

CHRONOTOPIA

Call for Entries

International - LGBTQI Artists

National Queer Arts Festival 2010

Queer Cultural Center @ SOMArts Gallery, San Francisco

CHRONOTOPIA: The Past, Present and Future of Queer Histories

June 2010

Deadline for submissions: March 1, 2010

All Media including video, installation, net art, performance

In keeping with the theme of this year's National Queer Arts Festival, "Making History," the Queer Cultural Center announces the "Call for Entries" for its Visual Arts Exhibition *Chronotopia*, which will take place in June 2010 at SOMArts Gallery, San Francisco.

Chronotopia will present work that engages QUEER HISTORY as its catalyst. This exhibition explores the past, present, and future temporalities of queer people, and record our histories in new and challenging ways.

We are looking for work that captures the multiple dimensions of time and place; that locates the self or selves in relation to communities; and that remembers historical moments that are framed and/or re-framed by our present. We encourage alternative approaches to the historical record that challenge a fixed chronology of events. We seek a multidimensional vision of our queer history that is open to limitless potentialities and vantage points where conflicting desires and narratives coexist, where ghosts converse with the living, where we imagine impossible possibilities, and where we explore meaning and purpose--*Chronotopia*.

Submissions may include documentary and autobiographical work as well as fictional or fantastic representations of past, present and future queer communities. We encourage artists to submit real or imaginary documentaries, archives, genealogies, memorials, queer(ed) histories, time capsules, collages, remixes, mash-ups, irreverent reenactments, salacious secrets, fabulous fabrications, messy misinterpretations, unspeakable things unspoken as well as utopic, dystopic and chronotopic visions of queer history.

CHRONOTOPIA curatorial committee includes: Cheryl Dunye, Tirza True Latimer, Rudy Lemcke, Matt McKinley, Pamela Peniston, and Tina Takemoto.

Submit the following by March 1, 2010

Submitting by email: Please send the following to Chronotopia@queerculturalcenter.org

1. 2 to 5 jpegs of available work. In your email please include the following identifying information: title, date, medium, dimensions, and owner/lender (if applicable).

* If you are submitting a proposal for an installation or a performance please submit a detailed description and plan for your project.

* If you are submitting a DVD or a CD that contains your work sample please send it to the address below.

2. A brief resume

3. A brief statement explaining how the proposed works address the exhibition's theme

If you are submitting work via snail mail please send the requested material (above) to:

Queer Cultural Center - Qcc
Attn. Curatorial Committee
540 Alabama Street, #322
SF, CA 94110

Note: Arrangements and expenses for shipping/delivery/retrieval are the responsibility of the artist. All non-installation and performance work must arrive/be delivered "**ready to hang**." Artwork is insured by the gallery during the exhibition.

If you have any questions please contact Chronotopia@queerculturalcenter.org