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<tr>
<td>Corazon del Pueblo</td>
<td>4814 International Blvd., Oakland</td>
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THEATER, PERFORMANCE, & MULI-DISCIPLINARY

THE QBALL!
NATIONAL QUEER ARTS FESTIVAL PERFORMANCE & VISUAL ARTS GALA
AN OFFICIAL PRIDE EVENT
A Kickoff Party for Pride Month & for the National Queer Arts Festival 2005! Hosted by the Queer Cultural Center (Qcc) and The SF LGBT Community Center
Saturday, June 4
6:00pm – Art Receptions
7:15pm – Performances
8:30 – Lounge & Music
The SF LGBT Community Center
Free
Reservations & Info: (415) 864-4124 or www.queerculturalcenter.org

This year’s QBall Performance Gala is more dynamic than ever! The evening begins with five separate art openings: Fresh Meat’s E. Ramstad and Billie Mandel curate a dynamic show in Gallery 301; The artworks of Tina Butcher, Heather Catanich and Lauren Wheeler wage War on Labels on the 2nd and 4th floors; on the 3rd floor, Cathy Cade and Jane Philomen Cleland exhibit 10 years of photographs of the Dyke March; and in the Three Dollar Bill Cafe, the work of Angela Rose Voulgarelis. On the digital edge, Judy Han brings us her version of the Choose Your Own Adventure book: updated, electronic, queer, and Korean. Next we move to the Rainbow Room to check out samples of short performances from both 2005 and previous National Queer Arts Festivals! Then we cool down with music performances upstairs in the Ceremonial Room. Check out the website for the full roster of performers and artists.

In the midst of the festivities, Lynnly Labovitz, a portrait photographer, will take photos (in Room 300) to record the night. Artists and attendees are encouraged to “dress up” for the occasion and be captured digitally!

Jammin’ sounds, multiple mini-performances, art openings, food and drink: There’s no door charge but we can’t promise we won’t ask you for a donation. For info: (415) 864-4124 or www.queerculturalcenter.org
Somewhere in Between
(Theater)
Written by Ronny Almog, translation from Hebrew: Ronny Almog, Oren Doltin
Friday–Monday, June 10-13, 7:30pm; special time Saturday – 7:00pm
SomArts Theater
Tickets: $5 suggested donation
Reservations & Info: (415) 864-4124 or www.queerculturalcenter.org or www.benlven.somee.com/

Written by Ronny Almog, Israeli Trans playwright, and performed by the original cast, Somewhere in Between was first performed in Tel Aviv for the 2003 Israeli Pride. The play asks questions regarding gender and sexual identity, religious belief, political orientation, and the individual in relation to society. A young woman can’t reconcile her outer feminine looks—and society’s reaction to them—with her inner feelings. Rather than offering pat answers to the questions it poses, through a series of scenes, poems, dialogues, and monologues the play stimulates reflection on the part of the audience. Co-sponsored by Qcc and the Israel Center of the San Francisco Jewish Community Federation.

Rally the Troupes!
Boy Bands Against the War
(Cabaret)
Saturday, June 11, Doors at 8:30pm, Show at 9:00pm
SomArts Theater
Tickets: $5-$15, Sliding Scale
Reservations & Info: (415) 864-4124 or www.queerculturalcenter.org

A night of savvy political and sexy performance art...with pom poms!
“The hardest working drag troupe in the business” and reigning San Francisco Drag King Contest winners, The Transformers have rounded up an eclectic mix of drag kings, queens, and burlesque artists from the Bay Area and beyond who all have a knack for nailing songs with innovative moves and messages. Thought provoking, erotic, comedic, the show features original performances by: The Transformers, Burlesque-Esque, Nappy Grooves, Jay Walker, Boi-lesque, Landa Lakes, The Fly Guys, The Dangers, The Lost Boys, Diamond Daggers, and more. Emceed by Micia Mosely.

Legacies Untied: Lust Unleashed
liquidFIRE Project
(Theater)
June 9 (preview), 10-12, 16-18; 8:00pm
African American Art & Culture Complex (AAACC)
Tickets: Advance $18/13 students/seniors (60+) with ID & disabled; Door $23/17
Online Advance Purchase: www.ticketweb.com
Info: www.liquidfirehot.org

The liquidFIRE Project is San Francisco’s and the Bay Area’s annual lesbian of color multidisciplinary theatre experience. This year’s production is a sexy and poignant piece of theatre that unveils the stories of nine lesbian and queer women of color and how their
sometimes painful and joyous ancestral roots influence their eroticism. *Legacies Untied: Lust Unleashed* features live music composed by Tammy Hall, with vocal arrangements and direction by Allegra Bandy.

The cast includes Caruthia Archie, Ashley Brockington, Krishnakali Chaudhuri, Helen Johnson, Pamela Mack, Gita Mehrotra, Nicole Ming, Spring Opara, and Nailah Pettigen.

Always popular—always hot—always sold out! Buy your tickets in advance!

*Fresh Meat Performance*
(Cabaret)
Thursday–Friday, June 16-17, 8:00pm; Saturday, June 18, 7:30pm & 9:30pm
ODC Theater
Tickets: $15
Reservations and Advance Purchase: ODC box office: 415-863-9834 or www.ticketweb.com
Info and nightly lineup: www.freshmeatproductions.org or www.odctheater.org

*Fresh Meat* returns with another cabaret gourmet feast of the nation’s finest transgender and queer performers – homo hip hop, gender-bending trapeze, tranny glam rock, genderqueer modern dance, all-girl breakdance, the world’s first transgender barbershop quartet…and then there’s dessert!

*Fresh Meat 2005* artists include: Miguel Chernus-Goldstein, Ryka Aoki de la Cruz, Artistic Director Sean Dorsey and Mair Culbreth, Harlem Shake Burlesque, Thea Hillman and Johnnie Pratt, Jaycub Perez and Katastrophe, Turner Schofield, Sile Singleton, Sisterz of the Underground, The TransAms Barbershop Quartet, Shawna Virago and more!

*Italian. Queer. Dangerous.*
By Tommi Avicolli Mecca
(Theater)
Sunday–Tuesday, June 19–21, 7:30pm; special early show Sunday, 6:00pm benefiting the Housing Rights Committee of San Francisco
SomArts Theater
Tickets: $5-$15, Sliding Scale, NOTA
Reservations & Info: (415) 864-4124 or www.queerculturalcenter.org

*Italian. Queer. Dangerous.* is a critically-acclaimed one-man show exploring the life of San Francisco activist Tommi Avicolli Mecca, from his childhood in South Philly’s Little Italy to his often outrageous exploits as a gay liberationist in the 70’s and 80’s. Starring Avicolli Mecca, a theater veteran since 1978, and directed by Francesca Prada, whose credits include international film, broadcast, and theatrical projects. Lighting by Joel Frangquist, who has also worked behind the scenes at the SF Shakespeare Festival, the Des Moines Metro Opera, and the California Shakespeare Festival.
The Danger of Bleeding Brown
By Enrique Urueta
QueLACo
(Theater – Staged Reading)
June 3, 8:00pm
The SF LGBT Community Center Ceremonial Room
Tickets: $5-$10, Sliding Scale, NOTA
Reservations & Info: (415) 864-4124 or www.queerculturalcenter.org

In this staged reading of The Danger of Bleeding Brown, a gay white man has his personal boundaries pushed by his relationship with a young gay Latino, whose own internalized racism manifests in edgy sex play that tests the limits of their bond. The play embraces self-negation as a central theme, vibrating with a fearless unhinged sexuality. Presented by QueLACo, for the National Queer Latino Arts Festival and the National Queer Arts Festival.

Juana
The Sor Juana Project
(Opera – Staged Reading)
June 19, 2:00pm
SomArts Theater
Tickets: $5-$15, Sliding Scale
Reservations & Info: (415) 864-4124 or www.queerculturalcenter.org

Carla Lucero presents a staged reading of the completed English version of the libretto for Juana, her original opera, composed and written by Ms. Lucero, with co-librettist Alicia Gaspar de Alba. Based on the life of Mexico’s (in)famous poet, proto-feminist, and philosopher, 17th Century lesbian nun Sor Juana Ines de la Cruz, Juana is a lyrical and tragic opera describing the destruction of a genius at the hands of the Spanish inquisition. The libretto includes Sor Juana’s original romantic love poems written to another woman. This reading is a great opportunity to hear the text in English before its translation into Spanish. Co-sponsored by QueLACo and Qcc.